Auction Eighty-Three

Exonumia Auction

by Presidential Coin and Antique Company, Inc.
Public Auction Sale: June 22, 2013
Baltimore Coin & Currency Convention
Baltimore Convention Center
Conducted in Cooperation with Frank B. Russo, Jr. Auctioneers, Inc.

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571*321-2121

Prices Realized Auction #83

P.O. Box 277
Clifton, VA 20124

001.700	066.350	132.550	197.160	258.150	322.190	389.175	460.175
002.380	067.500	133.225	198.1025	259.165	324.155	390.170	461.275
003.170	068.750	134.150	199.300	260.85	325.800	391.470	463.525
004.225	069.610	135.340	200.225	261.400	326.190	392.210	464.500
005.300	070.770	136.1250	201.1200	262.125	327.290	393.200	465.145
006.210	071.710	138.1600	202.300	263.2150	328.500	395.135	466.300
007.450	072.275	139.410	203.1235	264.500	329.120	397.85	467.200
008.275	073.260	140.145	204.525	265.900	330.200	398.175	468.220
009.190	074.375	141.135	205.625	266.220	331.190	399.60	469.190
010.900	075.9900	142.250	206.950	267.150	332.160	400.135	470.175
011.4750	076.985	144.370	207.475	268.150	333.340	401.440	471.275
012.175	077.600	145.1100	208.1300	269.600	334.120	402.400	473.430
013.275	078.310	146.135	209.525	270.475	337.260	403.440	474.650
014.275	079.1300	147.175	210.160	271.2500	338.310	404.175	475.250
015.120	084.1850	148.330	211.700	272.550	339.190	405.100	476.175
016.325	085.275	149.160	212.550	273.875	341.140	406.100	477.170
017.620	086.1550	150.330	213.275	274.500	342.100	407.120	478.1050
019.135	087.240	152.325	214.120	275.250	343.165	408.180	479.160
020.330	088.340	153.160	215.110	276.1250	344.220	409.125	480.110
021.210	089.350	154.3000	216.1300	277.950	345.250	410.275	481.150
022.110	090.660	155.2200	217.400	278.300	346.275	411.155	482.130
023.400	091.525	156.850	218.480	279.200	347.175	412.500	483.250
025.220	092.525	157.870	219.900	280.580	348.350	413.440	484.400
026.325	093.440	158.425	220.250	281.650	349.500	414.375	485.275
027.115	094.180	159.300	221.600	282.150	350.525	415.240	486.90
028.250	095.500	160.1375	222.1250	283.85	351.160	416.330	487.105
029.220	096.280	161.1200	223.150	284.105	352.740	418.175	488.440
030.220	097.750	162.1300	224.375	285.105	353.200	419.750	489.2600
031.2200	098.550	164.1550	225.325	286.250	354.220	420.275	493.150
032.230	099.220	165.1200	226.125	287.1000	355.530	421.2200	494.1300
033.190	100.440	166.140	227.660	290.525	356.900	422.800	495.400
034.350	101.880	167.250	228.430	292.230	357.340	423.200	496.220
035.330	102.330	168.250	229.380	293.1700	358.330	425.360	497.700
037.480	103.300	170.120	230.1800	294.650	359.250	426.3500	498.550
038.250	104.1600	171.160	231.525	295.475	360.375	427.185	499.160
039.290	105.700	172.250	232.430	296.250	361.350	428.205	500.300
040.300	106.1250	173.290	233.650	297.495	362.280	429.660	501.70
041.280	107.400	174.450	234.3400	298.550	363.1400	430.385	502.500
042.155	108.325	175.90	235.700	299.3600	364.1100	431.140	503.360
043.240	109.430	176.225	236.650	300.1200	366.480	432.150	504.770
044.300	110.275	177.700	237.550	301.880	367.825	435.400	505.105
045.320	111.495	177A.800	238.900	302.225	368.475	436.150	506.85
046.200	112.400	178.210	239.250	303.850	369.880	438.180	507.503
047.610	113.175	179.210	240.410	304.240	370.2400	439.185	508.440
048.460	114.275	180.190	241.210	305.650	371.200	440.135	509.325
049.1500	115.655	181.290	242.310	306.300	372.550	441.380	511.330.00
050.700	116.300	182.770	243.250	307.350	373.2300	444.300	512.200
051.90	117.440	183.280	244.2950	308.310	374.525	445.135	513.425
052.275	118.330	184.525	245.1200	309.520	375.200	446.1200	550.190.00
053.150	120.1100	185.6000	246.200	310.1300	376.1900	447.630	551.110.00
054.660	121.425	186.330	247.65	311.660	377.3000	448.105	552.55.00
055.230	123.1600	187.1700	248.770	312.975	378.500	449.135	554.10.00
056.260	124.475	188.1500	249.250	313.1350	379.70	450.360	555.5.50
057.100	125.230	189.600	250.700	314.270	380.105	452.250	556.6.50
058.350	125A.680	190.1500	251.140	315.1100	381.360	453.300	557.8.00
059.400	126.350	191.850	252.300	316.400	382.100	454.151	558.35.00
060.470	127.325	192.380	253.160	317.2300	383.400	455.400	560.4.50
061.400	128.300	193.250	254.320	318.950	384.1175	456.140	561.11.00
062.250	129.300	194.225	255.90	319.500	385.65	457.200	562.16.00
064.180	130.300	195.1700	256.575	320.425	386.45	458.210	563.11.00
065.180	131.270	196.750	257.375	321.70	387.400	459.275	564.55.00

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565.30.00	628.75.00	713.87.00	805.67.00	875.85.00	939.235.00	1002.55.00	1066.80.00
566.55.00	629.65.00	718.81.00	807.60.00	876.45.00	940.125.00	1003.225.00	1067.75.00
567.11.00	630.85.00	719.62.00	809.77.00	877.40.00	941.110.00	1004.35.00	1068.77.00
568.82.00	631.88.00	720.46.00	810.85.00	878.40.00	942.105.00	1005.24.00	1069.31.00
569.20.00	632.12.00	721.60.00	812.83.00	879.280.00*	943.105.00	1006.35.00	1070.95.00
570.36.00	635.40.00	723.55.00	813.125.00	880.33.00	944.55.00	1007.143.00	1071.25.00
571.61.00*	636.35.00	724.40.00	815.35.00	881.6.00	945.15.00	1008.55.00	1072.45.00
572.89.00	637.15.00*	725.13.00	816.20.00	882.35.00	946.45.00	1009.38.50	1073.45.00
573.42.00	638.44.00	726.13.00	817.44.00	883.3.50	947.93.00	1010.35.00	1074.28.00
574.45.00	639.17.00	728.40.00	818.67.00	884.26.00	948.275.00	1011.88.00	1075.90.00
575.21.00	640.44.00	729.35.00	819.67.00	885.48.00	949.250.00	1012.35.00	1076.21.00
576.52.00	644.130.00	730.38.00	821.20.00	886.26.00	950.250.00	1013.35.00	1077.21.00
577.30.00	645.45.00	731.310.00	823.50.00	887.26.00	951.145.00	1014.40.00	1078.75.00
578.10.00	646.66.00	732.35.00	824.44.00	888.122.00	952.265.00	1015.32.00	1079.65.00
580.55.00	647.35.00	733.55.00	825.25.00	889.85.00	953.90.00	1016.17.00	1080.26.00
581.15.57	650.10.00	734.45.00	826.35.00	890.165.00	954.115.00	1017.37.00	1081.50.00
582.50.00	651.15.00	735.13.00	827.30.00	891.44.00	955.90.00	1018.40.00	1082.55.00
583.55.00	652.55.00	736.38.00	828.15.00	892.6.50	956.165.00	1019.25.00	1083.32.00
585.31.00	653.22.00	738.16.00	829.25.00	893.21.00	957.225.00	1020.70.00	1085.18.00
586.11.00	654.22.00	739.15.50	830.16.00	894.21.00	958.88.00	1021.35.00	1086.72.00
587.5.50	655.55.00	740.15.50	831.38.00	895.55.00	959.83.00	1022.105.00	1087.60.00
588.12.00	656.35.00	744.39.00	832.17.00	896.12.00	960.59.00	1023.35.00	1088.5.00
589.21.50	658.55.00	745.35.00	833.11.00	897.21.00	961.35.00	1024.45.00	1090.42.00*
590.11.00	659.225.00	748.77.00	834.35.00	898.137.50	962.35.00	1025.25.00	1096.35.00
591.97.00	660.25.00	749.30.00	835.40.00	900.70.00	963.35.00	1026.20.00	1097.23.00
592.62.00	661.26.00	751.20.00	836.40.00	901.35.00	964.125.00	1027.110.00	1098.37.00
593.7.75	662.48.00	752.41.00	837.40.00	902.15.00	965.33.00	1029.18.00	1099.66.00
594.60.00	665.11.00	753.36.00	838.23.00	903.22.00	966.100.00	1030.55.00	1101.11.00
595.50.00	667.50.00	754.36.00	839.40.00	904.126.00	967.425.00	1031.45.00	1102.15.00
596.55.00	668.105.00	756.13.57	840.18.00	905.61.00	968.6.00	1032.35.00	1103.33.00
597.45.00	669.45.00	757.40.00	841.28.00	906.75.00	969.65.00*	1033.80.00	1104.110.00
598.44.00	670.60.00	758.25.00	844.40.00	907.55.00	970.55.00	1034.30.00	1107.45.00
599.85.00	671.135.00	761.55.00	845.40.00	908.150.00*	971.35.00	1035.32.00	1108.18.00
600.35.00	672.13.00	765.35.00	846.105.00	909.21.00	972.66.00	1036.45.00	1109.35.00
601.60.00	674.40.00	766.70.00	847.13.25	910.23.00	973.66.00	1037.110.00	1110.45.00
602.88.00	675.35.00	767.35.00	848.49.00	911.8.25	974.65.00	1038.50.00	1111.35.00
603.145.00	676.12.00	768.35.00	849.25.00	912.30.00	975.65.00	1039.33.00	1112.66.00
604.89.00	677.145.00	769.35.00	850.22.00	913A.165.00	976.15.00	1040.110.00	1113.44.00
605.16.00	679.12.00	770.150.00	851.35.00	913.385.00	977.120.00	1041.115.00	1114.8.00
606.31.00	680.46.00	771.33.00	852.90.00	914.22.00	978.100.00	1042.40.00	1115.18.00
607.56.00	681.16.00	772.W	853.31.00	915.W	979.66.00	1043.45.00	1116.5.00
608.105.00	683.28.00	773.26.00	854.46.00	916.44.00	981.83.00	1044.33.00	1117.4.00
609.16.00	684.40.00	776.22.00	855.31.00	917.46.00	983.150.00	1045.30.00	1118.92.00
610.15.00	685.15.50	777.35.00	856.35.00	919.30.00	984.192.50	1046.22.00	1119.22.00
611.60.00	686.185.00	778.50.00	857.55.00	921.18.00	985.192.50	1047.40.00	1120.60.00
612.55.00	687.22.00	779.16.00	858.70.00	922.115.00	986.125.00	1048.40.00	1121.105.00
613.21.00	688.27.00	780.13.50	859.55.00	924.11.00	987.110.00	1049.23.25	1122.35.00
614.19.00	689.75.00	782.35.00	860.55.00	925.40.00	988.110.00	1051.35.00	1123.50.00
615.30.00	690.37.00	783.39.00	861.55.00	926.35.00	989.92.00	1052.35.00	1125.85.00
616.30.00	691.155.00	784.13.50	862.85.00	927.125.00	990.11.00	1053.35.00	1127.169.50
617.27.00	692.55.00	785.13.50	863.89.00	928.35.00	991.96.00	1054.26.00	1128.60.00
618.5.50	693.82.50	786.26.00	864.35.00	929.10.00	992.200.00	1055.26.00	1129.65.00
619.10.00	694.55.00	788.48.00	865.72.00	930.40.00	993.50.00	1056.26.00	1130.22.00
620.25.00	696.10.00	790.26.00	866.89.00	931.30.00	994.25.00	1057.26.00	1131.200.00
621.52.50	697.55.00	792.35.00	867.35.00	932.20.00	995.18.00	1058.11.00	1132.75.00
622.195.00	701.NB	793.31.00	868.150.00	933.93.00	996.16.00	1059.13.00	1133.30.00
623.36.00	704.44.00	794.20.00	869.135.00	934.69.00	997.8.00	1060.18.00	1134.20.00
624.40.00	705.55.00	795.26.00	871.44.00	935.35.00	998.15.00	1062.7.50	1135.22.00
625.25.00	706.20.00	802.83.00	872.44.00	936.121.00	999.35.00	1063.25.00	1136.30.00
626.75.00	711.77.00	803.55.00	873.44.00	937.75.00	1000.15.00	1064.88.00	1137.25.00
627.40.00	712.22.00	804.15.00	874.37.00	938.225.00	1001.35.00	1065.73.00	1138.30.00

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1140.85.00
1141.15.00
1142.125.00
1143.9.00
1144.210.00
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AMY KANN'S

Non-Traditional Obama/Biden Second Inaugural Medal Design

PROPOSED OBAMA-BIDEN OFFICIAL INAUGURAL MEDAL, 2013. 70mm. Amy Kann, Sc. (Medalcraft Mint) Obverse busts of Obama and Biden facing right, positioned to the left of center. Legend: SECOND INAUGURATION * JANUARY 21, 2013. The reverse depicts a water view of the Statue of Liberty at right. BARACK/ OBAMA/ JOSEPH/ BIDEN inscribed in the center left field.

Amy Kann's non-traditional design is believed by many to be a more pleasing medallic effort than that which was chosen by the anonymous executives of the Official Inaugural Committee. Their artistic judgment and their pricing "expertise" is a clarion call for the re-establishment of the Inaugural Medals Committee!

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Auction 83 Reference Materials

Alpert & Elman, Tokens and Medals: A Guide to the Identification and Values of U.S. Exonumia, PB, 300pp $20
Alpert & Smith, Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America HB, 254pp $35
Aqua, Pennsylvania Merchants Tokens, 1252pp, HB $60
Atwood-Coffee Catalogue of U.S. and Canadian Transportation Tokens, volume 1, HB, 934pp $50
As last, unbound version $40
As last, Volume Two, The History and Encyclopedia, HB, 776pp $30
As last, Volume Three, Minor Die Varieties, unbound only, 946pp $30
Brunk, Exonumia Journal Articles: A Guide for Identifying Tokens and Medals from the 1600s to Current Times, PB, 71pp $20
Byrne, Coin and Tokens of the Caribees (Peters public sale 78) with prices realized, SB $35
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Eglit, Columbiana, The Medallic History of Christopher Columbus and the Columbian Exposition of 1893, spiral bound, reprint, 8 1/2x11 inches, 144pp $35
Fisher, Tippecanoe and Trinkets Too, HB, 322pp. An excellent overview of political memorabilia $32
Ford, Nolan and Coffee, Car Wash Tokens of North America, HB, 312pp $25
Fowler, Magnuson and White, The Brunswick Token Story, authorized reprint, 48pp $20
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Fuld, U.S. Civil War Store Cards, 1976, HB, 584pp $85
Fuld, Die Photos & Fuld/Moore Listings, Update of 4th Revised Edition, SB, 134pp $10
Furst, Medals Made in America, 1954 reprint, PB, 16pp $5
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Kuethe, MagicianTokens, an authorized reprint, SB, 49pp $20
Leslie, Chilcan Nitrate Mine and Related Tokens, SB, 46pp $20
Lipscomb, Ohio Merchant Tokens, 2nd Edition, HB, 765pp $40
Luftschein, One Hundred Years of American Medallic Art, 1845-1945, SB, 98pp $30
Lyall, The Tokens, Checks, Metallic Tickets, Passes & Tallies of The British Caribbean and Bermuda. HB, 214pp $35
Maisch, Library Catalogue of the Token and Medal Society, SB35pp $10
Malehorn & Davenport, United States Sales Tax Tokens: A History and Catalog, HB, 403pp $50
Martin and Dow, Yesterday's Elongateds, revised ed., second printing, HB, 298pp $35
Miller, Delaware Merchant Tokens, A 1988 TAMS Journal Supplement, SB, 33pp $10
Musante, The Medallic Work of John Adams Bolen, HB, 326pp. with dustcover and color plates $50
Partin, Georgia Trade Tokens, HB, 241pp $25
Reed, Abraham Lincoln: Beyond the American Icon, full color, HB, 448pp $30
As last, autographed copy! $45
Reiter, Catalog of Dairy or Milk Tokens and Related Exonumia, HB, 1204pp $40
Robinson, Arkansas Merchant Tokens, 278pp $30
Ryker, Fred Earl Fankhouser "The Penny Man," His Life and Work with Encased Coins, PB, 80pp $20
Schenkman, Bimetallic Trade Tokens of the United States, HB, 163pp $40
Schenkman, Explosive Control Tokens, HB, 140pp $22
Schenkman, Maryland Merchant Tokens, HB, 247pp $45
Schenkman, Merchant Tokens of Hard Rubber and Similar Compositions, HB, 208pp $55
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Schenkman, Merchant Tokens of Washington, D.C., HB, 80pp $20
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Schornstein, Bryan Money, Supplement and Price Guide 2012, PB $10
Shevlin and Hyder, Golden Gate International Exposition: Discover the World of CHARBNEAU SO-CALLED DOLLARS, HB, full color, 81pp $35
Smith, Catalogue of World Ferry, Ship, and Canal Transportation Tokens and Passes, HB, 202pp $35
Stewart, Alberta Trade Tokens, HB, 274pp $25
Street Directory of the Principal Cities of the U.S., reprint of 1908 book, 1904pp $95
Sullivan, American Political Badges and Medalets 1789-1892, HB, 646pp $175
Sweeney and Bernal, The Mitad Tokens of Latin America: An Illustrated Catalog of these 19th Century Tokens, SB, 32pp $10
Trantow, Catalogue of Lumber Company Store Tokens, 2nd edition, HB, 578pp $50
Vacketta, Centennial Commemoratives of Illinois, SB, 58pp $20
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Auction Eighty-Three

Held in Conjunction with Whitman's Baltimore Coin & Currency Convention at the Baltimore Convention Center, June 20-23, 2012. Lots may be viewed at the convention at table #1550 in Hall E on Thursday, June 20 from 2:00 until 6:00 p.m.; Friday, June 21 from 10:00 a. m. until 6 p.m. and Saturday, June 22 from 10 a.m. until 5 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention. The sale will begin at 5:30 p.m. sharp in Room 331 on Saturday June 22.

OUR BIDDING RULES ARE AS FOLLOWS:

FOR THE FLOOR SALE

1. **Mail bids must be received no later than 6:00 PM on Wednesday, June 19;**
2. **Fax Bids to 571-321-0696 and phone bids to 571-321-2121 must be received no later than 9:00 PM on Wednesday, June 19;**
3. **We will receive phone bids at the Convention Center on Friday, June 21 from noon until 6 p.m. and Saturday from 10 a.m. until 1 p.m. Telephone bids on these two days should made to 703-507-0993.**
4. **E-mail bids will be received until 9:00 PM on Thursday, June 21. All e-mail bids will acknowledged. If your e-mail bid is not acknowledged - it has not been received!**

Part II is a Mail Bid Only Sale.

All bids for this portion must be received by **Monday, June 24 at 6 p.m.**

FOR YOUR ADDED CONVENIENCE:

You may charge your purchases on VISA or MASTERCARD or you may use PayPal.
There will be a 4% surcharge on your total invoice for this privilege.
Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid except that...
3. Bids under $35.00 will not be reduced and bids will not be reduced to under $35.00.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgment, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage & insurance is added to all invoices and paid by the bidder.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $600-800.

Our 83rd Exonumia Auction

PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.

Our 83rd Sale features the late Harvey Elfenstein's Collection of the Medals of The American Numismatic Society. The medals of the ANS are arguably the most important medallic series issued in the United States. In the past, Presidential has auctioned a number of significant offerings of these medals – the most recent being Ken Traub's Collection of 56 ANS medals in our last sale. The Elfenstein Collection of 84 medals dwarfs the Traub offering and promises to set the price standard for the series for years to come.

Harvey Elfenstein's interest in the numismatic organizations also extended to the medals and badges of the American Numismatic Association. Our offering of early ANA badges is the most extensive in recent memory and includes no less than 9 pristine condition badges from the teens.

The highlight of our Hard Times Token selection is the extremely rare Low 374, Gibbs USM Stage token from Belleville, NJ. It is distinguished by being one of the most sought-after tokens in both the Hard Times and Transportation fields. The ever-popular field of So-Called Dollars is headlined by an unlisted General Motors silver anniversary dollar with the iconic Norman Bel Geddes design and the ever-popular HK 296, Wells Fargo 1902 Semi-centennial dollar.

There is an extensive listing of Washingtonia which leads off with a beautiful original Washington Before Boston medal in choice AU condition. It is immediately followed by a most unusual example of a Washington medallic portrait silver plated snuff box. From the Garrett Sale comes all four Washington obverses combined with the U.S. shield reverse. There is also a complete set of Lovett's Washington's Headquarters Series second obverse. We have an unusually extensive offering of large presidential plaques in this sale. Abraham Lincoln is represented by the iconic Brenner plaque on marble, a large oval bronze by Franklin Simmons done in 1865 and additional plaques by Max Peinlich, & J, E. Roine. There are three large bronze portraits of Theodore Roosevelt including a galvano of an early stage of Anna Hyatt Huntington's Women's Roosevelt Memorial Association service medal; Allen Newman's 100% American plaque and an excessively rare example of Christian Petersen's Theodore Roosevelt American – a standing full-figure pose of TR. Woodrow Wilson is represented by four stunning bronze portraits including a spectacular two-sided 7 ¼" medallion by Louis Ragot. Our usual fine offering of Presidential Inaugural Medals features two examples of the very rare 1917 Wilson official medal.

The World's Fair section abounds with seldom offered rarities including Eglit 300 – Columbus, Admiral of the Ocean Sea; LPE's gold medal for the Philippine Exhibit; a California-Pacific named award medal ; a rare pattern of the 1939 NYWF Award Medal and a 5 oz. platinum medal struck by Baker & Co. for the 1939 Fair.

Our floor sale offering of US Mint medals numbers 44 medals including a rare 1949 Assay Medal; Lincoln PR-12 medal in aluminum; two rare First Steam Coinage medals (MT-20 & 21); Paul Manship's silver medal for the visit of President Dutra of Brazil and a silver example of the Treasury Department Second Class Life Saving medal.

Next comes an unusual offering of 21 medals from the Corporation of the City of London medallic series including many in their ornate original boxes. A small selection of Betts medals is headed by Betts 167, a George II Indian Peace/Trade medal. Works by world-renowned sculptors abound throughout the sale. There are especially significant offerings of medals of Victor D. Brenner and Paul Manship.

Ive Levin

Hard Times Tokens

LOT 1

1. **LOW 5. ANDREW JACKSON LARGE SHIELD, HT 7.** AJACK 1832-3. 25.6mm. Brass. Dies by Robert Lovett, Sr. XF/ AU; PCI AU50. Both large and small shield varieties are seen with thick and thin planchets and with straight and oblique reeding. This is an example of the large shield variety with a period after the N of N ORLEANS on the reverse. Because of the slab, the planchet thickness and edge variety is unknown. (H-I)

LOT 2

2. **LOW 9B. JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10A.** 28.8mm. Silvered Brass. 8.7 grams. A nice lustrous About Uncirculated with about 90% of the silvering still remaining. Struck from the same dies as Low 8 on a thin planchet and from an early state of the dies before the reverse die break extending from the M in MY through the L of GLORY and the E of THE appeared. The wart like die break on Jackson's face is present. (G-H)

3. **LOW 17; ILLUSTRIOUS PREDECESSOR HT 31; CE 1838-1.** 28.5mm. Copper. 9.8 grams. R3. Very Fine. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most misattributed in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. (F-G)

4. **LOW 49. HALF CENT TOKEN. HT 73.** R2. 23.4mm. Copper. Attractive Extremely Fine token with some underlying luster. (G).

5. **LOW 113. H. CROSSMAN, NEW YORK CITY. HT 244.** R1. 28.5mm. Copper An attractive even brown uncirculated example. Weakly struck on the eagle's neck as always. From B&M's 1996 sale of the Thomas Sebring Collection, #3455 where it brought $220.00. (G)

6. **LOW 84. S.B. SCHENK, ATTLEBORO, MA. HT 158.** 28.7mm. Copper. Lustrous Brown Uncirculated. NGC MS-63 BN. (F-G

7. **LOW 190. SMALL TEMPLE OF LIBERTY TOKEN. HT 78.** MVB 1836-4. 25.8mm. 6.7 grams. Gilt Brass. VF/XF. Holed at top as usual. Obverse with a bust of Van Buren to the right surrounded by his name and a circle of 26 stars. The reverse legend: DEMOCRACY AND OUR COUNTRY is around a Temple of LIBERTY surmounted by an eagle with scales. In the foreground are agricultural implements and three barrels. A sailing ship is in the distance to the left. (G)

8. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79** HC 1840-1. 27.2mm. Copper. I.B. Gardner, Sc. About Uncirculated. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. The "WE" is only faintly visible as is often the case. (G)

9. **LOW 321. JAMES G. MOFFET, NYC. HT 295.** R2. 29mm. 10.2 grams. Copper. Red and Brown Uncirculated. Above the eagle is a ribbon inscribed E PLURIBUS UNUM in which the S and the N are both backward. (F)

LOT 10

10. **LOW 332. WRIGHT AND BALE, NEW YORK CITY. HT 342.** Baker 594. 19mm. Copper. Extremely Fine. Thin planchet. (2.3 grams)

    This scarce card is sought by both specialists in merchant tokens and collectors of Washington items. It is particularly important to Hard Times collectors because it is the storecard of one of the most prominent issuers of merchant tokens of the period. Charles Cushing Wright and James Bale were in business together from 1829 until 1833 when the partnership was dissolved. ($800-1000)

LOT 11 (enlarged 1.5x)

11. **Low 374. I GIBBS USM STAGE, BELLEVILLE, NJ. HT 203.** Atwood NY 630A. 23mm. Brass. Dark Very Good. Obverse: BELLEVILLE & NEW YORK * around U.S.M./ STAGE/ I. GIBBS. Reverse: GOOD FOR ONE RIDE around TO/ THE/BEARER.

    Originally both Rulau and Atwood located this token in New York. However, modern scholarship has placed it in New Jersey as Belleville was apparently the headquarters of the stage line. This is one of the rarest of all transportation and hard times tokens. We are aware of only one auction appearance – that being lot #198 in the 1898 Sale of the Benjamin Betts Collection. The piece is valued at $2000 in Atwood, which we believe is the highest value for any token listed in that reference. We anticipate that this example will bring in the $3000-5000 range.

12. **HT 225. J.W.B. COUNTERSTAMP, NYC.** Brunk B-55. J.W.B. in relief within a rectangle has been c/s on the reverse of a Good 1822 large cent. Brunk has attributed this c/s to the NYC silversmith, James W. Beebe, who worked in the 1835-1845 time frame. (F)

LOT 13

13. **HT C420. F. A. VACHÈ, (PHILADELPHIA) R8.** Brunk V-15. F. A. VACHÈ boldly c/s on the obverse of a very well worn cleaned 1836 bust dime. Rulau identifies Vache as a gunsmith and machinist in Philadelphia, ca. 1824-45. (F)

LOT 14

14. **HT E464 var. W. H. SCOTT.** Bold c/s on a VF Hard Times Token of Henry Anderson (Low 107, HT 219)., This variation is unlisted by both Rualu and Brunk. Rulau believes that it is a "realistic possibility" that this token was issued by William H. Scott , a dry goods merchant from Philadelphia who was located at 15 North 3rd Street from 1825 to 1845. The Anderson HT token is also host to another countermark – that of A. B. COLE. (F)

19TH CENTURY MERCHANT TOKENS

CALIFORNIA

15. **6. JOSEPH BROTHERS, SAN FRANCISCO.** Kappen-1275. 29.7mm. Copper. XF/AU with traces of gilding. With the exception of some counterstamped issues, this is possibly the earliest California merchant token. (F)

MASSACHUSETTS

16. **Ma-Sp-14a. BOLEN'S ARSENAL MEDAL WITHOUT SUN.** Musante JAB 4. 28mm. Brass. NGC MS-62. Obverse view of the U.S./ ARSENAL building. The reverse bears a 7 line inscription re the establishment of the armory by Act of Congress in 1794. Only 75 pieces were struck in Brass. (F)

LOT 17

17. **MaSp-72. BOLEN'S TOKEN COMMEMORATING THE FIRST CASUALTIES OF THE CIVIL WAR.** JAB 22:. 27.9mm. Copper. 10.1 grams; 2.28mm thick. J.A. Bolen, Sc. R&B Uncirculated. The obverse bears an eagle perched on a shield, MASSACHUSETTS above. The reverse bears a wreath surrounding the inscription: LEXINGTON/ APRIL 19, 1775/ 7 stars/ BALTIMORE/ APRIL 19, 1861.

This token commemorates the coincidence that the first casualties of both the Revolutionary War and the Civil War occurred on April 19th. Both of these incidents involved men from Massachusetts. In 1775, the Battle of Lexington was fought on that date. April 19, 1861, troops of the Sixth Massachusetts Regiment, on route to Washington, D.C., were stoned by mobs in Baltimore, Md. Four soldiers were killed.

The thick planchet on this token indicates that it was one of the original 14 copper tokens struck by Bolen and not one of the Kline restrikes. We last offered one of these rare tokens in our 2005 Auction #74 where an uncirculated example brought $748.50.

MISSOURI

LOT 18 (enlarged 1.5x)

18. **RARE AND UNLISTED VARIETY OF THE ST. LOUIS POST OFFICE TOKEN, CA 1850'S. MO 32 var.** 24.2mm. White Metal. Lustrous XF/AU with some graffiti scratched into the reverse. Obverse with a displayed eagle perched atop a shield superimposed over three crossed flags to either side. Inscribed above is ST. LOUIS POST OFFICE. The reverse die is signed at bottom in small letters by J.M. KERSHAW, a well-known St. Louis engraver and copperplate printer. At center in large script letters is hand engraved the name, JULIUS HUTAWA. Both above and below this name is some graffiti consisting of miscellaneous letters.

Rulau notes, "The St. Louis Post Office checks were likely boxholder indetification dises or served some similar function. Probably each engraved specimen is unique. Undoubtedly there are others that have survived. "Julius Hutawa, among the early German immigrants to Saint Louis, Missouri, arrived with the Berlin Society in 1833 with his brother Edward. The brothers engaged in lithography and publishing and were well-know for their maps of the area. (H)

NEW YORK

19. **234. FARMERS AND MECHANICS LIFE INSURANCE COMPANY TOKEN IN SILVER.** NY-NY 70. 31.2mm. Choice About Uncirculated. The "I am insured" inscription of the reverse indicates that this token, in its various metals, was given to selected policyholders. (F-G)

PENNSYLVANIA

20. **90F. EDWARD COGAN, PHILADELPHIA.** 20.7mm. Silver. RE. Nicely toned Unc. The 1860 reverse is the same as appears on the

Mt. Holly Paper Co. token. Issued in this year when Cogan was still in business in Philadelphia. From our 1994 Ganter Sale, #34. Where it brought $181.50. (G)

LOT 21

21. **367A. MORGAN & ORR, PHILADELPHIA – RARE BILINGUAL TOKEN, 1855.** HK-Unlisted. 34mm. Brass. Lustrous Uncirculated. Obverse: MADE BY MORGAN . & . ORR . PHILA. 1855 around FOR THE/ REPUBLIC/ OF/ PERU. The reverse contains a similarly worded inscription in Spanish: HECHO POR EL GOBIERNO PERUNANA around EN/ PHILA/ DELPHIA/ ANO/ 1855.

The company was a manufacturer of coining presses and obviously sold one to the Peruvian Mint. This token is similar in nature to HK 1003 which commemorates the building of a coining press for the U.S. Mint at San Francisco. (G-H)

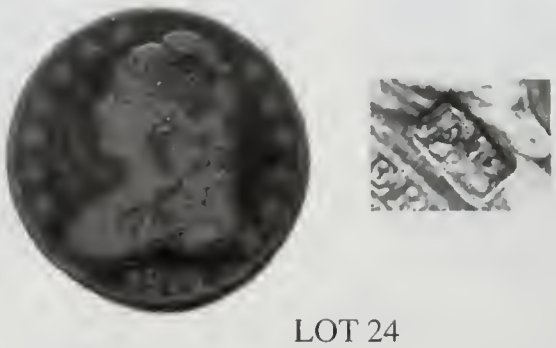
22. **ROCKHILL & WILSON MIRROR CARD, PHILA.** 37.8mm. Embossed brass shell with mirror reverse. Extremely Fine. Obverse: ROCKWELL & WILSON/ TAILORS &./ CLOTHIERS/ MEN AND BOYS WEAR/ NO. 603 & 605/ CHESTNUT ST./ PHILADELPHIA. This firm also issued a similar shellcard token with an 1867 $20 gold obverse. (F)

LOT 23

23. **500. GRANVILLE STOKES ATLANTIC CABLE RELIC TOKEN.** 21.6mm. White Metal. VF/XF. G. STOKES. FINE/ CLOTHING/ 607/ CHESTNUT ST. PHILA. struck on a cross section of the Atlantic Cable.

According to Rulau, "Granville Stokes purchased a portion of the first Atlantic cable, cut off quarter inches in thickness and had a suitable die made for striking one side, the other side showing the arrangement of the wires. The first cable was laid, unsuccessfully, in 1858." Rulau states that only 4 to 6 are known. From our 2000 Auction Sixty Seven, Lot #58, where it brought $231.00. (G-H)

RHODE ISLAND



LOT 24

24. **EZEKIEL BURR, PROVIDENCE.** (?) Brunk B-30. Rulau – Unlisted. Counterstamp EB in a small cartouche on Liberty's cap. The 1835 half dollar host coin is in VG condition. At one time, this c/s was thought to be that of Ephraim Brasher (of doubloon fame.) However, that was mostly hopeful thinking. Today, the consensus is that it is the mark of Ezekiel Burr, a silversmith from Providence, RI. He plied his trade there from about 1792 until 1825, when he became a grocer.

It is reported that his young son continued the family jewelry business and if, indeed this is the Burr hallmark, then it would have had to come from the period when Ezekiel was no longer active in the business.

We say "if" because we have been unable to find an authenticated Ezekiel Burr hallmark that looks like this one. We did discover a similar EB hallmark accepted as being from Burr, but the EB was in script rather than in block letters and was in an oval cartouche instead of a rectangular one. Nonetheless, the example with block letters from Stacks 2010 sale of the Anthony Terranova Collection (ex-Brunk) on an 1819 50¢ brought $1150.00.

CIVIL WAR STORECARD TOKENS

INDIANA

25. **500L-1a. J.J. JOYCE, KENDALLVILLE.** R5. Extremely Fine. Single merchant town with only one variety. (F)

MASSACHUSETTS

LOT 26

26. **D. F. WALLER, BOSTON.** Schenkman MA 180-W5. 35 x 45mm. Black Hard Rubber. About Uncirculated, but with a series of cross hatched scratches on the reverse (like a tic-tac-toe diagram) above the ship and extending through the smoke The obverse depicts a railroad engine with coal & freight car inscribed COL DE WITT on the engine. D. F. WALLER above; CONDUCTOR below. The reverse bears a side wheeler steamboat at center, BOSTON & NEW

YORK above, VIA NORWICH below.

According to Schenkman, David F. Waller appears in the Boston Directories for 1852-54 through 1862, His name disappears from the directories in 1863. This, coupled with his statement that, "I have been unable to find any evidence that hard rubber tokens were made prior to the Civil War," leads us to conclude that the Waller piece rightfully belongs in a Civil War storecard collection. We sold an uncirculated example in our last sale for $1495.00

MICHIGAN

27. **60C. J. STUART & SON, BATTLE CREEK.** R5. VF/XF. Underrated at R5. (F)

28. **450F-3a. J. GOTTLIEB CLOTHIERS, HILLSDALE.** R9. Extremely Fine. Sharply struck with the popular A, Gleason 1863 eagle reverse. (G)

SUTLER TOKENS

29. **NL L5B. H.V. KEEP.** R7. Extremely Fine. (F)

30. **L50B. H.V. KEEP.** R7. Extremely Fine. (G)

MILITARY AND RELATED TOKENS AND MEDALS

LOT 31

31. **SILVER PALMETTO REGIMENT MEDAL.** 48.4mm. Silver. (45.7 grams.) William J. Keenan, Sc. (Gregg, Hayden & CO.) Extremely Fine, with minor edge and field marks consistent with the grade. The obverse depicts a military engagement, troops landing from boats and the names of five Mexican War battles. The reverse portrays a palmetto tree at center. Hovering over the tree is a spread eagle which holds in its beak a ribbon inscribed, E. PLURIBUS UNUM. Immediately above in a circle are the names of BUTLER, DICKINSON and GLADDEN. Inscribed to either side of the tree is: TO THE. PALMETTO REGIMENT. Resting against the trunk are two shields inscribed 1846 and 1847. The outer legend is inscribed with the state mottos, ANIMIS OPIBUSQUE PARATI and DUM SPIRO SPERO. The raised scroll at bottom is hand engraved with the name of WILLIAM BURRELL.

This South Carolina medal for members of the Palmetto Regiment is among the most desirable of the Mexican War medal. It is believed that 882 specimens were awarded – 68 gold medals (awarded to commissioned officers) and 814 silver medals (awarded to non-commissioned officers and enlisted men). (410 given to veterans and 404 to next of kin of veterans neglected the first time awarded.)

William, Burrell from Edgefield County was a private in Co. D in the Palmetto Regiment during the Mexican War. Burrell also served in the Civil War in the 6th SC Cavalry (Aiken's Regiment Partisan Rangers) and was on detached duty at Division Headquarters as a courier to General Matthew C. Butler in October 1864. ($2000+)

32. **UNMARKED McCLELLAN DOG TAG.** GMcC 1864-93. 29.7mm. Gilt Brass. Holed About Uncirculated. Obverse: MAJOR GENERAL GEO. B. McCLELLAN in a semi-circle around a small military bust left of the general. WAR OF to the left of the bust, 1861, to the right. The reverse is uninscribed. (F-G)

LOT 33 (enlarged)

33. **CONFEDERATE FLAG ENGRAVED ON A FRENCH 10 CENTIME COIN, ND.** A French 10 centime copper coin has been smoothed down on the reverse and expertly hand engraved with the Stars and Bars of the Confederacy at center and a surrounding inscription that reads: LORD GOD OF HOSTS BE WITH US YET/ LEST WE FORGET/ LEST WE FORGET.

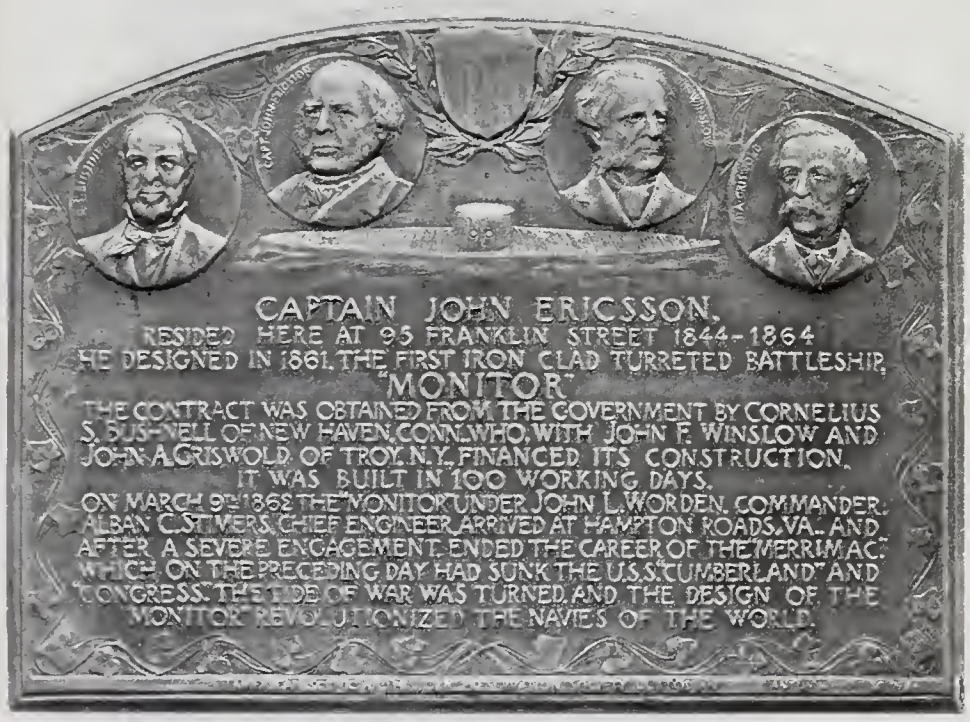
The phrase quoted above comes from Rudyard Kipling's poem, *Recessional*, which he composed on the occasion of Queen Victoria's Diamond Jubilee in 1897. The original meaning of *lest we forget* was primarily religious but the phrase passed into common usage after WWI and became a plea not to forget past sacrifices. This piece quite probably was made in connection with a Confederate Veterans Reunion in the 1920's period when the old timers began to feel that the young folks were beginning to forget them. It is a poignant reminder of times past. (F)

34. **ARMY CIVIL WAR CAMPAIGN MEDAL.** King 178. 32.8mm. Bronze. Looped at top and suspended by is original blue and gray ribbon. Rim numbered 3421. .Choice About Uncirculated. Obverse: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around a bearded bust of Abraham Lincoln to the right. On the

LOT 34

reverse, a wreath surrounds, THE/ CIVIL WAR/ 1861-1865. (G-H)

LOT 36



LOT 35

35. JOHN ERICSSON - MONITOR PLAQUE, 1924. Schenkman MO-28. 101.4x74.3mm with rounded top. Bronze. Anton Schaaf, Sc. Uncirculated, some very minor stains on the reverse. Obverse: Across the top are the busts of Cornelius S. Bushnell, John Ericsson, John F. Winslow and John A. Griswold, separated at the center by a shield over a view of the Monitor. Below is a 12 line inscription detailing a short history of the Monitor and the contributions of the four men. Reverse with for ball feet and the inscription, which reads in part, BRONZE TABLET UNVEILED ON JULY 31ST 1924/ THE 121ST ANNIVERSARY OF THE BIRTHDAY OF/ CAPT. JOHN ERICSSON.....COMPLIMENTS OF/ GREAT AMERICAN/ INSURANCE COMPANY/ NEW YORK. Anton Schaaf sculpted the Ericsson Memorial in New York. A similar plaque brought $287.50 in our last sale. (G)

36. SAMPSON MEDAL. 38.2mm. Bronze. Charles Barber (Obv.) & George Morgan (Rev.), Sc. About Uncirculated with some dark streaking at the left upper obverse and into the bust. Edge engraved: HARRY STOUT CHF. MACH. The reverse cartouche is inscribed: HAVANA/ MAY 14. The pinback header bears the name of U.S.S. MAYFLOWER.

The Mayflower had a distinguished period of service after the war. Recommissioned in 1905, she played a prominent role in support of the negotiations conducted by President Roosevelt which ended the Russo-Japanese War. She later served as the Presidential Yacht until 1929 when President Hoover decided to have her sold as an economy measure.

LOT 37

37. UNITED STATES ARMY MINE PLANTER ARMISTEAD. Cunningham SH-unlisted. 38mm. Alum. Unc. Obv: * POST EXHANGE * ARMISTEAD around U.S.A.M.P. Reverse: GOOD FOR/ * $1.00 */ IN TRADE.

USAMP Col. George Armistead was built and delivered to the U.S. Army in 1904. It saw service until about 1930 when it was decommissioned and sold for commercial service. It was acquired by the Navy in 1942 and renamed the Dekanawida. (F-G)

38. PLATTSBURG BARRACKS POST EXCHANGE – UNLISTED DENOMINATION. Cunningham NY 530(var.) 29mm Scalloped. Brass. Dark XF with some light surface corrosion. Obverse: Within a

LOT 38

beaded circle: POST EXCHANGE/ PLATTSBURG/ BARRACKS. Reverse: 14 stars surrounding 25¢. (F-G)

LOT 39

39. SUBMARINE RELIC MEDAL, 1916. Milford Haven 442C; Taylor 5. 29mm Brass plated white metal shells affixed to a 75mm "Iron Cross." Hans Schuler, Sc. Choice About Uncirculated. The top cross ends on both sides are inscribed 9 JULI, while the bottom ends both bear the date, 1916. The copper shell on the obverse bears a military bust of the boat's commander superimposed over the German flag and the legend: U. DEUTSCHLAND. PAUL KONIG. KAPITAN. The reverse presents a view of the submarine on the surface, three dolphins below. The German language legend is translated as, "In remembrance of the arrival of the first commercial submarine at Baltimore on July 9, 1916."

Deutschland made two trips to the USA. On her first trip she was loaded with 163 tons of pigment. On her voyage back to Germany, she carried 789 tons of raw material.

The cross of this interesting relic piece was made at Baltimore of the iron ballast of the submarine not needed for the return journey. They were sold in America for the benefit of the German Red Cross. Three months later, the Germans had converted her and sent her to war as *U-153*. (G)

LOT 40

40. AERO CLUB OF AMERICA HONOR AND MERIT AWARD MEDAL, 1917. 68mm. Bronze. Pierre Roche, Sc. (Paris Mint. Cornucopia & BRONZE edgemark.) Uncirculated. Obverse: COELI COLIS STELLARVM CORONA around a nude female figure who appears to be riding on the back of a winged creature. Reverse: HONOR AND MERIT above I 32mm depressed circle enclosing AERO CLUB/ eagle flying to left OF/ AMERICA/ world globe below. Surrounding the bottom half of the circle are crossed oak branches with the date, 1917, at their junction. Superimposed over

this is a scroll inscribed SPECIMEN.

The Aero Club of America was founded in 1905 to promote aviation in the United Stated. Soon after America's entry into WWI, this medallion was created to be awarded for valor and distinguished service by aviators. In 1923 the club was renamed The National Aeronautic Association, which still exists today. We auctioned an awarded example of this medal in our 2004 Litman, Sullivan & Dreyfuss Sale for $632.50. (H)

LOT 41

41. CITY OF NEWARK PATRIOTIC NAMED SERVICE MEDAL, ND. 69.8mm. Bronze. Henry Hudson Kitson, Sc. (MACO) About Uncirculated. The obverse features a frontal pose of a standing male figure, nude with the exception of a fig leaf, holding a statue of Winged Victory in his right hand and a laurel branch in his left. The legend reads: BY DUTY DONE IS HONOR WON. Inscribed to the lower left of the figure is: DUCIT/ AMOR/ PATRIAE. The reverse displays a pair of fasces to either side of the inscription: GIVEN BY/ THE CITY OF/ NEWARK/ IN/ APPRECIATION/ OF PATRIOTIC/ SERVICES/ TO/ narrow cartouche engraved with the name of DR. CARL E. SUTPHEN. Dr. Sutphen later became Superintendent of the Newark City Hospital.

This is a rare medal which is not listed in Richard Planck's comprehensive Second Revised Edition of *State, County, City, and Organization Medals for World War One*. The nude figure with statuette and laurel branch was first used by Kitson on a 1903 Massachusetts Institute of Technology Physical Training Award Medal.

The English born Kitson (1863-1947) moved to the United States as a young man and became a well-known regional sculptor in New England. He was a member of the National Sculpture Society. He is known to have done a fair number of busts and monuments, but is credited with only three medals; a plaquette of Elizabeth Sprague Coolidge in 1938; the MIT medal and the medal offered here. It is a shame that his medallic production was so limited since he was an medalist of obvious talent. We sold a similar named specimen in our 2009 Sale #79 (#159) for $356.50.

LOT 42

42. ARMY AND NAVY CHAPLAIN'S MEDAL, 1920. LGF 2020; Baxter 326; Marqusee 166. 70mm. Bronze. Laura Gardin Fraser, Sc. (Gorham & Co.). About Uncirculated, a few scattered spots. The obverse is dominated by the moving scene of a fallen soldier being given a drink from a canteen by a kneeling chaplain. The reverse has a large cross superimposed over a view of a navy destroyer.

The two line legend above: AWARDED TO THE CHAPLAINS OF THE/ AMERICAN ARMY AND NAVY. Inscribed below is; THE GENERAL WAR TIME COMMISSION/ OF THE CHVRCHES/ FEDERAL COVNCIL OF THE/ CHVRCHES OF CHRIST IN/ AMERICA.

A strong and emotional medal by one of our most distinguished American medalists. Mrs. Fraser, the wife and student of James Earle Fraser, was the first woman chosen to receive the Saltus Award from the American Numismatic Society and was chosen to sculpt the first medal for the Society of Medalists. (G)

SO-CALLED DOLLARS

43. **HK 8. CRYSTAL PALACE 1854 DOLLAR, 1854.** R6. 41.5mm. White Metal. Struck by Pinches of London, Bright Uncirculated. NGC MS 61. A classic robed female opens the gates of Industry and Science. The reverse pictures the main exposition building.

This is not a New York Crystal Palace medal. It is actually an English piece for the opening of the Crystal Palace at Sydenham and is cataloged by Brown As BHM 2549 and Eimer as #148. ($600-1200)

44. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36a. 37.7mm. Silver. 27.3 grams. William Barber, Sc. XF/AU with some scattered field marks consistent with this grade. Attractive rainbow toning. The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds. ($50-200)

45. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** Julian CM-10; Swoger 3IIa, Var. 1. R4. 37.7mm. Silver. (24.9 grams) William Barber, Sc. (U.S. Mint). Uncirculated, deep multi-color toning with reflective surfaces. Swoger lists three obverse die varieties for HK-20. This is the first variety with only one ray coming from the star at each end of the glory. Voted #52 in Whitman's list of the 100 Greatest Medals and Tokens ($200-1000.)

LOT 46

46. **UNLISTED BATTLE OF BENNINGTON CENTENNIAL, 1878.** 40mm. WM. PL Uncirculated with hairlined field. Unholed. Unsigned, but ascribed to George H. Lovett, Obverse with military bust of MAJ. GEN'L. JOHN STARK. U.S.A. BORN AUG. 28, 1728 - DIED MAY 8, 1822, AGED 93 YRS. 8 MOS. 35 DAYS. The reverse bears the coat of arms of the states participating in the battle - Vermont, New Hampshire & Massachusetts - enclosed in a laurel wreath, surrounded by the inscription: TO COMMEMORATE THE CENTENNIAL CELEBRATION OF THE BATTLE OF BENNINGTON/ AT BENNINGTON, VT./ AUG. 16/ 1877. ISSUED BY THE VERMONT NUMISMATIC SOCIETY, 1878.

According to a note in the July 1879 AJN, "The likeness of Gen. Stark is quite spirited, and we understand has met the approval of members of the family. A limited number only have been struck." Medals were struck in silver, bronze and white metal. (G)

LOT 47

47. **HK 123. BATTLE OF NEWTOWN CENTENNIAL, 1879.** R8. 39.6mm. Bronze. Choice Uncirculated. Obverse with a view of the newly erected Battle Monument on Sullivan's Hill surrounded by the legend: IN COMMEMORATION OF THE BATTLE OF NEWTOWN N.Y. AUG. 29, 1779. The reverse bears a long inscription commemorating the victory of the American forces under Maj. Gen. John Sullivan over the forces of the Indian Six Nations under the leadership of Joseph Brant, Tories and British Regulars. ($200-600)

48. **HK 124. AS ABOVE,** but struck in White Metal. R6. Brilliant Proof-like Uncirculated. (200-600)

LOT 49

49. **HK-UNLISTED. GENERAL MOTORS SILVER ANNIVERSARY, 1933.** Marqusee 53. 38.5mm. Silver plated Bronze. Norman Bel Geddes, Sc., (MACO). A gorgeous rainbow toned Uncirculated example – hard to imagine a more spectacular looking piece!. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads; legend, TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines. Two line legends at top and bottom read; COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1906 1933 to either side.

The design on this rare piece is most often met with in 76mm format where it is probably the most popular of all art deco medals. (See Lot #478) Its crossover interest to automotive collectors also makes it one of the more expensive art deco medals! It usually brings in the thousand dollar range at auction. We sold the only other so-called dollar example we have seen on eBay several years ago for $1675.00

50. **ANOTHER,** of the same. Lightly tarnished Uncirculated. Another really nice piece. However, it doesn't quite have the visual pizzazz as the above lot.

51. **HK 153. BATTLE OF BENNINGTON-GENERAL STARK – COLONEL WARNER DOLLAR, 1891.** R6. 38mm. White Metal. NGC MS-61. Holed. Obverse with facing busts of General Stark and Colonel Warner. Rx: View of the Bennington Battle Monument and the dedication date of Aug. 19, 1891. ($200-800)

52. **HK 285a. BATTLESHIP MAINE TYPE I DOLLAR, 1898.** R7. 38mm. White Metal. NGC MS-62. With some scattered dark tarnish on the obverse. Struck to commemorate those who died in Havana Harbor on board the *Maine* on Feb. 15th, 1898.

    Accompanied by its original holder stamped with the name of the maker, Robert Sneider Co. Engravers 145 Fulton St., New York (the successor to George Lovett) ($150-400)

53. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** R3. Swoger 13b. Gilt. Gem Uncirculated. NGC MS-66. ($100-600)

LOT 54

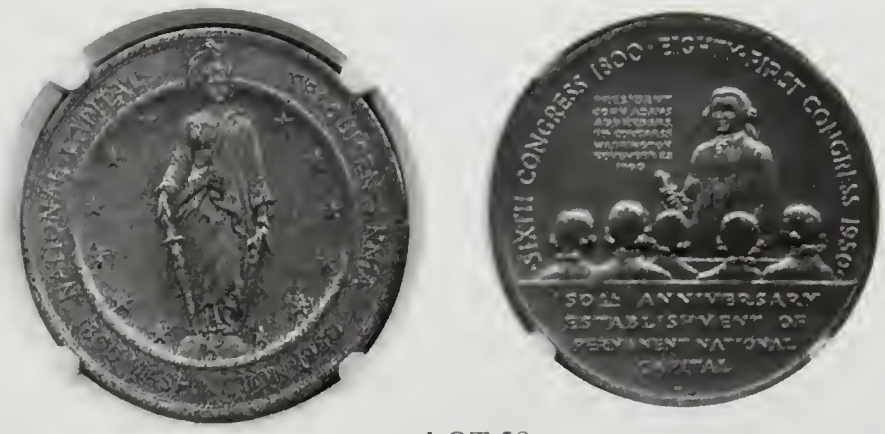
54. **HK 296. WELLS FARGO SEMICENTENNIAL, 1902.** R7. 39.5mm. Silver. An attractively toned Uncirculated specimen. NGC MS-62. The obverse, which depicts an early stage coach and a Pony Express rider fending of an Indian, is particularly popular with Western collectors.. ($400-1,000) [Much undervalued – we realized $1495 for an NGC MS-62 with the original case in our last sale.]

55. **HK 398. PANAMA CANAL COMPLETION DOLLAR, 1914.** R4. 38.8mm. Bronze. Nice Uncirculated. Numbered "1799" Carried on the ship that made the first passage through the Canal. ($100-400)

56. **HK 403. PANAMA PACIFIC EXPOSITIONAL ARKANSAS FUND DOLLAR, 1915.** 38mm. Aluminum. Gem Uncirculated. ($100-300)

57. **ANOTHER,** of the same, but with enough hairlines to take it out of the "gem" class. ($100-300)

58. **HK 507. WASHINGTON D.C. SESQUICENTENNIAL, 1950.** R4. Silver. Choice Uncirculated with light speckled tarnish. NGC



LOT 58

MS 63. A similar piece brought $328.50 in our 2008 Sale #78, #974. ($100-500)

59. **HK 614a. 250TH ANNIVERSARY OF NEW HAVEN – TYPE II DOLLAR, 1888.** 37.8mm. White Metal. Charles Theiler, Sc. Choice Proof-like brilliant Uncirculated ($100-500).

LOT 60

60. **HK UNLISTED. BRIDGEPORT BOARD OF TRADE – VISIT OF FILLIPINO COMMISSIONERS, 1904.** 38mm. Bronze. Uncirculated with some very tiny minor spots. Obverse: BOARD OF TRADE BRIDGEPORT, CONN. Around scene of River boats and smoking factories. Reverse: HONORARY. BOARD/ OF FILIPINO/ COMMISSIONERS/ JUNE 18 & 19/ 1904. Commemorates the visit of the Filipino Board to Bridgeport, one of only three stops they made in New England during their visit. Rare. (G)

61. **HK 659. MOBILE BICENTENNIAL, 1911.** R5. 38.4mm. Bronze. Unsigned. (W&H) Choice. Uncirculated. Obverse with oval busts at center of Pierre Le Moyne d'Iberville and Jean-Baptiste Le Moyne de Bienville. The reverse bears five large crossed flags (of 5 countries ruling Mobile over 200 years) above and around small oval containing the arms of the City of Mobile. Greatly undervalued in the new price guide. An AU brought $316.25 in our 2008 Auction Seventy Eight ($50-125)

62. **HK 667. COMPLETION OF THE CATSKILL AQUEDUCT,**

1917. R5. Baxter 245; & Marqusee 177 in 76mm size. 38mm. Bronze. Daniel Chester French, Sc. (MACO). This example is a pleasing XF/AU. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half a five line inscription commemorates the completion of the aqueduct.

This is a reduced size medal of the larger size piece issued by the American Numismatic Society. The beauty of the obverse of this piece was recognized long ago when the Medallic Art Company adopted it for their logo. An AU example brought $690.00 in our Sale #78 in 2008.

63. No lot.

64. HK-UNLISTED. DANIEL CHESTER FRENCH REMEMBRANCE TOKEN, 1932. 37.3mm. Daniel Chester French, Sc. (MACO). Unc. Obverse: Same as on HK 667 above. Rx: Inscription in 8 lines: A/ TOKEN IN/ REMEMBRANCE OF/ DANIEL CHESTER FRENCH/ NATIONAL SCULPTURE SOCIETY/ FEBRUARY 10, 1932/ MEDALLIC ART COMPANY/ NEW YORK. (F-G)

LOT 65

65. HK UNLISTED. GRANT STATUE UNVEILING, PHILADELPHIA, 1899. 36mm. Brass. Uncirculated. Obverse: UNVDEILING GRANT STATUE PHILADLPHIA around equestrian statue of Grant on a pedestal inscribed 1899. APRIL 27TH to either side. Reverse: WELCOME RALEIGH above view of ship. In exergue: U.S. CRUISER RALEIGH.

The Raleigh was part of Dewey's squadron and participated in action in Manila Bay and Subic Bay in April and May of 1898. She returned to New York in April, 1899 where she received honors from other ships and from officials of the city. She then moved on to Philadelphia where on the 28th, President McKinley and Secretary of the Navy Long, came on board to honor the ship and crew for a job well done. There exists a similar piece with the same reverse and an obverse bearing a bust of Admiral Dewey. Neither of these pieces are listed in HK. (F)

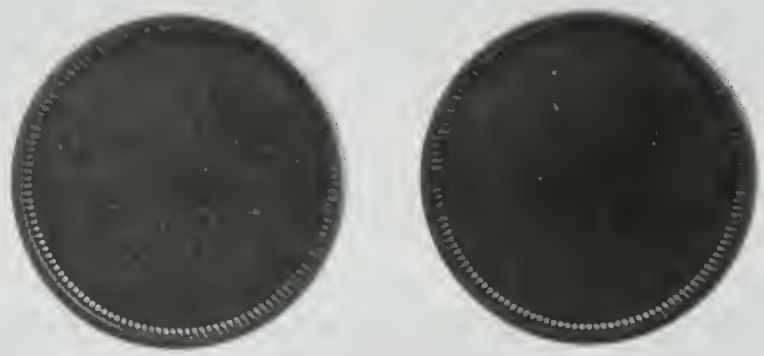
66. HK 863. PERSEVERANDO DOLLAR. Dickeson 4. 38.5mm. White Metal. Bright About Uncirculated. The Perseverando design appeared on the $6 Continental Currency bill of 1775. HK attributes HK 863, 865, 865-a and 866 as issues of Thomas Elder. However, Elder researcher Tom DeLorey argues persuasively that Elder had nothing to do with their issuance and that they were issued by Prof. Montroville Dickeson or one of his contemporaries (Ca. 1876). Elder did acquire three of the Dickseon dies (Fugio, Confederation and Perseverando) and proceeded to strike previously unknown mulings with them and with other dies. ($150-300)

LOT 67

67. HK 874. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861. R6. C1861-3. 35.7mm. Silver. About Uncirculated. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.

The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment.

HK 874 almost always appears holed at 12:00. This piece has not been pierced, but has had a silver suspension loop screwed into the top with a silver ring attached. Since these pieces are occasionally found with a name engraved on the blank space at the top of the reverse, the assumption is that they were intended as membership medals. We speculate therefore, that this piece originally had a suspension ribbon and pinback clasp attached to it at one time. Most unusual and the first we have seen of this type. (G)



LOT 68

68. HK 876. DENVER MINT OPENING, 1905. R6. 34.2mm. Copper. 17.3 grams. Uniface. Brown Uncirculated with very minor field marks. (U.S. Mint).

According to HK, this was the first product of the Denver Mint, used to test the new machinery and possibly the dies for the $20 gold piece. It was offered as a souvenir of the opening ceremonies and "Despite the statement that 'thousands were struck', the medal was unobtainable at the Mint following the ceremonies and was 'decidedly scarce' in Denver." This piece is far superior to the HK plate example which was only Fine with several deep scratches. ($300-1200)

69. HK 878. ELDER'S WORLD WAR I ANTI-GERMAN MEDAL, 1917. DeLorey 97. 39mm. White Metal PL Unc. with

LOT 69

a short linear planchet defect on the reverse running from the second "L" in INTELLECTUAL down to the rim. One of Elder's propaganda pieces equating "Prussian Kultur" with the murder of 150 Americans. ONE RESULT OF/ PRUSSIAN KULTUR:/ 150 AMERICANS/ MURDERED/ ON THE HIGH SEAS/ DOWN WITH THESE/ INTELLECTUAL/ BRUTES! ($500-1000)

LOT 70

70. HK 882. A LITTLE GROUP OF WILLFUL MEN...., 1917. R8. DeLorey 98. 38mm. Brass. Brilliant proof with light hairlines. One of Elder's medallic diatribes. This one attacks by name many of the Senators and Congressmen who voted against the Declaration of War against Germany in April of 1917. We sold a similar piece with light hairlines in our 2011 Sale for $805.00.

LOT 71

71. HK-UNLISTED. CHAMIZAL TREATY, 1964. 39.8mm. Silver. Lightly toned Uncirculated,. The obverse bears crossed Mexican and US flags surrounded by the legend; * UNITED STATES OF AMERICA * UNITED MEXICAN STATES. The reverse is inscribed: LYNDON B. JOHNSON/ CHAMIZAL/ ADOLFO LOPEZ MATEOS/ SEPTEMBER 25, 1964.

The Chamizal, meaning an island or isolated parcel of land, was once part of Mexico until the Rio Grande River circled southward and cut a new boundary line between the two countries. Since 1864 the ownership of the 2 1/2 miles of land has been the subject of argument. The Chamizal Treaty returned this strip of land to Mexico and gave Texas a small piece of Mexican land in exchange. Little is know of this medal. It is unlisted by Grove and it is not known for certain if it is of American or Mexican origin. Strikings are known in 22k gold and were probably presented to the highest level dignitaries at the land transfer ceremony. Examples in both silver and gold are both rare. (G)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

72. DRAPED BUST CENT. Baker 2; Breen 1189. 28.2mm. Copper. PCGS XF45. A bit dark. The obverse bust is similar to Baker 1, but from a different die. The reverse depicts a figure of Liberty seated left extending an olive branch in her right hand. UNITED STATES above. (G)

LOT 73

73. GRATE HALF PENNY – LARGE BUTTONS. Baker 29AA; D&H Middlesex 283a; Breen 1271. 28.2mm. Copper. Thomas Wyon, Sc. Very Fine. Diagonal edge reeding left to right. Obverse with military bust with large buttons to the right. G. WASHINGTON, THE FIRM FRIEND OF PEACE AND HUMANITY. Reverse with open grate and advertisement for Clark & Harris firm. (G)

LOT 74

74. LIBERTY AND SECURITY PENNY. Baker 30, Middlesex 243. Copper. Very Fine,. GEORGE WASHINGTON surrounding a military bust right almost identical to that on the 1781 Large Eagle Cent. The reverse legend, LIBERTY AND SECURITY surrounds a spade shaped shield surmounted by an eagle. The edge is lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. (G)

75. ORIGINAL WASHINGTON BEFORE BOSTON MEDAL. Baker 47B; Julian MI-1; Mooney 6; Betts 542; Loubat 1. 68.9mm Bronze. Pierre Simon DuVivier, Sc. Choice About Uncirculated. The obverse bears the bust of Washington the right, encompassed by a Latin legend which may be translated as, "George Washington, Supreme Commander of the Army, Champion of Freedom." Under the bust is the authority for the commissioning of the medal;

LOT 75

COMITIA AMERICANA (The American Congress). The reverse shows Washington and his military staff and Aide-de-Camp mounted on a bluff above the harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The inscription above may be translated as, "The enemy for the first time put to flight", and in the exergue is the legend and date, "Boston retaken March 17, 1776."

As on all original strikings, there are four hooves under Washington's horse's belly, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the last I of MARTII is under the R of RECUPERATUM. The reverse die is clearly buckled and is most evident in the area above Boston. In addition, and unnoticed by previous writers, is the fact that the M in the Roman numeral date on the reverse is clearly repunched. There is no repunching on any of the other letters in the date. Marc McDonald has confirmed that the repunching exists on very early die states of the bronze medal and John Adams has confirmed that it appears on his silver example.

This medal was voted #2 in the Whitman listing of the 100 Greatest American Tokens and Medals. According to Adams/ Bentley, about 52 specimens of the bronze original have been recorded. The most recent sale of an original was in the Stacks/ Bowers Americana sale of 1/12 Lot #6201 where a choice AU brought $10,250.00 – this price being a testament to the wide popularity of this medal.

LOT 76

76. GEORGE WASHINGTON MEDALLIC PORTRAIT SNUFF BOX. CA 1806. Fennimore (Metalwork in Early America by Donald J. Fennimore, 1996), figure 215a. 54 mm. 25 mm thick. Fused plate. The silver-plate on this piece is somewhat worn, showing some darker toning in the fields and the brassy layer beneath on the highpoints. Two scratches are present on the right side of the obverse. Fine or better. A very early sort of snuff box, present in the Ford sale as only trimmed down lids and identified as "interesting Washington Uniface Medals" and similar to the likewise fragmentary specimen in the 1914 Parsons sale.

The Fennimore book, which describes metalwork made from copper and its alloys in the Winterthur Museum collection, gets to the bottom of this issue, including an image from an early 19th century trade publication advertising this very piece. Made at the same time as framed plaques from the same die, the intact snuff boxes seem to turn up less frequently in numismatic circles. "The Frames and Box may be had with the Head of Nelson, Pitt, Fox, Washington, Jefferson, or Bonaparte," says the ad, placing the likely date of these around 1806 or so. Long misunderstood by Washingtonia collectors, this is what this particular medallic portrait of Washington looks like intact. ($1250-1750)

77. GEORGE WASHINGTON MEDALLIC PORTRAIT, CA. 1806. Fused silver-plate under glass in a gilt brass frame. Fennimore, page 324, as Ford II Lots 243-245, Parsons (1914) Lot 1044. This portrait shell has been included in several advanced collections of medallic Washingtonia, but almost always in fragmentary form. It was initially released in two forms, as illustrated in Fennimore, circa 1806: as a silver-plate snuff box (offered above) and as a glazed portrait in a black lacquer frame. We note the glazed portraits, as here, in both silverplated and gilt. For a gilt version, see Stack's Bowers January 2012, Lot 6051 (at $1035). While this piece is now missing its original frame, the portrait, glass, and inset ring are all original and present. The pieces in Ford and Parsons were all trimmed down and holed, so it appears many of these lost their

LOT 77

original frames and were displayed in other manners. Fennimore notes that this portrait copies the one by famous US Mint engraver Joseph Wright. Rare and interesting. ($750+)

LOT 78

78. WRIGHT & BALE MEDAL - SECOND REVERSE, 1834. Baker 75A. R7. 45mm. Bronze. C.C. Wright, Sc. About Uncirculated with scattered small spots throughout the obverse. Bust left of Washington, his name to either side. The Wright and Bale signature at bottom is partially erased, as always, to indicate the break up of the W&B partnership in 1833. The reverse bears a six line career inscription within an oak wreath. The wording is identical to the first reverse, struck in 1832 to commemorate the 100th anniversary of Washington's birth, but the letter placement is different as is the design of the wreath. (G-H)

LOT 79

79. WASHINGTON - SHIELD AND STAR, SECOND OBVERSE – UNLISTED IN SILVER. Baker 141 var. 28mm. Unsigned, but ascribed to George H. Lovett, Sc. Choice Proof. Obverse with a military bust of Washington to the left surrounded by a border of semi-circles and stars. The reverse legend, WASHINGTON/ BORN, 1732/ DIED, 1799 is within a wreath of palm branches, at the base of which is a US shield, and at the top, a star.) Although unlisted in silver by Rulau/Fuld, we do note a silver specimen appearing in B&M's 9/92 sale of the Witham Collection (#2144 - $225.00) (I)

FROM THE GARRETT SALE – ALL FOUR WASHINGTON OBVERSES COMBINED WITH THE U.S. SHIELD REVERSE.

The four tokens listed below were combined into lot #1793 sold in The Garrett Collection Part IV by B&R on March 25, 1981. All four tokens bear the same reverse: crossed laurel branches at top and bottom. At center s shield. BORN 1732 above and DIED 1799 below. The four pieces will be offered individually and then as a lot.

LOT 80

80. LOVETT'S U.S. SHIELD TOKEN – FIRST OBVERSE, CA. 1860. Baker 143A. R7. 27.8mm. Copper. G.H. Lovett, Sc. Choice Orange & Red Uncirculated. Obverse with draped bust, Houdon style, to the right of Washington, his name to either side. Reverse as above. (H)

Please bid early.
You would be surprised at the
number of lots that have tie high bids.
Of course, the first bid received
is awarded the lot!

LOT 81

81. LOVETT'S U.S. SHIELD TOKEN - SECOND OBVERSE, CA. 1860. Baker 144A. R7. 28mm. Copper.. George H. Lovett, Sc. Choice Orange & Red Uncirculated. Obverse with an undraped bust left with no legend. Reverse as above. (H)

LOT 82

82. LOVETT'S U.S. SHIELD TOKEN - THIRD OBVERSE, CA. 1860. Baker 145. 27.8mm. Copper. George H. Lovett, Sc. Choice Orange-red Uncirculated. The obverse bears a view of Washington's statue at Richmond, Va. Reverse as above. (H)

LOT 83

83. U.S. SHIELD TOKEN - FOURTH OBVERSE, CA. 1860. R7. Baker 146. 27.8mm. Copper. G.H. Lovett, Sc. Red-orange Proof. Obverse with a view of Brown's equestrian statue of Washington in New York. Reverse as above. (H)

84. SET OF FOUR U.S. SHIELD TOKENS. This lot contains all four of the above listed tokens: Baker 143 through Baker 146. Added to these tokens is the original Garrett Lot card bearing the number "1793." Bidding will start at a 10% increment over the combined winning bids on the four lots.

85. BAKER 145. SAME, as Lot #82 above. Copper. Brown Uncirculated with tinges of red around the periphery. From our 1996 Auction Sixty, #166. (G)

86. A COMPLETE SET OF LOVETT'S WASHINGTON'S HEADQUARTERS SERIES - SECOND OBVERSE, CA. 1860. Baker 194A-1 through 10. 27.7mm. Copper. Each piece is proof-like Orange/Red Uncirculated. The common obverse consists of a uniformed bust of Washington left within a circle of arcs and stars. The reverses depict the series of 10 buildings which served as Washington's headquarters during the Revolutionary War; Harlem,

LOT 86

White Plains, Chad's Ford, Whitemarsh, Valley Forge, Tappan, Morristown, Sufferns, Dobb's Ferry and Newburg. (Total: 10 pieces) It is difficult to imagine a set that is matched so beautifully. ($1750-2250.)

87. LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS NEAR CHADS FORD. Baker 194A-3. 27.7mm. Copper. G. H. Lovett, Sc. Proof-like Red Unc. Minor spots. Obv: As above. Reverse: View of Headquarters near Chad's Ford, Pa. in 1777. (F-G)

88. LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT VALLEY FORGE. Baker 194A-5. 27.7mm. Copper. Proof-like orange/red Uncirculated. As above, but reverse for Valley Forge. (F-G)

89. LOVETT'S SERIES - SECOND OBVERSE - HEADQUARTERS AT MORRISTOWN. Baker 194A-7. Proof-like Orange/ Red Uncirculated. As above, but reverse for Morristown. (F-G)

LOT 90

90. UNLISTED WASHINGTON DOUBLE HEADER MULE. Unlisted by Baker and Rulau/Fuld. Obverse of Baker 194/ Obverse of Baker 260. 27.7mm. Copper. Proof - brown on the obverse and orange-red on the reverse. Obverse with a uniformed bust of Washington left within a circle of arcs and stars. Reverse with a naked bust of Washington to the left within a circle surrounded by GEO. WASHINGTON THE DEFENDER OF HIS COUNTRY. We have no record of this token ever having previously appeared at auction. (H)

91. SOCIETY OF COLONIAL WARS PLAQUE, 1909. Baker Y-200. 92.5 x 130mm. Cast Bronze. James Edward Kelly (after Charles Wilson Peale) Uniface. Extremely Fine. Obverse: "THE COLONIAL WASHINGTON" above a portrait of Washington in a tri-corner hat wearing a gorget around his neck. In the exergue: SOCIETY OF COLONIAL WARS/ STATE OF NEW YORK NOV.

LOT 91 (reduced)

10 1909. Rare – the only other example we have handled was in our Sale #78 where an AU specimen brought $690.00. (H)

92. **BALTIMORE MONUMENT.** Baker 323. 20.6mm. Silver. G.H. Lovett, Sc. Nicely toned About Uncirculated. Obv: Bust of GW left, his name & vital dates around. Rx: View of MONUMENT AT BALTIMORE within a wreath. (F)

LOT 93

93. **WASHINGTON TEMPERANCE BENEVOLENT SOCIETY, ND.** Baker 330a. R8. 21.4mm. Brass. Holed + suspension ring. Extremely Fine. Obverse with WASHINGTON TEMPERANCE BENEVOLENT SOC. * around a naked bust right of Washington. Reverse: UNITED/ WE STAND/ shaking hands/ DIVIDED/ WE FALL.

In our 2011 Auction Eighty One, we offered the white metal specimen from the Hirsch Collection with the comment that "It is the only example known to us." That piece, described as "Very Fine with several rim nicks and dents" sold for $316.25. This more attractive example, is the only brass specimen known to us and should command even more interest than the Hirsch piece. (H)

94. **SOCIETY OF THE CINCINNATI MEETING IN WILMINGTON, 1923.** Baker W-345; Hume 10. 68mm. Bronze. George Morgan, Sc. (U.S. Mint.) Choice About Uncirculated with a few minor field marks and light tarnish. Obverse with Morgan's unsigned copy of Saint Gaudens 1889 bust of Washington facing left, WASHINGTON, below. Legend: FIRST. PRESIDENT. GENERAL OF. THE/ SOCIETY. OF. THE. CINCINNATI. INSTITUTED. 1783. Reverse with a ten line inscription re 1923 meeting at Wilmington, Delaware. (F-G)

LOT 95

95. **JERSEY CITY SUNDAY SCHOOL ANNIVERSARY - FIRST OBVERSE, 1876.** Baker 372. 27.5mm. Silver. (9.5 grams.) Proof, with light rub on the high points. Obverse: Small clothed bust left, IN GOD WE TRUST 1776 CENTENNIAL 1876 around. Reverse: 21ST/ ANNIVERSARY/ OF THE/ JERSEY CITY/ SUNDAY/ SCHOOLS/ 1876.

The authorities agree that this token was struck by George Lovett. However the "P" on the bust indicates that the portrait was by Anthony Paquet. Rare- the specimen from the Clark Sale is the only record we have of a silver specimen. (H)

96. **INTERNATIONAL MEDICAL CONGRESS, 1887.** Baker F-378; Storer 6308. 76.1mm. Copper, .Bronzed. Charles Barber, Sc. XF/AU with edge and field marks consistent with the grade. There is a little patch of dark stain on the reverse at 10:00. The obverse is inscribed; UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC around a Houdon style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Before him is a seated female holding her sick child. Beside her are two aged cripples, one with a crutch and the other with a bandaged head and cane. In exergue; WASHINGTON 1887. The outer edge reads: INTERNATIONAL MEDICAL CONGRESS. N.S. DAVIS, PRES. J.B. HAMILTON, SEC. GEN. E.S.F. ARNOLD, TREAS. J.M. TONER, REG.

The reverse of this medal marks it as one of Charles Barber's better medallic offerings. We have long suspected this to be a U.S. Mint product. The medal certainly looks like it was struck at the Mint! In addition J.M. Toner, whose name is mentioned on the reverse, was a personal friend of Mint Director Linderman. Because of this, Toner's own medal (SC-27) and the two American Medical Association medals (AM-4 & 5) were all struck at the Mint. With

LOT 96

this background, it seems natural that this medal should also have been struck there. (G-H)

LOT 97

97. WASHINGTON/ BUST OF APOLLO MULE. Baker 540E. JAB W-8; Schenkman B-5. 27.7mm. White Metal. Bright Uncirculated with proof-like surfaces. Obverse with a uniformed bust of Washington, signed BOLEN. WASHINGTON above. The reverse bears Merriam's bust of Apollo facing right within a laurel wreath. APOLLO, above. According to Woodward, only 5 pieces were struck in White Metal. (G-H)

LOT 98

98. PATRIAE PATER/ MOBILE JOCKEY CLUB MULING, CA. 1860. Baker 637A. R8. 28mm. White Metal. Brilliant Proof. Obverse with PATRIAE PATER to either side of framed bust of Washington left, 1732 below.

In the 1865 Sale of the J.N.T. Levick Collection, #638, the cataloger commented that 5 pieces were struck in copper, 4 in brass and "several struck" in white metal. (G-H)

99. CHAPMAN'S THIRTEEN LINKS MEDAL, 1889. Douglas 52. 53.8mm. White Metal Bright About Uncirculated on the obverse with some light tin pest. Proof-like uncirculated on the reverse. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads; GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reads; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.

The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon." (G)

100. SCARCE TOKLAS SINGERMAN & CO. TERRITORIAL STORE CARD. Baker 697; Rulau WaSe 8. 36mm. with fob attachment at top as made. Copper. VF/X, a few scattered marks consistent with the grade. Suspended by a red, white & blue ribbon with a gilt brass eagle attachment at top. The obverse of this popular territorial bears an 1888 dated bust of Washington to the left and the legend: COMPLIMENTS OF TOKLAS SINGERMAN & CO. SEATTLE. W.T. The reverse legend: CLOTHING AND GENTS FURNISHERS around a wreath surrounding: STRICTLY/ ONE PRICE/ &/ LOWEST FIGURES,.

The Toklas & Singerman firm was formed by two Polish immigrants, Ferdinand Toklas and Paul Singerman. They were among Seattle's early Jewish merchants. Their four-story brick building was constructed in 1887, but burned in the Seattle Fire of 1889 with a loss of over $500,000 in inventory. Ferdinand Toklas was also the

LOT 100

father of Alice B. Toklas, the writer and partner of Gertrude Stein. (G)

LOT 101

101. WASHINGTON BICENTENNIAL OFFICIAL BADGE, 1932. Type of Baker 901. Gold filled. Uncirculated. (Bailey, Banks & Biddle.) Choice Uncirculated. Origianl BB&B Box. This is a three piece hanging badge. The rectangular pinback header bears the inscribed name of: HON. HON. JOSIAH W. BAILEY/ NORTH CAROLINA. The header suspends a slightly frayed ribbon bearing a broad blue stripe at center with gold stripes to either side. Attached to this is a shield shaped drop. The obverse bears a bust of Washington to the right at center with a view of Mount Vernon above flanked buy the Great Seal of the United States to the left and Washington's arms to the right. Below is a bicentennial inscription. The reverse bears an aerial view of the Capitol. Slightly below center is the engraved inscription: HON. JOSIAH W. BAILEY/ SENATOR FROM NO. CAROLINA/ 72ND CONGRESS/ PRESENTED BY THE. In the exergue: UNITED STATES/ GEORGE WASHINGTON/ BICENTENNIAL/ COMMISSION.

A rare badge - this is the first we have seen inscribed to a Senator. The badges presented to members of the House of Representatives apparently had a different ribbon – theirs being black, gold and white. (I)

THOMAS PAINE MEDALET

LOT 102

102. PAINE MEDALET - THE WRONGS OF MAN. Sullivan PM 1796-1; Middlesex 833a. 28.9mm. Copper. Extremely Fine. Plain Edge. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at right. The reverse bears an open book inscribed: THE/ WRONGS/ OF/ MAN/ JANY/ 21// 1793. (G-H)

ANDREW JACKSON

103. THE NATION'S PRIDE. AJACK 1824-5. 23.0mm. Brass. Lustrous About Uncirculated. Plain Edge. Obverse with GENL. ANDREW JACKSON around a military bust to the left. This obverse die is slightly different than that used of 1824-4. The reverse inscription: THE NATION'S PRIDE is enclosed in an open oak and olive wreath. Premium condition - among the finest known. (G)

LOT 104

104. UNLISTED YOUTHFUL BUST INAUGURAL TOKEN. 1829. AJACK 1828-Unlisted. 38.4mm. Unsigned. White Metal. Fine+ in terms of wear but with a dark and porous planchet and field marks consistent with the grade. There is an evident edge dent at 10:00 and lesser edge marks around. The hole above the head is crudely executed. The obverse presents a military bust of Jackson to the right encircled by the legend, AND. JACKSON PRESIDENT OF THE U. STATES 1829 (the year of his inauguration.) On the reverse, an oak and olive wreath surrounds the inscription: HERO/ * * */ OF/ NEW ORLEANS.

This is a close copy of AJACK 1828-9. While the legend is the same, the Jackson bust is quite different. It is perceptibly smaller and has 5 buttons rather than 3 on the coat. The reverse of this piece is identical to Jackson #9.

We are aware of only one other example of the variation. In our 11/97 Sale of The Charles McSorley Collection, Lot #10, we offered a holed specimen described as: Very Good obverse and Good reverse with most of the lettering faint, but present." The example offered here has considerably more detail, but has other problems, as noted above. The McSorley example brought $1540.00 in 1997.

JOHN QUINCY ADAMS

LOT 105

105. DISPLAYED EAGLE. JQA 1828-2. 38mm. White Metal. Unsigned, but ascribed by McSorley to Richard Trested. VG obverse with numerous long thin scratches VG/F reverse with scattered digs and scratches. The planchet has broken off at 12:00 where a suspension hole was once present. The obverse bears a six line inscription: JOHN QUINCY ADAMS/ PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ 1828. The reverse is from the same die as that on AJACK 1828-2, showing a displayed eagle surrounded by a circle of stars.

A great rarity, even more so than JQA 1828-1. It appears in only the Satterlee and McCoy sales of the many 19th Century sales we surveyed. Significantly, it was missing in the Lynch Collection. The specimen offered in Slater's Auction #1 was excavated with heavy corrosion. The example in the DeWitt Collection, inferior in detail to this specimen, is also missing a significant portion of the planchet at top. The McSorley specimen which we auctioned in 1997 was graded Fair/VG and realized $1155.00. In 1/11, Heritage sold another inferior piece described as "seriously flawed", "heavily tarnished and grades Good." for $1400.00. ($1750+)

WILLIAM HENRY HARRISON

LOT 106

106. THE YOUNG MENS HARRISON CONVENTION. WHH 1840-1. 43.8mm. White Metal. Very Fine with some dark tarnish on the reverse. Holed at top as issued. The obverse bears a representation of Harrison's mythical log cabin home with an inscription that forecasts his election: TO LET/ POSSESSION/ GIVEN IN/ 1841. The border is composed of a circle of 26 stars. The same starred border on the reverse encloses a six line inscription: THE YOUNG MENS/ HARRISON/ CONVENTION/ MAY 4TH/ 1840.

This is probably one of the most sought-after of the Harrison tokens. Only about half of the major 19th century sales we have surveyed had an example of this piece. With the exception of the McCoy example which was described as "nearly proof", all of the others were very well circulated. This example is slightly above average. Our last auction sale of one of these was in our 2007 Auction Seventy Seven where a fine with scattered field marks brought $805.00.

107. BUNKER HILL TOKEN. WHH 1840-2. 43mm. White Metal. Francis N. Mitchell, Sc. Choice About Uncirculated. Holed, as usual. The obverse legend: SUCCESS TO THE FAIR SEPT 8 1840 surrounds a wreath of clouds enclosing a rayed representation of the Bunker Hill Monument. The reverse contains a representation of the Battle of Bunker Hill and the legend: BUNKER HILL 17 JUNE 1775. (F-G)

108. BUNKER HILL TOKEN. WHH 1840-4; Storer 977. 43mm. Copper. Francis N. Mitchell, Sc. Struck on an extremely thick 5.3mm planchet with a high wire rim that is broken down in several different areas. Obverse with a bust of Harrison to the left, his name and a circle of stars around. The reverse legend: HARRISON JUBILEE BUNKER HILL SEPT. 10 surrounds a view of the yet-to-be completed monument. This is probably a restrike from original dies ca. 1860. (F-G)

LOT 109

109. HONESTY AND INTEGRITY WILL MEET ITS JUST REWARD. WHH 1840-8. 36.2mm. White Metal. Unsigned, but ascribed by McSorley to Joseph F. Thomas. XF/AU. Reeded edge and unlisted as such. Holed for suspension, as always. The 2 line obverse legend: MAJ. GEN. W.H. HARRISON/ THE HERO/ OF TIPPECANOE encircles a military bust left of Harrison. On the reverse, HONESTY & INTEGRITY appears above the typical log cabin scene. In exergue: WILL MEET ITS/ JUST REWARD.

Called "Extremely Rare' by Woodward in the McCoy Sale, it was one of the few log cabin pieces missing in the Lynch Collection. The XF McSorley specimen brought $220.00 in 1998. (G)

110. LOG CABIN WITH NINE SOLDIERS. WHH 1840-18. 37.2mm. White Metal. Lustrous XF/AU. Holed for suspension. The obverse bears a military bust of Harrison to the left and the legend: MAJ. GEN. W.H. HARRISON and a semi-circle of 26 stars. The reverse is the typical log cabin motif and, in addition, depicts a file of 9 soldiers in a line at left.

LOT 110

This is the first of three log cabin varieties with a varying number of soldiers depicted on the reverse. They are all of about equal rarity. A comparison of the letter punches indicates that they were all done by the same artist. The addition of the soldiers to the reverse was probably done to remind the voter of Harrison's illustrious military career. (F)

LOT 111

111. THE HERO & STATESMAN. WHH 1840-38. 25mm. Brass. Extremely Fine. Holed for suspension. Obverse with a naked head of Harrison to the right surrounded by the legend: WILLIAM H. HARRISON, THE HERO & STATESMAN. The reverse depicts a log cabin scene and the legend: CANDIDATE OF THE PEOPLE. Rare. From our 2009 Auction 79 (#254) where it brought $299.00.

LOT 112

112. WHH 1840-39(A). 25.5mm. Gilt Brass. Unholed Very Fine. The coat has 6 buttons and Harrison's nose has a large bump in the middle. The 4 in 1841 is well separated from the 8. Rare.

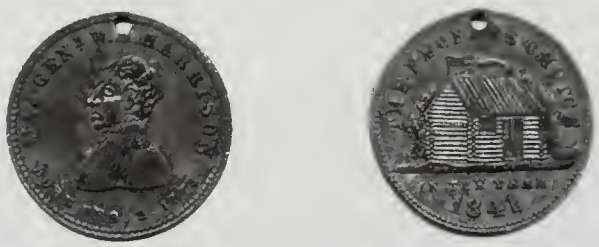
This token is either WHH 1840-39, or it is unlisted. The WHH 1840-39 description fits both this token and another (not offered here, but offered in McSorley I in 1997 as lot #484.) They both have military busts of Harrison to the left, MAJ. GEN. W.H. HARRISON around. Below, in two lines: 1841/ two rows of stars, a total of 26. The two dies, however, are different. They share a common reverse of a displayed eagle with a scroll in its beak inscribed, REFORM, the whole enclosed by a circle of 26 stars. The unholed McSorley token in XF brought $162.50 and this very piece brought $155.25 as lot #30 in our Fauver Sale of 2006. (G)

113. WHH 1840-57. 24mm. Gilt Brass. Bright Unc. Holed for suspension. Obverse: 4 straps & 2 buttons. Point of bust opposite N in BORN.

LOT 113

Reverse: THE PEOPLES CHOICE above a log cabin with 21 logs & 3 planks. Below: IN THE YEAR/ 1841. Scarce.

At reverse right, there is substituted for the usual cider barrel, an open water barrel. We suspect that this was not just a random substitution, but one made to make the token (and Harrison) more acceptable to temperance advocates. The temperance movement was very strong in the 1840s and its adherents were numerous. (G)



LOT 114

114. WHH 1840-UNLISTED. 24mm. Gilt Brass. Holed Extremely Fine. The obverse is the same as 1840-57 above. The reverse is similar to #57 with the water barrel, except that the cabin has 18 logs instead of 21. There are other minor differences.

LOT 115

115. WHH 1840-UNLISTED. 24mm. Gilt Brass. Bright Uncirculated. Holed, as issued. Obverse is the same as 1840-57 above. Reverse: THE PEOPLES CHOICE above a log cabin with 18 logs & 3 planks. A water barrel is at right instead of the usual cider barrel. Below: IN THE YEAR/ 1840.

This token is the same as WHH 1840-57, except that the reverse is dated 1840 and the 0 in the 1840 date appears to have been cut over a 1. We sold a holed AU example of this token in our 2006 Fauver sale (#32) for $264.50.

MARTIN VAN BUREN

LOT 116

116. RARE VAN BUREN BACK NAME CLOTHING BUTTON. MVB 1840-18. 20mm. Brass, gold washed. Choice Bright

Uncirculated with original shank. The obverse bears an ornamental design while the reverse is inscribed: MARTIN VAN BUREN EXCELSIOR. Particularly elusive in this premium condition. (G)

LOT 117 (enlarged 2x)

117. UNLISTED VAN BUREN ENGRAVED HALF DIME, 1840. The obverse of a holed seated liberty half dime has been hand engraved: VAN BUREN/ OF/ KINDERHOOK/ 1840 in a flowing script. Van Buren was born in the old Dutch village of Kinderhook, NY. He was sometimes referred to as "Old Kinderhook." (F-G)

ABRAHAM LINCOLN

118. CLASSIC RAIL SPLITTER TOKEN. AL 1860-41. 27.7mm. Copper. Plain Edge. Darwin Ellis, Sc. (Struck by Scovill). About Uncirculated. Not Holed. Obverse bust of Lincoln facing right. HON. ABRAHAM LINCOLN above; date 1860 below. On the reverse, THE RAIL SPLITTER OF THE WEST is in a semi circle above a scene of Lincoln splitting logs aided by a "helper", who is dressed in a formal long frock coat and bow tie.

Some of the 19th century catalogers identified Lincoln's "helper" as Stephen Douglas commenting that the token portrayed Lincoln as an active doer while Douglas was a passive candidate.. (F-G)

LOT 119 (reduced)

119. PORTRAIT BRONZE OF ABRAHAM LINCOLN, 1865. King – Unlisted. This is a gigantic 20 x 17 ¼" oval with a 15" high cast bronze bust of Lincoln facing right affixed to the oval background. Franklin Simmons, Sc. Extremely Fine. The Lincoln bust is in extremely high relief. It bears the following inscription on the truncation. WM. MILLER & CO. METALLISTS/ PROVIDENCE R.I./ F. SIMMONS, SCULP. A LINCOLN 1865. Inscribed at the bottom of the back of the neck is: PATENT/ APPLIED FOR.

Franklin Simmons (1839-1913) was a well-known Maine sculptor. As a young man he lived for five years in Washington, D.C. (1864-1868). This is one of five bronze reliefs executed during this period. The other four are of Grant, Sheridan, Farragut and Seward; the set being dubbed by Simmons as the "National Bronze Picture Gallery." They exist as both round and oval plaques, and were cast in Providence by the Miller foundry. From our 2009 Auction 79, #262 where it brought $2242.50. (No, lot envelope)

LOT 120 (reduced)

120. VICTOR D. BRENNER PLAQUE OF ABRAHAM LINCOLN, 1907. Smedley 83; King 1146. 9 ½ x 7 1/8". Bronze. Victor D. Brenner, Sc. Lower left rim marked: S. KLABER & CO./ FOUNDERS, N.Y. Uniface. About Uncirculated with some dark spots scattered throughout, as shown. Profile of Lincoln to the right. In exergue: ABRAHAM LINCOLN/ * * * 1809 * 1865 * *. Along the right side is the vertical inscription: COPYRIGHT 1907 BY V.D. BRENNER. Immediately to the left is Brenner's monogram with the date 1907 below.

The plaque is mounted on a piece of green marble with a bronze easel affixed to the back of the marble. The marble has several very small chips on the left corners. This is easily the most popular of Brenner's work as the portrait is intimately associated with that on the Lincoln cent. The plaque itself is scarce, but not rare. However, the presence of the original green marble makes the total package a rare one. Although signed by Klaber, this plaque was actually produced by the Gorham Company for their client, the S. Klaber Co.

The Brenner plaque of Lincoln holds a very special fascination for many collectors. A truly representative collection of American medallic art or Lincolnia would not be complete without an example

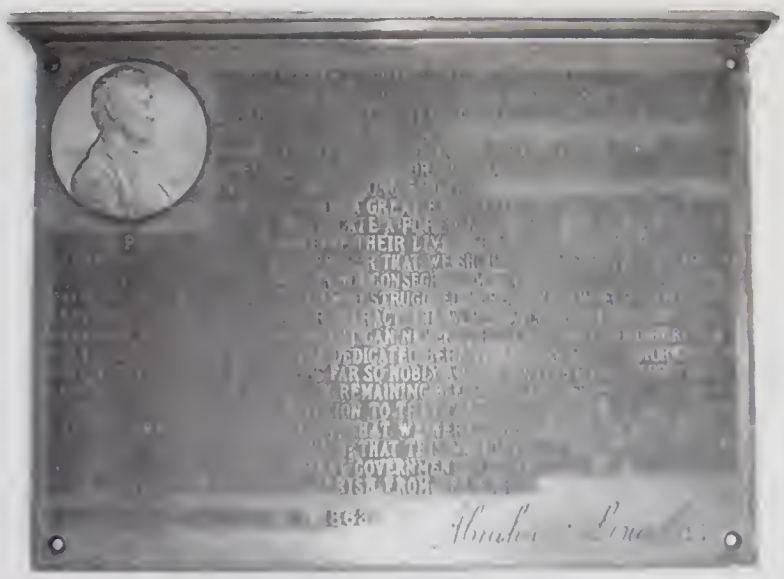
of this fine piece. Recent sales of the Lincoln plaque on marble have been in the $2500-3500 range.

LOT 121

121. LINCOLN PLAQUETTE BY BRENNER, 1909. Smedley 83; King 753; Marqusee 62. 88.9 x 67mm. .999 Silver (7.35 oz.) Victor D. Brenner, Sc. Edge marked MEDALLIC ART CO., NY. FINE SILVER. Uniface. Uncirculated with a very tiny obverse edge nick at upper left and a few tiny scattered spots. Bust right of Lincoln, as above.

Original strikings were by the U.S. Mint in bronze with a thin planchet and without any edgemark. In the early 1930's, Medallic Art Company purchased many of Brenner's dies and began reissuing some of his medals. Their Lincoln restrike can be determined by the presence of their edgemark on the medal. (H)

122. ANOTHER OF THE SAME, but struck in bronze, Unc. Also struck by Medallic Art Co. (G)



LOT 123 (reduced)

123. BRENNER LINCOLN MEDALLION MOUNTED ON A BRONZE PLAQUE, ND. A 108mm Bronze uniface medal of Abraham Lincoln has been affixed to the upper left corner of a 14 ¾ x 21" cast bronze plaque. Extremely Fine. The medal, type of King 303; obverse of Smedley 84, is signed V.D. Brenner at left and bears Brenner's famous portrait of Lincoln facing right. It is dated 1809 in the left field and 1865 in the lower right field. The plaque contains the complete Gettysburg Address in 23 lines. Inscribed at the bottom, GETTYSBURG NOVEMBER 19, 1863 and a facsimile of Lincoln's signature. At the top of the plaque is a 1 3/4" molding. The plaque has four grooved screw holes at the corners for mounting. The original mounting was probably a marble slab.

This imposing 21 lb. plaque was first sold by the Gorham Company in 1909 and offered by them up through the 1930's. According to a brochure ca. 1935, "Gorham Commemorative Bronzes for Schools and Colleges," this is the smaller of the two sizes in which this plaque was cast. The larger size measured 21 x 28". We have yet to see one of these larger size pieces and are aware of only six or so in this size, ($1250.00+)

LOT 124 (reduced)

124. UNLISTED LINCOLN PLAQUE – BUST TO LEFT ON PEDESTAL, CA. 1910. 9 x 6 ¾" Cast Bronze affixed to a 12 ¾ x 11" wooden base. J.E. Roine, Sc. Extremely Fine. Bust of Lincoln to the left. Dated 1809 1865 at the corners above. Lincoln's facsimile signature is inscribed in the exergue. Incused in small letters to either side of the base of the bust is COPYRIGHT J.E. ROINE.

The Lincoln portrait on this plaque is the same as appears on King 242, Elder's tiny gold token, "A Token to the Emancipator and Martyr." That token was struck in 1910. The portrait was described by Elder as "bust to left on pedestal." It was modeled by Roine, cut by Deitsch and struck by Medallic Art Company. While there is nothing on this plaque other than Roine's signature to confirm these other connections, it is not a stretch to believe that the same would be true with this piece. (H)

125. UNLISTED LINCOLN PORTRAIT PLAQUE, CA. 1912. 153.8mm (6") Cast Bronze. Max Peinlich, Sc. About Uncirculated with an integral loop on the reverse for hanging. A fine looking

LOT 125 (reduced)

well-executed bearded portrait of Lincoln to the right. A three line inscription in the left field reads; ABRAHAM/ LINCOLN/ 1809-1865. To the right of the bust is the artist's signature, M. PEINLICH, which runs along the border.

Max Peinlich was an Austrian sculptor who received his training in the Imperial Museum of Arts and Crafts in Vienna and in the Ecole des Beaux Arts in Paris. He came to America and first received recognition at the Saint Louis World's Fair. "where a case of jewels of his design and execution attracted much attention because of the force and originality of the ideas expressed and a certain plastic element in the workmanship that gave almost the effect of sculpture in miniature." His Lincoln portrait is his only medallic work known to us. It is also known in the more common 10 3/4" size and also in a smaller 4 ¼" size. (G)

125A. UNLISTED LINCOLN NATIONAL LIFE INSURANCE CO. MEDAL (1942). 76mm. Fine Silver. (5.3 oz.) Marshall Fredericks, Sc. (MACO) Uncirculated. Obverse: THE LINCOLN NATIONAL LIFE INSURANCE COMPANY around a bust right of its 1905 founder, ARTHUR F. HALL. Rx: HE HELD HIS PLACE – HELD THE LONG PURPOSE LIKE A GROWING TREE around a central scene of a young Lincoln seated on the ground reading a book while leaning against a log, a hatchet at his side. In very tiny letters below: QUOTATION FROM

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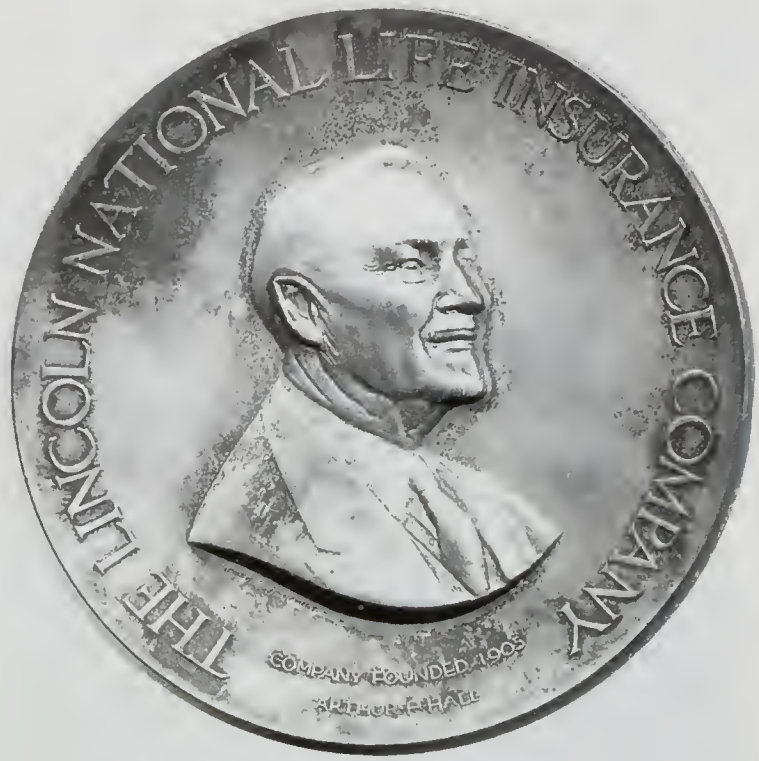


LOT 125A (reduced)

MARKHAMS "LINCOLN". (G)

GEORGE McCLELLAN

126. RARE ROBERT LOVETT MULING. Unlisted by both DeWitt and Baker. 28mm. Brass. Obverse by Robert Lovett; reverse by Key. Proof. Obverse of GMcC 1864-23 with a bust of McClellan signed "L" and the legend, MAJ. GEN. GEO. B. McCLELLAN. The reverse is that of GMcC 1864-21; Baker 219. (F)

127. McCLELLAN & PENDLETON. GMcC 1864-37; Fuld 138A/150. R6. 19.3mm. Copper. Robert Lovett, Jr., Sc. XF. Obv: FOR PRESIDENT GEO. B. McCLELLAN around military bust left. Rx: FOR VICE PRESIDENT HON. G.H. PENDLETON around his head to right. From our 1998 sale of the Charles McSorley Collection (Lot 780) (No lot envelope.) (F)

ULYSSES S. GRANT

LOT 128

128. SMALL GRANT PORTRAIT BUST BY AMES SWORD CO. 79.8 x 68mm. Cast Bronze. XF/AU. Military bust with 4 stars of Grant in profile to the right. GRANT incused on the truncation of the bust. The reverse is signed AMES/ SD. CO./ CHICOPEE, MASS.

Unlisted by DeWitt but similar in appearance to the bronzed lead profile bust signed by Ames of Benjamin Butler (DeWitt BB 1884-2) We are uncertain as to the date on this, but doubt that it is a memorial item. Rare – the first we have seen. (G)

129. GRANT CAST BRONZE PLAQUE, ND. 11 ¼" Cast Bronze. Unsigned. Integral hanger and suspension loop, Extremely Fine with some very minor verdigris. Military bust to the left of Grant in the uniform of a four star general on a stippled field within a

LOT 129 (reduced)

raised border. The rank of four star general was created especially for Grant. Most probably, this was a memorial piece ca. 1885. (G)

RUTHERFORD B. HAYES

130. FOR PRESIDENT GOV. R. B. HAYES. RBH 1876-14. 23mm. White Metal. Bright About Uncirculated. Holed for suspension. Obverse with a crudely modeled bust of Hayes to the right: FOR PRESIDENT GOV. R. B. HAYES, around. The reverse presents an equally crude bust of Wheeler to the right: FOR VICE PRESIDENT WM. A. WHEELER.

A rare token – McSorley did not have one nor have we recorded an auction appearance is the last 20 years until we sold a similar piece on our 1980 Auction Eighty for $251.50.

SAMUEL J. TILDEN

131. TILDEN SATIRICAL TOKEN. SJT 1876-6. 31.2mm. WM. G.H. Lovett, Sc. A nice BU! Struck for I.F. Wood. Obv: Central bust surrounded by 3 line legend: DEMOCRATIC PARTY DIED OF TILDENOPATHY/ 1876 IN THE 60TH YEAR OF ITS AGE/ SHAMMY TILDEN. Below: LET IT/ R.I.P. Rx: MANHATTAN CLUB RECEPTION N.Y. JUNE 12, 1877 around "I DON'T CARE ABOUT YOUR/ PIECE OF CAKE/ BUT I/ MUST/ SHOW YOU/ MY SORE TOE".

According to a note to lot 259 in the 1/7-9/1878 Haseltine Sale, 5 tokens were struck in silver and 25 each in copper, brass and white metal. (F)

JAMES G. BLAINE

132. MECHANICAL CALENDAR. JGB 1884-8 Var. 28.4mm. Gilt Brass. Reeded Edge. Choice About Uncirculated. Holed, as issued. Obverse with a perpetual calendar and a bust of Blaine on a moveable disc in the center. PAT.APP./ FOR inscribed above the head. The

reverse is constructed in the same manner. At center is a bust of Gen. Logan. There is no inscription above his head.

The listed varieties of mechanical calendars both have inscriptions that read: PAT. ALL'D (presumably, "Patent Allowed"). The variety offered here is thus the first of the type. From our 1998 Sale of the McSorley Collection, #229. (No lot envelope) where it brought $176.00 (G)

CLINTON B. FISK

LOT 133

133. FISK & BROOKS JUGATE. CBF 1888-1. 25.2mm. Gilt Brass. Bright holed About Uncirculated with some dark tarnish on the upper part of the reverse. Obverse with busts of Fisk & Brooks in conjoined ovals; their names above. Reverse legend: FOR GOD FOR HOME FOR NATIVE LAND around THE/ SALOON/ MUST/ GO. (F-G)

BRYAN MONEY

134. ANTI-EVERYTHING DIME, 1900. Schornstein 360. Zerbe 59. 38mm. 50 grams. Alum. XF/AU. Obv: An old woman (Bryan) seated on a kicking donkey, is dressed in temperance garb. She carries a banner insc. ANTI-expansion. Beneath the donkey's rear legs is a rubbing goose (the Populist party), the cause of the donkey's fright. UNITED SNAKES OF AMERICA around the upper rim. ANTI/ EVERYTHING. Rx: FREE SILVER 1900 around 16 TO/ ONE DAM. A similar piece in our last sale brought $178.25

THEODORE ROOSEVELT

LOT 135

135. ANTHRACITE COAL BRAKER TOKEN, 1904. Fuld-Unlisted. Hake 3097. 35mm. Black hard Rubber. AU. Obv: THE TRUST BREAKER 1904 around bust left of TR within a depressed inner circle. Rx: ANTHRACITE COAL BREAKER 1904 around a view of a coal breaker within a depressed inner circle. Scarce and popular. (D)

This no doubt refers to the Great Anthracite Coal Strikes of 1902 when President Roosevelt personally tried to intervene and end the strike on behalf of the American public. (F-G)

LOT 136 (reduced)

136. RARE THEODORE ROOSEVELT PORTRAIT PLAQUE, 'ONE HUNDRED PER CENT AMERICAN' 1919. 9 x 13 ¾". Foundry Cast Bronze. Allen G. Newman, Sc. Uniface. Extremely Fine with an integral hanger on the reverse for suspension. The plaque features a handsome full-face portrait of TR wearing his trademark pince-nez glasses. At bottom is inscribed, ONE HUNDRED PER CENT AMERICAN

Allen G. Newman was a talented sculptor who studied under John Quincy Adams Ward. His best known medallic works are the Independence Day Medal for the ANS and his Joan of Arc medal for the Circle of the Friends of the Medallion. In 1919, Newman produced a series of four bas reliefs with portraits of Woodrow Wilson, Theodore Roosevelt; General Pershing and Marshall Foch. They were apparently issued in three sizes – this being the medium size. All were cast by the John Polachek Foundry, whose signature is faintly visible at the bottom right edge. This particular plaque is unsigned and is attributed to Newman on the basis of his signature appearing on the identical, but smaller plaque in this series. (I+)

137. GALVANO OF AN EARLY STAGE OF ANNA HYATT'S THEODORE ROOSEVELT PORTRAIT FOR HER WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE MEDAL, 1920. 8 ½ x 7 3/8" Cast Bronze. Polished Extremely Fine with two noticeable dents on the cheek. Integral suspension loop on the reverse. The galvano features a handsome portrait of Theodore Roosevelt to the left wearing his signature pince nez glasses. This is the identical portrait used on Woman's Roosevelt Memorial Association service medal. It lacks Ms. Hyatt's signature below the truncation of the bust and the legend, WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE that appears on the finished medal.

Several 9 ½" round galvanos of the finished medal are known. In addition one 9 1/2" round galvano with the early stage TR portrait as above is also known. (It sold in our last catalog auction for $891.25.)

LOT 137 (reduced)

This specimen is the only one known to us in this rectangular format, (H-I)

LOT 138 (reduced)

138. SPECTACULAR "THEODORE ROOSEVELT – AMERICAN" PLAQUE, ND. 7 ¾ x 12 ¾" Cast Bronze. About Uncirculated. Christian Petersen, Sc. About Uncirculated. Theodore Roosevelt is here presented wearing a three piece suit in a full figured pose – standing and looking straight ahead with his left hand in his pants pocket. In the upper right hand corner is a representation of the Great Seal of the United States with the diagnostic circle of stars above the eagle's head. The artist's full signature is in tiny letters to the right of TR's left foot. Inscribed in large bold letters in the exergue is: THEODORE ROOSEVELT – AMERICAN.

Theodore Roosevelt was the subject of a great many tokens, medals and plaques, virtually all of which portrayed him in a head and shoulder motif. This standing representation of TR is a notable and powerful departure from the norm and presents him as a figure, both dynamic and commanding, both traits that he exhibited in abundance. In our opinion, this would have to be the centerpiece of a display of Theodore Roosevelt medallic portraits. We are aware of only one other example of this plaque

Christian Petersen was born in Denmark and came to this country at the age of 9. He studied die cutting at the Newark NJ Technical School, after which he worked for jewelry manufacturing firms in Attleboro, MA. for 15 years. While in New England he made a few medals for the Robbins, Co.; Whitehead & Hoag and Balfour and also created sculpture, busts and reliefs. He then moved to Ames Iowa where he was appointed to the art faculty of Iowa States College in 1934. he remained with the school for 21 years during which time he created most of his sculpture. He is the subject of a book and catalogue Raisonne by Lea Rosson DeLong *Christian Petersen, Sculptor*, Ames, Iowa: Iowa State University Press (2000) 242 pages in which this plaque is not listed! ($1200-1700)

WOODROW WILSON

LOT 139 (reduced)

139. WOODROW WILSON GALVANO 1917. 14 ¼." Cast Bronze. Rene Gregoire, Sc. Extremely Fine, Uniface. Obverse with a bust of Wilson 3/4 left flanked by a flaming torch at left and fasces at right. Border of 47 stars with displayed eagle below. To the left of the torch is the artist's signature, RENE GREGOIRE/ PARIS 1917.

The obverse of this medal was used on the well-known *America Joins the Allies* medal published by the Paris Mint. This gigantic

14 ¼" galvano is the largest size known of this popular portrait. We sold a smaller 5 ¼" version in our 2008 Auction Seventy Eight for $488.75. (I)

LOT 140 (reduced)

140. DYNAMIC WOODROW WILSON PLAQUE, ND. 9 ¼ x 11 ½" Cast Bronze. Signed at bottom right, J. J. Svoboda. Extremely Fine. A very high relief front facing bust of Woodrow Wilson within a partial oval is completed at bottom by a flying eagle superimposed over a draped American flag. Although undated, we are confident that the plaque is of World War I vintage. We have been unable to find out anything about the artist, J.J. Svoboda and are unaware of any other medallic effort by him. (G)

141. STUNNING WILSON – LIBERTY PLAQUE BY LOUIS RAGOT, 1919. 7 ¼" Bronze. Louis F. Ragot, Sc. Extremely Fine with a suspension hole above Wilson's head. On the reverse, a light dent on the nose and some scuffing disturbs the otherwise dark patina. Obverse with WOODROW WILSON FOUNDER OF THE LEAGUE OF PEACE around a profile bust of Wilson to the left. Singed on the truncation, "Jan. 25, 1919 Louis F. Ragot." The reverse portrays a spiked head of Liberty superimposed over a world globe. A raised band around is inscribed: JUSTICE PEACE LIBERTY 1919.

Louis F. Ragot was born in France and emigrated to the US around the turn of the 20th century. He is said to have resided in New York, but he eventually ended up in Milford, Pa. where he worked as a well-regarded sculptor and operated an inn called The Hermitage. The size of this plaque is most unusual for a two sided piece. Usually plaques this large are uniface. In fact, we are aware of a plaque of this same size showing only the obverse. Both examples are rare – at one time we had a private collection of Wilson portrait tokens and medals numbering over 100 pieces. Not only was this plaque not

LOT 141 (reduced)

represented, but we were unaware of its existence. (G)

142. WOODROW WILSON PORTRAIT PLAQUE, ND. 6 7/8" Cast Bronze. (E.) Manzone, Sc. Uniface, with integral loop with ring attached on the reverse. Extremely Fine. Here is a handsome, high relief portrait on President Woodrow Wilson wearing his signature pince-nez Glasses. Almost nothing is known of the sculptor, Manzone. His signature appears as "E. Manzone" on a large rectangular plaque of President Harding. We assume from

LOT 142 (reduced)

this fact that Manzone resided in the U.S., but we have been unable to find any information about him. (G)

CHARLES EVANS HUGHES

LOT 143

143. A TRIO OF PRO-HUGHES PROGRESSIVE PARTY CONTRIBUTION TOKENS, 1916. 30.7mm, 25mm & 22.2mm. Copper. (Chas Winship & Co..) The first two are AU while the third is a red-orange Unc. Obv: * PASS PROSPERITY AROUND* LET THE PEOPLE RULE legend within an outer band around a bull moose head to the right inscribed with the initials C.E.H. The reverse legend: A PROTECTIVE TARIFF BY A SCIENTIFIC COMMISSION around LIVING WAGE/ FOR/ MAN AND WOMAN/ $5.00 PAID/ PROGRESSIVE/ PARTY. The 25mm token is for $2.50 paid and the smallest token is for $1.00 Paid. Rare – the only ones we have seen. Total: 3 pieces. From our 2003 Litman Collection Sale (#1547) where it brought $140.00. (F-G)

CALVIN COOLIDGE

144. PRESIDENTIAL PLAQUE – WASHINGTON THROUGH COOLIDGE, 1928. 12 ¼ x 14 ½" Bronzed lead. ©1928 A. Eisenberg. Near Mint condition – a few minor edge dents. Holed at each of the 4 corners. At top is a large circular bust of Washington,

LOT 144 (reduced)

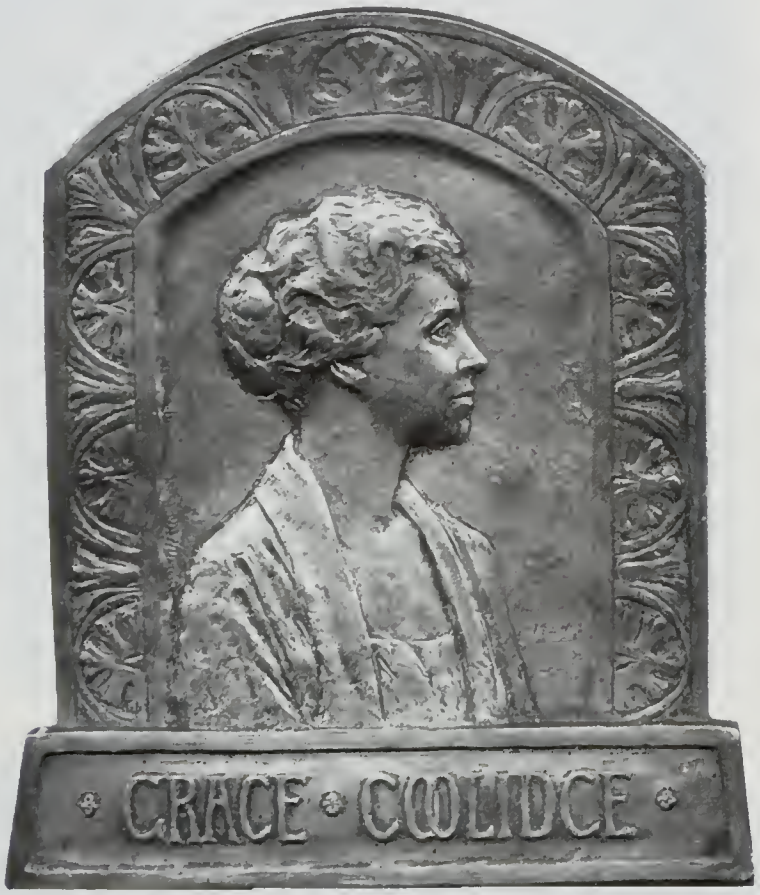
three draped flags to either side. Below, in four rows of seven, are profile busts of all of the subsequent presidents through Coolidge. The profiles in the front row all face right; the second row, left, etc. (F)

LOT 145 (reduced)

145. RARE CALVIN COOLIDGE PORTRAIT PLAQUE, ND. 129mm. Foundry cast Bronze. Julio Kilenyi, Sc. Uniface. Integral loops on reverse for suspension. About Uncirculated. An unusual standing figure of Coolidge to the right holding a folded sheet of paper in his right hand. His name in two lines is to the lower right.

The number of individual medallic portraits of President Coolidge are miniscule. The Kilenyi bust for his inaugural medal and the

Union League Medal; the portrait by an unknown sculptor for the Inaugural Committee Badge; Morgan's first term U.S. Mint Medal and Sinnock's busts for the various Assay Commission medals and the second term Mint medal are the ones that appear most often. All of these portraits are head and shoulder views only, making the plaque offered here the most unusual of all Coolidge medallic portraits. The last example we handled was in our 1995 Auction Fifty Eight where it was sold for $418.00. More recently, Heritage sold a specimen in their auction of 12/14/05 for $1075.00.



LOT 146 (reduced)

146. GRACE COOLIDGE PORTRAIT PLAQUE, 1924. 58 x 77.3mm. with rounded top and extended base. Bronze. Mary M. Kelly, Sc. Uniface. XF/AU. 1/3 length portrait of Mrs. Coolidge to the right within an ornamental frame. A cartouche below is inscribed: GRACE COOLIDGE,

High quality medallic portraits on our First Ladies are few and far between. This has to be among the best. We last offered one of these rare plaques 20 years ago in our 1993 Auction Fifty Four where an Unc. example brought $88.00. (G)

147. OPENING OF THE MYSTIC IRON WORKS BY CALVIN COOLIDGE, 1926. 5.47 x 4.7" Cast Iron. Uncirculated. Tiny hole at top. Affixed by screws to a 5 x 7" wooden block with beveled edges. At center of a bust of Coolidge facing left within a raised circle. Inscribed at top: CAST NO. MYSTIC IRON WORKS and below, FURNACE LIGHTED SEPT. 27, 1926/ BY PRESIDENT COOLIDGE.

This rare plaque commemorates the opening of the Mystic Iron Works in Everett, Mass near the Mystic River. President Coolidge pressed a button in the White House which (allegedly) set ablaze the fires in the huge blast furnace and thus started anew the production of pig iron which was first undertaken in Massachusetts in colonial

LOT 147 (reduced)

days. Only the second example we have seen. (G-H)

HERBERT HOOVER

LOT 148 (reduced)

148. PRESIDENTIAL PLAQUE, WASHINGTON THROUGH HOOVER, 1929. 11 x 11 1/4". Foundry cast bronze. Uniface. About Uncirculated with a pleasant light brown finish. Five rows of Presidential busts (7/7/7/6 & 3) beginning with Washington and ending with Hoover, the names of each incused below each bust. To either side of the bottom row, a wreath enclosing the dates 1789 1929 is superimposed over crossed flags. Maker's name incused at

bottom right: NEWMAN MFG. CO. CIN'TI.O.

Although unsigned, the portraits are of rather good quality. The busts are in high relief and each is recognizable, even without the identifying name below. Judging from the 1929 date, we suspect that this plaque was made around the time of Hoover's inauguration. (G)

LOT 149

149. MATCHED PAIR OF HERBERT HOOVER AND AL SMITH CAMPAIGN FOBS, 1928. 47 x 42mm uniface brass shells embossed with flag, US Capitol dome and eagle. Inserted at center is a black and white celluloid button inscribed at top: FOR PRESIDENT AND AT BOTTOM WITH THE NAME OF THE CANDIDATE. Near Mint Condition. (F)

HUEY LONG

LOT 150

150. HUEY LONG TOILET SEAT MEDAL, 1933. 38.3x33.4 in the shape of a toilet seat. Bronze. George deZayas, des. (MACO). About Uncirculated, some light spots on the reverse. Tiny integral loop at top. Obverse: A fist is shown striking the mouth of a fish and knocking off its crown. Two faucets run into a basin in the background. The date, 1933, is in Roman numerals to the right. Around the bottom is the Latin legend; PUBLICO CONSILIO PRO RE IN CAMERA GESTA . The reverse is inscribed in 7 lines; BY/ PUBLIC/ ACCLAIM/ FOR A DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 26/ 1933.

This popular toilet seat medal commemorates an attack upon Huey Long which left him with a black eye. The story of this medal is one of my favorites. Long, the venerable "Kingfish", was attending a party at a country club in Sands Point, Long Island. A heavy drinker, Long proceeded to imbibe a bit too much, and could not retain his customary control over his physical movements., While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby relief seeker. The surprised and angered victim turned and promptly punched the inebriated Long in the eye.

The episode received wide publicity, although its most intimate details were not publicized. Seeking to embarrass Long, one national magazine started a campaign for public subscriptions for a medal to reward the unknown assailant. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallic Art Company, and in the absence of a claimant, was presented in a formal black tie ceremony to the American Numismatic Society. MACO then struck a small number of silver and a greater, but unknown number of bronze charms to commemorate the event. The last uncirculated specimen we auctioned brought $517.50 in our 2011 Sale #81.

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

AND OTHER RELATED MEMORABILIA

GEORGE WASHINGTON, 1789

LOT 151

151. INAUGURAL BUTTON - LONG LIVE THE PRESIDENT, 1789. GW 1789-8, Albert WI-11C. 34.5mm. Brass. VF/XF. Original shank. GW in raised letters within an oval center circle. Above, in a semi-circular channel: LONG LIVE THE PRESIDENT in raised letters. This button has the same design as GW 1798-7 except that the initials GW are more widely spaced. This variety is much scarcer than #7. ($3750-4250.00)

GROVER CLEVELAND, 1885

LOT 152

152. GROVER CLEVELAND SATIRICAL INAUGURAL TOKEN, 1885. GC 1884-11. 28m. Copper. White Metal. Bright proof-lie Uncirculated. A bison is at obverse top. Between two horizontal lines is inscribed: BEEF/ TAKE THE / PRESIDENTIAL CHAIR/ MARCH 4TH, 1885. BELOW: R.R.R./ DID IT. At the center of the reverse is a figure with the body of a bird and the head of a man, perched upon a snake inscribed, UNITED SOUTH. To either side is

the legend: I SAY NOTHING BECAUSE/ I HAVE NOTHING TO SAY. Inscribed on a ribbon below is; RENEGADE PRESS/ FREE TRADERS./ DEPENDENTS.

This is one of this writer's favorite political tokens. The bison refers to Buffalo, NY where the beefy President Cleveland was at one time the mayor. "R.R.R." refers to Blaine's unfortunate utterance of "Rum, Romanism and Rebellion". The face of the harpy on the reverse is meant to be Blaine's. The design has given us a male harpy - Virgil and Hesiod have given us only females. In Greek mythology, Harpies were vultures with the head and breasts of a woman. They were very fierce and loathsome, living in an atmosphere of filth and stench and contaminating everything which they touehed! (F-G)

WILLIAM HOWARD TAFT, 1909

153. OFFICIAL MEDAL. WHT 1909-2; Marqusee 27. 51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Uncirculated, a few very minor marks. Obverse with jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inseribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G)

WOODROW WILSON, 1917

LOT 154

154. OFFICIAL MEDAL - UNFINISHED VARIETY. WW 1917-3. 50.7mm. Bronze. Choice Uncirculated with a bright orange-red finish, Plain edge. Darrell Crain, Sr., Sc. Probably struck by Keller Mechanical Engraving Company There is an obverse die break which extends from the first S in PREPAREDNESS above PROSPERITY and into the cornucopia. The obverse bears a small framed portrait of Wilson to the left flanked by two allegorical female figures. That of Preparedness stands to the left and that of Prosperity, holding a cornueopia, stands to the right. The surrounding legend reads: SECOND INAVGVRATION MARCH 4 1917. Inscribed in the exergue is PREPAREDNESS PROSPERITY below the portrait. The reverse bears a displayed eagle perched atop a shield flanked by fasces. The shield is inscribed in eight lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT/ 1917-1921.

The 1917 medal comes in two distinct varieties, The so-called "Finished" variety comes completely finished with an R. HARRIS & CO. edgemark; the high wire rim trimmed down and a relatively dark patina. The "Unfinished" variety has no edge mark; a high wire rim and a distinetly orange-red patina. R. Harris & Co. did strike the medals. The firm was a jewelry store in downtown Washington which was given the order for the medals. It engaged the KME firm to actually strike the medals which were advertised to the public for $1.00 in bronze and $5.00 in silver (struck to order.)

MacNeil speculates that the R. Harris firm put an edgemark and patina only on those medals that were sold, and that more were struck than sold. However, since the Harris firm served only as a sales agent and not as a manufacturer, it was KME that probably was responsible for the two variations. MacNeil estimates that not more than 200-300 medals of both varieties were struck. Perhaps the reason for this very small mintage is that committee members had to purchase them rather than receiving them gratis, as had been the custom. Our last auction sale of a 1917 medal was in our 2012 sale when an XF/AU finished specimen brought $3795.00.

155. A SECOND WILSON OFFICIAL MEDAL - UNFINISHED VARIETY. As above, equally as nice but for a small, but noticeable obverse edge nick at 6:30 and a similar nick on the reverse, also at 6:30. This could probably be remedied by a skillful conservation,

MINI FIXED PRICE LISTS

Since our June auction of last year, we have issued over fifty Mini-Fixed Price Lists of Tokens and Medals. There are usually no more than a dozen or so pieces priced in the $50-1500.00 range. Each item is fully described with a color scan. *Priced right?* We sell 80% of the items listed. If you are not receiving these lists, that means we do not have an e-mail address for you - yes, the list is sent out only by e-mail. If you wish to receive our next list - please forward your e-mail address to us. (We don't share it with anyone!)

LOT 155

but we will let that effort to someone else. ($2500-3500)

FRANKLIN D. ROOSEVELT, 1933

156. OFFICIAL MEDAL. FDR 1933-3; Marqusee 254; Murtha 332. 76.2mm. Thin (4mm at 6:00) planchet. Bronze. Paul Manship, Sc. (U.S. Mint). Choice Uncirculated, but with a tiny dig on FDR's cheek. Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State, Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State. Many collectors believe this to be the handsomest of all the bronze inaugural medals. 1500 of them were

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LOT 156

struck by the U.S. Mint. (1+)

FRANKLIN D. ROOSEVELT, 1937

157. OFFICIAL MEDAL. FDR 1937-3. 76mm. Bronze. Joseph Anthony Atchison, Sc. (Medallic Art Co. Nice Uncirculated. The obverse bears a bust of Roosevelt to the right surrounded by a two line legend in incused letters: FRANKLIN DELANO ROOSEVELT SECOND INAUGURATION JAN. 20 1937/ 1933 1941 31ST PRESIDENT. The reverse bears a portrait of Garner to the left and an incused lettered legend: JOHN NANCE GARNER 32ND VICE PRESIDENT.

The 1937 medal is the only one where the President's portrait appears on one side and the Vice President's on the other. It has the distinction of having the lowest mintage of any of the four publicly offered Roosevelt official medals. 1,006 were originally struck. 90

LOT 157

were later melted in 1942 to contribute to the war effort. ($1000+)

FRANKLIN D. ROOSEVELT, 1941

158. OFFICIAL MEDAL, TYPE I. FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S. Mint). About Uncirculated. (Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/ 1941

This is the scarce Type I variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. A similar piece with lightly speckled tarnish brought $833.75 in our 2008 sale. (H-I)

159. OFFICIAL MEDAL, TYPE II. FDR 1941-4. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc Choice Uncirculated. As above, but with a small numeral "2" placed slightly above the wreath. (H)

JOHN F. KENNEDY, 1961

160. PROMOTIONAL PLASTERS. Obverse and reverse of the official inaugural medal cast in plaster. 9 1/2" diameter, gold painted. Mint Condition. This is one of 20 sets made by the Medallic Art Company and given to their national distributor, Coin & Currency Institute of New York City , to displayed for promotional purposes. Mounted on the reverse for hanging, they make a marvelous wall display. ($1000+)

GERALD R. FORD, 1974

LOT 161

161. OFFICIAL GOLD MEDAL. GRF 1974-2. 32.4mm. 18k Gold. (31.6 grams) Mico Kaufman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO). Serial numbered "0438." Proof. Obverse with bust of Ford, his name around the left border. The reverse presents Eliscu's soaring eagle and the inscription: 38TH PRESIDENT/ OF THE UNITED STATES/ OF AMERICA/ INAUGURATED AUGUST 9, 1974.

This was the first gold inaugural medal offered for sale to the public. 1551 gold medals were struck. Housed in its presentation box of original issue with descriptive folder. A good number of these gold medals were melted during the gold and silver panic of 1980. We would not be surprised if the true outstanding mintage is less than half of its original. ($1150+)

NELSON A ROCKEFELLER VICE PRESIDENT, 1974

LOT 162

162. GOLD MEDAL. NAR 1974-9. 31.8mm. 18k Gold. (31.4 grams)

Frank Eliscu Sc. (MACO). Uncirculated. Serial number, "438". Obverse with a rugged bust of Rockefeller to the left, NELSON ALDRICH ROCKEFELLER above. The reverse portrays an eagle with wings poised, screaming defiance , and standing on a rocky crag. The legend reads: VICE PRESIDENT OF THE UNITED STATES OF AMERICA. Below the eagle at bottom left is inscribed: INAUGURATED/ DECEMBER 19, 1974. Only 935 struck in gold. No box or papers. ($1150+)

JIMMY CARTER, 1977

LOT 163 (reduced)

163. OBVERSE GALVANO OF THE UNOFFICIAL CARTER INAUGURAL MEDAL, 1977. 9 ½" Cast Bronze. Mico Kaufman, Sc. (MACO). Uncirculated with an attractive dark brown patina. Suspension loop affixed to the reverse, as made. This obverse with a high relief bust of Carter to half right, JIMMY CARTER inscribed along the left border. A bronze plaque has been affixed to the reverse which reads: JIMMY CARTER INAUGURAL/ ORIGINAL BRONZE CASTING. MICO KAUFMAN, SC./ 5/100/ © MEDALLIC ART COMPNY. 1977/ DANBURY, CONNECTICUT

Having been outbid by the Franklin Mint for the Official Inaugural Medal, MACO decided to market their entry on an unofficial basis. In an innovation, they offered two medals; one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. Kaufman's portrait of Carter and the high relief striking by MACO are clearly superior to the Franklin Mint product. Offered here is the galvano of the Carter medal. Although the reverse plaque states that it was #5 of an edition of 100, it is highly doubtful that anywhere near 100 of these were made. Most likely, there were less than 20. In our Auction 78 in 2008, we sold an example mounted on a walnut board for $506.00.

RONALD REAGAN, 1981

LOT 164 (reduced)

164. MOUNTED OBVERSE GALVANO. A 10" copper, bronzed galvano mounted on an 18 x 24 1/2" walnut display board. Mint condition A bronze plaque below the bust is inscribed: 1981/ PRESIDENTIAL INAUGURAL/ GALVANO #31 OF 250.

The edition limit of 250 set by MACO was quite optimistic. In actuality, only 14 galvanos were produced and sold. They were numbered as follows: 1,2,7,21,22,23,24,25,26,27,29,30,and 31. This is the Dreyfuss specimen and sold for $660.00 in 1986. (No lot envelope). It was later sold in 2002 for $1207.50 as part of the Dan Hansen Collection of Inaugural memorabilia. (No lot envelope) ($1750-2250)

MISCELLANEOUS

165. PROPOSED ALBERT GORE OFFICIAL INAUGURAL MEDAL, 2001. 69.7mm. Bronze. Karen Worth, Sc. (Hoffman) Edge numbered "004" Uncirculated. Obverse with a finely modeled bust of Gore to half left, his name, ALBERT ARNOLD GORE, around. The reverse legend, PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED JANARY 20TH, 2001 around a displayed eagle with stars as it appears on the Seal of the President of the United States.

This was the medal commissioned by the Hoffman Mint (maker's of the 1993 Clinton Official Medal) to be entered into the competition for the Official inaugural Medal in the event that Al Gore won the presidency. About 3 unnumbered specimens were given to medals committee members in advance of the election and 15 numbered specimens were struck after the election when it was known that the President-elect was George W. Bush. This example is numbered.

LOT 165

"004." We last sold an example (39) in 2010 for $750.00.

WORLDS FAIRS AND EXPOSITIONS

CENTENNIAL EXPOSITION, 1876

166. 1876 CENTENNIAL BANDANNA. Collins 425. 27 x 25". Cotton. Orange and Black. A couple of small holes at upper right and lower left. Some stains surrounding the dome at center, as shown. Some other scattered and unimportant foxing. At top, a displayed eagle with a scroll below inscribed, CENTENNIAL EXHIBITION, separates two roundels; at left a view of the MAIN EXHIBITION BUILDING, and at right, THE MACHINERY HALL. At center, a view of MEMORIAL HALL/ ART GALLERY. Below, the inscription EXHIBITION/ FAIRMOUNT PARK/ PHILADELPHIA/ 1776 1876 separates two roundels. At left, a view of THE AGRICULTURAL HALL and at right, The

LOT 166 (reduced)

HORTICULTURAL HALL. (F)

LOT 167 (reduced)

167. 1876 CENTENNIAL BANDANNA. Collins 426. 26 x 23". Cotton. Brown and Orange. Generally excellent condition with some light foxing. Greek key pattern border with portraits of Washington and Grant at the upper corners. The lower corners contain views of the obverse and the reverse of the 1876 Official Medal. Inscribed within roundels at the centers of the outer border is PHILADELPHIA/ 1776 at left and PHILADELPHIA/ 1876 at right. Dominating the bandanna at center are three large vignettes. At top, a displayed eagle perched on a shield is above a view of the MAIN BUILDING. INTERNTIONAL EXHIBITION is inscribed to either side of the bottom of the shield. At center, is a view of the ART GALLERY. At bottom is a view of the AGRICULTURAL HALL. (G)

LOT 168 (reduced)

168. 1876 CENTENNIAL BANDANNA. Collins 427. 27 x 22.5" Cotton. Black on White. Near Mint Condition. Greek key pattern border with portraits of Washington and Grant at the upper corners. The lower corners contain views of the obverse and the reverse of the 1876 Official Medal. The central portion contains three views of the Exhibition grounds. At top is a scene of the Art Gallery building. Below is a much larger view inscribed on a scroll, INTERNATIONAL MAIN BUILDING EXHIBITION. At bottom is a small view of the HORTICULTURAL BUILDING. (G)

169. ANOTHER, virtually the same but blue or white and with a script letter "g" stitched into the cloth to the left of Grant's head at upper right. Near Mint Condition with just a few minor stains. (G)

LOT 170 (reduced)

170. 1876 CENTENNIAL BANDANNA. Collins 429. 24 x 20 ¾". Cotton. Red, white & sepia. Near Mint Condition, but with some fraying along the edges at both top and bottom. At top, displayed eagle with shield and scroll inscribed 3. PLURIBUS UNUM. Below, a view of MEMORIAL HALL/ ART GALLERY/ 1776 CENTENNIAL 1876. Red and white striped border with six pointed stars. (F-G)

LOT 171 (reduced)

171. 1876 CENTENNIAL BANDANNA. Collins 447. 23 ½ x 16". Cotton. Near Mint Condition. Multi-colored. Mostly red, white blue & brown. Inscribed at top: FLAGS OF THE NATIONS THAT PARTICIPATED IN THE (continued at bottom) CENTENNIAL EXHIBITION OF THE UNITED STATES IN 1876. At center is a displayed eagle above a US shield surrounded by the identified flags of the participating nations. (F)

COLUMBIAN EXPOSITION, 1892-3

LOT 172

172. COLUMBUS/ ADMINISTRATION BUILDING BOX MEDAL, 1893. Eglit 92. Rulau B103. 37.5mm. Sterling Silver. Choice About Uncirculated. Obverse head of Columbus between shields of Spain and America. The reverse bears a front view of the Administration Building. Thumb pressure on the top of the reverse triggers a hinge which open the box up to reveal a round locket sized compartment into which a photo of a young woman has been inserted. Excellent workmanship and quality. (G)

173. RARE MAURA MEDAL. Same as Eglit 111, but for size; Rulau B2; Forrer III, 624. 70.5mm. Bronze. Bartolome Maura Y Montaner, Sc. AU in terms of wear, but the high rim evidence many small nicks on both sides. The obverse depicts a shipboard scene of Columbus pointing out the landfall to an assembled group of his sailors. A long Spanish language legend in ornate letters surrounds. The reverse bears a scene of Ferdinand and Isabella receiving Columbus before

LOT 173

the throne in Barcelona, Indians and an eagle to the left.

Rulau describes this medal as "...one of the best ever conceived for the Discovery." In his extended discussion of this piece, he states that the Academy of Fine Art of San Fernando, located in Madrid, held a competition for a medal to celebrate the 400th anniversary of the Discovery of America. Maura's design, with some alteration, won the competition and this most beautiful medal is the product of that victory. At the time of the design's submission, Maura was engraver to the Bank of Spain. The following year, he became Madrid Mint Engraver. (G)

174. COLUMBUS, ADMIRAL OF THE OCEAN SEA, 1892. Eglit 300. 130.5mm. Two bronzed white metal shells joined together with a filled center. (Weight: Approximately 25 oz.) Signed U.A. Bizzarri, Roma. About Uncirculated. Obverse with a pearled circle and beveled rim surrounding a high relief bust of Columbus and the Latin legend: CHRISTOPHORVS COLVMBVS OCEANIAE CLASSIS PRAEFECTVS. The reverse depicts a boatload of men approaching the shore at left; Columbus standing in the bow and the Santa Maria in the distance, two other boats leaving her side. Exergue: MCCCCXCII. MDCCCXCII. The medal is accompanied

LOT 174 (reduced)

by its original fabric covered case which is in a state of almost total disrepair.

Eglit 300 describes this medal as somewhat larger (140mm) and being composed of iron. The sculptor's name is erroneously spelled as Bizzari. A truly imposing medallion. We have neither seen nor heard of another since we sold a slightly smaller (125mm) silvered bronze example in our Landmark II Sale in 1990 for $401.50. (I)

175. UNLISTED LANDING SCENE PLAQUE. 7 1/2 x 9 1/2". Foundry cast bronze White Metal with a beautiful chocolate brown patina. Uniface with an applied suspension loop at top. Uncirculated. The central scene depicts Columbus landing in the New World and planting the flag of Spain surrounded by a gathering

LOT 175 (reduced)

of his crew. The decorative border is formed by intertwined fruits and flowers. At the central part of each side of the border is an oval vignette depicting various nautical and agricultural themes. Unsigned, but of more than adequate craftsmanship. This would make a marvelous centerpiece for a display exhibiting the many variations of the Columbian landing scene. (F-G)

TENNESSEE CENTENNIAL EXPOSITION, 1897

176. RARE TENNESSEE CENTENNIAL WOMAN'S BOARD MEDAL, 1897. 77mm. Bronzed Lead. Uncirculated. The medal is encircled by a steel ring which at one time was attached by a tongue to the hinge of its brown leather presentation box. The medal is no longer so attached and the box is very fragile and coming apart at the sides. Obverse is a half length bust of MRS. VAN LEER KIRKMAN PRESIDENT OF WOMAN'S BOARD. The reverse bears a view of the Woman's Building. IN COMMEMORATION OF THE TENNESSEE CENTENNIAL EXPOSITION NASHVILLE TENNESSEE. Star below building marked 16th. We sold a similarly housed medal with the above problems in our last sale for $373.75.

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LOT 176

PAN AMERICAN EXPOSITION, 1901

177. PAN AMERICAN EXPOSITION OFFICIAL AWARD MEDAL, 1901. Baxter 106; Marqusee 250. 63.7mm. Bronze. Hermon MacNeil, Sc. (Gorham) Uncirculated. On the obverse, a bonneted Indian on the right rests his hand on a shield bearing a map of North America. He shares a peace pipe with a Mayan Indian, against whom rests a shield with the map of South America. The reverse bears a nude female figure of Liberty wearing a Phrygian hat to the right. The famous buffalo, Black Diamond, wearing a garland, is butting beside her. On a cartouche below the figure of Liberty is the struck name of the awardee, ALPHA MESSER. Vermule traces the spiritual genesis of James Earl Fraser's design for the buffalo nickel to MacNeil, and in particular, to this work. From our 2004

LOT 177

sale of the Litman, Sullivan and Dreyfuss Collections, #497. ($800-1000)

SAINT LOUIS WORLD'S FAIR, 1903-4

177A. SAINT LOUIS WORLD'S FAIR GOLD AWARD MEDAL - PHILIPPINE EXHIBIT, 1904. Variant of Baxter 108; Krueger 17; Eglit LPE-5a; Hendershot 30-80. 70x70mm. Triangular shaped. Gilt Bronze. A.A. Weinman, Sc. Uncirculated. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend GOLD MEDAL/ PHILIPPINE . EXHIBIT./ LOVISIANA PVRCHASE/ EXPOSITION. Below the tablet are two dolphins symbolizing our eastern and western boundaries, the whole surmounted by an American eagle spreading his wings from ocean to ocean.

The Philippine Exhibit at the Saint Louis World's Fair was like an exposition within an exposition. It covered 40 acres of rolling country at the southwest portion of the fair grounds. It cost over $1,000,000 and had over 75,000 exhibits. It was apparently

LOT 177A

such a dominant feature of the fair that special award medals were authorized for their participants. These medals differ from the usual award medals only by the addition of PHILIPPINE EXHIBIT in the award designation.

It is an extremely elusive medal. According the U.S. Mint records, a mere 600 medals were struck with the special Philippine designation while 9,000 regular "gold" medals were struck and awarded. This is only the third time we have had the pleasure of offering one of these medals. We sold a similar example three years ago in our Auction Eighty for $747.50.

ALASKA-YUKON-PACIFIC EXPOSITION, 1909

178. ALASKA -YUKON - PACIFIC "GOLD" AWARD MEDAL, 1909. Unlisted by Rulau-Fuld. 76mm. Bronze. Eustace P. Ziegler, Sc. About Uncirculated. (Gorham Co.) The obverse legend; ALASKA YUKON PACIFIC EXPOSITION -1909 SEATTLE 1909- surrounds a seated robed woman holding a branch in one hand and an oval bust of Washington in the other. Her feet rest

LOT 179

on a cornucopia. To her right stand two miners and at lower left is an Indian in a canoe. In the background are a steamboat and a rising sun. On the reverse, a wreath surrounds a cartouche which is labeled, GOLD MEDAL. At center is an uninscribed cartouche. (F-G)

179. ALASKA -YUKON - PACIFIC "SILVER" AWARD MEDAL, 1909. Same design as above but the reverse is inscribed SILVER MEDAL. Uncirculated. (F-G)

180. ALASKA -YUKON - PACIFIC BRONZE AWARD MEDAL, 1909. Same design as above but the reverse is inscribed BRONZE MEDAL. Uncirculated. (F)

CENTURY OF PROGRESS EXPOSITION, 1933

LOT 181

181. ITALO BALBO'S TRANSATLANTIC FLIGHT, 1933. Eglit 127. 59.6mm. Bronze. R. Morbiducci, Sc. Choice About Uncirculated with just a touch of rub on the high points. Obverse with CROCIERA AEREA DEL DECENNAIE. ROMA- CHICAGO NEW-YORK-ROMA around a stylized female winged head to the left. The reverse presents a border with 24 planes interspersed between representations of Roman ruins, an Arctic bear and skyscraper buildings enclosing the inscription: REDITITALIA/ PER AETHERA/ MVSSOLINI DVCE/ BALBO/ DVCTORE. Roman numeral date for 1933 at bottom.

On July 1, 1933, General Italo Balbo, Minister of Air under Mussolini, led a fleet of 25 Savoia-Marchetti SM.55X flying boats in a mass formation flight to the Chicago's World Fair. In an aerial spectacle aimed at demonstrating Italian technological might under fascist rule, Balbo's 100 crewmen practiced precision formation flying and water landings for months before taking off from Orbetello seaplane base for the first leg of the round-trip transatlantic flight. Despite the loss of a plane and crewman in Amsterdam, 24 aircraft landed safely on Lake Michigan, having flown 6,065 miles in just under 49 hours flying time. Following celebrations in Chicago and New York, the fleet took off for Rome on July 25. A crash in the Azores took the life of a second crewman, but Balbo's remaining 23 flying boats arrived home to a patriotic welcome on August 12, still flying in formation. (G-H)

CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION, 1935

LOT 182

182. CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION NAMED AWARD MEDAL, 1935. 70mm. Gold Plated Bronze. Unsigned. (MACO). Choice About Uncirculated. The obverse legend: CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION 1935 surrounds a view of the California Building at Balboa Park. Ribbon inscribed: SAN DIEGO below. The reverse features nude male and female figures, she carrying a cornucopia flying above the clouds. An elaborate cartouche below is inscribed in 2 lines: ARHTUR WALSH F.H.A./ FOR LOYAL COOPERATION.

Arthur Walsh was New Jersey director of the Federal Housing Administration 1934-1935 and deputy and later as assistant administrator at Washington, D.C. from 1935 to 1938. In 1943, he was appointed as a Democrat to the United States Senate to fill the vacancy caused by the death of William Warren Barbour and served from November 26, 1943, to December 7, 1944

Struck from unsigned hand cut dies, According to MACO records, 1000 of these medals were struck in bronze of which 250 were gold plated and 350 were silver plated. There is a rare variety dated 1936. We sold an unawarded silver plated Uncirculated medal in our 2001 Marcus Sale for $682.00 and an unawarded gold plated AU example in our 1999 Hard Times Sale. #413, for $682.00 (I)

NEW YORK WORLD'S FAIR, 1939-40

LOT 183

183. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939. Weidhaas 7; Baker 3008. 76.8mm. Bronze. Julio Kilenyi, Sc. (Robbins.) Uncirculated, with some darkness near the edges at the center of the reverse as shown. Obverse: View of trylon & perisphere. Below: NEW YORK WORLD'S FAIR/ 1939. At upper right, a shadowy full length figure of George Washington emerges from cloud banks. Reverse: Divided into three panels. Top: THE WORLD OF TOMORROW above trylon & perisphere over radiant sun. Middle: View of Manhattan skyline; Bottom: YESTERDAY. View of New Amsterdam. An Unc.; with a small reversed stain brought $506.00 in our 2001 Sale Eighty One. (H)

LOT 184

184. PATTERN OF THE NEW YORK WORLD'S FAIR OFFICIAL AWARD MEDAL, 1940. Weidhaas 241; Rulau/Fuld - Unlisted. 76.4mm. Bronze. Julio Kilenyi, Sc. (Robbins.) Uncirculated with some scattered light spots on both sides. Obverse: View of trylon & perisphere. Below: NEW YORK WORLD'S FAIR/ 1940. At upper right, a shadowy full length figure of George Washington emerges from cloud banks. Reverse: Divided into three panels. Top: FOR PEACE AND FREEDOM above trylon & perisphere over radiant sun. Middle: View of Manhattan skyline; Bottom: AWARDED BY/ THE WORLD'S FAIR/ 1940/ IN NEW YORK.

The obverse is the same as the Official Medal except that the date has been changed from 1939 to 1940. The reverse has been changed from the Official medal in the following ways. (1) The legend at top has been changed to read FOR PEACE AND FREEDOM. (2) TO DAY has been erased from the bottom of the panel. (3) The bottom panel has been completely erased including Kilenyi's signature and an award inscription substituted According to Weidhaas, "This medal never got past the contemplated stage. No medals were awarded by the New York World's Fair Corporation."

This is only the third example of this pattern award medal known to us (although there are undoubtedly others such as the piece plated in Weidhaas.) We sold an Unc. specimen with scattered light spots in our last Sale for $764.75.

LOT 185

185. THE ULTIMATE NEW YORK WORLD'S FAIR MEDAL – BAKER & CO.'S 5 OUNCE PLATINUM MEDAL, 1939. Weidhaas 15. 57.2mm. .999 Platinum Proof-like Uncirculated. Issued by Baker & CO. of Newark, New Jersey, a division of Engelhard Industries. Medals of this design were sold in one, five and ten ounce weights at the Fair at their then bullion value of $35.00 per ounce.

Weidhaas notes that the price of platinum rose to $105.00 per ounce in 1956 and, "At this price, almost all of these medals were melted for their metal content, and any remaining must be classed as extremely rare". It's been 18 years since we offered one these. The only other auction appearance we can find is from a Heritage Sale of 5/8/04 where an example brought $4945.00 when its bullion value was $3965.00. ($9000+)

186. RARE BRENNER LINCOLN PLAQUE FOR THE 1964-5. NEW YORK WORLD'S FAIR. Unlisted by King, Smedley & Weidhaas.. 72x96mm. Bronze. Uncirculated with light scattered spots on the obverse. The obverse of this medal is Brenner's famous profile of Lincoln, virtually as it appears on the Lincoln cent. In the exergue is the inscription: ABRAHAM LINCOLN/ * 1809 * 1863 **. Rx: "PUBLIC SENTIMENT IS/ EVERYTHING. WITH PUBLIC/ SENTIMENT NOTHING CAN/ FAIL. WITHOUT IT

LOT 186

NOTHING/ CAN SUCCEED."/ ABRAHAM LINCOLN/WGN/ GRATEFULLY ACKNOWLEDGES YOUR/ CONTRIBUTION TO THE CONTINUING/ TRADITION AND SPIRIT OF THE/ LINCOLN STORY AND TO THE ILLINOIS/ "LAND OF LINCOLN" PAVILION./ NEW YORK WORLD'S FAIR/ 1964-1965. Housed in its battered original cardboard box with WGN's descriptive pamphlet.

WGN was a Chicago based television station. Rare - we have only encountered only three other specimens. (F-G)

MEDALS OF THE AMERICAN NUMISMATIC SOCIETY

LOT 187

187. ABRAHAM LINCOLN "SALVATOR PATRIAE" ANS MEDAL, 1866. King 244. 83mm. White Metal. Emil Sigel, Sc. Bright About Uncirculated with a few minor scattered field and rim marks.. Obverse with a clothed bearded bust of Lincoln facing to the right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines: IN/ MEMORY/ OF THE/ LIFE ACTS AND DEATH/ OF/ ABRAHAM LINCOLN/ BORN FEBRUARY 12, 1809/ DIED APRIL 15, 1863. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866.

This was the first medal issued by the Society. Its size and thickness (11.5mm) commands instant attention and it is considered one of the keys on the ANS series. The mintage figure is unknown, but ANS medal researcher Scott Miller believes that the probable mintage for both metals is between 100 and 125, with the bronze examples somewhat more common than those in white metal. (H)

LOT 188

188. ANS FIRST MEMBERSHIP MEDAL, 1876. 42mm. Silver. (50.1 grams) George H. Lovett, Sc. Uncirculated. Obverse with a sprig of three oak leaves beneath a ribbon bearing the legend PARVA NE PEREANT surrounded by the legend: AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY/(acorn)/ MEMBER'S MEDAL/(acorn). The reverse bears a wreath of oak leaves enclosing an engraved inscription: SAMUEL P.AVERY, JR./ ELECTED/ RESIDENT/ MEMBER. NOVEMBER 21, 1892. The surrounding legend reads: FOUNDED AT NEW YORK/ MDCCCLVIII/ INCORPD/ MDCCCLXV.

According to Miller, these medals were available to members from 1876 until the Society changed its name in 1907. Medals in both bronze and silver are apparently quite elusive. This is only the second silver example we have ever offered – the other appeared in our 20th sale in 1979.

Samuel Putnam Avery, Jr. (1822-1904) was one of the first art dealers in America. He was a patron and close friend of James McNeil Whistler. Avery was a founder member and lifelong trustee of the Metropolitan Museum of Art in New York from 1872 and donated a number of American pictures from his collection. He was instrumental in establishing a separate print room at the New York Public Library in December 1899, and presented it in 1900 with a gift of over 19,000 prints. He bequeathed part of his book collection to the Avery Architectural Library at Columbia University, New York, in memory of his son Henry. ($1200+)

189. ANS FIRST MEMBERSHIP MEDAL, 1876. 42mm. Bronze, Uncirculated. The reverse is inscribed: JOHN DAVIDSON/ OF/ LONDON, ENGLAND. ELECTED/ CORRESPONDING MEMBER/ NOV. 20TH 1877. Since 1976 we have offered only 3 specimens in bronze. Our most recent offering was in our last sale where a named specimen brought $977.50.

190. ANS FIRST MEMBERSHIP MEDAL WITH REJECTED FIRST REVERSE, 1876. 42mm. White Metal. George H. Lovett, Sc. Bright Uncirculated with reflective fields. On the obverse a circle encloses three oak leaves beneath a scroll containing the legend: PARVE NE PERANT. Inscribed around an outer circle: AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY MEMBER'S MEDAL. The reverse displays a wreath of oak leaves surrounding an open space intended for the

LOT 190

engraving of the member's name. Founding and incorporation dates around in Roman numerals.

This medal uses a rejected reverse die. It is the same as the accepted die except that the wreath rests upon a raised band. Only 12 medals were struck in white metal with the rejected reverse with two of these in the ANS Collection. A "must buy" for the serious ANS medal collector. (H-I)

LOT 191

191. CLEOPATRA'S NEEDLE, 1881. 41.7mm. White Metal. Designed by Charles Osborne and Gaston L. Feuardent. Engraved by George Lovett. Bright Uncirculated – lightly hairlined. The obverse legend: DISCIPULUS EST PRIORI POSTERIOR DIES (Each day is the scholar of yesterday... Syrus) surrounds a view of the obelisk. To the left, an eagle is perched on an American shield with the New York arms to the right. The reverse legend, PRESENTED TO THE UNITED STATES BY ISMAIL KHEDIVE OF EGYPT around QUARIED AT SYENE/ AND ERECTED AT HELIOPOIS BY/ THOTHMOS III/ RE-ERCTED AT ALEXANDRIA/ UNDER AUGUSTUS/ REMOVED TO NEW YORK/ THROUGH THE LIBERALITY OF/ W. H. VANBERBILT/ BY THE SKILL OF/ LIEUT. COM. H.H. GORRINGE U.S.N.

The official reception for Cleopatra's Needle took place on February 22, 1881 in the Great Hall of the Metropolitan Museum. During the ceremonies, medals were awarded to one hundred honor students from the city's public schools. This medal is inserted in a die cut page with a cardstock cover displaying the Society's seal and a presentation inscription from the American Numismatic and Archaeological Society by Robert Hewitt, Jr. to (inked) JOSEPH JACOB MYERS. An elusive medal- an example without the die cut page and cover brought $661.00 in our 2008 Auction Seventy Eight.

192. EVACUATION OF NEW YORK / WASHINGTON STATUE MEDAL, 1883. Baker S-319. 57mm. Bronze. Lea Ahlborn, Sc. (Swedish Royal Mint). Uncirculated with a short dig on the reverse

LOT 192

through the right side of the A in STATUE. Obverse with a statue of Washington on a pedestal with rays and stars. The reverse bears seals of the City of New York, Chamber of Commerce of New York State and the ANS to commemorate the centennial of the British evacuation of New York.

This is one of 332 bronze medals struck to commemorate both the erection of he Washington statue and the centennial of the British evacuation of New York. (G)

193. SCARCE CHARLES EDWARD ANTHON MEDAL, 1884. 68mm. Bronze. Lea Ahlborn, Sc. Uncirculated with reflective surfaces. The obverse bears a bearded bust of Anthon, his name around. The reverse bears an inscription with his vital dates and the ANS seal within a wreath. His presidency of the ANS from

If you are even a mildly serious collector of medals, you should consider joining the **Medal Collectrors of America** organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found on its internet site (www.medalcollectors.org) as well as information on how to join.

LOT 193

1869 to 1883 is commemorated with a small lettered legend around. A scant 85 medals were struck in bronze. (F)

LOT 194

194. DANIEL PARISH, JR., 1890. 46mm. Bronze. Lea Ahlborn, Sc. A nice Uncirculated example. Obverse bust left of Parish, his name around. The reverse contains a wreath of oak and laurel joined by a bow at the bottom. FROM HIS/ FELLOW NUMISMATISTS/ IN GRATEFUL RECOGNITION/ OF HIS ZEAL AND/ DEVOTION TO THE/ SCIENCE.

Based on a letter in the ANS files, it is generally stated that one medal was struck in gold, one in silver and only a mere 35 in bronze in recognition of Parish's generous gifts of money and material. ANS researcher, Scott Miller, believes however, that there is a distinct possibility that additional Parish medals were struck. The paucity of auction appearances seems to dictate, however, that if additional medals were indeed struck, there were not many. (F)

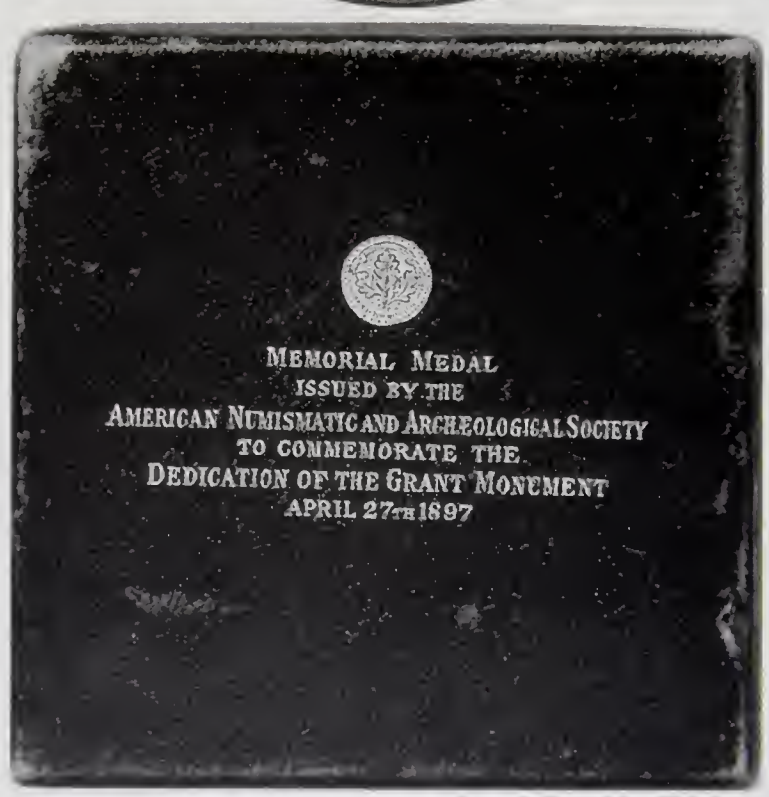
LOT 195 (reduced)

195. COLUMBUS MEDAL, 1893. Baxter 85; Eglit 104; Rulau B1. 77mm. Silver. (8.35 oz.) Designed by James Waterhouse with dies engraved by William Walker. Struck by Tiffany & Co About Uncirculated. Obverse with capped bust of Columbus to left, TIFFANY & CO., N.Y. under the truncation. The legend reads: CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY. The six line reverse inscription is within an open wreath on which, at lower right, is superimposed the ANS seal. AFTER/ FOUR HUNDRED/ YEARS OF PROGRESS/ FREE AMERICA/ HONORS ITS/ DISCOVERER.

The mintage for the bronze, gilt bronze and silver medals is unknown. As for silver specimens, Rulau states, "Only about 40 struck," although we have found no independent verification of this figure. ($1750-2250)

196. COLUMBUS MEDAL, 1893. 77mm. Gilt Bronze. Choice Bright Uncirculated. Our survey of auction appearances reveals that Silver and bronze examples appear with about equal frequency while gilt specimens show up about twice for every five offerings of either silver or bronze. (H)

197. COLUMBUS MEDAL, 1893. 77mm. Bronze. Uncirculated with a few very minor field marks. (G)



LOT 198

198. GRANT'S TOMB MEDAL, 1897. 63.5mm. Silver (138.3

grams.) (Tiffany & Co.) Rim marked, "Patent Applied For." Edge numbered "45" of (81) Beautifully toned Uncirculated with reflective surfaces. The obverse depicts a military bust of Grant to the right, his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City.

Of the 81 silver medals, one was given to Mrs. Grant, one to the President of the United States, one to the Mayor of New York and 13 others to various members of royalty and heads of state. The medal is housed in its original worn gilt stamped Tiffany box imprinted on the top: MEMORIAL MEDAL/ ISSUED BY THE/ AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY/ TO COMMEMORATE THE./ DEDICATION OF THE GRANT MONUMENT/ APRIL 27TH 1897. We sold a nice uncirculated example in its original box in our 2011 Sale #81 for $1552.50.

199. **GRANT'S TOMB MEDAL, 1897.** 63.5mm. Bronze. Nice dark uncirculated with a few minor reverse spots. As above, but for metal content. One of 500 struck. (G)

200. **GRANT'S TOMB MEDAL, 1897.** 63.5mm. Copper. Uncirculated, with some light scattered spots. As above, but instead of a dark bronze finish, this has a red copper patina. (G)

LOT 201 (reduced)

201. **CHARITIES AND CORRECTIONS CONFERENCE, 1898.** Smedley 27; Baxter 118; Marqusee 85. 76mm. Silver. (153.6 grams) Victor D. Brenner, Sc. Choice Uncirculated. Obverse with a winged angel over a seated figure of poverty and a manacled, despairing prisoner. ANS issuing inscription in the exergue. The reverse depicts a venerable ivy clad oak tree to the right; the names of conference leaders, led by ANS member and event president, William Rhinelander Stewart filling the remainder of the reverse. Only 30 medals were struck in silver. An example in our last sale brought $1092.50.

202. **CHARITIES AND CORRECTIONS CONFERENCE, 1898.** As above, but struck in bronze, one of only 253 struck in this metal. Dark Uncirculated with a few stray very small field marks. (G-H)

LOT 203

203. **"GREATER NEW YORK" MEDAL, 1898.** Marqusee 197. 64mm. Silver. (146.5 grams) Edward Hall, Des. Struck by Tiffany. About Uncirculated. Edge numbered "3". The obverse depicts five seated female figures with their hands clasped representing the five boroughs of New York City. Legend; COMMEMORATING THE CONSOLIDATION OF THE MUNICIPALITIES ABOUT THE PORT OF NEW YORK. ANS seal below. The reverse is divided into four quarters with scenes showing historic events occurring in 1626, 1609, 1664 and 1776.

This medal was issued by the ANS and adopted as the official medal of the Charter Day Celebration, planned to have been

held May 4, 1898, but cancelled because of the war with Spain. Separate mintage figures are not known for silver and bronze strikings. It is said that there are a total of 100 of both metals. If this is so, based upon auction appearances, we would estimate about 20 in silver and 80 in bronze. The only silver example of this medal we have ever offered was in our 1979 26th Sale where an uncirculated example brought $420.00. ($1000+)

204. "GREATER NEW YORK" MEDAL, 1898. As above, but struck in Bronze. Edge numbered "28" Uncirculated. (H)

LOT 205

205. VISIT OF PRINCE HENRY OF PRUSSIA MEDAL, 1902. Smedley 43; Baxter 123; Marqusee 89. 69.7mm. Silver. (144 grams.) Victor D. Brenner, Sc. Attractively toned Choice Uncirculated. Obverse bust of Prince Henry to the left. ANS issuance information in small letters around the border. The reverse features Brenner's most popular figure of Mercury riding a cloud and bearing fruits and flowers on his right arm. To the right; the German and American shields. The legend reads: TO COMMEMORATE THE VISIT OF HIS ROYAL HIGHNESS PRINCE HENRY OF PRVSSIA

This reverse is considered an example of the best of Brenner's work. 301 medals were struck in silver and, curiously, only 2 in bronze. Some examples have "STERLING" marked on the rim – this one does not. (I)

LOT 206

206. AMERICUS VESPUCIUS MEDAL, 1903. Smedley 51; Baxter 125. 57.8 x 77mm. Silver. (115.7 grams.) Victor D. Brenner, Sc. Uncirculated. Edge numbered "81." (of 101) Obverse with a three quarter profile bust of Vespucius facing to the right, holding a partially coiled map and facing Waldsmuller's 1507 map of the "Fourth Continent" across which is "America". The seal of the ANS is at lower left flanked by the date 19 03. A large hemispheric map appears on the reverse/ To the right is a half-length portrait of a man holding large dividers, AMERICI VESPVCCI inscribed on a ribbon touching the top of his head. Behind him is the tousled hair head of Aeolus, keeper of the winds.

This was the first of a series of ANS medals commemorating noted men of America. ANS records state that 1 medal was struck in gold, 101 silver, 50 bronze and 1 copper. A choice AU in silver in our last sale brought $1150.00.

207. AMERICUS VESPUCIUS MEDAL, 1903. As above, but struck in bronze. Edge numbered "15" (the 5 backwards as sometimes found.) Uncirculated. As noted above, the bronze medal is twice as rare as the silver, only 50 medals being struck. (G-H)

208. JOHN PAUL JONES MEDAL, 1906. Smedley 67; Baxter 128; Marqusee 77; Milford Haven 585. 80x60mm. Silver. 160.2 grams. Victor D. Brenner, Sc. Paris Mint (Cornucopia ARGENT edgemark) Lightly toned Uncirculated. Obverse with front facing bust of Jones, his name and dates of birth and death below. On the reverse, a winged allegorical female blows a horn. A military

LOT 208

funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS * ANNAPOLIS 1905 at bottom.

The striking of this medal was occasioned by the return of Jones' remains to this country. They are buried in a special chapel within the grounds of the U.S. Naval Academy. This was the first of a series of ANS medals commemorating noted men of America. ANS records state that 1 medal was struck in gold, 100 silver, 50 bronze and 1 copper. We sold a similar example in our last sale for $1265.00.

209. JOHN PAUL JONES MEDAL, 1906. As above, but struck in bronze. Edge marked with a cornucopia and BRONZE. Uncirculated. A mere 50 medals were struck in bronze. From Paul Koppenhaver's Token and Medal Auction of June 3, 1878, Lot #112. (G-H)

210. REVERSE CLICHÉ OF THE JOHN PAUL JONES MEDAL, 1906. Silver plated bronze. Struck at the Paris Mint with cornucopia and "Bronze" edgemark. On the back, the numeral "15" in mirror image in raised numerals appears at each of the 4 corners.

LOT 210

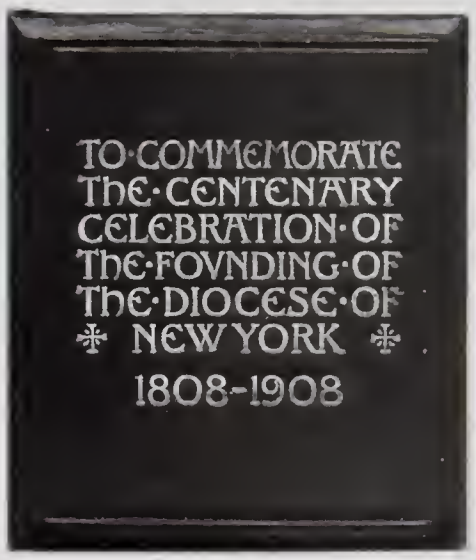
Struck cliches of this medal are not unknown. The Irwin Stoff Collection sold, in 1978 had a similar silver plated reverse cliché which brought $130.00. We had a similar reverse cliché in out Gold Medal Sale of 1991. (G)

LOT 211

211. SIR FRANCIS DRAKE, 1907. Rulau E-11. 65.1 x 55.8mm with rounded corners at the top. Silver. (109.3 grams) Rudolph Marschall, Sc. (Vienna Mint.) Edge numbered "25" (of 100.) Uncirculated. Obverse with a front facing bust of the explorer

wearing a high ruff. The reverse depicts a map of the Western Hemisphere with a legend commemorating the discovery and landing on the California coast in 1579.

The Drake Medal was the third in the Society's series to commemorate important events and illustrious names in American history. A similar piece brought $517.50 in our last sale.



LOT 212 (reduced)

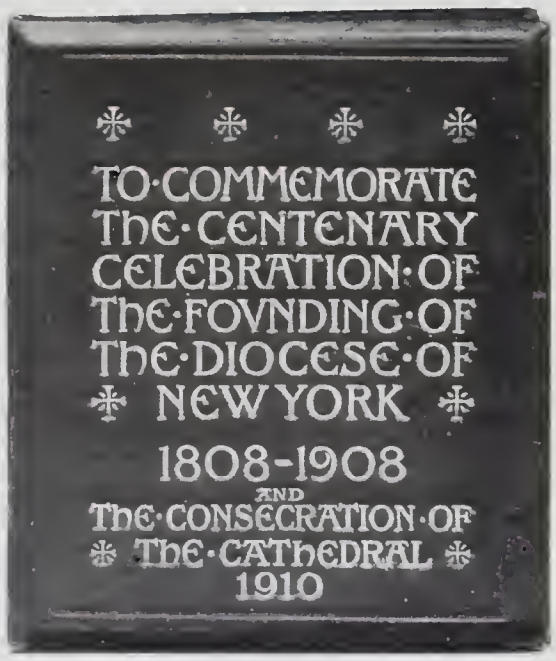
212. **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Sterling Silver. (5.5 oz.) J. Edouard Roine, Sc. Struck by the Medallic Art Company with the edge marked: MED. ART CO. & "D" within a diamond. Edge numbered "99." Uncirculated. The obverse bears portraits of the seven archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. The reverse depicts Saint Patrick's Cathedral in the center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.

Housed in its original red gilt stamped hardback presentation book. Inscribed on the front of the book is: TO COMMEMORATE/ THE CENTENARY/ CELEBRATION OF/ THE FOVNDING OF/ THE DIOCESE OF/ NEW YORK/ 1808 – 1909. An almost identical inscription with the additional on a facsimile signature of Archbishop John M. Farley is found on the inside front cover The inside back cover of the book is inscribed: THE ACCOMPANYING MEDAL/ NO. (written) 99/ IS ONE OF A SPECIAL LIMITED/ EDITION OF ONE HUINDRED/ ISSUED BY THE AMERICAN/ NUMISMATIC SOCIETY/ TO: (uninscribed) The outside back cover bears the arms of the Diocese.

This medal was issued by both the ANS and the Diocese. Only those medals which bear edge numbers were part of the ANS issuance. One medal in gold was presented to Pope Pius X; Silver and bronze medals, each numbered "1" were presented to Archbishop Farley and 100 medals each in silver and bronzes (numbered 2-101) were for ANS members. A similar piece with a reverse edge nick brought $442.75 in our last sale.

213. **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** As above, but struck in bronze. Both the edge and the book are numbered "82". Uncirculated. (F-G)

214. **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** As above. Also Uncirculated. Same Medallic Art Company edgemark but not numbered indicating that this is one of an unknown number of medals struck for the Diocese. The box is similar to the red one issued to ANS members. However the background color is green and there is no inscription on the inside back cover (F)



LOT 215

215. **CATHOLIC DIOCESE OF NEW YORK CENTENARY**

MEDAL, 1908. Also, as above and struck in bronze. Uncirculated. The edge here, however, is marked DAVISON PHILA indicating a later striking for the Diocese. The inscription on the front of the green box has the following addition to it at bottom: AND/ THE CONSECRATION OF. THE CATHEDRAL/ 1910. There are no inscriptions on either the inside front or back covers. (F)

LOT 216

216. FIFTIETH ANNIVERSARY MEMBERSHIP PIN, 1908. Smedley 82. 23.9mm. Sterling Silver. Victor D. Brenner, Sc. Edge marked TIFFANY & CO. Oak leaf numbered "17" on the back and additionally marked "TIFFANY & CO./ STERLING. Obverse with Brenner's design of the Society's seal. The reverse bears the Roman numeral dates for 1858 and 1908 around APRIL IV. .

25 pieces were struck in silver with a loop at top and attached to a pinback clasp in the shape of oak leaf with two acorns. The silver specimens were presented to members of Council and worn by them at meetings. 100 bronze medals, without clasps, were presented to guests at anniversary meetings. The last time we offered on of the silver pins was in 1994 when an AU specimen with a tiny obverse rim nick brought $467.50. ($800-1200)

217. AS ABOVE, but struck in bronze without the loop and pinback clasp. Uncirculated. An XF example with verdigris brought $672.75 in our last sale. (I)

218. HUDSON - FULTON CELEBRATION, 1909. Miller 42; Baxter 99; Marqusee 187. 76mm. Silver. (214.9 grams) Emil Fuchs, Sc. Edge numbered "93". Emil Fuchs, Sc. (W&H). XF/AU. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont., flanked by two other seated female figures, one holding an anchor and the other a navigation chart. One of only 100 serially numbered medals struck for members of the ANS.

Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and

LOT 218

the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (G)

219. GROVER CLEVELAND ANS PLAQUETTE, 1910. Baxter 302. 78.8 x 89.6mm. Sterling Silver (244.5 grams) Jules Edouard Roine, Sc. (MACO). Edge marked: STERLING MED. ART CO. 46. Uncirculated With both sides exhibiting a streaky tarnish, as often found. Obverse with a half length portrait of Cleveland to the right, his name above. Roman numeral dates, 1837 and 1908 below. The reverse portrays a seated female figure of Democracy holding a starred sphere, representing the states in the Union, in her left hand. Her right hand supports the tablet of the law. PUBLIC OFFICE/ A PUBLIC TRUST at upper left.

50 medals were struck in silver in 1910 to commemorate the death of President Cleveland in 1908. This medal marks the first time that the Medallic Art Company was asked to cut the dies and strike a medal for the ANS. PUBLIC OFFICE/ A PUBLIC

LOT 219

TRUST refers to a phrase used by Cleveland when he accepted the nomination as Mayor for the City of Buffalo. We last auctioned a silver Cleveland medal in our 2008 Auction Seventy Eight where a similar piece brought $1092.50.

220. GROVER CLEVELAND ANS PLAQUETTE, 1910. As above, but struck in Bronze. Edge numbered "72". Uncirculated. Only 100 medals were struck in bronze. (G)

221. ACTORS' FUND, 1910. Baxter 240. 69.9mm. Bronze. Chester Beach, Sc. Plain Edge. (Some examples have the edge marked: MED. ART CO., D within diamond.) Uncirculated. The obverse is a characteristic Beach production. It features three elegant

LOT 221

female personifications. A figure of Charity at center with outstretched arms is flanked by the theatrical figures of Comedy and Tragedy. ACTORS' is inscribed in the upper left field; FUND in the lower right. Below that, the ANS seal. The reverse presents these two theatrical masks as the dominant central theme. NEW YORK above, 1910, below.

The Actors' Fund organization refers to this medal as the "Actors' Fund Medal of Honor." It was first awarded to President William Howard Taft, who received a gold example when he opened the Actors' Fund Fair, a bazaar to benefit the Fund's charities. In a newspaper account of the time, the medal was described as having been commissioned "... by Archer N. Huntington, President of the American Numismatic Society." Although the article stated that 1000 replicas in silver were struck for distinguished guests and 5000 in bronze for the public, no silver example of this medal has been seen and the scarcity of the bronze medal in the marketplace indicates that no large quantity of them was ever produced.

There is some dispute as to whether or not the Actors' Fund medal is an issue of the Society. Both former ANS curator, Dr. Jeremiah Brady and Scott Miller find no documentation in the Society

records to support the ANS sponsorship. There is, however, the unmistakable presence of what looks like the ANS seal on the obverse and the Archer Huntington connection to make this conclusion less than irrefutable. An uncirculated example in our last sale brought $690.00

LOT 222

222. SECOND MEMBERSHIP MEDAL, (1910.) Baxter 248; Marqusee 54. 77mm. Silver. Gutzon Borglum, Sc. (Tiffany & Co.). About Uncirculated, Obverse with a backside view of a nude male figure looking at a portrait plaque. FOUNDED/ IN/ NEW YORK/ MDCCCLVIII. The reverse bears the inscription: THE/ AMERICAN/ NUMISMATIC SOCIETY /PARVA NE PEREANT/ MEMBER'S MEDAL/ 1910 with a wreath above and below. At bottom is engraved the member's name, JAMES BAILEY/ 1923.

This medal is an example of the first striking order given Tiffany & Co.. When this first run was exhausted, a second striking was ordered from Medallic Art Co. - these medals bear their edgemark. ($800-$1000)

223. SECOND MEMBERSHIP MEDAL, (1910). As above, but struck in bronze, About Uncirculated. Named and dated on the reverse to "CHARLES HENRY FISHER/ 1921." (G)

The second of these commemorative sketches was written by William Winter, and no better estimate of Mr. Sullivan's equipment, his work, and his nature can be given than that conveyed by these discriminating words, now published for the first time: "It is a significant fact with reference to the character of Algernon S. Sullivan that, even by those who knew him only at a distance, he is remembered first with love and then with admiration. He possessed in unusual measure the capacity to inspire affection. This result was due in part to personal charm and in part to the influence of his great humanity. His aspect was that of an almost austere natural dignity, but also it was that of exquisite gentleness and benevolence. He had intuitive knowledge of the good qualities in the character of every person with whom he came in contact. His mental vision was so broad that he could see all around every object at which he looked. Life in his eyes was a great drama, in which every man and woman has to play a part, and his sense of the relation of persons and things was unerring in its keenness and truth. Although his heart was warm, his judgment was always devoid of

40

LOT 224 (reduced)

224. ALGERNON SYDNEY SULLIVAN BOOK AND MEDAL, 1911. 60 x 80mm. Bronze. J. E. Roine, Sc. Unc. Obverse with Sullivan's portrait to the left. Inscribed above: IN HONOR OF/ ALGERNON SYDNEY SULLIVAN/ 1826 1887. In the exergue: HE REACHED OUT BOTH HANDS IN CONSTANT/ HELPFULNESS TO HIS FELLOW MEN. The reverse bears a depiction of Sullivan, as an older man, reaching out to aid a youth and with his flaming torch, lighting the torch of the youth. The inscription in the exergue is a quotation from Lowell: AS ONE LAMP LIGHTS ANOTHER, NOR GROWS LESS/ SO NOBLENESS ENKINDLITH NOBLENESS.

The medal has been solidly inserted in the middle of a hardbound book recounting the life of Mr. Sullivan who was a prominent lawyer and numismatist in New York City. There are breaks at three of the corners on the back of the die cut page where the medal is inserted. Otherwise, the book is in mint condition. The text informs us that the medal "... is awarded each year to the five persons who stand highest in their examinations for admission to the Bar of the State of New York." and is presented by the American Numismatic Society. A key piece for the collector of book encased medals. Our last two sales of one of the books were at $299.00 and $345.00 respectively.

225. ERNEST BABELON - INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1912. Baxter 259; Willenz 112; Maier 52. 63mm. Silver. Godefroid Devreese (Obv.), Rudolph Bosselt (Rev.), Sc. About Uncirculated. Obverse: Bust of Babelon left, ERNEST BABELON DE L'INSTITUT around. Reverse: Head of Athena to left wearing a helmet with a large ornate crest. Her right hand grasps a spear near her head. A portion of the Panathenaic festival procession is shown on the upper edge of the circular shield which covers her shoulder. Legend: CONGRESS INTERN. DE NUM. ERT D'ART DE LA MED. BRUXELLES. 1910.

At the International Numismatic Congress in 1910 it was decided that a medal should be issued in honor of Babelon who had acted as President of the Congress. It was struck in 1912 under the joint auspices of the Societe Hollandaise-Belge des Amis de la Medaille d'Art and the American Numismatic Society. According to Miller the usually quoted mintage figures of 100 medals in silver and

LOT 225

200 in bronze relates only to the medals that were struck for the ANS. If one adds in the medals struck for the Societe Hollandaise-Belge, the totals are 156 in silver and 505 in bronze. (G-H)

226. ERNEST BABELON - INTERNATIONAL NUMISMATIC CONGRESS MEDAL, 1912. As above, but struck in bronze. Uncirculated, a few minor spots. (G)

227. JOHN PIERPONT MORGAN PLAQUETTE, 1913. Miller 13; Baxter 292; Marqusee 188. 90 x 73.5mm. Silver. Emil Fuchs, Sc. (W&H). Edge marked #57 STERLING W&H CO. Choice About Uncirculated with light hairlines on both sides. The obverse portrays the façade of a building with four columns. Descending from a niche in the center is the female figure of Art. To the left is a group representing Painting, and to the right, Sculpture. On the reverse, a female figure representing Fame and a male figure of the right of Industry stand with their hands clasped to either side of a tablet inscribed: JOHN/ PIERPONT/ MORGAN. The medal is struck in low relief and is lightly toned.

The Morgan medal was issued by the American Numismatic Society in recognition of his support of the arts. It is one of the most popular of the ANS issues. Morgan was presented with a

LOT 227

gold specimen (now in the Morgan Library) while 100 silver and 200 bronze medals were struck by Whitehead & Hoag. (I)

228. JOHN PIERPONT MORGAN PLAQUETTE, 1913. As above, but struck in Bronze. Edge numbered "9". Uncirculated. (G)

229. ARCHER MILTON HUNTINGTON AWARD MEDAL, 1914. Baxter 291; Miller 41. 66.5mm. Bronze. Emil Fuchs, Sc. Uncirculated. Edge named: FARRAN ZERBE. The obverse depicts two men standing by an old screw type press. A man in front is seated examining a coin. Below is inscribed: EXHIBITION/ 1914. On the reverse, a standing female figure holds a scroll commemorating the 50th anniversary of the ANS.

According to Miller, this was "Originally struck to commemorate the 50th anniversary of the American Numismatic Society and to honor Archer Milton Huntington, one gold medal was presented to Huntington, eleven silver and 25 bronze medals were struck by Whitehead and Hoag. Additional bronze medals were struck and presented to contributors to the Exhibition of United States

LOT 229

and Colonial Coins, January 17 to February 18, 1914, and the Exhibition of March 26 to May 15, 1914. Among the items that Zerbe loaned the exhibition was an 1860 Clark Gruber $20 gold piece.

In addition, since 1918, a silver specimen has been awarded to individuals in recognition of outstanding achievement in numismatic scholarship. Later medals were struck by the Medallic Art Company." (F)

230. LINCOLN PLAQUETTE, 1916. Baxter 300; Marqusee 333; King 302. 73 x 101.9mm. Silver. (8.64 oz.) Jules Edouard Roine, Sc. W&H. Uniface. Edge marked: STERLING 7 WHITEHEAD-HOAG. Lightly tarnished About Uncirculated. The obverse depicts a seated portrait of Lincoln to left, signing the Emancipation Proclamation with a quill pen on a desk. A winged figure of Fame is before him about to place a wreath on his head. The ANS seal is in the upper left corner.

2 gold, 75 silver and 100 bronze medals were originally struck by Whitehead and Hoag. Each of these medals were numbered. Later strikings in bronze were authorized by the Society and were struck by the Medallic Art Company in 1959, the 150th anniversary of

LOT 230

Lincoln's birth. These medals bear their edgemark and are not numbered. It has been 16 years since one of the original strikings in silver has appeared at auction. ($1500+)

231. LINCOLN PLAQUETTE, 1916. Bronze. Edge marked: WHITEHEAD-HOAG 47. Choice About Uncirculated. Design, as above. (I)

232. LINCOLN PLAQUETTE, 1916. – SAMPLE STRIKING. Design as above but the edge marking on this medal reads: SAMPLE WHITEHEAD-HOAG. The medal grades XF/AU. (I)

233. LINCOLN PLAQUETTE – MEDALLIC ART COMPANY RESTRIKE, (1959). Design and size as above, but edge marked: MEDALLIC ART CO. N.Y. FINE SILVER. Choice Uncirculated. It is not known how many of these restrikes were struck in silver. This is, however, the only one we have seen. A restrike in bronze brought $563.50 in our last sale. ($1000+)

234. NEW THEATRE MEDAL, 1916. Baxter 220 var. 76.6mm. Sterling Silver. Bela Lyon Pratt, Sc. Nice About Uncirculated. Edge inscribed: 7 MED ART CO. STERLING. Obverse with a nude female seated, holding a mirror. To the right, in six lines, is inscribed: THE/ NEW/ THEATRE/ OF/ NEW/ YORK. To the left, the date 1909 is perpendicular. On the reverse is a full length female figure standing, holding a tablet from which is suspended a garland. A curtain at each side is drawn back by a nude child; two Roman lamps below.

Although dated 1909, the medal was not actually available to members until 1916. Barbara Baxter comments that "...the medal commemorating the opening of the New Theatre in New York, with its highly decorative figural compositions and sinuous lines, perfectly captures the spirit of the Gilded Age. A scant 50 medals

LOT 234

were struck in silver. We last sold an example of this medal in AU in our 2009 Auction 79 (#33) for $2,990.00.

235. **THE NEW THEATRE OF NEW YORK, 1916.** As above, but struck in bronze. Numbered on the edge "14" and incused MED ART CO. Uncirculated. Only 50 struck. (I)

236. **THE NEW THEATRE OF NEW YORK, 1916.** Baxter 220. Bronze. 105mm. Bela Lyon Pratt, Sc. Uncirculated. Untrimmed and unfinished with an attractive reddish-orange color. Design, as above.

A scant 50 medals were struck in bronze in this large size. Scott Miller reports that, "The large bronze medals were not numbered and are generally found untrimmed without a finish, and are believed to have entered the market after having been scrapped. During the 1970's, some of these were available through a well known east coast dealer. Others appearing on the market in the

LOT 236 (reduced)

1970's and 1980's were trimmed and given modern finishes. Our last sale of one of these medals was in our 2004 Litman, Sullivan & Dreyfuss sale where an AU example brought $966.50.

237. **THE NEW THEATRE OF NEW YORK, 1916.** As above. 104.2mm with the edge trimmed and with a red and brown patina. Miller implies that all of these finished medals were finished In the 1970's or later and given "modern" finishes. We would hesitate to call the finish on this medal "modern" and so we leave open the distinct possibility that it is original to the 1916 period. ($1000+)

LOT 238

238. DECLARATION OF WAR, 1917. Baxter 316; Marqusee 201. 88.4mm. Silver 204.4 grams. Eli Harvey, Sc. (MACO) Edge numbered "42" (of 50) Uniface. Uncirculated, with a tiny reverse edge nick at 2:00.. Obverse with a large fierce looking eagle with its wings spread, perched on a rock. APRIL 6, 1917 below. Blank reverse. Only 50 medals were struck in silver.

According to Miller, "The model for the eagle design by animalier Eli Harvey was approved by William T. Hornaday, Director of the New York Zoological Park (Adelson p. 215). The design itself originated with Secretary of the Treasury WIliam G. McAdoo. The design of this medal was used by the Bankers Trust Company in their Third Liberty Loan Circular, with a large bronze plaque on display at the company's office. A similar example brought $1150.00 in our 2010 Auction Eighty.

239. DECLARATION OF WAR, 1917. As above, but struck in bronze. Uncirculated, with a few scattered dark spots on the obverse. Edge numbered "58" (of 113) (G-H)

240. VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917. Baxter 317; Marqusee 180. 63.4mm. Silver. 119.9 grams. Daniel Chester French (Obv.) and Evelyn B. Longman (Rev.). Sc. (MACO) Lovely toned About Uncirculated. Edge numbered "74" (of 109). The obverse bears a softly modeled and beautiful head of Victory to the right. The reverse presents an

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LOT 240

allegorical group of three figures. On the right, a standing female figure of Liberty holding a sword greets figures of Joan of Arc and a medieval knight representing France and England.

Baxter considers this medal to one of French's "two most outstanding pieces;" the other being the medal for the 1921 American Red Cross. (G-H)

241. VISIT OF THE FRENCH AND BRITISH WAR COMMISSIONS, 1917. as above, but struck in bronze. Edge numbered "62". About Uncirculated. (F)

242. VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918. Baxter 282; Marqusee 365. 63.5mm. Silver. Theodore Spicer Simpson. Sc. (MACO). Edge numbered "94" (of 97) Choice About Uncirculated. Obverse with conjoined busts of the King and Queen facing left surrounded by the legend: KING ALBERT AND QUEEN ELISABETH OF THE BELGIANS. The reverse depicts an early plane over water and commemorates the royal couple's crossing of the English Channel in July of 1918. The legend reads: COMMEMORATING THE AERIAL CROSSING OF THE ENGLISH CHANNEL JVLY MDCCCCXVIII,

On July 5, 1918, the Belgian King and Queen flew in separate Belgian military seaplanes, escorted by three other Belgian seaplanes, to an English Channel port, to attend the 25th wedding anniversary of King George and Queen Mary of England.

LOT 242

celebrated in London the next day. This was the first time royal visitors had arrived by airplane. This medal was a project of ANS leader J. Sanford Saltus to hail one of the first over-water flights by European royalty. It inspired the New York Numismatic Club's King Victor Emanuel III medal struck shortly thereafter. (G)

243. VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918, as above, but struck in bronze. Edge numbered "108" (of 136) About Uncirculated. (F-F)

244. COMPLETION OF THE CATSKILL AQUEDUCT, 1917. Baxter 245; Marqusee 177. 76.7mm. Cast Silver (189,6 grams.) Obverse by Daniel Chester French. Reverse – a collaboration between French and Augustus Lukeman, with Lukeman responsible for its execution. (MACO). Uncirculated. Obverse with a classical female head to the right. The reverse portrays a standing nude male figure holding an urn on his shoulder, out of which pours a stream of water. Across the bottom half, a five line inscription commemorates the completion of the aqueduct.

This medal has been long thought to be an issue of the ANS. However, Scott Miller finds no evidence of this. "The circular announcing publication of this medal was issued by The Mayor's Catskill Aqueduct Celebration Committee. Ten silver and six bronze medals were presented to certain individuals associated with the aqueduct. The medal committee consisted of Robert W.

LOT 244

De Forest, Edward Hagamen Hall, Edward T. Newell, John B. Pine and Arthur Williams. While some members of the committee were also associated with the Society, all indication is that this medal was not published by or in association with the A.N.S. Unlike most other medals published by or with the approval of the Society, its seal is not included in the design. The publication circular does not indicate any mention of the Society except as recipient of payment for the medals. Finally, examination of the Society's medal sale book reveals the following notation for this medal: "Not issued by this Society – and we disposed of 13 silver and 70 bronze copies".

The beauty of this piece was recognized long ago when the Medallic Art Company adopted it for their logo. The medal had a very limited issue; only 23 silver and 76 bronze medals were cast, making it one of the most elusive in the marketplace. We sold an AU silver specimen in our last sale, lot #378 FOR $3737.50. In 2008 we auctioned another AU example for $5,750.00.

245. COMPLETION OF THE CATSKILL AQUEDUCT, 1917. As above, but struck in Bronze. About Uncirculated. Our last auction sales of an AU bronze specimens was for $2760.00.

246. SAINT BARTHOLOMEW'S CHURCH CORNERSTONE MEDAL, 1917. 51mm. Bronze. Attilio Piccirilli, Sc. Plain Edge (But struck by Medallic Art Co.). Uncirculated. The obverse depicts a standing figure of an apostle holding a model of the Byzantine style Park Avenue church; the city skyline in the background. Small ANS emblem at the saint's foot. The reverse bears four coats arms and the legend: BEHOLD THE TABERNACLE OF GOD WITH MEN AND HE WILL DWELL WITH THEM. (Revelation 21:3)

Issued under the auspices of the American Numismatic Society, this rare medal was struck in an unknown quantity in both 38 and 51mm sizes. (F-G)

247. SAINT BARTHOLOMEW'S CHURCH CORNERSTONE MEDAL, 1917. As above, but struck in a smaller 38mm. size. (Edge marked MEDALLIC ART CO. N.Y.) Uncirculated. (F)

LOT 248

248. DEDICATION OF THE JOAN OF ARC STATUE, 1919. Marqusee 206. 65mm. Silver. 105.4 grams. Anna Vaughn Hyatt, Sc. Edge numbered "65" (of 119). About Uncirculated. Obverse with a portrait of Saint Joan in armor holding a sword to the left. The reverse bears a gothic banner of Joan of Arc with other pennants fluttering behind, conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters.

Miss Hyatt was chosen by the ANS to execute this fine looking medal because she had created the singularly distinctive statue of Joan of Arc, which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared the same year as the canonization of St. Joan in Rome, and therefore doubly served as a timely tribute. (H-I)

249. DEDICATION OF THE JOAN OF ARC STATUE, 1919. SAME as above, but struck in bronze. Edge numbered "81"(OF 119). Uncirculated. (F)

LOT 250

250. INDEPENDENCE DAY, 1919. Baxter 319. 63.3mm. Silver. (102.6 grams) Allen G. Newman, Sc. Edge numbered "30". Struck by Medallic Art Co., but without their edgemark. Uncirculated. Obverse figure of a woman lightly touching the Liberty Bell. JULY 4, 1776 around the left border. The reverse has the escutcheons of 16 nations around a central inscription. TO COMMEMORATE/ THE INTERNATIONAL/ CELEBRATION OF/ INDEPENDENCE DAY/ JULY 4, 1918. ANS oak leaf seal.

A mere 39 Silver medals were struck as the subscription for the medal was restricted to members of the Society and the members of the Mayor's Committee on National Defense. (H)

251. INDEPENDENCE DAY, 1919., as above, but struck in bronze. Edge numbered "57"(of 63). Uncirculated. (G-H)

LOT 252 (reduced)

252. PEACE OF VERSAILLES ANS MEDAL, 1919. Baxter 321. 63.7mm. Silver. (103.6 grams) Chester Beach, Sc. Struck by Medallic Art Co., but without their edgemark. Edge numbered "82" (of 113). Uncirculated, but with some scattered obverse spots, as shown. Obverse with allegorical figures of Peace and Justice to either side of a heroic figure astride Pegasus, the winged horse The reverse bears a view of the City of Versailles and the inscription, PEACE OF VERSAILLES 1919. At bottom is a banner inscribed with the name of the American Numismatic Society, which issued this medal. This is typical low relief work by Beach, who also produced the Lexington-Concord commemorative half dollar. (G)

253. PEACE OF VERSAILLES ANS MEDAL, 1919, as above, but struck in bronze. Edge numbered "54"(of 318). Uncirculated. (F-G)

LOT 254 (reduced)

254. EDWARD, PRINCE OF WALES, 1919. Baxter 160; Marqusee 156. 63mm. Silver. 1113.8 grams. John Flanagan, Sc. Struck by Medallic Art Co. but without their edgemark. Edge numbered "22" (of 145). Choice About Uncirculated. Obverse with bust right of EDWARD PRICE OF WALES. Reverse with a robed female figure standing on a pedestal with open arms extended. In front of here is the inscription: COMMEMORATING/ THE VISIT OF/ HRH THE PRINCE/ OF WALES/ TO THE/ UNITED STATES/ NOVEMBER/ MCMXIX and below, the ANS seal. (G)

255. EDWARD, PRINCE OF WALES, 1919, as above, but struck in bronze. Edge numbered "202"(of 227). Uncirculated, a few minor spots.. (F-G)

LOT 256

256. AMERICAN RED CROSS, 1919. Baxter 327; Marqusee 176. 70.4mm. Bronze Daniel Chester French, Sc. Numbered "203" (of 205) Struck by Medallic Art Co., but without their edgemark. A choice Uncirculated example of this popular medal. . Obverse bust left of a World War I soldier in uniform and helmet. The reverse bears a scene of a nurse attending a prone patient within a depressed inner cross. THE AMERICAN RED CROSS around the upper border. Issued by the ANS.

Along with the British and French War Commission medal, Barbara Baxter considers this medal as one of French's two most outstanding pieces.. (H-I)

257. VISIT OF MARSHALL FOCH, 1921 64mm. Silver. 134.8 grams. Robert Aitkin, Sc. Edge numbered "9" (of 94.) Uncirculated. Obverse with facing bust of Foch. COMMEMORATING THE VISIT OF MARSHALL FOCH TO THE VNITED STATES around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button; a shield over her left arm.

This is a particularly striking work by Aitkin, who is best known

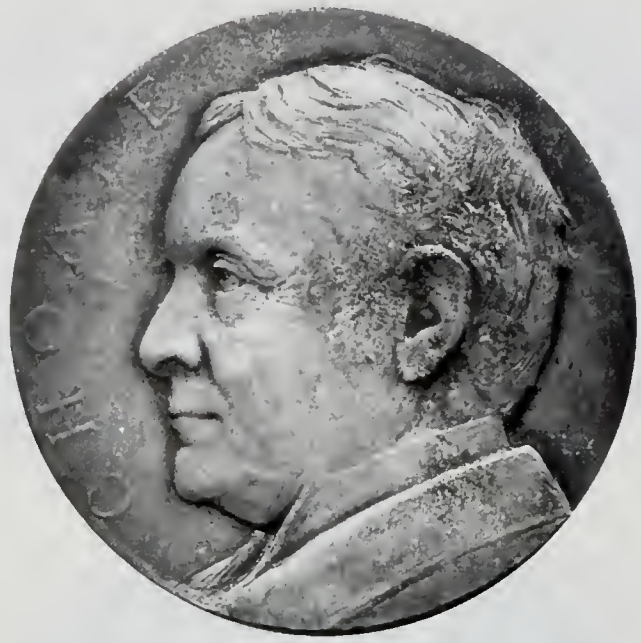
LOT 257

among numismatists for his design of the Panama Pacific $50 gold coins. (H)

258. VISIT OF MARSHALL FOCH, 1921, as above, but struck in bronze. Edge numbered "73" (of 205). Choice Uncirculated. (H)

259. JOSEPH HODGES CHOATE MEMORIAL MEDAL, 1922. Baxter 224; Marquset 2. 63.7mm. Silver. Herbert Adams, Sc. Edge marked "8" (of 98). Darkly toned Uncirculated. Obverse: Bust of Choate facing left. Reverse: JOSEPH HODGES CHOATE/ 1832 – 1917/ PATRIOT/ AMBASSADOR/ JURIST/ ORATOR within a wreath. Lamp of learning above flanked by the initials C A (for the Century Association.)

Choate was one of the country's most famous litigators. He practiced in NYC and was active in municipal affairs, being a leading member of the Committee of Seventy which was instrumental in breaking up the Tweed Ring. He served as our Ambassador to Great Britain from 1899 to 1905. According to Miller, "This medal was struck in cooperation with the Century Association, of which Choate was President. In 1919 the ANS loaned a number of medals and plaques for an exhibition held at the Century. As a result, that Association decided to issue a series of medals in honor of men who had distinguished themselves in public service, the arts, letters or other activities. The Choate



LOT 259

medal was the first in this series." (F-G)

260. JOSEPH HODGES CHOATE MEMORIAL MEDAL, 1922. As above, but struck in bronze. Edge numbered "16" (of 238) (E)

261. PAUL REVERE SESQUICENTENNIAL MEDAL, 1926. Baxter 349; Marquset 159. 63mm. Cast Silver Anthony de Francisci, Sc. (MACO). Edge numbered "60" (of at least 65.) Choice About Uncirculated. Obverse bust of Revere facing left, his name above; sword and fasces below. Inscribed: PATRIOT SOLDIER/ SILVERSMITH ENGRAVER. The reverse depicts a scene of Revere ready to mount his horse before his historic ride. According to Scott Miller, the revere was subjected to considerable criticism as Revere is shown about to mount his horse from the wrong side! The mintage of this medal in silver is

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found of its internet site (www.medalcollectors.org) as well as information on how to join.

LOT 261

LOT 263

uncertain – at least 65 were cast. (G-H)

262. **PAUL REVERE SESQUICENTENNIAL MEDAL, 1926.** As above, but struck in bronze. Edge numbered "2" (of 173) Choice Ab out Uncirculated. (F-G)

263, **TERCENTENARY OF THE PURCHASE OF MANHATTAN MEDAL, 1926.** Baxter 353; Marqusee 252. 63.5mm. Silver. (95.8 grams) Hermon MacNeil, Sc. Uncirculated. Edge numbered "16 (of 50) The obverse depicts a group of Indians shown bartering with Governor. Peter Minuit. Sails and part of the hull of the high-pooped Dutch ship can be seen in the background. Strings of wampum enclose the entire scene and the word MANHATTAN is in the exergue. the reverse portrays winged male & female figures striding to right. The male represents the commercial progress of the City while the female is the embodiment of its intellectual life. The Manhattan skyline is in the background. A bronze example in our last sale brought $759.00. Our last two offerings of silver medals brought $1500.00 and $1725.00 respectively.

264. **TERCENTENARY OF THE PURCHASE OF MANHATTAN MEDAL, 1926.** As above, but struck in bronze. Edge numbered"16" (of 100) (I)

265. **WASHINGTON INAUGURAL SESQUICENTENNIAL MEDAL, 1939.** Baker 3000. 62.8mm. Silver (125.2 grams) Edge numbered "27" (of 38). Albert Stewart, Sc. (MACO). Uncirculated, with some scattered dark tarnish spots on both sides. Obverse left of Washington with ONE HUNDRED AND FIFTIETH ANNIVERSARY. 1789 1939 around. The reverse bears 13 stars around, TO/ COMMEMORATE/ THE

Please bid early.
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LOT 265

INAUGURATION/ OF GEORGE/ WASHINGTON/ FIRST PRESIDENT/ OF THE UNTIED STATES/ APRIL 30TH/ 1789. (H-I)

266. WASHINGTON INAUGURAL SESQUICENTENNIAL MEDAL, 1939. As above, but struck in bronze. Edge numbered "06" (of 95). Uncirculated with some scattered tiny dark spots on both sides. (G)

267. CENTENNIAL MEDAL, 1958. 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice Uncirculated. Original box & descriptive pamphlet. According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo-

LOT 267

physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as are the basis of modern medal making." (G)

268. CENTENNIAL MEDAL, 1958. Same as above. Also Choice Uncirculated, but without the box and pamphlet. (G)

269. 125TH ANNIVERSARY MEDAL, 1983. 91 x 101mm. Bronze. Marcel Jovine, Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "243" (of 500) near the lower right corner of the reverse. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection.

Medals of the American Numismatic Society

LOT 269

The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the ANS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. An example in our last sale brought (H)

LOT 270

270. REJECTED DESIGN OF THE 125TH ANNIVERSARY MEDAL, 1983. A set of two uniface casts, each 72.8mm. Bronze. Marcel Jovine, Sc. Cast and patinated by Greco Industries. Uncirculated. Alan Stahl has described these as follows: "The two sides of the medal proposed by Jovine depict two stages in the production of a medal or of a coin, the engraving of the die and the striking of the blank. In the presentation of the obverse, the surface of the medal becomes the actual die and the viewer becomes the engraver, looking down at his own hand raised in high relief carving into the die the oak leaf cluster that is the symbol of the American Numismatic Society. On the reverse, the body of the striker follows the curve of the medal's edge, while one arm of the screw press projects at an oblique angle."

It was this design that was initially selected by the Society Medals Committee for the 125th Anniversary medal. To their great surprise, the design was rejected by the Council on various grounds, none of which were found particularly persuasive by the members of the Medals Committee. Nonetheless, they asked Jovine to submit another design which met the mandates of the Council. He complied and the handsome medal offered in the lot above was the result. That medal was to receive near unanimous praise.

Despite Council's reaction, some members of the Medals Committee were so pleased with the rejected design that 12 sets of uniface casts were ordered from the artist. To our knowledge, this is the first of that group to reach the auction block. (H-I)

MEDALS AND BADGES OF THE AMERICAN NUMISMATIC ASSOCIATION

LOT 271 (reduced)

271. ANA OFFICIAL CONVENTION BADGE, PHILADELPHIA, 1908. ANA 08 CB 1. A Red Unc. Netherlands half cent (Y-17) with the reverse showing has been encased in a gold plated mount with a gold plated stick pin on the reverse. Three streamers have been attached to the reverse and inscribed as follows: (gold) 1908/ (silver) A.N.A./ (green) PHILA.

Harris estimates that only about 50 of these badges were made. Registration for the convention numbered only 46 attendees. Rare – missing in most collections. ($1250+)

272. ANA OFFICIAL CONVENTION BADGE, NEW YORK CITY, 1910. ANA 10.CB 3. A 32mm celluloid button bears the seals of the ANA, the American Numismatic Society and the New York Numismatic Club and the inscription: ANA NEW YORK 1910. Choice mint condition. Attached to the back of the button are three ribbons – red, white and blue. Harris estimates that approximately 75 of these were manufactured by the Pettibone

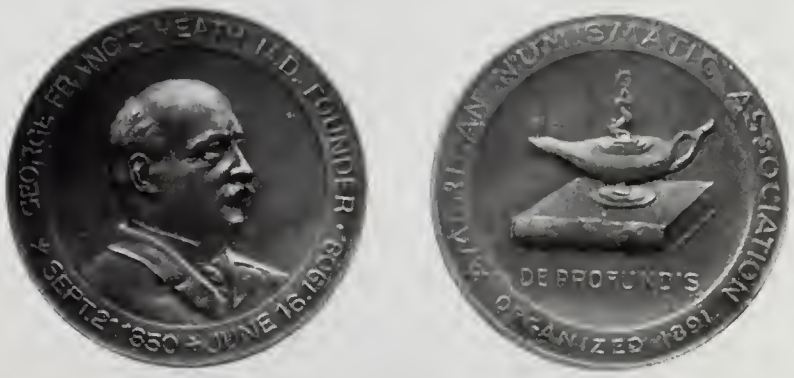
LOT 272

Bros. Mfg. Co. of Cincinnati. (I)

LOT 273 (reduced)

273. ANA OFFICIAL CONVENTION BADGE, CHICAGO, 1911. ANA.11.CB.4. Near Mint Condition. A three piece hanging badge. The ornate pinback header has a paper nameplate inserted reading MEMBER. The suspension ribbon is gilt stamped: CONVENTION. AMERICAN./ NUMISMATIC/ ASSOCIATION/ AUG. 28-29-

30-31/ 1911/ CHICAGO, ILL. A white & black 1 ¾" celluloid button is inscribed AMERICAN NUMISMATIC ASSOCIATION ORGANIZED 1892 around the ANA logo. Approximately 50 attendees were registered at the convention. This was the last badge to feature a celluloid button as part of the badge design. (I)



LOT 274

274. DR. GEORGE F. HEATH MEMORIAL MEDAL, 1911. ANA 10. SM 1C. 38.2mm. 3.12mm thick. Bronze. Designed by Farran Zerbe and struck by Whitehead & Hoag. Choice About Uncirculated. Obverse: * GEORGE FRANCIS HEATH, M.D. FOUNDER. SEPT. 21. 1850 JUNE 16, 1908 on a raised band around a bust of Dr. Heath to the right. Reverse: The reverse die of the 1910 official convention medal – the ANA lamp of knowledge atop a book, DE PROFUNDIS below, encircled by the legend – AMERICAN NUMISMATIC ASSOCIATION * ORGANIZED 1891.

There is some confusion as to the number of Heath medals that were struck. In a report printed in October 1912 by the Heath Memorial Medal Committee it was stated 10 silver medals were received from Whitehead & Hoag and 10 were sold; 50 bronze medals were received and 36 sold, and one given to H.R. Storer for the Boston Medical Library; there was no mention of any gold struck, received or sold. Neil N. Harris wrote in his serial work on ANA Medals that there were four varieties of the Heath Medal, Bronze 4.7mm thick (ANA 10 SM 1), Sterling Silver 4.7mm thick (ANA 10. SM1A), Gold thickness unknown (ANA 10. SM 1B) and, Bronze 3.1mm thick (ANA 10. SM 1C). However in his notes in April 1970 page 497-498, Harris stated quantities are unknown but there were 31 known subscribers for SM 1 and 8 for SM 1A. Regardless of which of these figures is correct, the Heath medal is an elusive one. The only recent bronze offering we can find is from David Sklow's October 2012 Sale, #41, where an example graded Fine + brought $339.00.

275. ANA OFFICIALCONVENTION BADGE, ROCHESTER, N.Y., 1912. ANA 12. CB 5. Mint Condition. 23 x 31mm. Oval bronze pinback header bearing the seals of ANA and the Rochester Numismatic Association surrounded by the legend: AMERICAN NUMISMATIC ASSOCIATION ROCHESTER, N.Y. 1912. A red, white & blue hanging ribbon is inscribed in silver: ROCHESTER/ N.Y./ AUGUST 26-27-28/ 1912. The bronze header was designed by Joseph Koeb and the badge was manufactured by Whitehead &

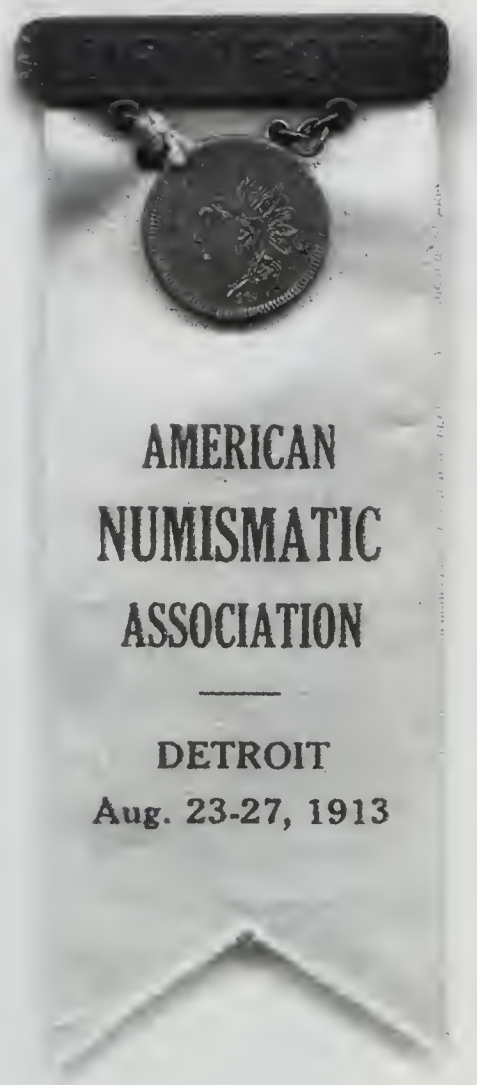
LOT 275

Hoag. 56 people were registered to attend the convention. (H)

276. ANA OFFICIAL CONVENTION BADGE. DETROIT 1913. ANA. 13. CB 6. 1913. 9 x 44mm rectangular, Pinback bronze header. Judson Brenner, Des. (Weyhing Bros. Mfg. Co. Detroit.) Mint Condition. The bronze header is inscribed: DETROIT. Chain link suspension to a Red Unc. Detroit Civil War Storecard of William Snow. (one of the links on the left has been replaced with a link made of string.) A cream colored back ribbon is inscribed: AMERICAN/ NUMISMATIC/ ASSOCIATION/ DETROIT/ AUG. 23-27, 1913.

All of the badges had drops made from Detroit Civil War storecards which came from ANA President Judson Brenner's private collection. Each was different. Harris states that approximately 56 of these badges were made. A similar piece brought $1097.00 in David Sklow's sale of 10/6/12.

Please bid early.
You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!



LOT 276

LOT 277

277. ANA OFFICIAL CONVENTION BADGE, SPRINGFIELD, MA. 1914. ANA 14. CB 7. A two piece gilt bronze hanging badge. (Whitehead & Hoag). Choice About Uncirculated. The 27 x 46mm pinback header bears the ANA seal on a stars and stripes shield over a rectangular bar decorated with laurel. A banner below is inscribed: SPRINGFIELD, MASS. AUG. 22-26, 1914. The 42mm drop bears a scene of the city's municipal buildings, the Municipal Auditorium, the "Campanile" and the City Hall. Harris states that approximately 75 of these badges were made. (G-H)

LOT 278

278. ANA OFFICIAL CONVENTION BADGE, BALTIMORE, 1916. ANA 16.CB 9. A silvered bronze hanging badge. Judson Brenner, Des. (Whitehead & Hoag) Choice About Uncirculated. The 10 x 38mm pinback header is inscribed BALTIMORE. A loop and ring attachment suspends a 22mmm copper token – the Idler copy of the Baltimore Penny. A powder blue ribbon suspends a 38mm silvered bronze medal bearing the ANA Seal. The reverse is inscribed: 25TH/ ANNIVERSARY/ CONVENTION/ BALTIMORE, MD./ SEPT. 23-27/ 1916. Approximately 50 of these badges were made. Only 38 members were registered for the convention. (H)

LOT 279 (reduced)

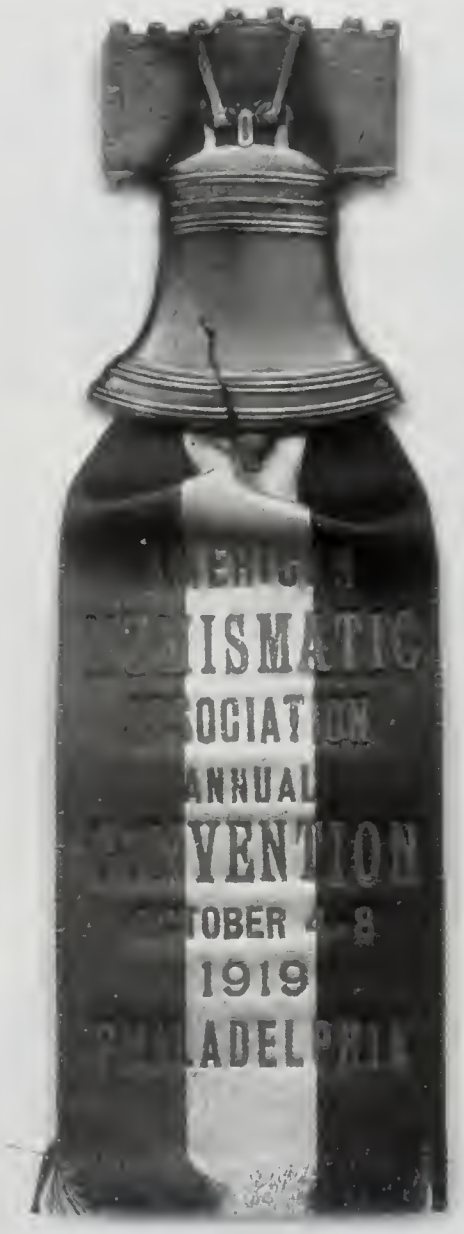
279. ANA OFFICIAL CONVENTION BADGE, ROCHESTER, N.Y., 1917. ANA 17. CB 10. A two piece bronze hanging badge

with a red, white & blue backribbon. J.A. Kolb, Sc. (Bastian Bros.) Mint Condition. 23 x 43mm irregularly shaped pinback header with ANA seal in the center flanked by the seal of the Rochester family to either side. A ribbon below is inscribed: 26TH ANNL. CONVENTION. (This was actually the 17th Annual Convention. It the 26th Anniversary Convention.) The 40x45mm drop features at center the Upper Falls of the Genesee River and the Central Avenue bridge in Rochester. At left is the electric power house and at right a large industrial building. At top is the Rochester City seal and the inscription: ROCHESTER, N.Y. AUG. 1917. (G-H)

LOT 280

280. ANA OFFICIAL CONVENTION BADGE, PHILADELPHIA, 1919. ANA 19. CB 11. A three bronze hanging badge made by J.S. Davison, Phila. Mint Condition. 30 x 48mm irregularly shaped pinback header depicting Independence Hall. PHILADELPHIA inscribed above. The suspension ribbon is light blue on the left and orange on the right. It is gilt stamped: A.N.A./ OCTOBER. 4TH TO 8TH/ 1919. 28 X 35mm bronzed drop in the shape of the Liberty Bell with inscription. Davison made approximately 75 of these badges. (H)

281. ANA OFFICIAL CONVENTION BADGE, PHILADELPHIA, 1919. ANA 19.CB 11a. A 35 x 45mm bronze pinback header in the shape and design of the Liberty Bell suspends a red, white & blue ribbon gilt stamped: AMERICAN/ NUMISMATIC/ ASSOCIATION/ ANNUAL/ CONVENTION/ OCTOBER 4-8/ 1919/ PHILADELPHIA. Mint Condition. An unknown number of



LOT 281

these badges were made by the Whitehead & Hoag Co. (H)

LOT 282

282. ANA OFFICIAL CONVENTION BADGE, CHICAGO, 1920. ANA 20 CB 12. A 40mm irregularly shaped silver plated bronze pinback designed by Henry Chapman and made by Bastian Bros. Uncirculated. The ANA seal is positioned above Old Fort Dearborn. The inscription reads: ANNUAL CONVENTION/ CHICAGO/ 1920/ FORT DEARBORN. Reverse with pin clasp. No ribbon was included with this year's badge. 79 collectors were registered for the convention. The number of badges made is unknown. (F-G)

283. ANA OFFICIAL CONVENTION MEDAL, CHICAGO, 1920. ANA 20 CM 12. Identical to the 1920 badge above except for the absence of the pin clasp on the reverse. (F)

LOT 284

284. ANA OFFICIAL CONVENTION BADGE, BOSTON, 1921. ANA 21.CB 13. 25mm. bronze pinback with AMERICAN NUMISMATIC ASSOCIATION AUG, 1921 BOSTON around scene of landing of the Pilgrims at Plymouth. Designed by Frank Shumway and struck by Bastian Bros. Choice Uncirculated. Mintage unknown. Registration of 99 (F-G)

285. ANA OFFICIAL CONVENTION MEDAL, BOSTON, 1921. ANA 21.CM 13. Choice Uncirculated. Identical to the above, but without the pinback on the reverse. Unknown Mintage but probably very close to that of the medal. (F-G)

LOT 286

286. ANA OFFICIAL CONVENTION BADGE, MONTREAL, 1923. ANA 23.CB 14a. A F/VF 1844 Montreal Half Penny Bank Token (Breton 527.) with a soldered stickpin on the reverse is attached to an orange ribbon with black letters inscribed: SOUVENIR/ DE LA/ CONVENTION/ ANA/A MONTREAL/ 25 AU 39 AOUT/ 1923. The ribbon is near mint. A number of different tokens were used for this year's badge – Harris believes that most of them utilized this particular token. 65 Collectors registered for this year's convention. (H)

287. SIMILAR TO THE ABOVE. But using an 1837 Half Penny Canadian bank token (Breton 522) In Very Fine condition. (H)

288. OFFICIAL CONVENTION BADGE, CLEVELAND, 1924. ANA 24. CB 15, A 3e piece silver plated hanging badge. AU. (Bastian Bros.) AU. Obv: Rectangular pinback header inscribed CLEVELAND suspends white ribbon giltstamped: AMERICAN/ NUMNISMATIC/ ASSOCIATION/ AUG. 23-28/ 1924. 34 X 36mm irregular drop in shape of a map of Ohio. ANNUAL CONVENTION above branch of a buckeye tree. Mintage unknown. Registration of 80. (G

289. ANA OFFICIAL CONVENTION BADGE, BUFFALO, 1930. ANA 30. CB 21. (American Emblem Co., Utica, N.Y.) About Uncirculated. Nameplate 19mm x 49mm bronze with pin back. Blue & white striped suspension ribbon, 33mm bronze drop with a Buffalo, A-N-A 1930 obverse and seal of the ANA reverse. 175 of these badges were made. Registration: 77 members & 15 visitors. (F-G)

LOT 290

290. ANA OFFICIAL CONVENTION MEDAL, BUFFALO, 1930. ANA 30. CM-15. 32.7mm. Silver. (American Emblem Co.). Edge lettered SILVER. Choice Uncirculated. Same design as the drop above but without the loop. A mere 20 of these were struck in silver. ($1000+)

291. ANA OFFICIAL CONVENTION BADGE, CLEVELAND, 1934 ANA 34. CB25(a) Nameplate (NELSON T. THORSON/ OMAHA NEBR) suspends dark blue ribbon with 34 x 59mm silver plated drop. J. Henri Ripstra, Sc. (Bastian Bros.) Uniface. About Uncirculated. Obverse: AMERICAN/ NUMISMATIC/ ASSOCIATION above seal of the Western Reserve Numismatic Society. Below: CLEVELAND. OHIO/ 1934. There were 103 registrants to the convention who received badges with a bronze finish. An unknown number of badges with a silver finish such

LOT 291

as this were presented to officials of the host club, ANA and the convention. (F-G)

292. ANA OFFICIAL CONVENTION BADGE, PITTSBURGH, 1935 ANA 35. CB26a. 38x 38mm keystone shaped. Sterling Silver XF/AU with the reverse deeply toned. Nameplate with insert inscribed N. T. THORSON. suspends orange and black ribbon with a keystone shaped drop. Obv: Pittsburgh seal. Rx: AMERICAN/ NUMISMATIC/ ASSOCIATION./ WESTERN PENNA./ NUMISMATIC/ SOCIETY/ PITTSBURGH./ 1935. Marked STERING at top. Mintage unknown. These sterling silver

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address to JLevine968@aol.com and we will do so.

LOT 292

badges were presented in a small unknown quantity to Officials. (G)

LOT 293 (reduced)

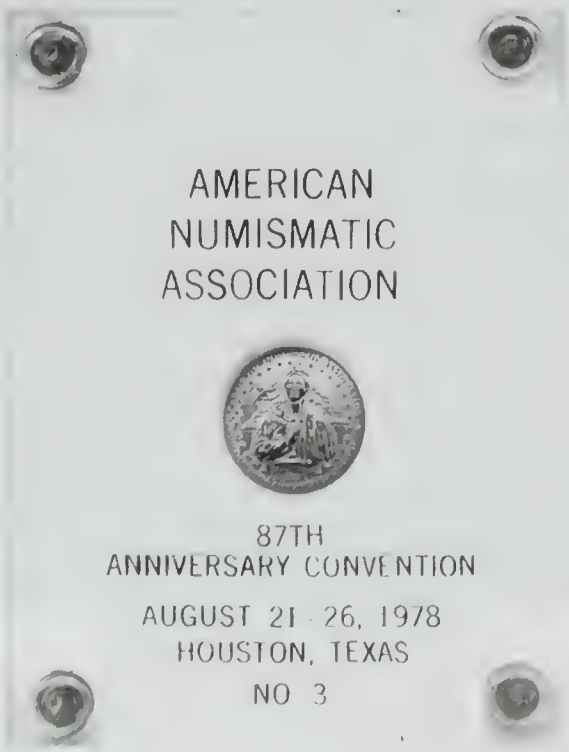
293. RARE THREE PIECE MEDAL SET – ANA CONVENTION, 1946. ANA 46: CM 35. 35A & 35B. Bronze, Silver & Gold (14k .47 oz.) J. Henry Ripstra (Obv.) and Alphonse Kolb (Rev.) Sc. Mint condition. Housed in its original presentation gold cardboard box [5 x 4 •••] with blue liner. Obverse with the INA Seal – an ear of corn in husk surrounded by the legend: IOWA NUMISMATIC/ ASSOCIATION FOUNDED 1938. Reverse: State outline at center flanked by dates 1846 1946. Above: A.N.A./ CONVENTION.

Below: AUG. 17-21/ DAVENPORT, IA.

This was the first ANA medal to be issued as a set of three as previous medals were individual sold. A rare set – the precise mintage is unknown, but the convention registration was only 233. A similar set appeared in David Sklow's Auction of 2/11/12 which brought $1381.00.

LOT 294

294. ANA CONVENTION GOLD MEDAL, NYC. 1976. ANA-76 CM27C; Gabriel G8-29. 19.2mm. .900 Fine Gold. Original Plexiglas case numbered "27", complete with orange & blue ribbon. Choice Uncirculated. Obverse: Head of the Statue of Liberty by Jack K. Ahr. Reverse: Upward view of skyscrapers by Mico Kaufman. ANA logo. Mintage of only 41. Issue price of $105.00. (H)



LOT 295

295. ANA CONVENTION GOLD MEDAL, HOUSTON, 1978. ANA-78 CM30E. 19mm. .900 Fine gold. 10 grams. Edge Numbered "3". Neil Harris, Sc. Choice Uncirculated. Housed in original inscribed plastic holder. Numbered "3" Obv: AMERICAN NUMISMATIC ASSOCIATION EIGHTY SEVENTH ANNIVERSARY CONVENTION around half length portrait of Sam Houston, a lone star above his should and a circle of stars around d. Rx. Texas outline map with ANA seal. Rifle powder horn & six flags that have flown over Texas. Only 18 examples struck at an issue price of $160.00. (H)

296. ANA CONVENTION MINIATURE GOLD BADGE, HOUSTON. 1978. ANA 76 CB65b. R/W/B suspension ribbon with 19mm 10k gold drop (10.6 grams.) Neil Harris, Sc. Unc. Obverse and reverse designs as above. Tiny mintage of only 14 pieces. (G)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

LOT 297

297. 1923 ASSAY MEDAL. JK-AC-67. 51mm. Bronze. George Morgan, Sc. Edge marked: MRS. J. G. BATTELLE. Nice lightly toned Choice About Uncirculated. Obverse bust of President Harding to the left, his name around. The reverse bears a torch and a pair of balance scales with inscriptions and designs surrounding. From our 2007 Auction Seventy Seven, #492 where it brought. $391.00.

298. 1934 ASSAY MEDAL. JK-AC-79. 50.8mm. Bronze. Sinnock & Pietz, Sc. About Uncirculated. Obverse with a front view of the U.S. Mint in 1792 surrounded in small letters by, THE FIRST MINT ERECTED 1792 AND THE FIRST PUBLIC BUILDING AUTHORIZED BY THE CONGRESS OF THE UNITED STATES. Legend around: MINT OF THE UNITED STATES ANNUAL ASSAY 1934. Reverse with MINT OF THE UNITED STATES PHILADELPHIA, PA. around view of the current Mint building. (G)

299. NAMED 1949 ASSAY MEDAL. JK-AC-94. 51mm. Bronze. Gilroy Roberts (Obv.) & Frank Gasparro (Rev.), Sc. graded by NGC as MS 62, but there is evident rub on the high spots of the obverse and the reverse bears a light mottled toning. Obverse with three female figures representative of the operations of the Assay Commission: weighing, recording, and counting. Legend: UNITED STATES MINT. The reverse depicts the facade of the Treasury Department with the statue of Alexander Hamilton in front. Legend: ANNUAL ASSAY COMMISSION TREASURY DEPARTMENT. Below the building is inscribed: TREASURY

LOT 299

BUILDING/ WASHINGTON D.C./ 1949.

This is an extremely rare medal; only 15 specimens struck according to the author of the OTACS Assay Medal pamphlet. It was missing in the Dreyfuss, Salisbury, Fred & Keusch Collections – the four major Assay Medal collections sold in the last 35 years. We sold a named (Howard Starling) specimen in out 66th Sale in 1999 for $6820.00 and the following year we hammered down an Unc. example for $7040.00. Over 12 years passed without another specimen being offered until this example was sold at auction where it went unappreciated when there was no comment made upon its great rarity. ($5000-7500).

LOT 300 (reduced)

300. ELECTROTYPE SHELL OF THE REVERSE OF THE FIRST SIZE THOMAS JEFFERSON INDIAN PEACE MEDAL. IP-2. 100.4mm. Copper, bronzed. Robert Scot, Sc. About Uncirculated. The Jefferson reverse set the design standard for the Indian Peace Medal series – a crossed peace pipe and tomahawk above clasped hands with the inscription, PEACE/ AND/ FRIENDSHIP. However this Jefferson medal is unique in the series (1) because of its 100.4mm size and (2) because the wrist on the right bears a bracelet decorated with an eagle, rather than being plain as with the other medals in the series. Two-sided medals in this size rarely appear and so this is a rare opportunity to obtain a display piece for this rare reverse type. (G-H)

LOT 301

301. JAMES MADISON. IP-7. 51.1mm. Copper, bronzed. John Reich, Sc. A nice uncirculated example with reflective surfaces. An attractive specimen from the scarce small size original dies. (I)

302. ANDREW JOHNSON. IP-40. 75.8mm. Copper, bronzed. Anthony Paquet, Sc. Extremely Fine with surfaces and edges consistent with the grade. A newly designed reverse features a bust of Washington atop an altar inscribed PEACE. To the right is a figure representing America shaking hands with an Indian chief to

LOT 302

the left. Implements of war and peace are in the background. (G)

303. ULYSSES S. GRANT. IP-42. 63.7mm. Copper. bronzed. Anthony Paquet, Sc. Nice Mahogany About Uncirculated. . The Grant medal evidences another redesign of the reverse. This one has a border of thirty six stars surrounding a central vignette which includes a Bible, agricultural implements and a globe. The legend, ON EARTH 1871 GOOD WILL TOWARD MEN, surrounds.

This medal has the dubious distinction of being the only Indian Peace medal on which the name of the president does not appear. Although mintage records are scant for non-silver strikings of this medal, our experience has been that the Grant medals show up less frequently than any of the other copper medals with the exception of the five ovals and the round Harrison.. This is borne out by our

LOT 303

last two sales of AU specimens which were both over $700.00.

PRESIDENTIAL MEDALS

LOT 304

304. ELECTROTYPE SHELL OF THE REVERSE OF THE JOHN QUINCY ADAMS INAUGURAL MEDAL. PR-5; JQA 1824-2. 50.6mm. Copper, bronzed electrotype with a lead filled back. About Uncirculated. This handsome reverse by Moritz Furst bears an allegorical scene of Science in the guise of Athena, presenting an olive branch to an Indian (representing America) seated upon a cornucopia. The obverse (not present) with which this reverse is paired bears the draped bust right of President John Quincy Adams and the date of his inauguration in 1825. (G)

LOT 305

305. ABRAHAM LINCOLN MEDAL FROM THE U.S. MINT PRESIDENTIAL SERIES STRUCK IN ALUMINUM. PR-12. 76.8mm. Aluminum. George Morgan, Sc. About Uncirculated with some scattered light rim marks. Obverse with a naked bust of Lincoln facing right, his name to either side. The reverse bears a closed wreath enclosing the dates of his inaugurations and assassination. Struck from the original dies without Morgan's signature. One of only 38 medals struck in aluminum during the 1892/3 fiscal year. We sold an uncirculated example in our last sale (#286) for $1437.50. ($750-1000).

306. ULYSSES S. GRANT. PR-15. 76mm. Copper, bronzed. William & Charles Barber, Sc. Choice Uncirculated with reflective surfaces and an attractive mahogany red patina. Obverse with a naked bust of Grant to the right, his name to either side. Reverse with an inscription giving the dates of his two inaugurations. (G)

307. JAMES GARFIELD FIRST TERM MEDAL. PR-20. 77mm. Copper, bronzed. Charles Barber, Sc Choice Uncirculated. Nice mahogany color with reflective surfaces. The reverse states the date of his inauguration, March 4, 1881. Only 89 of these medals were struck before the reverse was replaced with one giving the date of Garfield's assassination. (G)

LOT 308

308. STRUCK SHELL OF THE WOODROW WILSON SECOND TERM MINT MEDAL. Type of FH 127. 76mm. Bronze. 27.3 grams. Unsigned, but ascribed to George T. Morgan, Sc. About Uncirculated. Offered here is the only known struck shell of Morgan's second term Wilson medal for the Mint's Presidential Series. An intaglio impression of the obverse design is shown on the reverse. From our 2011 Auction Eighty One, #463, where it brought $287.50.

LOT 309

309. HERBERT HOOVER, 1931. 33.8mm. Silver. (26.5 grams.) John R. Sinnock, (Obv.) & Adam Pietz (Rev.), Sc. Uncirculated. Obv: PRESIDENT OF THE UNITED STATES above a bust of Hoover right. MCMXXIX (The date of Hoover's Inauguration) in left field; HERBERT/ HOOVER, right. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1931 below.

This is one of a series of small size medals begun in 1922 to commemorate visits to the Philadelphia Mint. When we cataloged this very piece in our 1999 Hard Times Sale (#430) we commented that, "Ernie Keusch, who has cataloged and collected this series for many years, knows of only two other examples of this 1931 medal in silver and is not aware of silver strikings of any of the other medals in this series." Its rarity was borne out by the auction result - $329.00! (H)

NAVAL MEDALS

LOT 310

310. JOHN PAUL JONES. NA-1. 57mm. Copper. Augustin Dupre, Sc. A nice Uncirculated example with medium brown patination on reflective surfaces. Several very tiny reverse edge nicks are noted for the sake of accuracy. They are not distracting. The obverse features Capt. Jones' quarter length bust to the right. The Latin legend around may be translated as, "The American Congress to John Paul Jones, Commander of the Fleet." The reverse shows Jones' converted merchantman, the Bonhomme Richard, her side blasted open by an explosion in her magazine. Lying along side is the British frigate, Serapis. The Latin legend may be translated as,. "The enemy's vessels captured or put to flight. " and in the exergue, "Off the coast of Scotland, September 23, 1779.

Struck from the original dies at the Paris Mint in the 1845-60 period as indicated by the edge mark of a pointing hand and CUIVRE. At this point in time, the dies have become rusty and small cuds are beginning to form on the rim. ($1750+)

311. CAPTAIN JOHNSTON BLAKELEY. NA-6; Neuzil 26. 65mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated; a few scattered minor field marks. Struck from the original dies. The obverse bears a bust right of Blakeley with a Latin legend translated as, "Johnston Blakeley, Commander of the American Federal Republic Ship, Wasp". The reverse shows the Wasp engaging the British ship Reindeer with a broadside. Both vessels are shown only slightly damaged. The legend can be roughly translated as, "Alas, Twice Victor, your country applauds and mourns you." (This reference is to Blakeley's untimely death late in 1814). The exergue bears the date of the engagement and the names of the vessels, the action

LOT 311

having taken place on June 28, 1814. ($800-1200)

312. IN STEPHEN DECATUR. NA-9; Neuzil 29. 65mm. Copper, Bronzed. .Moritz Furst, Sc. Choice About Uncirculated with reflective surfaces. The obverse bears the quarter length bust right of Decatur and a legend that translates as, "Stephen Decatur, Naval Captain, victor in many battles". The reverse portrays the U.S.S. United States delivering a broadside to the crippled British frigate Macedonian. The legend translates as, "The enemy flag falls as the stars rise up". In the exergue, "Between the American ship United States and the British ship Macedonian. October 25, 1812".

This is an early striking from the original dies. There is a diagnostic "blister" that appears immediately to the right of the S in PUGNIS. The die break that appears on the reverse of this medal is no more prominent nor advanced that it appears on the original silver specimen in our Dreyfuss and Middendorf Sales. A fine display example. ($1250+)

313. COMMANDER DUNCAN INGRAHAM. NA-26. 102.3mm. Copper bronzed. Peter Cross (Obv.) & James Longacre (Rev.) Sc. Uncirculated, with a few minor field marks and a tiny planchet defect in the left obverse field near the rim at 10:00. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war Saint Louis to the left and the Austria brig Hussar to the right. The reverse features an inscription in ten

LOT 312 (reduced)

lines recording the presentation of the medal by the President of the United States and the resolution of Congress authorizing the medal within a wreath composed of oak and laurel. At bottom is a magnificent displayed eagle.

The event commemorated on the obverse is that of the rescue of the Hungarian refugee, Martin Koszta from the Austrian brig, Hussar by Commander Ingraham, in Smyrna Harbor, Turkey. One of the few U.S. Mint medals struck in this large size and one of the most dynamic of naval display pieces! From the fabled sale of the David Dreyfuss Collection 4/12/86, #5343. ($1000+)

MILITARY MEDALS

314. COLONEL GEORGE CROGHAN. MI-12; Neuzil 14. 64.8mm. Thick (6.9mm) Planchet. Copper, bronzed. Moritz Furst, Sc. About Uncirculated with reflective surfaces. Scattered field marks and tiny rim nicks on both sides. The obverse pictures Colonel Croghan to the right, while the reverse features a view of Fort Stephenson on the Sandusky River at the mouth of Lake Erie, successfully defended against a force of British regulars and Tecumseh's Indian regulars.

An early die state - struck before the crack and rust developed as mentioned by Julian and as on most specimens. A lovely medal with a total mintage of only 100 pieces. (F-G)

LOT 315

315. NEW YORK STATE CIVIL WAR VOLUNTEER MEDAL. MI-32; Ogletree M379. 37.4mm. Copper. C. Lorkle, Sc. Choice About Uncirculated. The obverse of this rare medal bears the Civil War period arms of the State of New York and the exergual inscription: STATE OF NEW YORK 1865. The reverse contains a long presentation inscription from Governor Fenton,"... as a memento of courage and fidelity with which he was served the state during the war of the rebellion."

Julian states that 5,300 bronze medals were struck in spring of 1866, yet he was unable to locate even one example to describe! The reason for this was enunciated by Paul Till in his book, *The Military Awards of the Empire State*. "Unlike the plaque, the medal was an individual award. It appears from the available evidence that the medal was not awarded to every New York volunteer, but rather that it was issued to the officers who commanded the regiments which received the plaques. This is indicated by the very limited numbers of these medals encountered. Further, the only named example of the medal that has been encountered by the author was named to a brevet major who was in command of a regiment. Lastly, the authorizing statue does not call for a medal for each individual solder, but rather that a 'moment' be presented to each regiment."

We can find only seven auction records in the last 20 years; five uninscribed and one inscribed to a Captain of the 97th Regiment of the New York State Volunteers. We last sold this specimen in our 2000 Dusterberg Sale, #498, where it brought $511.00. It previously had appeared in B&R's 1982 sale of the New York Public Library Collection, #2655.

MINT AND TREASURY MEDALS

316. LARGE SIZE POLLOCK MEDAL. MT-5. 76.2mm. Copper, bronzed. 8.6mm thick. William Barber, Sc. Choice Uncirculated with an attractive deep reddish mahogany finish. Obverse with a bust of Pollock to the left. The reverse bears an inscription within a wreath which records his tenure as Governor of Pa. and Director of the Mint. Julian records the striking of 7 medals, although a larger

LOT 316

mintage is probable. (H)

317. FIRST STEAM COINAGE. MT-20. 28mm. Copper. Anthony Paquet, Sc. Extremely Fine with two small field marks to either side of the Liberty cap. On the reverse, there is a linear planchet defect running irregularly from the "S" of FIRST down through the left arm of the "M" of STEAM and to the left of the "N" of MINT. Obverse with a Liberty cap surrounded by a glory is inscribed LIBERTY on the band. Reverse: UNITED STATES MINT 1836 around FIRST/ STEAM/ COINAGE/ FEB. 22.

This token was struck with the original dies intended for the first steam coinage ceremony to be held on Washington's birthday. However, mechanical troubles forced the delay of the ceremony until March 23. As a result very few of these tokens were struck. Carlson records auction appearances for 16 copper; 3 brass and 2 gilt tokens.

In the Stacks/ Bowers sale of 1/24/12, a choice XF example which brought $4600.00, was commented upon as follows, "Most of the

LOT 317

known Feb. 22 pieces are worn or abused, perhaps because their use of large cent planchets made them tempting to spend. This one is choice for the grade and ranks in the top echelon of pieces struck from this rare first die state."

The First Steam Coinage medals were voted #44 in the Whitman listing of the 100 Greatest American Tokens and medals. ($2000+)

LOT 318

318. FIRST STEAM COINAGE. MT-21. 27.8mm. Copper, bronzed. Anthony Paquet, Sc. Choice Uncirculated. Obv: A Liberty cap surrounded by a glory is inscribed LIBERTY on the band. Rx: UNITED STATES MINT 1836 around FIRST/ STEAM/ COINAGE/ MAR. 23.

According to Julian, the original ceremony for the striking of the first steam coinage medalet was to take place on Washington's birthday, February 22, and the dies for the piece were so dated. However, mechanical troubles forced the delay of the ceremony until March 23. As a result very few of these tokens were struck. The ceremony was rescheduled for March 23 and the die was repunched MAR 23 over FEB . 22. These early strikings clearly show the overpunching. Julian reports that, "the dies were kept on hand for several years and then either lost or became useless in some way.... Anthony C. Paquet made a fresh pair of dies early in 1862." ($1000+)

319. NEW YORK ASSAY OFFICE CORNERSTONE LAYING, 1919. 76.9mm. Bronze. J.R. Sinnock, Sc. UNCIRCULATED. Obv: ASSAY OFFICE/ Roman numeral dates 1814 1919 above view of the front of the building. NEW YORK below. Rx: UNITED STATES OF AMERICA DEPARTMENT OF THE TREASURY around balance scales & commemorative insc. re cornerstone laying of NY Assay Office. This was not a Mint List medal and apparently was issued only for the ceremony and not for sale to the general public. Mintage unknown, but based upon the paucity of

LOT 319

auction appearances, apparently quite scarce. (F)

PERSONAL MEDALS

320. HENRY CLAY ELOQUENT DEFENDER MEDAL. PE-8; Marqusee 403. 76.5mm. Copper, bronzed. C.C.Wright, Sc Choice About Uncirculated with just a hint of run on the high spots of the hair and on the knuckles. Obverse: Wright's particularly fine naked bust portrait of Clay to the left. Rx: Clay's hand in placed over a piece of paper insc. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE.

There are two obverse varieties of this medal; one with a curving C.C.WRIGHT F. signature below the bust and the other with no signature at all. The example offered here is the signed one. This medal represents one of Wright's best efforts at portraiture, a field

LOT 320 (reduced)

in which he was preeminent. (G)

LOT 321

321. ELECTROTYPE SHELL OF THE REVERSE OF THE HENRY CLAY "ELOQUENT DEFENDER" MEDAL. PE-8. 77.2mm. Copper, bronzed. C.C. Wright, Sc. About Uncirculated. The reverse is as described above. (F)

LOT 322

322. U.S. MILITARY ACADEMY LATROBE MEDAL. PE-18. 27mm. Copper, bronzed. XF/AU in terms of wear, but with some significant corrosion. The obverse bears a view of the Kosciusko Monument surrounded by the legend, U.S. MILITARY ACADEMY WEST POINT. There is a clump of green verdigris to the right of the monument and some darker corrosion into the lettering of WEST POINT. The reverse depicts a flying eagle bearing an inscribed scroll and the inscription below: FROM/ THE CORPS OF CADETS/ TO/ J.H.B.LATROBE ESQ./ 1825. There is some light verdigris on the eagle's wing at left and slightly above it.

John Hazlehurst Boneval Latrobe was the son of the famed architect, Benjamin Henry Latrobe, best known for his work as Architect of the U.S. Capitol J.H.B. was appointed a cadet at West Point in 1818, but had to resign shortly before graduation on account of the death of his father. He then studied law and was admitted to practice in 1825. For many years he was counsel to the B&O Railroad Company; was a founder of the Maryland Institute; President of the American Colonization Society and President of the Maryland Historical Society. In 1849 he was appointed a member of the Board of Visitors to West Point and was chosen its president.. Latrobe received the medal in gold and it currently reposes in the collection of the Maryland Historical Society. Examples in both silver and bronze are extremely rare. We have not offered a bronze example at auction since 1986. In this case, scarcity may very well trump condition! (F)

323. VISIT OF BRAZILIAN PRESIDENT DUTRA TO THE UNITED STATES BY MANSHIP, 1949. Prober 1949-10P. 76mm. Silver. (8.4 oz.) Paul Manship, Sc. Lightly tarnished About Uncirculated. Obverse with * EURICO GASPAR DUTRA * PRESIDENT OF THE UNITED STATES OF BRAZIL around a central bust of Dutra to the left. The reverse features a seated figure of Columbia on a pedestal holding a torch in the right hand and a palm branch, resting on an American shield in her left. The pedestal is flanked by the date: MAY 1949. Inscribed below is: COMMEMORATING/ VISIT TO THE/ UNITED STATES/ OF AMERICA. Manship's signature appears immediately below the pedestal to the right.

Manship was initially contacted by John Walker, Chief Curator of the National Gallery of Art on February 15, 1949. Walker stated that he "had a confidential equity from another Government department, asking for a recommendation of a sculptor to do a commemorative medal to celebrate the visit of an important foreign official to the United States....The work would have to be done immediately as the visit will take place in May." Manship wrote three days later that he was free to do the work immediately and the fee would be $1,500 for the models.

On March 9, 1949, Manship was contacted by the Department of State, setting out the conditions of the commission. The design

LOT 323

sketches were to be submitted no later than March 21! Furthermore, the approved, finished models needed to be delivered to the mint at Philadelphia before April 15 or the contract would be void. Sketches were sent on March 17, approved by the White House on March 23rd and photos of Dutra were finally sent to execute the medal.

Manship sent the plaster models on April 5th, they were approved and forwarded to Director Ross at the Mint ahead of the deadline..

This is an extremely rare medal. The mintage figure was not known to Prober (Catalogo das Medalhas da Republica), who rated it as "RR". However, the John Manship papers contains a letter to Paul Manship from Stanley Woodward, State Department Chief of Protocol stating that 1 gold, 15 silver and 84 bronze medals were struck and presented to President Dutra (the gold) and to members of the Brazilian Delegation and U.S. officials connected with the Dutra visit. This is only the second silver example of this medal known to reach the auction block. We sold a similar piece in our 2001 Marcus Sale (#649) for $3105.00.

COMMEMORATIVE MEDALS

324. LOWELL CENTENNIAL, 1876. CM-26; Storer 1195. 24.4mm. Unsigned. Silver. Uncirculated. The obverse depicts a woman spinning wool surrounded by the legend: SHE SEEKETH WOOL AND FLAX AND WORKETH WILLINGLY WITH HER HANDS 1776. The reverse legend: ART IS THE HANDMAID OF HUMAN GOOD, LOWELL, 1876. surrounds a monogram composed of the letters WCA.

The meaning of the WCA monogram is unknown. "Art is the handmaid..." is the town motto and appears on the City seal. According to Mint records, 10 gold, 200 silver and 10 bronze medals were struck. Nothing is noted about strikings of white metal and gilt white metal pieces, presumably because they were struck outside the Mint.. (Holland states that 400 were struck in white metal, but does not note any struck in bronze.) (F)

LOT 325

325. MECKLENBURG CENTENNIAL. CM-28. 30.4mm. Silver. (12.5 grams) William Barber, Sc,. A beautifully rainbow toned proof-like Uncirculated with light hairlines. These medals were struck to commemorate the 1775 "Declaration of Independence" that was signed in Charlotte (Mecklenburg County) North Carolina. A most interesting historical piece. (I)

LOT 326

326. NAMED "MIGHTY DOLLAR PRESENTATION MEDAL. CM-32. 42.2mm. Silver. Weight: 45.4 grams. Unsigned. Extremely Fine with scattered field marks. The obverse bears jugate busts to the left and the legend: PRESENTED BY MR. AND MRS. WM. J. FLORENCE. The reverse bears the struck inscription SOUVENIR/ THE/ MIGHTY DOLLAR with a wreath below. Above THE is hand engraved the name of ROBT. M. EBERLE.

William Jermyn Florence was a well-known stage actor. He gained his early distinction playing various comedic roles. In 1853 he married Mrs. Malvina (Pray) Littel;, a danseuse attached to Wallack's Theater in New York City. Almost immediately the two appeared at the National Theater as the Irish Boy and the Yankee Girl. In 1856, they went to England, and appeared in Drury Lane Theater, London, for 50 nights to crowded houses, afterward performing in various theaters through the U.K. His best known parts were those of Bardwell Slote in "The Mighty Dollar" and Captain Cuttle in "Dombey and Son", while Mrs. Florence was a favorite as Mrs. General Gilflory. Robert Eberle was a well-known theatrical stage manager.

A total of 101 of these medals were struck by the U.S. Mint in silver, 1877-80. This is only the third example we have seen. From our 1996 Auction Sixty One, Lot 329. (G)

LOT 327

327. NEW HAVEN BICENTENNIAL MEDAL, 1838. CM-37. 55.6mm. Chocolate Bronze. Unsigned. Uncirculated. The obverse legend reads: QUINNIPIAK 1638 THE DESERT SHALL REJOICE around a vignette of John Davenport preaching under an oak tree to a crowd of settlers; a pair of seated Indians observing to the left. The reverse bears the legend: NEW HAVEN 1838 AND BLOSSOM AS THE ROSE around a water view of the town of New Haven. Issued by the Connecticut Academy of Arts and Sciences.

This is the variety as pictured in Julian. There is another variety utilizing an entirely different obverse die. This die is signed, C.C.WRIGHT. Its most salient difference is that there are a series of rays above the mountain in the left background. The reverses of both medals are the same. The New Haven medal was struck in silver, bronze and white metal. The bronze medal is scarce, but does turn up on occasion. The silver and white metal examples are decidedly rare. As apparently elusive as these pieces are, it is curious that there were two obverse dies, one signed and one unsigned. Perhaps the original obverse die broke and C.C. Wright was unable or unwilling to execute a new die and other arrangements were made to have it replaced. (F)

LOT 328

328. NORTH WESTERN SANITARY FAIR, 1865. CM-45; King 501. 57.6mm. Copper, bronzed. Anthony Paquet, Sc. About Uncirculated with a few scattered field marks. A thin die crack runs diagonally across Lincoln's head. This developed into a superstition that it was a harbinger of Lincoln's assassination. Obverse with a bearded bust of Lincoln to the right. MEMORIA IN AETERNA above. ABRAHAM LINCOLN, below. The reverse portrays a figure of Liberty holding a flag and pointing toward a military camp in the background. Legend above; NORTH WESTERN SANITARY FAIR. In exergue: CHICAGO, ILL./ 1865/

During and after the Civil War, the Sanitary Commission served a function similar to the more modern Red Cross. They often held fairs where they raised funds to aid their efforts. (G)

SCHOOL MEDALS

329. PITTSBURGH FEMALE COLLEGE AWARD MEDAL. SC-42. 41.5m. Copper, bronzed. W.H. Key, Sc. Uncirculated. Obverse with a bust to the left surrounded by the legend: THOMAS McKEE PRIZE FOR SUPERIOR EXCELLENCE IN MUSIC. On the reverse, PITTSBURGH FEMALE COLLEGE and LAURUS DIGNISSIMO DETUR encompass a wreath closed at bottom by a lyre.

According to Mint records, 13 bronze medals were struck in 1867. This is only the second example of this medal we have offered in bronze. (F)

LOT 330

330. ST. IGNATIUS COLLEGE. SC-47(?). 42mm. Silver. Unsigned. Lightly hairlined About Uncirculated. There are the remnants of a loop having been removed on the rim at 12:00. Latin legend: BONIS ARTIBVS RELIGIONI to either side of a scene with a figure of Religion holding a cross at right placing a wreath on the head of a scholar at left. Ten Commandment tablets leaning against an alter. In exergue: PRAEMIVM. The reverse legend, COLLEGIUM S. IGNATII above a montage of scientific and musical instruments including a sextant, compass, lyre, telescope, trumpet, flute and parchment. In exergue: SOC. IESV IN CAL.

St. Ignatius was the predecessor of today's University of San Francisco. It was founded in 1855 as a Jesuit institution (SOC. IESV.) There is no description of the St. Ignatius College medal in Julian, so we cannot be absolutely certain that this is the medal referred to. However, there is a medal from Santa Clara College, another California Jesuit institution, that uses the same obverse die and a reverse die with only the surrounding legend changed. Julian records the US Mint as having struck (undescribed) medals for Santa Clara. We believe that this is circumstantial evidence that the Mint was responsible for striking both of these medals. (G)

LOT 331

331. SANTA CLARA COLLEGE. (SC-53?) 41.9mm. with loop and ring at top through which a red, white & blue ribbon passes. Silver. Unsigned. Ab out Uncirculated. Latin legend: BONIS ARTIBVS RELIGIONI to either side of a scene with a figure of Religion holding a cross at right placing a wreath on the head of a scholar at left. Ten Commandment tablets leaning against an alter. In exergue: PRAEMIVM. (This is the identical obverse die that appears on the St. Ignatius medal described above.) The reverse legend, COLLEGIUM S. CLARAE appears above a montage of scientific and musical instruments including a sextant, compass, lyre, telescope, trumpet, flute and parchment. In exergue: SOC. IESV IN CAL. (This is the same reverse die that appears on the St. Ignatius medal with only the name of the school changed. Santa Clara College was founded in 1851 and is the predecessor to today's Santa Clara University. (G)

LOT 332

332. SANTA CLARA COLLEGE. SC-53 (?). 35mm. with loop and ring at top through which a red, white & blue ribbon passes. Silver. Unsigned. About Uncirculated. Latin legend: BONIS ARTIBVS RELIGIONI to either side of an allegorical scene with a figure of Religion holding a cross at right placing a wreath on the head of a scholar at left. Ten Commandment tablets leaning against an alter. In exergue: COLL. SOC. IESV. The reverse legend: COLL.S.CLARAE IN CAL. is above an open wreath enclosing the inscription: SVNT HIC/ SVA PRAEMIA/ LAVDI.

Julian makes no mention of the Santa Clara medal being struck by the Mint in more than one size. There are, in fact, three Santa Clara College silver medals which appear to be done by the same hand. In addition to this and the medal above, there is a 37mm silver award medal with yet another RELIGIONI ET BONIS ARTIBUS motif. It is not out of the realm of possibility that all three medals are US Mint products. (F)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

LOT 333 (reduced)

333. MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1878. AM-38; Unlisted by Harkness. 51mm. Silver. F.N. Mitchell, Sc. Nice Uncirculated. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 13th Exhibition in 1878. An AU example brought $345.00 in our last sale. (G)

334. ACADEMY OF DESIGN. AM-50. 63.8mm. Copper, Bronzed. William Barber, Sc.. Choice Uncirculated. Obverse with a high relief bearded bust to the right, ELLIOTT inscribed vertically behind the head, the date, 1870 below. The reverse legend,

LOT 334

NATIONAL ACADEMY OF DESIGN NEW YORK surrounds a wreath which encloses an uninscribed center.

Charles Loring Elliott (1812 - 1868) came to NYC in 1834 as a pupil of John Trumbull. He was elected to the Academy in 1846 and is said to have painted more than 800 portraits of prominent men of his time. His portraits are in almost all of the major museums. An example with a few edge nicks brought $253.00 in our last sale. (#336.) (G)

LIFE SAVING MEDALS

335. SILVER TREASURY DEPARTMENT SECOND CLASS LIFE SAVING MEDAL, 1922. LS-10. 44.5mm. Silver. Anthony Paquet, Sc. Extremely Fine Only the pinch clay clamp from the suspension system is present – a not unusual occurrence. The obverse legend, UNITED STATES OF AMERICA ACT OF CONGRESS JUNE 20, 1874 surrounds a life saving. The reverse legend, IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA surrounds an open wreath enclosing the following hand engraved inscription: TO/ MARVIN A./ McMICHEN/ FOR BRAVELY/ RESCUING A BOY/ FROM DROWNING/ MAY 6, 1929.

This medal was actually awarded on 2/198/32. McMichen saved a six year old boy, John Kowsky who fell off the 79th Street dock in

LOT 335

NYC. ($1250.00 – 1500.00)

LOT 336

336. ELECTROTYPE SHELL OF THE OBVERSE OF THE CAPTAINS CRIGHTON, LOW AND STOUFFER LIFE SAVING MEDAL. LS-11. 79.9mm. Copper, bronzed. Anthony Paquet, Sc. About Uncirculated. This reverse bears a vignette of a man and a woman on a raft watching help come from a distance. The medal was presented for gallantry in rescuing passengers from the Steam Ship San Francisco. (F)

NATIONAL COM,MEMORATIVE MEDALS

337. U.S. FRIGATE CONSTELLATION, 1972. Turner 37; Swoger 207Aa; Dean 1972-2b. 76mm. Silver. (8.44 oz.) Sherl Winter, Sc. Serial #154. Unc. View of the ship firing a gun on the obverse the reverse bears a symbolic American bald eagle. with a diamond jubilee legend. Housed in its original inscribed leatherette case of issue.

According to our consignor, the #1 medal went to President Nixon; #2 to the Vice President; #3 to the Secretary of State and this #4 medal was presented to the President of the Constellation preservation association. Housed in its original presentation box. Only 400 struck in this large silver size. (G)

OTHER U.S. MINT MEDALS

LOT 338

338. U.S. DEPARTMENT OF AGRICULTURE SUPERIOR SERVICE AWARD MEDAL, 1964. 39.9mm. Silver. 44.9 grams. Unsigned. Choice About Uncirculated. Obverse: an open wreath around the interior of the seal of the Department of Agriculture. Reverse: Open wreath around engraved inscription: U.S./ DEPARTMENT/ OF AGRICULTURE/ SUPERIOR SERVICE/ AWARD – TO/ CECIL E. KENT/ 1948..

Unlisted by Vernon. This is the second highest award of the Department. We sold an uncirculated example in our 77th Sale in 2007 for $552.00

339. DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE MEDAL 1954. 39.8mm. Silver. Gilroy Roberts, Sc. Choice Uncirculated. The obverse features the center of the Interior Department Seal featuring a buffalo to the left, with mountains and a setting sun in the distance. The surrounding legend reads; DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE. The reverse bears a view of the Departmental building at the center. AWARDED FOR above. MERITORIOUS/ SERVICE/ TO, below. At bottom is engraved the name of the recipient EDITH M. BOEHMER/MARCH 27, 1967 (F-G)

340. DEPARTMENT OF COMMERCE MERITORIOUS SERVICE AWARD MEDAL. 39.7mm. Silver. Frank Gasparro, Sc. AU with a reverse edge dent at 10:00. The obverse bears the seal of the department while the reverse depicts a front view of the department building. Engraved at bottom; CLIFFORD V. ECKHARDT/ SEPTEMBER 28, 1872. This award is unlisted by Vernon. (F)

MINI FIXED PRICE LISTS

Since our June auction of last year, we have issued over fifty Mini-Fixed Price Lists of Tokens and Medals. There are usually no more than a dozen or so pieces priced in the $50-1500.00 range. Each item is fully described with a color scan. Priced right? We sell 80% of the items listed. If you are not receiving these lists, that means we do not have an e-mail address for you - yes, the list is sent out only by e-mail. If you wish to receive our next list - please forward your e-mail address to us, (We don't share it with anyone!)

CORPORATION OF THE CITY OF LONDON MEDALS

By Ken Traub

The City of London Corporation is an unusual elected municipal body which predates local government and Parliament, and whose primary charge is managing the square mile historic business district center of London around St Paul's Cathedral. The primary reference for "City of London" medals is still *Numismata Londinensia, Medals Struck by the Corporation of London to Commemorate Important Municipal Events 1831 to 1893* by Charles Welch; London, 1894. [A 2011 reproduction paperback is available at Amazon.com for $25.] More recently two references, *British Historical Medals* by Laurence Brown, and *British Commemorative Medals and their values* by Christopher Eimer provide excellent information as well. The best online source for photos and information can be found from Benjamin Weiss' collection at: http://www.historicalartmedals.com/TOC.htm (then click: England/City of London Medals). There were thirty medals issued between 1831 and 1902, and only a few more during the later 20th century. Most of the 19th century medals were of high relief, finely detailed, 3 inch copper-bronzed, and designed and executed by the Wyon family including Benjamin and his sons Joseph, Alfred and Allan. William Wyon, a cousin of Benjamin Wyon and Chief Engraver at the Royal Mint, also executed the fifth issue, the 1837 "Visit of Queen Victoria to the Guildhall". Other notable issue medalists included Charles Wiener, George Adams, Anton Scharff, Frank Bowcher, and George Frampton.

This commemorative medal series is considered to be the most aesthetically pleasing and well-executed one that exists, and this, combined with its scarcity, especially in choice condition, makes it highly collectable. Typical mintages were usually 350 to 450 medals. Most of the medals were issued in lined and fitted leather boxes which were printed with information about the commemorated event. A small number were issued for presentations as double medal boxes designed to simultaneously exhibit the obverse and reverse. All of these boxes in good condition are even scarcer than the medals, especially the double boxes. My all-time favorite medal being offered here is the 1887 Commemoration of the Jubilee of Queen Victoria in its original box of issue. The obverse shows the conjoined busts of Victoria from her 1837 coronation with her 1887 Jubilee portrait. The reverse shows the delightful fantasy of Britannia standing in a roman chariot being drawn by two British lions, with Justice and Wisdom at her sides.

Collecting these magnificent medals for close to 40 years has provided me with the great enjoyment of the hunt, of learning the history of the period and commemorated events, as well as the pleasure of many viewings, and of having been their historical custodian. May you long admire and equally enjoy any medal you win in this auction.

Ken Traub

LOT 341

341. THE OPENING OF LONDON BRIDGE. 1831. BHM 1544, Welch 1, Eimer 1245. 51mm Benjamin Wyon, SC. Choice About Uncirculated. Obverse: Bare head of William IV, right. Legend: WILLIAM THE FOURTH. *Rev:* View of the LONDON BRIDGE. Below: COMMENCED 15. JUNE 1825/ OPENED 1. AUGUST, 1831. 700 specimens struck. (F)

LOT 342

342. FOUNDATION OF THE CITY OF LONDON SCHOOL, 1834. BHM 1680, Welch 4, Eimer 1279. 58mm. Thick 4.9mm planchet. Bronze. Benjamin Wyon, Sc. Uncirculated, a few minor spots. Obverse: LONDON above a view of the facade of the school. In exergue: FOUNDED/ BY THE CORPORATION./ 1834. Reverse: Knowledge seated, instructing a youth. Leaning on a tablet inscribed: JOHN/ CARPENTER/ 1447. The surrounding legend reads: FOR THE RELIGION & VIRTUOUS EDUCATION OF BOYS & THEIR INSTRUCITON IN LITERATURE & USEFUL KNOWLEDGE.

John Carpenter was the London Town Clerk who founded a school which subsequently became the City of London School. (F)

LOT 343

343. VISIT OF QUEEN VICTORIA TO THE CORPORATION OF LONDON, 1834. BHM 1775; Eimer 1334. Welch 5. 54mm. Bronze. William Wyon, Sc. Choice About Uncirculated. Obverse with VICTORIA REGINA to either side of her diademed head to the left. Reverse with a view of the façade of the Guildhall and in the exergue: IN HONOUR OF HER MAJESTY'S VISIT/ TO THE CORPORATION OF LONDON/ 9TH NOV: 1837. (F)

344. RE-OPENING OF THE ROYAL EXCHANGE, 1844. BHM 2185; Eimer 1390; Welch 9. 73.7mm. Bronze. William Wyon, Sc. Uncirculated. Obverse: Bust of Sir Thomas Gresham wearing a cap and facing left surrounded by A Latin legend which translates as, "The Royal Exchange, founded A.D. 1571 by Sir Thomas Gresham, citizen of London." Reverse: A statue of Queen Victoria before the Royal Exchange. Legend above: REST. ET. APERT. AVSP. VICTORIA REG. (Restored and opened under the Patronage of Queen Victoria.) The base of the statue is inscribed with the Roman numeral date for 28 October 1844. A total of 1550 were struck of this and the 28mm size medal. It is not known how this was split between the two sizes, but presumably there were

LOT 344 (reduced)

many more made of the smaller size. (G)

LOT 345 (reduced)

345. RECEPTION FOR NAPOLEON III, EMPEROR FRANCE AT THE GUILDHALL 1855. BHM 2561, Welch 7, Eimer 1496. 77mm. Bronze Benjamin Wyon, Sc. Choice Uncirculated with reflective surfaces. Obverse: Conjoined busts of Napoleon III and Eugenie facing three-quarters left. NAPOLEON III ET EUGENIA GALLORUM IMPERATOR ET IMPERATRIX around. Reverse: 3 figures at center – Britannia introducing Gallia to Londinia, CONCORDES SERVAT AMICITIA (Friendship keeps them on good terms.) In exergue: LONDINI RECEPTII/ 19. APR. 1855. 350 specimens struck. (G)

LOT 346 (reduced)

346. RECEPTION OF VICTOR EMMANUEL II AT THE GUILDHALL, 1855. BHM 2567; Eimer 1499, Welch 8. 76.4mm. Bronze. Benjamin Wyon. AE 77mm. Uncirculated with a tiny obverse verdigris spot on them "P" of RECEPTUS. " Obverse: Bust of Victor Emmanuel II, left. *Leg:* VICTORIUS EMMANUEL II REX SARDINAE IN LONDINIUM A PRAESIDE CIVIBUSQUE RECEPTUS (Victor Emmanuel II, King of Sardinia, received in London by the Lord Mayor and citizens). Reverse*:* Londinia standing beside Britannia, seated and greeting Sardinia. *Leg:* LIBERI LIBERIS GRATULANTUR SOCIIS (Freemen congratulate their free allies). 350 issued. In its original green 4 ½ x 4 ½" case bearing the arms of London and an 8 line giltstamped inscription. Lettering on the case slightly faded. (G-H)

347. ENTRY OF PRINCESS ALEXANDRA INTO THE CITY OF LONDON, 1863. BHM 2783, Welch 9, Eimer 1561. 77mm. Bronze. J.S. and A.B. Wyon, Sc. About Uncirculated with a few scattered field marks. Obverse: Bare head of the Princess facing

LOT 347 (reduced)

LOT 348 (reduced)

left, ALEXANDRA above. WELCOME ALEXANDRA above a scene of Londinia welcoming the Princess who is led by the Price of Wales. Winged angels flank the three figures while a kneeling figure of a servant with a cornucopia is shown to the right. MAR. arms of London 1863 in the exergue. 350 specimens struck (G)

348. VISIT OF THE SULTAN OF TURKEY TO LONDON, 1867. BHM 2872], Eimer 1591; Welch 10. 76.5mm. Bronze. J.S. & A.B. Wyon, Sc. Essentially Uncirculated, but with a tiny bit of rub on the highest point of the hair above the ear. Obverse: ABDUL AZIZ OTHOMANORUM IMPERATOR LONDINIUM INVISIT MDCCCLXVII (Abdul Aziz Commander of the Ottoman Empire Visited London 1867) around the bust of the Sultan wearing a fez. Reverse:: Londinia standing before a burning altar decorated with the city shield and inscribed **WELCOME**, clasping hand of Turkey; behind are St. Paul's Cathedral and the Mosque of Sultan Ahmed at Constantinople. 350 medals were struck. (G-H)

349. OPENING OF BLACKFRIARS BRIDGE AND HOLBORN VIADUCT, 1869. – A CASED PAIR. BHM 2906; Eimer 1604; Welch 11. 77mm. Bronze. G.G. Adams, Sc. Both medals are uncirculated although one has a few very minor contact marks on the Queen's cheek. Obverse: Diademed head of Victoria, left. *Rev:* Views of the Bridge and Viaduct with two wreath flanked by the arms of London. BHM 2906, Welch 11, Eimer 1604. 400 specimens struck. Cased pair of medals in an original 8 x 4 ½" double case with the city arms and a 14 line gilt inscription on the top of the box. The case has seen moderate wear and does not close

LOT 349 (reduced)

LOT 350 (reduced)

completely. A total of 400 medals were struck. (I+)

350. **VISIT OF NASR-ED-DIN, SHAH OF PERSIA TO THE CITY OF LONDON, 1873.** BHM 2951, Eimer 1623, Welch 13. 76.5mm. A.B. Wyon, Sc. Bronze. Uncirculated, with a miniscule obverse edge dent at 3:00. Obverse: NASSER – ED – DEEN SHAH OF PERSIA around uniformed bust of Shah Nasr-ed-Din wearing a Persian fez and facing three-quarters left. *Rev:* Londinia, flanked by the arms of London and Persia, stands before a view of St. Paul's Cathedral and the Tower of London. 400 specimens struck. (G-H)

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LOT 351 (reduced)

351. **VISIT OF CZAR ALEXANDER II OF RUSSIA TO THE CITY OF LONDON, 1874.** BHM 2981, Eimer 1634, Welch 14. Charles Wiener, Sc. About Uncirculated with a short dark streak on the reverse extending from the rim at 2:30 through the figure of Londinia. Obverse legend: ALEXANDER II RUSSORUM

IMPERATOR (Alexander II, Emperor of Russia) around a bust to the left. Reverse: Londinia attended by two cupids extending a welcoming hand to the Czar, Peace with outstretched arms and wings stands behind. Legend: SERVORUM EMANCIPATOR LIBERAE CIVITATIS HOSPES. XVIII MAII MDCCCLXXIV. *Exergue:* LONDINI. (The liberator of the serfs and guest of a free city. 18 May 1874 at London). 400 struck. (G)

LOT 352 (reduced)

352. VISIT OF KING GEORGE OF GREECE TO LONDON, 1880. BHM 3077; Eimer 1668, Welch 16. 76.2mm. Bronze. George G. Adams, Sc. Essentially Uncirculated. Obverse with GEORGE IST KING OF THE HELLENES around a bare headed bust of the king to the left. On the reverse a figure of Londonia offers an address of welcome to Greece before a view of the Parthenon. To the left on Londonia is a figure of Britannia and in the distance, a view of St. Paul's Cathedral. Again, a scant 400 of these medals were struck. In our 2010 Auction Eighty, we sold an Unc. specimen with cabinet friction for $632.50.

353. OPENING OF THE NEW BUILDING OF THE CITY OF LONDON SCHOOL, 1882. BHM 3133. Welch 18, Eimer 1690. 76.3mm. Bronze. J.S. and A.B. Wyon, Sc. Uncirculated with minor field marks. Obverse: Conjoined busts of Prince and Princess of Wales, their names to either side. Reverse: CITY OF LONDON SCHOOL NEW BUILDINGS OPENED around front

LOT 353 (reduced)

view of the school. Flanked by the arms of the Prince of Wales and of the City of London. A cartouche below is inscribed: BY HIS ROYAL HIGHNESS/ THE PRINCE OF WALES/ 12 DEC. 1882. 400 struck. (G)

354. ADMISSION OF PRINCE ALBERT VICTOR OF WALES TO THE FREEDOM OF THE CITY OF LONDON, 1885. BHM 3182. Welch 20. Eimer 171776.7mm. Bronze. George Adams, Sc. Obv: bust, right, within a wreath. Choice Uncirculated. Legend: H.R.H. PRINCE ALBERT VICTOR EDWARD OF WALES BORN JANUARY 8TH 1864. Reverse: The Prince is shown shaking hands with the Lord Chamberlain, who holds a casket containing a copy of the City Freedom. The Lord Mayer stands behind a table upon which rests the City sword and mace, At fat left stands Princess Alexandra and at far right, The Prince of Wales.

The Freedom of the City of London is an honor bestowed by the City upon a valued member of the community or upon a visiting celebrity or dignitary. It arose from the medieval practice of

LOT 354 (reduced)

LOT 355 (reduced)

granting respected citizens freedom from serfdom At one time it conferred some significant privileges, but is now mostly honorific. It is akin to our presenting someone with the "Key to the City." 400 struck. (G)

355. **VISIT OF THE COLONIAL AND INDIAN REPRESENTATIVES TO LONDON, 1886 – A CASED PAIR.** BHM 3214; Eimer 1726, Welch 21. 77mm. Chocolate Bronze. (Elkington) Both medals are Uncirculated. Obverse with the crowned shield of England supported by three shields of the colonies, mantle & rays behind, a motto on the riband below: UNITY PEACE CONCORD. The surrounding legend reads: TO COMMEMORATE THE COLONIAL AND INDIAN RECEPTION AT THE GUILDHALL, LONDON, 1886. Reverse: Three dimensional view of the interior of the Guildhall. In the exergue, the shield of London divides the motto, DOMINE DIRIGE NOS.

450 medals were struck in bronze. Housed is its original 8 x 4½" double box bearing the city arms and a ten line gilt stamped inscription. (I)

356. **CORPORATION OF THE CITY OF LONDON VICTORIA JUBILEE MEDAL, 1887.** BHM 3284; Eimer 1732. 80mm. Bronze. Anton Scharff, Sc. Choice Uncirculated. Housed in its original 4 ½ v 4 ½" case giltstamped with the city arms and a 11 line inscription. On the obverse, the legend, REGINA 1838 * VICTORIA * IMPERATRIX 1887, forms a semi-circle around the conjoined crowned and draped young and old busts of Queen Victoria to the left. The reverse bears a representation of Britannia standing in a triumphal car drawn by two lions and flanked by figures of Justice and Wisdom. In the exergue are the arms and the motto of the City of London.

This medal is among the most desirable of all of those issued for the jubilee. A scant 450 specimens were struck for the Corporation of the City of London. It is one of the premier pieces in their distinguished series of medals. Anton Scharff is one of the most celebrated medalists of the 19th century. Forrer devoted no less than 16 pages to him. The obverse of the Jubilee medal is pictured by Forrer, a significant choice as he listed several hundred of

LOT 356 (reduced)

Scharff's works. We sold a similar example in our 2003 Litman Sale for $563.50. (I)

357. 700TH ANNIVERSARY OF THE MAYORALTY OF THE CITY OF LONDON, 1889 – A CASED PAIR. BHM 3377; Eimer 1752. 80.5mm. Bronze. Struck by A. Kirkwood & Sons. Both medals are choice About Uncirculated with an attractive chocolate bronze finish. The obverse bears two conjoined circles containing busts of Richard I and Queen Victoria; 7 entwined circle above; St. George and the dragon below. The legends reads: TO COMMEMORATE THE 700TH ANNIVERSARY OF THE MAYORALTY OF THE CITY OF LONDON MDCCCLXXXIX. The reverse presents a scene with a standing figure of St. Michael presenting the city sceptre to an allegorical figure of the City of London. In exergue: 1189 - 1889.

The medals are housed in a 9 ¾ x 5" double box with the arms of London gilt stamped on the lid with a 10 line inscription below. The outside of the box is worn with some of the leather covering worn away. The blue silk lined interior of the box top is inscribed

LOT 357 (reduced)

with an extensive description of the medal Only 450 specimens were struck. (H-I)

358. VISIT OF THE EMPEROR OF GERMANY TO THE CITY OF LONDON, 1891. BHM 3412; Eimer 1768, Welch 24. 80mm. Bronze. (Elkington & Co.) Uncirculated. Housed in its original 4 5/8 x 4 5/8" box of issue with the arms of London and an 11 line gilt stamped top. The interior silk lined top bears a description of both obverse and reverse. Obverse with jugate busts to the right of the Emperor and Empress, GULIELMUS II IMPERATOR ET REX around. Allegorical reverse with Londonia standing, her left hand pointing to ships in the Thames, the right resting on a low throne on which Germania is seated. At her feet rests the British lion and two doves. Dated JULY 10TH/ 1891. 450 examples were struck of this medal. Our last auction appearance was in our 66th

LOT 358 (reduced)

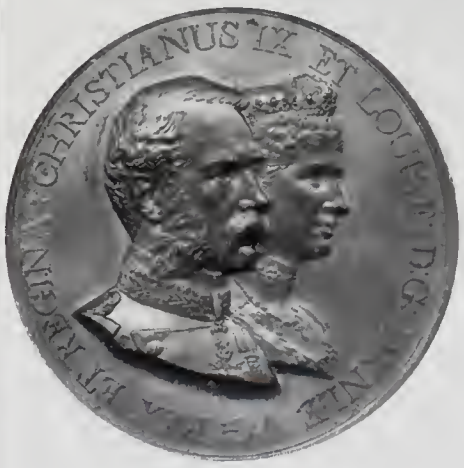
Sale in 1999 where an AU example brought $396.00. (H)

359. MARRIAGE OF THE DUKE AND DUTCHESS OF YORK, 1893. BHM 3452; Eimer 1780; Welch 25. 76mm. Bronze. G. G. Adams, Sc. Choice Uncirculated. Obverse: T.R.H THE DUKE AND DUCHESS OF YORK. MDCCCXCIII around conjoined bust of the couple to the left. On the reverse the couple is shown standing in a triumphal car driven by Cupid and drawn by two horses approaching an archway, inscribed FELICITAS GM, and are welcomed by Londinia, Exergue: JULY 6 1893. Housed in the original 4 ½ x 4 ¼" box of issue with the arms of London and a very faded gilt stamped 11 line inscription on the lid. The box is in

Please bid early.
You would be surprised at the number
of lots that have tie high bids.
Of course, the first bid received
is awarded the lot!

LOT 359 (reduced)

poor condition with the top detached from the bottom. Only 400 medals were struck. (G)



LOT 360 (reduced)

360. RECEPTION OF THE KING AND QUEEN OF DENMARK, 1893 – A CASED PAIR. BHM 3454; Eimer 1783; Welch 26. 76mm. Bronze. Frank Bowcher, Sc. Essentially Uncirculated, but with minor rub on the high points. Obverse with busts right of King Christian IX and Queen Louise. CHRISTIANUS IX ET LOUISE D:G: DANIAE V:G: REX ET REGINA (Christian IX and Louise, by the Grace of God, King and Queen of Denmark, Vendolia and Gothland. Reverse: City of London holding a Standard and the

City's address to the King. Beside her is a pedestal decorated with the Danish shield; Guildhall in background.

Housed in its 4 ¾ x 8 ½" double case bearing the gilt stamped arms of London and a 10 line gilt stamped inscription. The case is worn and does not completely close. 450 specimens were struck. (H)

LOT 361 (reduced)

361. RETURN OF THE CITY OF LONDON VOLUNTEERS FROM SOUTH AFRICA, 1900. BHM 3684; Eimer 1848. 76.4mm. Bronze. George Frampton, Sc. Uncirculated with some scattered tiny spots on the obverse. Obverse: Seated figure of Londonia, flanked by four heralds blowing horns, calling up volunteers. Housed in its original 4 5/8 x 4 5/8" box of issue with the arms of London and 12 line gilt inscription stamped top. The interior silk lining on the inside of the box bears Frampton's description of obverse and reverse. At top, soldiers are seen marching to the front. In exergue: PRO PATRIA/ REGINA ET VRBE. Rx: Union jack and the Volunteer standard on a single pole raised on a mount surrounded by trees and flanked by two cannon. In exergue: THE CITY OF LONDON IMPERIAL VOLVNTEERS/ RAISED AND EQVIPPED FOR THE WAR IN/ SOVTH AFRICA/ BY THE CITIZENS ON LONDON/ FORMED DECEMBER 1899/ RETVRNED TO LONDON/ OCTOBER 1900.

This medal commemorates the role played by the London Imperial volunteers in the Boer War. 550 specimens were struck. Occasionally examples are found with the edge inscribed to one of the volunteers. This example is uninscribed. (G)

LOT 362 (reduced)

362. VISIT OF KING EDWARD VII AND QUEEN ALEXANDRA TO THE GUILDHALL, 1902. BHM 3868, Eimer 1874. 76.3mm. Bronze. (Searle & Co.) About Uncirculated, with the color a bit uneven on the obverse. Obverse: Conjoined busts, left of the royal pair surrounded by the legend: IN HONOUR OF THE VISIT OF THEIR MAJESTIES KING EDWARD VII & QUEEN ALEXANDRA TO THE CORPORATION OF THE CITY OF LONDON . 25. OCT . 1902. Reverse: Londinia offering an Address to Their Majesties seated left with the Guildhall in the background. A figure of Fame blowing a trumpet is off to the right. 300 specimens issued. This was the last of the Corporation of the City of London medals issued for many years. It was not until 1965 that another officially commissioned medal was struck. (G)

BETTS MEDALS

A MODEST SELECTION OF CONTEMPORARY MEDALS RELATING TO AMERICAN COLONIAL HISTORY

With the exception of the tried and true examples of medals relating to our Revolutionary War and to Benjamin Franklin, medals from this series are generally under represented in our sales. This time we are pleased to have a select consignment from Tony Lopez, the well-known and respected researcher in this field. We have asked Tony to contribute his expertise in the description of his lots. Our suspicion is that the reader will have no trouble in discerning which lots belong to Tony and which do not!

LOT 363

363. REGIMENT DE CALOTTE JOHN LAW RELATED MEDAL. N.d. (1720's). Betts 37, Adams S-3. 44.4 mm, 93.3 grams. Bronze Slightly concave, beveled rims. A lovely about uncirculated example with glossy surfaces, rare for this medal. Obverse: Momus, god of raillery as a jester enthroned in clouds holding clown-head scepter, Legend Surrounding: RIDERE REGNARE EST (To Laugh is to Rule) below C•ROETIERS FECIT. Rev. Arms including skullcap (Calotte), clown scepter, sun, moon and rat, supported by monkeys in clerical and court dress, legend surrounding: LUNA DUCE USPICE MOMO (The Moon leads us, Momus favors us).

While included in Benjamin Betts study of the John Law medals, Adams later determined that this medal was not struck specifically as a John Law medal. This medal was struck in the 1720's for the Regiment de Calotte, a light hearted and satirical fraternal group known as the "Regiment of the Skull-Cap". While not struck referring to John Law, there is a connection to Law. In a curious coincidence this "burlesque Association" in Paris "which jested on all events" actually declared John Law as their leader, awarding him a satirical commission as their "General of the Skull Caps". In 1719, they had entitled Law as the "Primate of the Mississippi" poking fun at special dispensation he received from the Abbé Tencin (having bribed him) to be converted to Catholicism to raise Law's standing in France. An inferior example hammered for $575 at a recent CNG auction. (H)

LOT 364

364. CHRISTOPHER DE LEVI, DUKE OF DAMPVILLE, VICEROY OF AMERICA, 1658, Betts-39. 52.2 mm. Silver. 59.7 grams. (Edge mark: cornucopia and ARGENT.) Obverse: Armored bust of de Dampville, legend surrounding: FR • CHRIST • DE • LEVI • D • DAMPVILLE • PRE • FRANC •PROREX • AMERICÆ (Francis Christopher de Levi, Duke of Dampville, Peer of France, Viceroy of America), Signed below bust I. HARDY F. 1658. Reverse: Dampville's arms beneath a ducal coronet, legend surrounding: EXTE • ENEM • EXIET • DVX • QVI • REGAT • POPVLVM • MEVM • (For out of the shall come a governor who shall rule my people)

Struck using the original reverse die and a later replacement obverse die. There are only four known examples of original medals with the original obverse design. Previously unrecorded, these can be easily identified by a different earlier lettering style, die break in the field under RA of FRANCE, and a gap between the terminal Æ and the edge of the bust.

On this example, the Æ touches the bust clearly identifying the obverse as a later die, matched here with the original reverse die. The only known original silver example of Betts-39 realized $12,650.00 in the Ford sale, and the only three bronze originals examples known are the Ford example and the two John W. Adams pieces recently sold by Heritage. This 19th century obverse die has a slightly larger diameter than the original reverse on this medal, and on close examination it reveals a mismatch in obverse/

reverse design size. Still uncommon in this restrike obverse form, especially in silver, there are only a handful of examples known and those seeking completion of the Betts series must generally settle for one. In the January 2009 Stacks Americana sale a silver example with these same dies realized $632.50. (H-I)

LOT 365

365. LOUIS XIV, RECOVERY OF CAYENNE, 1676, Betts-50, 40.9 mm, 30.2 grams. Bronze. Uncirculated. Obverse: Bust of Louis XIV to the right, legend surrounding: LUDOVICUS MAGUS REX CHRISTIANISSIMUS•, below bust : J. MAGVER. F. Reverse: Neptune rising from the sea in a shell driving four horses, holding his trident aloft in one hand and the banner of France in the other, legend above: BATAVIS CAESIS (Dutch Defeated) in exergue: CAYANA RECUPERATA/M•DC•LXXVI (Cayenne Recovered 1676)

This medal commemorates the French retaking of Cayenne from the Dutch in 1676. Cayenne was the capital city of the colony of the same name founded by the Dutch West Indies Company in 1658. This modest medal understates the historical significance of this auspicious event; more than 350 years later, France continues to hold this territory on the northeast coast of South America, now known as French Guiana, with Cayenne remaining as its capital. A tiny faded museum accession number on the reverse field is barely discernible. Pristine example superior to any offered in the recent Heritage Adams sale, the best example of which realized $998.75 (G-H)

366. LOUIS XIV FELICITAS DOMUS AUGUSTAE - FRENCH INDIAN PEACE MEDAL. 1686. Betts-76, Breton-6, 41.4 mm, 30.0 grams. Bronze. About Uncirculated. Obverse: Bust of Louis XIV to the right, legend surrounding: LUDOVICUS MAGUS REX CHRISTIANISSIMUS•, below bust : J. MAGVER. F. Reverse: Busts of the Dauphin and the king's three grandsons, the Dukes of Burgundy, Anjou, and Berry with titles below and legend above: FELICITAS DOMUS AUGUSTAE (The Felicity of the Royal Family)

The Betts 75-76 Royal Family medals depicting the Dauphin and his three sons on the reverse were used with the Indians in North America, but there has been confusion about which were in fact used as Indian Peace medals as they come with both this 1686 and a 1693 date, and in various sizes and compositions. Leading medal researchers have concluded that the Louis XIV silver medals used with the Indians in North America of this design were of the small 35 mm and a larger 41mm medal of this size dated 1693; in the early 18th century a medal of 41 mm seen in the Americas would have been described as "large" and these rare versions are the only ones seen which have remained in North America with hangers intact. David F. Fanning, in his article in the April 2010 MCA

LOT 366

Advisory discusses the 1696 Betts-76 medal and concludes it was issued to commemorate the 1686 birth of Charles, Duke of Berry, and that no evidence exists that medals of this date were used with the Indians. Still, with the matching design and size, this medal is collected by Indian Peace medal collectors and the Betts-76 is much rarer than the 1693 dated Betts 75 medals of this size and composition. As evidence of this, a similar example sold in the January 2009 John W. Adams sale of Indian peace medals for $862.50, and another with a slightly different obverse realized $1762.50 in the January 2011 Heritage sale. Ex Stacks Sale of the John J. Ford Collection 1/16/06, #0775. (I+)

LOT 367

367. JOHN LAW RELATED – CREDIT IS DEAD AS A RAT MEDAL, 1701. Betts-115 var., Adams S-9. 26 mm, Silver. 9.4 grams. Fine/ Very Fine. Obverse: A man dead on the ground his wallet of now worthless letters of credit lying beside him inscribed WEXEL/ BRIEFE (letters of exchange), Legend surrounding CREDIT IST MAUSZE TODT (Credit is dead as a rat). Reverse: An empty suit of clothes seen from behind with date 1701 on the waist, legend surrounding: BANQVERODT IST ALA MODE (Bankruptcy is the fashion) and inner legend: VISIBILIS INVISIBILIS (visible/invisible).

While a 1720 dated medal of this design is included in Betts as a reference to John Law's flight from France, the 1701 date seen here precedes John Law and the Mississippi Bubble by nearly 20 years. There are a number of varieties of this medal with different dates and slightly different designs, and in 1720, this satirical medal would have certainly been poignant to John Law. All are rare, and collected by Betts and John Law medal collectors as part of these series. A similar example sold in the 2009 Stacks Americana sale for $747.50 (lot 5506) (H-I)

368. JOHN LAW RELATED – CREDIT IS DEAD AS A RAT MEDAL. 1701. Betts-115 var., Adams S-9. 26mm, 7.9 grams. Silver. Not quite as nice as the previous example. The date, easily

LOT 368

worn off, is identifiable but somewhat difficult to discern (H)

LOT 369

369. LOUIS XIV HONOS ET VIRTUS – FRENCH INDIAN PEACE MEDAL n.d. (1638-1715). McLachlan 4.2, Type of Betts-160. 55.96mm. 83.7 grams. Bronze. Extremely Fine. Cleaned and somewhat bright in coloration. Obverse: Large younger bust of Louis XIV to right, legend surrounding: LVDOVICVS • XIIII • D • G • FR • ET • NAV • REX. Reverse: Partially clad figure stands to the left holding a spear, shaking hands with a helmeted military figure to the right also holding a spear below legend: HONOS ET VIRTUS, letter W (for an unknown engraver)) on exergual line above blank exergue. Plain, beveled rounded edges indicating an original strike.

Silver medals of a poorly executed version of this reverse design done by LeBlanc with an obverse bust of Louis XV by DuVivier were later used with the Indians in North America. Victor Morin in *Les médailles décernées aux Indiens : étude historique et numismatique des colonisations européennes en Amérique and* John W. Adams in *Peace Medals: Negotiating Power in Early America* (**where this medal is the plate medal pictured there**) conclude that the medal of this design was most likely a circa 1714 medal commemorating the Peace of Utrecht. In this treaty the French conceded the loss of the territories of the Hudson's Bay sound, Acadia and Newfoundland, and thus as a medal for the Treaty of Utrecht this medal relates to the Americas, and would still be an unlisted "Betts" medal. However, this medal still has a shroud of mystery surrounding it needing further study considering it is undated and unspecific in its designs, its close ties to the Honos et Virtus Indian Peace medal, and also that the catalogue of punches in the Monetary Museum in France indicates this reverse was used with a different obverse as a Universal Arts prize (though no known examples of such a medal exist.)

This medal featuring the obverse of Louis XIV and the original Honos et Virtus reverse is extremely rare. For some curious reason the only three examples the cataloguer knows of are in the Americas; two of them are 19th century restrikes: the Ford example and one in the National Collection of Canada (perhaps the one referred to by Morin and McLachan). There is also one known mule of this reverse struck with a Louis XVI obverse, likely a 19th restrike. <u>This example stands alone as the only known original strike</u>. For Betts or Indian Peace medal collectors seeking completion, this may be your only opportunity to obtain an original example of this medal. ($1500+)

LOT 370 (enlarged 1.5x)

370. GEORGE II INDIAN PEACE/TRADE MEDAL. N.D (1727-1760) Jamieson 5, Betts-167, 24.7 mm, 3.7 grams. Copper or brass. Choice Very Fine or better. Obverse: Armored bust of George II left with laurel wreath, legend surrounding: GEORGIVS • II • DG • MAG • BR • FR • ET • HIB • REX • Reverse: Indian holding a bow chasing and shooting an arrow at a large buck with large thick antlers swept back, usually described as a deer, but more representative of an elk. Dark somewhat glossy specimen showing great detail for this type with some very light corrosion seen on the surfaces, not unusual for these medals. No hanger, missing as in nearly all specimens seen (The cataloger has seen only one example with the hanger intact.)

Examples of these medals appear to have been primarily used in the early-mid 18th century with the Native peoples in Virginia and Pennsylvania. R. W. McLachlan in the April 1884 AJN reports that one of these medals was found on the banks of the Ohio River in 1859 along with a George I Indian medal, and other Indian remains. The finding of both a George I and George II medal together might suggest that both were made close to each other in date and perhaps location, which would place this medal closer to the 1727 end of George I's reign and beginning of George II's than the later 1760 date. This medal is significantly scarcer than those larger format George I medals of similar texture and design type; There are perhaps 13-16 examples of this medal known. This is one of the finer examples you will encounter, equal in detail to the best examples seen in Ford or Adams, and far superior to the three examples at the ANS. The John W. Adams example (lot 5027) realized $3680.00 during the toughest part of the economic

downturn. Back in 2001 a copper example graded Fine brought $6037.00 in the LaRiviere Sale.

LOT 371

371. **INDIAN PRINCESS FRANCO AMERICAN JETON** Betts 385 var., Breton 510, 28.2 mm, 8.1 grams. Bronze. Plain edge. Very Fine. Obverse: Bust of Louis XV, legend surrounding: LUD • XV • REX CHRISTIANISS, D.V. at truncation for DuVivier. Reverse: Indian with Bow and quiver of arrows, lilies and palm trees at background, legend surrounding: SUB OMNI SIDERE CRESCUNT (They prosper beneath all stars) In Exergue: COL FR DE L'AM (French Colonies in America) 1751.

The Franco American Jetons were produced during the French and Indian War from 1751-1758. Betts describes this jeton with an alligator exiting the swamp to the left of the Indian princess, missing on this example. restruck using original dies until the 1880's. The debate over identifying restrikes is unsettled (though some are privy-marked as restrikes) Most believe the originals are on thin planchets with plain beveled edges but this has always been based on nothing more than conjecture.

Warren Baker, perhaps the leading expert on these jetons, reexamined the basis for this belief. In his study of the John W. Adams Franco American jeton collection in the June 2011 MCA Advisory, Baker correctly questioned prior dogma and concluded that *"There is, in my opinion really no way of determining, in most cases, the contemporary or 'true originals'"*, and that *"I don't make the determination that the thick piece is later than that struck on a thinner flan"* He further goes on to say that *"I believe that plain square edge pieces are original, though the same may vary in weight."* This is perhaps due to the edging being done in a Castaing machine, but a Castaing machine can also be used to create an engrailed edge, so this part of the discussion has yet to be resolved. This example has a medium flan, with slight roundness and some evidence of possible engrailing on the edges, but it could simply be wear. The condition is similar to Ford's example (Lot 464) that realized $1265.00 in 1986. Traditionalists may consider this plain edge specimen an early 18th century restrike, but again, that debate has not been resolved definitively.

LOT 372

372. **DEATH OF GEORGE II – WILLIAM PITT THE ELDER SATIRE - BRITISH VICTORIES OF 1760 "TRIUMPHS EVERYWHERE" FRENCH AND INDIAN WAR MEDAL.** Betts – 427 .36.6 g 41.0 mm. Copper. Choice Uncirculated. Obverse: Armored bust of George II to left with laurel wreath, legend surrounding: GEORGIUS •II • D • G •MAG • BR • FR • ET • HIB • REX. Below bust: J • DASSIER F•. Reverse: Legend: TRIUMPHIA UBIQUE (Triumphs everywhere) with a complex central allegorical design of a large "pedestal" covered by the trophies of war; seated upon it winged Victory inscribing a shield the continents: ASIA/AFRICA/AMERI/EUR, an obelisk upon the pedestal bearing an oval relief with bust of William Pitt, legend surrounding: GU : PITT : DICTATOR (William Pitt Dictator) above and to the left is winged Fame, unveiling the image of Pitt, trumpet blaring, below the pedestal is inscribed the birth, coronation and death dates of George II: NATUS. 10 NOV:1683/ COR:22 OCT: 1727/OBIT25 OCT 1760.

With the pronouncement of "Triumphs everywhere" this medal has always been associated with and included as part of the other British yearly victories medals of 1758, 1759, and 1762 (Betts 416, 418, 419, and 444). The conflicts during the Seven Years War did extend, as inscribed by Victory on the reverse of the medal, to four continents beyond North America to Europe, Africa (Senegal) and Asia (India). It was in many ways truly the First World War. However, Betts and others describing this medal have completely missed the purpose of this medal. First and foremost, Betts - 427 is a commemorative and memorial to George II and the 1760 date on the medal refers to the King's death, and not the victories of that year. The monument described as a "pedestal" and "pyramid" by Betts could represent a large memorial or crypt of George II with the inscription being a gravestone; though George II was in fact buried in the floor of Westminster Abbey with a simple inscription on the floor and no gravestone.

The second meaning hidden within the reverse of the design is nearly as important and satirical; the bust of William Pitt the Elder, surrounded by the title of Dictator. With the king now elderly, William Pitt the Elder was controlling British war efforts and decisions completely by 1758. After his death and the succession of the realm to his young grandson George III, there was a power struggle between Pitt (having acted according to this medal, as Dictator) and the new King, a struggle Pitt was most certain to lose. On October 2, 1761, after being rebuked by George III for his incursions into Germany during the Seven Years War, Pitt was forced to resign. As this medal shows, as George II died, so did he power of William Pitt, unveiled by Fame. This pristine example matches the quality of the Heritage Adams sale example (lot 3923) which realized $1092.50

373. **HORATIO GATES.** Betts 557; M1-2; Loubat 2; Adams/Bentley State 2. 55.6mm. 106.8 grams. Copper, bronzed. Nicholas Gatteaux, Sc. Lustrous About Uncirculated. The obverse bears the bust of Gates to the left, with a legend that translates, "To Horatio Gates, the Valiant Leader". Beneath the exergual line is the commissioning authority, COMITIA AMERICANA. The reverse bears a scene of the surrender of Gen. Burgoyne, who is offering his sword to Gates.

Struck from the original dies. On the obverse there is a diagnostic dot above the left upright of the E in STRENUO and a small line within the C of COMITIA. There is a diagnostic die break from the reverse rim at 2:30 through ON to the tip of the flag. This medal was voted #56 in the Whitman listing of the 100 Greatest American

LOT 373

Tokens and Medals. ($2000+)

LOT 374

374. LIEUTENANT COLONEL WILLIAM WASHINGTON. Betts 594; MI-8. 46.4mm. Bronze. Edge marked with a pointing hand and CUIVRE indicating a striking by the Paris Mint in the 1845-60 period. Pierre Simon Duvivier, Sc. Choice Uncirculated with satin reflective surfaces. Struck from the original obverse and reverse dies. Original strikes on the obverse have the end of the coat partially covering the last O in PRAEFECTO while the original reverse has a period after the last I in the Roman numeral date. ($800-1000)

375. SAME. As above but Choice About Uncirculated with several tiny rim marks. (H)

376. LIEUTENANT COLONEL JOHN EGAR HOWARD - ORIGINAL STRIKE. Betts 595; MI-9; Adams State 2. 44.9mm.

LOT 376

Bronze. 49.4 grams. Pierre Simon Duvivier, Sc. Plain Edge. Nice Uncirculated; a few minor spots. This is a striking from the original dies. The obverse shows the equestrian figure of Col. Howard pursuing a fleeing British soldier. Between the two figures is a Winged Victory who holds a laurel wreath over Howard's head and a palm branch in her left hand. The legend around is translated as, "The American Congress to John Egar Howard, commander of an infantry regiment." The reverse bears an inscription is seven lines within a wreath which is translated as, "Charging suddenly upon the wavering lines of the enemy, he gave an outstanding example of military courage at the Battle of Cowpens January 17, 1781. ($2000+)

LOT 377

377. TREATY OF VERSAILLES, 1783. Betts 608. 45.7mm. Tin, with copper plug inserted as made. Johann Leonhard Oexlein, Sc. Choice Proof-like Uncirculated! Obverse with a seated figure of Louis XVI pointing to a pillar bearing a shield with 13 bars which has just been hung by a female personification of Liberty to the right. LIBERTAS AMERICANA legend above 1783 date in Roman numerals in the exergue. The reverse bears a figure of Pallas Athena supporting a spear with her right hand and holding in her left hand a ribbon from which hangs the shields of Great Britain, France, Spain and Holland. COMMVNI CONSENSV (By common consent) legend above.

This medal is called by some, "the other Libertas Americana medal". Johann Oexlein was a Nuremberg medallist who produced numerous medals for the princely houses of Europe. ($4000-6000)

378. LOUIS XVI ARMS OF THE COMPAGNIE DES INDIES OCTAGONAL MEDAL, 1785. Betts unlisted. 19.9 g. 38.4 mm. Silver. Extremely Fine Obverse: Bust of king right, legend surrounding: LUDOV • XVI • FR • ET NAVAR • REX (Louis

LOT 378

XVI, by the grace of God, king of France and Navarre), below bust: DU VIV. Reverse: Arms of the Compagnie des Indies, in exergue: COMP. DES INDES/MDCCLXXXV (Company of the Indies 1785)

This Octagonal silver medal (often called a jeton – but far too large at nearly 40mm to be called a jeton) is a couple of years too late to be included in Betts, but its striking reverse design and the unusual shape, as well as the obvious connection to colonial American history makes the medal a great fit for a Betts collection. This medal is similar in design and shape to the 1782 "Assistance of the French Clergy" medal, but is larger, and much rarer. One in the same condition realized $1,380 in Ford XIII (lot 520) in 2006.

MISCELLANEOUS TOKENS & MEDALS

LOT 378A

378A. WAR OF THE SPANISH SUCCESSION - PEACE OF RASTADT, 1714. Pax in Nummis 467; Wielandt-Zeitz.53, Bally.1147, Lochner.4.127, Wilmsdf.3147. 35mm. Silver. George Wilhelm Vestner, Sc. Extremely Fine. Obverse: Legend: LUDOVICVS MARCHIO BADENSIS * FRANCISCA SIIBYLLA AVG:GUBERNATRIX. Within a beaded inner circle are facing busts within ovals of Baden Margrave Ludwig and his mother Francisca Sibylla. Below are the arms of Baden and Saxe-Lauenbourg. The whole is surrounded by the inscription: DABO PACEM INFINIBVS VESTRIS. Reverse: PAX RASTADII IN ARCE COMPOSITA EST A beaded circle surrounds a view of the palace at Rastadt. Inscribed above: NIDUM PACIS HIC INSTRUO. (The 1714 date is in chronogram.)

The War of the Spanish Succession (1701-1714) saw several powers ally to keep the kingdoms of Spain and France from being joined under a single Bourbon ruler. The war concluded with the treaties of Utrecht (1713) and Rastadt (1714). The treaties saw the removal of Spanish King Philip V from the French line of succession averting the combination of the two; and while Philip retained Spanish overseas possessions, the Spanish Netherlands, Naples, Milan and Sardinia were ceded to Austria; Sicily was given to Savoy, and Gibraltar and Minorca became part of the British Empire. (G)

379. WILLIAM SHAKESPEARE JUBILEE, 1769. BHM 136;

LOT 379

Eimer 731. 31.6mm. Copper. VF/XF with a few minor rim dents. Obverse: WE SHALL NOT LOOK UPON HIS LIKE AGAIN around a draped bust of Shakespeare to the right. Reverse: JUBILEE/ AT STRATFORD/ IN HONOUR/ AND TO THE MEMORY OF/ SHAKESPEARE./ SEPT 1769/ D.G/ STEWARD

The "D.G" initials are a reference to David Garrick. (G)

LOT 380

380. DAVID GARRICK PORTRAIT MEDAL, 1772. BHM 160; Eimer 746. 40mm. Bronze. Lewis Pingo, Sc. Brown Uncirculated. Obverse with a draped bust to the right, DAVID GARRICK, above. Reverse: Three muses. A figure of Music at center flanked by figures of Tragedy on the left and Comedy on the right. HE UNITED ALL YOUR POWERS inscribed above. Roman numeral date for 1772 in the exergue.

Garrick's reputation as a famed actor was derived primarily from his Shakespearian performances The legend on the reverse comes from a poem by Garrick and is (along with the 3 muses) a reference to the bard. (G)

LOT 381

381. GOLDEN RULE ANTI-SLAVERY TOKEN. Middlesex 233. 32.8mm. White Metal. Extremely Fine with a few scattered digs on the reverse. Obverse with a kneeling figure of a chained slave. Inscribed above: AM I NOT A MAN AND A BROTHER. Reverse: WHATSOEVER/ YE WOULD THAT/ MEN SHOULD DO/ TO YOU, DO YE/ EVEN SO TO/ THEM. (G)

382. PORTRAIT PLAQUE OF NAPOLEON AFTER DAVID D'ANGERS, ND. 155mm. Cast Bronze with a greenish-black patina. Uniface, with integral loop and suspension ring on reverse. About Uncirculated with a spot on the tip of the nose showing

LOT 382 (reduced)

the underlying metal. Unusual tousled-hair portrait of Napoleon copying a similar piece by David D'Angers. Vertical inscription in lower case lettering at left: LE GENERALE/ BONAPARTE. Inscribed above the head, MARIA. Inscribed at 3:00: J'APRES/ DAVID and below: (?) THOMAS.

When this very plaque was offered in Ira and Larry Goldberg's Auction No. 69. it was attributed to the French sculptor and medallist, Alexis Francois Thomas (1795-1875). We are less than convinced of this attribution. While the last name in the signature is clearly "Thomas", we cannot decipher the letter(s) preceding it. In the absence of a verified copy of Alexis Francois Thomas's signature with which to compare this, we would prefer to say that this was the work of a talented medallist with the last name "Thomas." (G)

LOT 383

383. ABOLITION OF SLAVERY, 1834. BHM 1666, but unlisted in White Metal. 43.5mm. Hairlined Uncirculated. Obverse with a Negro kneeling in chains. AM I NOT A MAN AND A BROTHER. In exergue; A VOICE FROM/ GREAT BRITAIN/ TO AMERICA/ 1834. Rx: Negro standing amid palm trees & other plants, arms raised showing broken chains. THIS IS THE LORDS DOING: IT IS MARVELOUS IN OUR EYES. In exergue: JUBILEE AUGT. 1/ 1834. A rare *unholed* example.

This date in 1834 was chosen for the emancipation of Colonial slaves with the exception of Trinidad, Grenada and St. Kitts. It was to be 29 years for Great Britain's voice to be heard in America. (G)

LOT 384

384. AMERICAN ANTI-SLAVERY SOCIETY, 1840. Bushnell Miscellaneous 8. 46.2mm. White Metal. William Henry Bridgens. Sc. Holed Extremely Fine with scattered field marks consistent with the grade. Obverse with two standing figures of Minerva and the Muse of History. IMMEDIATE EMANCIPATION is inscribed to either side. The one on the left holds a pole with a waving banner inscribed: NO CONCEALMENT/ NO COMPROMISE. The face of this figure is flattened as a result of the injury to the planchet. The female figure on the right holds a tablet inscribed: TRUTH/ SHALL/ MAKE /YOU FREE. The date 1840 appears below the figures. The legend reads: THERE ARE MORE THAN 2,500,000 SLAVES IN THE UNITED STATES. AMERICAN ANTI SLAVERY SOCIETY INSTITUTED DEC. 1833.

The reverse bears a legend surrounded a long 13 line inscription. OUR OBJECT IS THE PEACEFUL SPEEDY AND TOTAL ABOLITION OF SLAVERY. OUR TRUST FOR VICTORY IS SOLELY IN GOD around ALL MEN ARE CREATED EQUAL/ OUR/ MEASURE SHALL BE/ SUCH ONLY AS THE OPPO-/ SITION OF MORAL PURITY TO/ MORAL CORRUPTION. THE DESTRUC/ TION OF ERROR/ BY THE POTENCY/ OF TRUTH, THE OVERTHROW OF PRE/ JUDICE BY THE POWER OF LOVE/ AND THE ABOLITION OF/ SLAVERY BY THE SPIRIT/ OF REPENTANCE./ VIDE. DECLARATION OF SENTIMENTS.

The American Anti-Slavery Society was established by delegates from similar state and local societies, including the Boston organization, which had been founded in January 1832 under the leadership of the abolitionist William Lloyd Garrison and was the first such society in America. The group was militant in the fight against slavery. The members were regarded in the South as fanatics and it was not usual for their society meetings to be broken forcefully. Many members of the group were equally committed to women's rights and number of women rose to prominence in their ranks. This was the cause for no little dissension with the result that a dissident group, including some of the founders of the Society, broke away and formed another group named the American and Foreign Anti-Slavery Society. Their political activities led to the formation of the Liberty Party in the late 1840. The American Anti-Slavery Society operated until 1870, when the adoption of the 15th Amendment to the U.S. Constitution secured the right to vote for blacks.

This is a rare medal and only the second we have seen. It is one of only a handful of known American anti-slavery pieces and is surely among the rarest. We sold an unholed AU specimen in our 2009 Sale Seventy Nine for $1265.00.

LOT 385

385. DUKE OF CLARENCE LODGE IOOF AWARD MEDAL, 1840. 43.4mm. Silver. Unsigned. Extremely Fine with several minor edge dents. Holed at top for suspension. Obverse: THE DUKE OF CLARENCE LODGE OF THE INDEPENDENT ORDER OF ODD FELLOWS M.U around a radiant all-seeing eye above F 519 L/ five symbols of the order/ T. Reverse with an open wreath surrounding a scroll hand inscribed: PRESENTED/ JUNE 13TH 1840/ TO/ P.G. JOHN HUDSON/ FOR HIS MERITORIOUS/ SERVICES TO THE/ LODGE. Below: ESTABLISHED/ 1831. (F)

386. SIR BENJAMIN BRODIE PORTRAIT MEDAL, 1841. BHM 2003, Eimer 1359; Storer 483. 73mm. Bronze. William Wyon, Sc. Extremely Fine. Obverse bust of the famed English physician to the left. BRODIE inscribed vertically in the field to the right. Rx: Figure of Hygia kneeling left, lighting a lamp perched on a pillar entwined with a serpent. Latin legend: E. TENNEBRIS TANTIS TAM CLARUM EXTOLLERE LUMEN QUI POTUISTI. In exergue: CONSOCILET DISCIPULI/ GRATULANTES/ MDCCCXLI. Struck in the occasion of Brodie's retirement from his position at St. George's Hospital in 1841. (F)

LOT 387

387. IMPORTANT NEW YORK CITY CROTON AQUEDUCT MEDAL, 1842. 51.2. White Metal. Robert Lovett, Sr. Sc. Proof-like Uncirculated with scattered small spots and hairlines in the fields. The obverse inscription, BUILT BY THE CITY OF NEW YORK COMMENCED A.D. 1837/ WATER INTRODUCED 4TH JULY 1842. is in two curved lines above a view of the aqueduct. At the bottom, CROTON AQUEDUCT/ LENGTH 41M. The reverse presents a bird's eye view of the reservoir, located at 5th Avenue and 42nd Street looking south with the city buildings in the background. In the exergue are five lines detailing the capacities of the receiving and distributing reservoirs.

In its early days, New York City derived its water supply from wells, streams and ponds. In 1834, the legislature authorized the City to begin the necessary works to bring water from the Croton watershed more than 30 miles north. This work was completed and the first Croton water was delivered in 1842. This was a landmark event for the city and the cause for a great municipal celebration. Silver medals were presented to city alderman and other high officials. White metal examples like this are also known, but to whom they were presented is uncertain. (G)

LOT 388 (reduced)

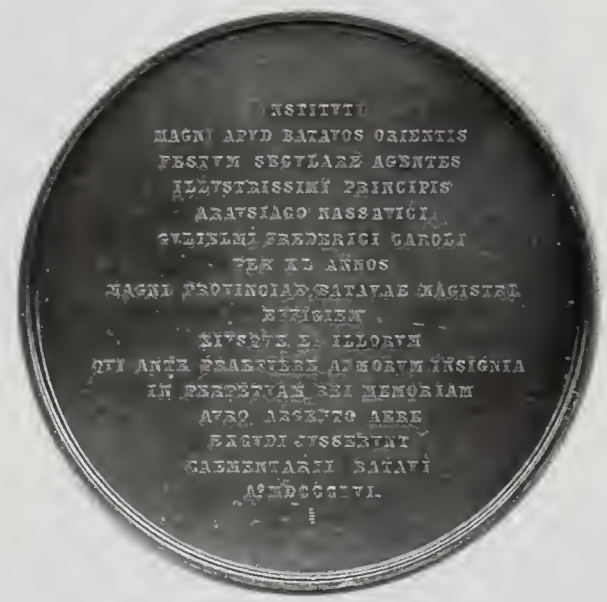
388. PORTRAIT GALVANO OF AN UNKNOWN GENTLEMAN BY SALATHIEL ELLIS, ND. 8 ½" Bronze. About Uncirculated with some light corrosion on the lower chin and neck. Offered here

is a portrait of a long haired gentleman with a neat mustache facing right in a plain field with beveled edges. Signed on the truncation of the bust, "S ELLIS." The identity of the subject is unknown and the existence of this portrait has not been recorded by any of the researchers who have cataloged Ellis' work. The closest we can come to a possible identification of Ellis's subject is his fellow medalist, Charles Stubenrauch, who worked in NYC, 1853-1858, the same time frame in which Ellis was active. A self-portrait of Stubenrauch is presented above for comparison.

Salathiel Ellis moved to NYC in 1842 and entered into business with his wife's cousin, Joseph Willson, a partnership which was to last 15 years, when Willson died at age 32. Ellis is credited with a number of important national medals such as the Indian Peace Medals for Fillmore, Pierce Buchanan, and Lincoln as well as the Mexican War medals for Winfield Scott and Zachary Taylor. His portrait medals for Gilbert Stuart and Isaac Hopper are also well known to exonumists. For aficionados of Ellis's work, this is an important discovery piece. ($800-1000)

LOT 389

389. ROYAL MONASTARY AT BATALHA, PORTUGAL, 1853. Van Hoydonck 103; Reinecke 55. 59.5mm. Bronze. Jacques Wiener, Sc. Uncirculated with the patination a little bit uneven. Obverse view of the exterior of the 14th century Dominican monastery of Santa Maria da Victoria. In exergue: CONVENTO DE BATALHA EDIFICADO POR VOTO DE DOM JOAO I REI DE PORTUGAL NOS FINS DO XIV SECULO. The reverse presents an interior view of the soaring Gothic nave in Wiener's distinctive three dimensional style. This is one of Wiener's few Iberian subjects (F-G)



LOT 390

390. MASONIC MEDAL OF FREDERIC, PRINCE OF ORANGE, 1856. Marvin CCIV. 60.8mm. Silver. Unsigned. Polished XF/AU Obverse: Bust to left of Frederic, Prince of Orange, within a border composed of nine shields, suspended upon a ribbon. The shield at the bottom contains the arms of Orange with the date 18 16 (the date of his accession to the Grand Mastership, to either side. From the left to right are the arms of his predecessors, each with the date of their occupancy of the Grand Master's Chair. The reverse bears a 16 line Latin inscription which Marvin translates as follows: "The Masons of Holland celebrating the centennial festival of the foundation of the Grand Orient of Holland, ordered the effigies of William Frederic Charles, most illustrious prince of Orange and Nassau, for forty years Grand Master of the province of Holland ; with his armorial bearings and the arms of those who presided before him, to be struck in gold, silver and bronze, in perpetual memory of the occasion. In the year 1856." Marvin further comments "The inscription sufficiently explains the design of this beautiful Medal, one of the most perfect I have ever examined." (G)

391. SMALL SIZE BRONZE AWARD MEDAL FOR THE LAYING OF THE FIRST ATLANTIC CABLE, 1858. Milford Haven 628: Marqusec 377. 59mm. Bronze. Signed at the bottom: TIFFANY & CO. Unsigned by the artist, as usual. Extremely Fine with the rim bearing numerous small dents and nicks. Still

LOT 391

– most displayable! The obverse depicts a large globe at center, showing the Atlantic Ocean and the continents of Europe and the Americas. A small bird flies above with an olive branch in its beak. To either side are two standing figures, one an American seaman and the other, a semi-clad female, representative of Great Britain. The two stretch a piece of cable across the ocean area. At bottom is the seal of the Chamber of Commerce flanked by the American and British arms. Reverse: Above is the inscription: FROM THE CHAMBER OF COMMERCE/ AND CITIZENS OF NEW YORK. At center are two men-of-war, stern to stern, with cable between. Two supporting ships are in the distance. In exergue: COMMEMORATIVE OF THE PART TAKEN/ BY HIM/ IN LAYING THE/ FIRST/ TELEGRAPHIC CABLE/ BETWEEN/ EUROPE AND AMERICA, IN AUGUST, A.D. 1858. The area for engraving the name of the awardee at top is blank.

There are two variations of this award medal. This, the smaller of the two, is known to have been struck in both bronze and pure gold. 57 medals in gold weighing about three ounces were given to the crew and staff of the cable ships. An unknown number was struck in bronze. An uncirculated example was sold by Stacks in their January 2011 Americana Sale for $2185.00. This less than perfect example should bring in $600-800 range.

392. JOHN BROWN MEMORIAL MEDAL, 1859. Marqusee 410. 56.7mm. Bronze. Jean Wurden, Sc. Extremely Fine with some scattered field and rim marks consistent with the grade. Obverse with a fierce looking bearded bust of Brown and the legend: JOHN BROWN, NE A TORRINGTON LE 9 MAI 1800. The reverse contains an 11 line French language memorial to Brown and his

LOT 392

sons and companions who were victims of their devotion to the cause of liberty to the blacks.

A gold impression of this medal was presented to Mrs. Brown and was later donated to the Kansas Historical Society. The Ford Collection had two silver and 4 bronze specimens – apparently Mr. Ford thought so much of this medal that he acquired every one that he saw. He bought both of the silver examples in the Garrett IV Sale and a bronze example from our December 1970 Sale in addition to private treaty purchases in 1969 and 1976 and from the Wayte Raymond Estate. Three of the Ford pieces were nice uncirculated examples and brought from $1035 to $1,437.50. (I)

393. AMERICAN INSTITUTE AWARD MEDAL, 1859. Harkness 60. R8. 51mm. Silver. (2.0 oz.) Robert Lovett, Jr., Sc. XF with field and rim marks consistent with the grade. Obverse with usual AI symbol depicting the goddess Ceres amidst symbols of liberty, nationalism, agriculture, science, manufactures, commerce and the arts. Above, AMERICAN INSTITUTE. In exergue: NEW YORK. The obverse die is signed, (R.) LOVETT at the bottom. The reverse bears a closed laurel wreath around AWARDED TO. Engraved at center, J.B. THOMPSON/FOR/ ALBUMEN/ 1865.

Although this type was struck for a ten year period (1858-1868) examples in both silver and bronze are most elusive as evidence by Harkness' rarity ratings of R8 and R9 respectively. (F)

394. NY 616A. WILLIAM J. MULLEN, 1862. 36.5mm. Copper. Unsigned, but attributed to Louisa Lander. Uncirculated, with some uneven color and a few scattered spots. At center is a bust to the left

LOT 394

of Mullen, a sprig below, surrounded by the legend: WILLIAM J. MULLEN. PRISON AGENT. "I WAS IN PRISON, & YE CAME UNTO ME: The reverse bears an inscription in 17 lines: COMMISSIONED/ IN 1854/ BY THE GOVERNOR OF/ PENNA: TOVISIT THE/ PRISONS OF THE STATE TO/ AMELIORATE THE CONDITION/ OF THE OPPRESSED./ CHOSEN BY THE PHILADA:/ PRISON SOCIETY AND INSPECTORS/ OF THE COUNTY PRISON &/ APPROVED BY THE CITY COUNCILS &/ JUDGES OF THE CRIMINAL COURT/ REAPPOINTED BY ALL SUCCEEDING/ GOVERNORS AS WELL AS BY/ THE ABOVE NAMED/ AUTHORITIES/ 1862.

By 1862 Mullen had long since departed from his watch dial business and moved to Philadelphia. This piece should be more properly be classified as a medal – certainly not as a New York City storecard. Mullen was apparently a man for all seasons as evidence by the following thumbnail biography of him

"Medical Pioneer, Prison Reformer, Philanthropist, Dentist, Manufacturer. Having made his money manufacturing watch dials, he founded the Female Medical College of Pennsylvania in 1850; it was the world's first medical school for women. It became Woman's Medical College of Pennsylvania in 1867, and continues today as the Drexel University College of Medicine. In addition to being the school's founder, he was its first president. The 1880 US Census, identifies him as a "Prison Agent." Before Mullen began his work at Philadelphia's Moyamensing prison, inmates had lengthy imprisonments without trial because police officials had trouble discovering evidence against them. Politically motivated magistrates committed individuals for indictable offenses without specifying charges. His work also resulted in the investigation of those police who engaged in criminal activity, or violated the rights of innocent citizens; they were held responsible for their actions. Mullen was a founder and director of the Philadelphia Society for the Employment and Instruction of the Poor and its House of Industry which gave the poor job training. Mullen estimated that he rescued 50,000 people from unjust imprisonment."

The purchaser of the beautiful little piece will be rewarded by further investigating the life of William J. Mullen. He was involved in a multitude of "do-gooder" causes and possessed a giant sized ego which was the subject of sharp comment in his 1880 New York Times obituary. (G)

395. UNIVERSITY COLLEGE LONDON DONALDSON ARCHITECTURAL AWARD MEDAL, (1865) BHM 2832; Eimer1582. J.S. & A.B. Wyon, Sc. 57mm. Edge engraved: A. H. KERSEY ARCHITECTURE "CONSTRUCTION" SECOND YEAR. Housed in a blue plush presentation box gilt stamped with the One Regent Street crest. Gem Uncirculated with some rainbow toning. Obverse with a high relief bust of Donaldson

LOT 395

to the right. Legend: THOMAS LEVERTON DONALDSON PH:D EMERITUS. PROF. UNIV. COPL;L: LOND: 1865. The reverse bears an open wreath enclosing a 7 line inscription: TO/ COMMEMORATE/ LONG & ZEALOUS/ SERVICE/ IN PROMOTING/ THE STUDY OF/ ARCHITECTURE. (F-G)

LOT 396 (reduced)

396. JOAN OF ARC PORTRAIT PLAQUE, 1868. Forrer I: 407-10. 245mm (9 ¾") with integral loop and ring at top, as made. Cast. Bronze. Henri Michel Antoine Chapu, Sc. Choice About Uncirculated. This is an extremely high relief portrait of the

French heroine in armor, JEANNE D'ARC to either side. It is signed H. CHAPU 1868 on the truncation (which is 1 ½" high.) and bears the incused signature, "F. Barbedienne, "Fondeur" in tiny letters at bottom left.

Chapu's renowned statue of Jeanne d'Arc at Dorémy was presented at the Salon in 1870, the plaster cast was made into a marble statue in 1872 and enjoyed a considerable success. It is now displayed at the Musée d'Orsay. The plaster for this medallic piece, but with the additional legend, "SOUVENIR DE LA DELIVERANCE DE MELUN – AVRIL 1430", is in the Musée Chapu, Le Mee, Seine-et-Marne. We have previously sold two similar Chapu Joan of Arc plaques at auction, one with the 1868 date and one without. The most recent was an example of the undated version in AU which sold for $1495.00 in our 2011 Auction Eighty One.

LOT 397 (reduced)

397. JOAN OF ARC PORTRAIT PLAQUE, 1868. 229.6mm (9") with integral loop at top, as made. Cast. Bronze.. Extremely Fine with a tiny void on the chest below center. Design as above but unsigned by either sculptor or foundry. It is an apparent aftercast of the Chapu plaque above. (G)

398. INAUGURATION OF THE CENTRAL TRANS-ANDES RAILROAD SECTION FROM CALLAO TO LA OROYA, 1870. 50.5mm. Silver. (2.2 oz.) C.E. Bryant, Sc. About Uncirculated. At the center of the obverse is a view of an old steam locomotive and cars entering a town; the Andes Mountains in the background. A two line Spanish language legend states the route of the section; the name of the Chief Engineer, E(rnest) Malinowsky and the contractor, Henry Meiggs. The reverse bears a two-line legend stating that the medal was blessed by the Very Honorable Mr. Arzo of Lima on the 10th of January, 1870. The central portion contains a long listing of national and local government officials.

Henry Meiggs, an American, was the visionary creator of one of the most audacious railroads in the world. He left the United States under a financial cloud and went to Chile, where he was active building railroads. When he again got into financial difficulty, he went to Peru where he entered into contracts with the government for the construction of no less than eight different rail lines. C.E.

LOT 398

Bryant was an American die-sinker located in Lima. He did at least two medals for Meiggs commemorating his railroads. From our 2001 Marcus Collection Sale, #672, where it brought $207.00. (G)

LOT 399

399. INAUGURATION OF THE TRANS-ANDES RAILROAD

FROM AREQUIPA TO PUNO, 1870. 50.5mm. Bronze. C.E. Bryant, Sc. Extremely Fine with numerous small rim dents. At the center of the obverse is a view of an old steam locomotive and cars entering a town via an overpass; the Andes Mountains in the background. A two line Spanish language legend states the route of the line; the name of the Chief Engineer, J.L. Thorndyke and the contractor, Henry Meiggs. The reverse bears a two line legend stating that the medal was blessed by the Very Rev. Bishop of Arequipa on the 29th of January, 1870. The central portion contains a long listing of national and local government officials. This is the second medal Bryant did for Meiggs commemorating his railroads. (F)

LOT 400

400. COLLEGE OF THE CITY OF NEW YORK CLAFLIN PRIZE, CA. 1870s. 35.3mm. Silver. Unsigned, but attributed to George H. Lovett. Extremely Fine. On the obverse is a superbly executed helmeted female head to the right surrounded by the legend, COLLEGE OF THE CITY OF NEW YORK CLAFLIN PRIZE. The reverse contains a Latin legend: TANTUS AMOR LAUDUM TANTAE VICTORIA CURAE. around a wreath enclosing the engraved name of the awardee, TO/ ERNEST MYEN(?)/ OF THE/ FRESHMAN CLASS/ FOR LATIN.

LOT 402 (reduced)

402. GALVANO OF HENRI DUBOIS'S MEDAL FOR THE UNION NATIONALE DES SOCIETES DE TIR DE FRANCE, ND. 10" Foundry Cast bronze by F. Barbedienne. Henri Dubois, Sc. (after A. Mercie." Extremely Fine with a few edge nicks between 11:30 & 12:00. The legend: UNION NATIONALE DES SOCIETES DE TIR DE FRANCE. partially surrounds Dubois's rendition of Antonin Mercie's sculpture, *Gloria Victis*, featuring a winged figure of Fame carrying the nude figure of a dying young warrior over her shoulder. Below is a wooded scene showing a man with a rifle at lower left. The design replicates one which was used on a 60mm medal commemorating the 1886 founding of the society

LOT 401

401. SANDS MEDAL, 1878. 28mm. Silver. Unsigned. Choice Uncirculated. (Tiffany & Co.) Obverse: SANDS MEDAL to either side of the unnamed bust of Nathanial Sands II. Reverse: PERSEVERANTIA OMNIA VINCIT (Perseverance Conquers All) in a semi circle around a wreath closed by AWARDED/ TO. The central portion is inscribed in a flowing script: APRIL 3, 1878/ JOSEPH SHERMAN/ L.D. NO. 1/ NEW WINDSOR. The medal is housed in its original imprinted Tiffany & Co. leather presentation case.

The Sands Medal was first awarded in 1865 and has been presented ever since making it one of the oldest continuously issued school awards in the country. The award was funded by Abraham Sands in honor of his father, Nathaniel Sands II to be given to students in the New Windsor and Cornwall Schools (Orange Co., NY.) who exhibit outstanding scholastic achievement, deportment and citizenship. What sets this award apart from other school awards is that it is given to elementary school students – a silver medal to a sixth grader and a bronze medal to a fifth grader. (G)

which organized school and national shooting championships and prepared young people for a military fitness test. Dubois created other medals for the society using *Gloria victis*, such as the medal for the National Rifle Competition at Lyons in 1894. (G)

LOT 403

403. BRIDGEPORT HIGH SCHOOL BARNUM MEDAL, Ca. 1885. 34mm. Bronzed. William Barber, Sc. Uncirculated, with some minor spots. Obverse with a bust of P.T. Barnum facing left, signed BARBER on the truncation. Inscribed at top is BARNUM MEDAL. The reverse legend reads: HIGH SCHOOL BRIDGEPORT CONNECTICUT around AWARDED TO/ blank space/ FOR/ ENGLISH COMPOSITION/ AND/ ORATORY.

According to researcher, John Sallay, only a few of these medals were awarded for a short period of two or three years. He illustrates an example dated 1885. Although the medal was designed by William Barber, there is no evidence that it was struck at the US Mint. Our research has uncovered only one modern auction offering of this medal, a Coin Galleries Sale of 4/17/97 where an uncirculated unawarded specimen brought $661.25.

LOT 404 (reduced)

404. PIONEER WOMEN BRONZE PLAQUE, 1886. 19 ¼ x 17 5/8" Foundry Cast Bronze. 14 lbs. Signed. "J.L. Markham/ Copyrighted 1885". Signed and cast by The Henry Bonnard Bronze Co. N.Y. 1886. Extremely Fine. Offered here is a large bronze relief of pioneer women in a domestic setting. In the background is a hearth with a shelf displaying dishes, powder horn, candlestick and vase among other things. In front, a young woman holding a spoon kneels in front of a fire heating a kettle. To the right of center in the foreground is a standing female figure holding a rifle, her finger on the trigger. To her right are three small children. To the front left of the kneeling figure is a young woman seated at a spinning wheel, a cat curled up at her feet.

The sculptor, J.L. Markhan, has left no historical tracks that we can find. On the other hand, the Bonnard Foundry was one of the most famous foundries in the late 19th and early 20th centuries. They did quality castings for some of our most famous sculptors including many pieces for Frederic Remington. (G)

LOT 405

405. ILLINOIS STATE BOARD OF AGRICULTURE AWARD MEDAL, 1887. Harkness Il-55. 49.6mm. Silver. 40.9 grams. Unsigned. Lightly cleaned XF/AU. STATE BOARD OF AGRICULTURE above scene of a seated farmer leaning on a shield with emblazoned with the arms of the state amidst agricultural implements and farm animals. ILLINOIS in the exergue. Reverse award inscription within a wreath to: J.C .VAUGHN/ CHICAGO, ILL./ COLLECTION OF BULBS/ 1887/ STATE FAIR.

In our last sale (#399), we offered an Illinois State Board of Agriculture medal dated 1877 which had an identical design, but was from different dies. That medal was signed. R. Kieserling. (F)

406. SANGAMON FAIR ASSOCIATION AWARD MEDAL, 1890. Harkness IL-82. 37.9mm. Silver.. XF/ AU. Cleaned. Holed, as issued. Obverse with SFA monogram surrounded by legend:

LOT 406

SANGAMON FAIR ASSOCIATION 1890. Reverse: Open wreath closed by AWARDED/ TO. (engraved) LAURA/ GRAHAM/ FOR ESSAY/ ON THE/ RESOURCES/ OF/ SAGAMON COUNTY. A rare medal which we have not previously encountered. (F)

LOT 407 (reduced)

407. PORTRAIT RELIEF OF ALFRED, LORD TENNYSON, 1893. 7 ¼" Cast Bronze. Ralph Bartlett Goddard, Sc. Sc. Uniface. Integral loop & ring for suspension. Extremely Fine with a bright golden bronze finish. This attractive plaque features a very high relief bust to half left, TENNYSON incused at top. Incused at bottom right is" COPYRIGHT/ R.B. GODDARD, SC. 189(2?)

Ralph Bartlett Goddard was a well-known sculptor who is notable for bas-relief portraits cast in bronze of prominent men, including a series of 12 foremost authors and poets of modern English literature. From this group we have identified Nathaniel Hawthorne; Charles Dickens; Henry Wadsworth Longfellow & John Greenleaf Whittier in addition to Tennyson. We have identified three different portraits of Tennyson by Goddard . (G)

408. SAN FRANCISCO MECHANICS INSTITUTE AWARD MEDAL FOR PHOTOGRAPHY, 1893. Harkness Ca-92. 49.2mm. Silver. Albert Kuner, Sc. XF/AU, Polished. Obverse with a robed female figure standing on a box inscribed with the MI monogram holding wreaths over seated figures of Industry

LOT 408

and Agriculture. MECHANICS INSTITUTE above. In exergue: SAN FRANCISCO. Through the years, as a result of die polishing, Kuner's signature in the exergue became more and more illegible. By 1885, only a few of the letters are visible and by 1893, none of the letters are visible.. The reverse bears the legend: INDUSTRIAL EXHIBITION around a wreath closed at top by AWARDED TO. Hand engraved in a flowing script at center: THEO C. MARCEAU/ BEST PHOTOGRAPHS/ COLORED IN/ OIL & WATER/ COLOR. At bottom, below the wreath is a small cartouche is the date, 1893. The Kuner signature on the reverse is no longer visible.

Col. Theodore C. Marceau pioneered the creation of national chains of photographic studios in the 1880s. His New York branch in the first decade of the twentieth century engaged in a great deal of celebrity and theatrical photography. Marceau's extensive and interesting biography is available on the internet at: http://broadway.cas.sc.edu/index.php?action=showPhotographer&id=28. (G)

409. MORGAN GARDNER BULKELEY PORTRAIT MEDALLION, 1896. 138.5mm. Cast Bronze. John Flanagan, Sc. Extremely Fine, but a rough casting, particularly in the left obverse field where the JF monogram is grainy and faint. A hanger inserted into the rim at 12:00 has been removed with a partial stem still visible. The obverse bears a bust to the left and the legend: MORGAN GANDNER BULKELEY above. The reverse includes the Roman numeral date 1896 in a palm, oak, laurel, and flower wreath closed at top by MORGAN GARDNER BULKELEY, JR.

Morgan Gardner Bulkeley (1837-1922), whose portrait is on the obverse, was the son of the founder of the Aetna Life and Casualty

LOT 409 (reduced)

Company and was the firm's first president from 1879-1922. In baseball, he was the first president of the National League (1876). He later became interested in politics and was Governor of Connecticut (1889-1893) and later U.S. Senator from that sate (1905-1911). Morgan Gardner Bulkeley, Jr. (1885-1926) whose name appears on the reverse, was only 11 years old when this medallion was cast. The significance of his name appearing on the reverse is not known. Flanagan's obverse portrait was used for a 43mm medal called the Bulkeley Tribute Medal issued by the Aetna Company in 1915 as part of a two month sales program called the Bulkeley Tribute Months (See lot #1454). It was again used in 1916 for a 1235.5mm Cast medallion awarded to Aetna executives. (G)

410. CENTENNIAL OF THE ESTABLISHMENT OF ALBANY AS THE CAPITAL OF NEW YORK, 1897. 51mm. Silver. Choice toned Uncirculated. (A. Demarest, NY.) Obverse legend, THE CITY HALL IN ALBANY WHERE LEGISLATURE MET * 1797 * around a view of this building which was erected in 1741 within an inner circle. Reverse legend: IN COMMEMORATION

LOT 410

OF THE CENTENARY OF ALBANY AS CAPITAL OF NEW YORK STATE & 1897 * around the arms and crests of Albany and New York State within an inner circle.

According to the Centennial Committee Report, 501 medals were struck in bronze, 21 in silver and one in gold plate. The only auction record we can find of a silver medal is from our 49th Sale in 1990 where an example brought $143.00. (G)

411. VICTORIA 60 YEAR JUBILEE OFFICIAL MEDAL SET, 1897. BHM 3506; Eimer 1817. 55.6mm. Silver. (2.69 oz.) AND Bronze. G.W. De Saulles after T. Brock & W. Wyon. Choice Uncirculated Housed in its original mint condition red leather presentation case gilt stamped with a crown and the dates 1837 – 1897. Obverse: Veiled, diademed & draped bust of Victoria to left with Latin inscription celebrating her 60th year of reign. Reverse: Young bare head bust of Victoria to left with a Latin inscription to either side. (F-G)

412. FRIDTJOF NANSEN PLAQUETTTE, 1897. Smedley 20; Baxter 117. 45 x 69mm. Bronze Victor D. Brenner, Sc. Choice Uncirculated with considerable original mint red. Uniface. High relief bust facing slightly right. to left, HE LANDED IN NEW YORK. To right, OCTOBER 23, 1897. In exergue: FRIDTJOF NANSEN.

LOT 412 (reduced)

Nansen was an Arctic explorer, professor, statesman and recipient of the 1922 Nobel Peace Prize. (G)

LOT 413

413. EDWARD B. FULDE PORTRAIT GALVANO, 1900. Smedley 35.91.8.. Bronze. Victor D. Brenner, Sc. About Uncirculated with a rim a little bit pinched at the bottom. Bus of Fulde to the left, dated MDCCC at right behind the shoulder and signed by Brenner in the lower left field. Legend reads: EDWARD B. FVLDE PEINTRE.

Edward Bernard Fulde was an American expatriate who both taught and painted in Paris. He was a friend of Brenner's while Brenner studied there for three years, 1898-1901. (I)

LOT 414

414. ABRAM HEWITT – RAPID TRANSIT MEDAL, 1900. Baxter 38. 68.3mm. Bronze. Oscar Roty, Sc. (Tiffany). Obverse bust to the right of Hewitt in his 78th year. Legend: ABRAM STEVENS HEWITT INGENIO SVO. VRBIS BENEFACTOR ·ET REL PVBLICAE CONSERVATOR ("By his genius, benefactor of the City, and conservator of the public property.) Reverse: View of the NYC elevated railroad with buildings in the background and dated MDCCCC surrounded by the legend: THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK RAPID TRANSIT.

Hewitt was a prominent industrialist and politician. He was associated with Peter Cooper in the iron business; was a Congressman and later Mayor of NYC and was one of the founders of the Cooper Union. In their sale of 6/12, Stacks/Bowers sold a silver example of this medal struck by the Paris Mint with their Cornucopia--ARGENT edgemark. The last time we offered a bronze example 20 years ago - it brought $192.50. (G)

415. RARE TEXAS TRADE TOKEN, 1903. 24.6mm.; German Silver. VF/XF. Obverse: ANDRES SALIJNAS/ * / RANDADO/ TEXAS. Reverse: BUENO POR/ 12 ½¢/ 1903/ MEXICANOS.

LOT 415

An unusual bi-lingual token from this tiny Texas community. (G-H)

LOT 416

416. NEW YORK HISTORICAL SOCIETY CENTENNIAL, 1904. Smedley 60; Marqusee 86. 63.3mm. Silver (112.2 grams.) Victor D. Brenner, Sc. Plain edge. Choice About Uncirculated; some minor obverse tarnish. Obverse with conjoined busts to the left of JOHN PINTARD/ FOUNDER and EGBERT BENSON/ FIRST PRESIDENT. The reverse presents a view of the Society's old building above their new building. Between them is the incused inscription: IT IS DELIGHTFUL/ TO RECALL THE PAST. At the bottom is the seal of the Society. In a raised portion around the upper rim is the legend: THE NEW YORK HISTORICAL SOCIETY 1804 - 1904.

The delicate low relief and naturalistic portraits of this medal show the direct influence of Brenner's teacher in Paris, Oscar Roty. According to the records of the Society, the Gorham Manufacturing Company struck 4 medals in gold; 70 in silver and 312 in bronze. The subscription price of the silver medals was $10.00 each, and $3.00 or $5.00 for the bronze, depending upon quantity ordered. (G)

417. NEW YORK HISTORICAL SOCIETY CENTENNIAL – OBVERSE CLICHE. 1904. 64.3m. Silver Plated bronze. Attractively toned Uncirculated. (F-G)

LOT 418

418. NEW YORK SOCIETY OF THE SONS OF THE REVOLUTION MEDAL BY BRENNER, 1905. Smedley 66; Marqusee 71. 65mm. Bronze. Victor D. Brenner, Sc. Choice Uncirculated. Obverse: Bust right of FREDERICK SAMUEL TALLMADGE with legend that he was President of the NY SAR from 1884-1904, and that his last official act was the purchase of Fraunces Tavern, his will providing for payment. The reverse presents a view of the front and side of the building where Washington bade farewell to his officers in 1783. Housed in its original presentation box imprinted with the Seal of the Society and below, NEW YORK. FEB. 22, 1905. (F)

419. JAMES McNEILL WHISTLER PLAQUETTE, 1905. Smedley 62; Baxter 127; Marqusee 75. 65 x 89mm. Bronze. Victor D.

LOT 419

Brenner, Sc. (Paris Mint: Cornucopia-BRONZE edgemark.) Uncirculated with an attractive medium brown patina. Obverse with 3/4 length figure of Whistler facing left to the right of the medal. JAMES MCNEILL WHISTLER/ PAINTER ETCHER/ AVTHOR, to left. The reverse depicts a peacock walking to the right. MESSIEURS LES ENNIMIS across the center right field.

This is an original striking from the Paris Mint made to commemorate the collective exhibitions of Whistler's work in Boston, London and Paris. Later strikings were made by the Medallic Art Company after 1930 when MACO obtained a large group of Brenner's dies. Our last offering of this medal by MACO was in our 2006 Auction #75, where an AU example brought $603.75. We have offered a total of nine Whistler plaques at auction is the last 24 years – this is the first original Paris Mint strike we have had. (I)

420. NEW ENGLAND SOCIETY OF THE CITY OF NEW YORK CENTENNIAL MEDAL BY TIFFANY, 1905; Rulau E74; Storer 1557 (illus). 76mm. Bronze. (Tiffany & Co.) Uncirculated with several small obverse digs above the T of THE at 11:00. Obverse with a three-quarter length figure of male Pilgrim (Cotton Mather?) holding a book in his left arm and staff in right. Double legend above re the centennial of the society in New York City. Society's seal at lower right; crossed branches below. The reverse bears a row boat landing bearing a standing couple and many men; ship in distance. Legend above: LANDING OF THE PILGRIMS

LOT 420

DECEMBER 22nd 1620. Signed: TIFFANY & CO. on reverse at lower right edge. We sold an Unc. example with minor reverse discoloration in our 2002 Litman, Sullivan & Dreyfuss Sale for $368.00.

421. SAINT-GAUDENS' BENJAMIN FRANKLIN BICENTENNIAL MEDAL, 1906. Greenslet GM-118; Fuld FR.M.UN 7; Baxter 81. 100.7mm. Bronze. Augustus & Louis Saint-Gaudens, Sc. Edge marked TIFFANY & CO. About Uncirculated with some rub on the high points, especially on the reverse.

Obverse bust left with palm branches to each side. BENJAMIN FRANKLIN above. PRINTER PHILOSOPHER/ SCIENTIST STATESMAN/ DIPLOMATIST below. The reverse, portraying the allegorical figures of HISTORY, SCIENCE, LITERATURE and PHILOSOPHY is a masterpiece showing the efforts of both Augustus and Louis Saint-Gaudens. Their combined initials appear in a small monogram near the edge of the reverse.

LOT 421 (reduced)

Even though this medal was authorized by Act of Congress, the first striking was not done by the U. S. Mint. The contract instead, was given to Tiffany & Company. According to their records, two were struck in 18k gold and one hundred fifty five in bronze. One of the gold medals was struck and presented to the nation of France by Secretary of State Elihu Root. One hundred of the bronze specimens were distributed at the direction of the President of the United States, while the remainder were for the use of the American Philosophical Society. Each of these medals bear the Tiffany & Co. edgemark. According to Saint-Gaudens scholar, Michael Moran, a second striking of 200 bronze medals for the American Philosophical Society was made by the U.S. Mint in 1907. These medals have no edge mark.

Our most recent sale of one of these medals was in our 2011 Auction Eighty One where a similar example with the Tiffany edge (#513) brought $3565.00.

LOT 422

422. MME. HAMBUCHEN GALVANO, 1906. Smedley 70. 99.6mm. Deeply toned silvered galvano. Victor D. Brenner, Sc. About Uncirculated. A handsome portrait of the well-rounded Frau Hambuchen in her middle age, whom Smedley identifies as being from Jena, Germany. Other than this tiny scrap of information, virtually nothing else is known about this rarity. Smedley was unable to find an example to illustrate and we have been unable to find a single appearance at auction or in a fixed price list. (1)

423. COLLEGE OF THE CITY OF NEW YORK ADOLPH WERNER PLAQUETTE BY BRENNER, 1907. Smedley 77; Marqusee 63. 64 x77mm. Bronze. Victor D. Brenner, Sc. Uniface. Uncirculated, with several small verdigris stains on the rim at upper left. (U.S. Mint.) Obverse with a half length bust of Prof. Werner to the left. On the reverse, laurel and palm branches are placed diagonally dividing a view of college buildings at upper left. Commemorative inscription celebrating Werner's 50 years at the College at lower right. The Mint struck 500 of these medals in

LOT 423

the year 1908. An AU example brought $287.50 in our last sale.

424. COLLEGE OF THE CITY OF NEW YORK ADOLPH WERNER PLAQUETTE- REVERSE CLICHÉ. 63.7mm. Bronze. Unc. Uniface. A cliché of the reverse - one of 10 struck at the U.S. Mint. (F)

LOT 425

425. NATIONAL ACADEMY OF DESIGN J. SANFORD SALTUS AWARD MEDAL, (1908) Smedley 78; Baxter 132. 51.4mm. Bronze. Victor D. Brenner, Sc. (U.S. Mint.) Uncirculated. Obverse with a seated figure of a partially clad woman; her left hand holding a partly completed ivy garland and her right hand picking leaves from branches behind here. The surrounding legend reads: NATIONAL . The reverse has a cartouche superimposed over an oak branch inscribed, AWARDED TO/ / FOR ARTISTIC MERIT.

This medal was one the original strikes made by the U.S. Mint in 1908. Later strikes were made by the Medallic Art Company and bear their edge mark. A total of 12 medals were struck at the mint on 2/8/08. This is the first of these original strikes that we have handled and can find no auction offering of another. We sold one the later strikes in gold plated bronze in our 2008 Auction Seventy Eight for $218.50. (G-H)

426. BALTIMORE CIVIL WAR MONUMENT SILVER GALVANO PLAQUE, 1909. 5 1/8 x 7 1/8" silver galvano, 486.5

LOT 426 (reduced)

grams silver. Pristine. By Adolph A. Weinman, sculptor. From our 12/4/04 sale of Dick Johnson's Collection of Galvanos, Models and Dies for Medallic Art, where we described it as follows: The scene depicts mounted cavalry with swords drawn, infantry behind, and gunners with cannon at far right. This bas-relief design, in larger size, can be seen on the pedestal of the Maryland Union Soldiers and Sailors Monument in Baltimore. It was reduced to this intimate size by Henri and Felix Weil (the founding brothers of the Medallic Art Company).

The piece here is signed and dated in the lower right corner: A.A.WEINMAN.FECIT MCMIX. The image is sharp and pristine without flaw or fracture. The only signs of nearly a century of existence are nicks on the edges, with only 4 or 5 tiny such edge nicks visible on the lower left outer edge of the two-step horizontal plinth. There is a slight arc to the top border giving a pleasant shape to the plaque.

The Weil brothers were close friends with the sculptor, Adolph Weinman. They were to reproduce Weinman's bas-relief work and in the same year as this piece was modeled, they produced the Three Heads Medal for the American Institute of Architects. Weinman, of course, was the designer and modeler of the Mercury Head dime and the Liberty Walking half dollar both of 1916.

Silver galvanos are exceedingly rare, with only such American artists of this period as Victory D. Brenner and Weinman known to have had bas-reliefs made of silver. There are two screw heads silver soldered to the back with a heavy wire for hanging. (The back also displays the sunken areas of the raised relief on the obverse, plus typical electroplating nodules.) A test mark lower right indicates the piece's silver composition. The attractive obverse has a patina best described as "ash silver. "Dick Johnson obtained this piece in the summer of 1979 from the sculptor's son Robert Weinman, himself a noted sculptor. It has been in his collection for a quarter century. With multiple topical interests — military, Civil War, horses, weapons — created by a famed coin artist, in exceedingly rare silver galvano form, and with stunning design, this piece is medallic art at its finest! It will certainly be a showpiece of any private collection! It realized $2127.50 as lot #608 in our sale of The Johnson Collection.

427. THE FIRST BELGIAN DIRIGIBLE FLIGHT, (CA. 1909).

LOT 427

52.4 x 69.9mm. Bronze. D. Weygers, Sc. (Paul Fisch) Uniface. About Uncirculated. Obverse with a zeppelin in flight at upper right. Below, a nude female figure is seated holding a scroll; books piled on a stack to her left. The scroll is inscribed: LE/ BELGIQUE/ PREMIER/ DIRIGEABLE/ BELGE/ HOMMAGE/ A SES/ PROMOTEURS. Inscribed in the exergue: LES COMMUNES D'AUDERGHEM ET DE WATERMAEL - BOITSFORT. Rare - unlisted by Malpas and the only one we have seen. From our 66th Sale #397 where it brought $275.00 (No lot envelope) (G)

LOT 428 (reduced)

428. OBVERSE AND REVERSE UNIFACE STRIKES OF THE OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909 MOUNTED ON A DISPLAY BOARD. Miller 42; Baxter 99; Marqusee 187. 102mm. Bronze. Emil Fuchs, Sc. (W&H). About Uncirculated. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont., flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

These uniface specimens have been placed one above the other on an 7 x 12" board. A sticker on the reverse reads: "Official Medal of the Hudson-Fulton Celebration Commission issued through the New York State Education Department to the Colleges and Secondary Schools, 1909. Designed by Emil Fuchs." 900 Sets of these uniface medals were struck. We sold a similar set in our last sale for $379.50.

429. LARGE HUDSON – FULTON CELEBRATION OFFICIAL MEDAL IN SILVER, 1909. 102mm. Sterling Silver. Edge numbered "148" and named to 'EDWARD N. TAILOR." About Uncirculated. Design as above. Edward N. Tailor was a prominent NYC merchant and a member of the Hudson-Fulton Celebration Commission. We sold a similar medal with a long shallow scratch in our last sale for $776.25.

LOT 430 (reduced)

430. A PAIR OF HUDSON-FULTON MOUNTED GALVANOS, 1909. Baxter 102. 204 x 141mm. Bronze. J. Edouard Roine, Sc. Each galvano is mounted on a 12 ¼ x 8 ¼" wooden board. Almost mint condition. (1) Obverse with a central bust of Hudson, his name around. In the upper corners , a shell is flanked by two dolphins. In the lower corners, beneath the bust, Dutch arms are to the right and American to the left. In the oblong space below is a view of the Half Moon and two boats. Incused along the upper edge is: COPYRIGHTED 1909 ROINE AND WEIL. Incused at bottom is" DISCOVERY OF THE HUDSON RIVER MDCIX. (2) Central bust of Fulton, his name around., Upper corners are filled with American shields and the lower corners with eagles. Same incused inscription at top as the Hudson plaque. The inscription below reads: FVLTONS CLERMONT. THE FIRST SUCCESSFUL STEAMBOAT. We last sold a pair of these galvanos in our1989 47th Sale. For $363.00. (H)

431. NAVIGATION AERIENNE PLAQUETTE, 1909. CGI3: 272A; Frankenhuis 220. 58 x 80mm. Bronze. Pierre Morlon, Sc. (Paris Mint: Cornucopia BRONZE edgemark). XF; a few scattered spots. The obverse design is divided into three panels. The center displays a figure of the Genius of Aviation. That on the left shows a period airplane flying over a city while the panel on the right displays a dirigible flying over the open countryside. Inscribed in the exergue is: NAVIGATION AERIENNE. The reverse is also divided into three panels. The center bears an engraved award inscription: TO/ G.W.E./ PARIS/ 1919, while that on the left depicts an artist gazing at birds flying in the distance. In exergue: LE REVE/ CONCOIT. The panel on the right depicts a workman making adjustments to an airplane engine. In exergue:

LOT 431

LA SCIENCE/ REALISE. (F-G)

432. ART INSTITUTE OF CHICAGO NORMAN WAIT HARRIS PRIZE MEDAL, (1909). Smedley 86. 70mm. Bronze. Victor D. Brenner, Sc. (MACO). Unc. The obverse bears a standing female figure in classical dress, a palette in her left hand and a paint brush in her right. She stands behind two close pillars. Above is the legend: THE ART INSTITUTE OF CHICAGO. The reverse depicts a front view of the Institute between vertical oak and laurel branches. Above is the legend: THE NORMAN WAIT HARRIS PRIZE. Below the building is the incused inscription: AWARDED

MINI FIXED PRICE LISTS

Since our June auction of last year, we have issued over fifty Mini-Fixed Price Lists of Tokens and Medals. There are usually no more than a dozen or so pieces priced in the $50-1500.00 range. Each item is fully described with a color scan. Priced right? We sell 80% of the items listed. If you are not receiving these lists, that means we do not have an e-mail address for you - yes, the list is sent out only by e-mail. If you wish to receive our next list - please forward your e-mail address to us, (We don't share it with anyone!)

LOT 432

TO. The area below is uninscribed. (G)

433. A COMPLETE SET OF THE CIRCLE OF FRIENDS OF THE MEDALLION ART MEDALS IN BOOKS, 1909-1915. The Circle of Friends of the Medallion was formed in Manhattan in 1909. They were self-described as ..."a band of artists and lovers of the arts, of both sexes, who hope to encourage in the public a taste for small sculptures and especially bas-relief." The designs were chosen by a committee and the medals issued by the Circle went to members only, without charge beyond the annual dues. The Circle issued twelve medals each in a limited edition of 500, some of them historical, others expressing abstract ideas. The medals, when issued, were housed in pasteboard holders in books which also included letterpress describing the theme of each medal and information about the sculptor who designed it. Stamped in gold on the cover of the twelve books is a portrait in medallic form of Pisanello, the Italian Renaissance sculptor who first developed the commemorative medal from the coin. The series ended in 1915.

Offered here is a complete set of 12 medals, each housed in its original book of issue. All of the medals are uncirculated, although a number of them have developed what Alexander refers to as a "swirl pattern as they age." The books are in quite nice condition,

LOT 433 (reduced)

mostly being in near mint condition. The expected edge bumps and interior foxing around the edges of the pages are present. All in all, this is a very nice set, just a notch in quality below the set we sold for $5750.00 in out 2009 79th Sale.

1. 1909 (Sept) John Flanagan Hudson-Fulton Celebration 70mm. A: COF1.2
2. 1910 (May) Isidore Konti Wanderer Returns Home 70mm. A: COF2.1
3. 1911 (Mar) John Mowbray-Clark Saint Brendan, hero of Irish navigation 70mm. A: COF3.1
4. 1911 (May) Victor David Brenner Motherhood, a universal theme 70mm. A: COF4.1
5. 1911 (Nov) Jules Édouard Roiné Marquis de Lafayette, French statesman 77x47mm. A: COF5.1
6. 70mm. A: COF6.1
7. 1912 (Nov) Louis Potter Abdul Baha, Persia reformer 76x51mm A: COF7.1
8. 1913 (June) Siguro Neandross The Ocean 70mm. A: COF8.1
9. 1913 (Dec) René Theophile De Quélin John Fremont, American explorer 57x76mm. A: COF9.1
10. 1914. (June) John Mowbray-Clark Centennial - British Peace 70mm. A: COF10.1
11. 1914 (Dec) Paul Manship New Netherlands 250th Anniversary 70mm. A: COF11.1
12. 1915 (June) Allan G. Newman Joan of Arc, French heroine 70mm. A: COF12.1

434. CIRCLE OF FRIENDS OF THE MEDALLION TENTH ISSUE DIE SHELL, 1914. 12 ½" Extremely Fine. Baxter 312, Rulau 311. This pure copper die shell is the reverse (some would say obverse) of the Circle's next to last issue made by Davison's & Sons in Philadelphia. The sculptor-designer was British-American John Frederick Mowbray-Clarke (1869-1953) who had also created the Circle's third issue of 12 medals. The Circle of Friends was the first private series of medals in America (somewhat the forerunner of The Society of Medallists), promoted by Charles

LOT 434 (reduced)

DeKay and Robert Hewitt Jr. in New York City.

They commissioned the Deitsch Brothers (forerunner of Medallic Art) also in NYC to strike the medals as they wrote the books in which the medals were housed and convinced their wealthy friends to subscribe. After striking the first two medals in the series the Deitsches sold the dies and the rights to the series to Davison's. Whether this pattern was made in NYC or Philadelphia is unknown, but it was placed on the Davison's Janvier machine to cut the 23/4-inch die required to strike the medals. In all, Davison's struck nine issues before abandoning the series. Medallic Art founders Henri and Felix Weil tried to reinstate the series for issue number 12, but subscriber attrition prohibited further issues. Artist Mowbray-Clarke's British background was ideal to create the theme of a centennial of British-American peaceful relations (from the signing of the Treaty of Ghent in 1814). But the symbolism of two nude male wrestlers (as England and America) may be lost to some viewers. The opposite side is more symbolic with a British lion and American eagle flaking youthful female angel. (I+)

LOT 435 (reduced)

435. RALPH WALDO EMERSON GROLIER CLUB PLAQUE,

1911. Smedley 93.; Storer 1915. 185mm. Foundry Cast Bronze. Victor D. Brenner, Sc. Uniface. Integral hanger with loop on the reverse. Nice Uncirculated with an attractive light brown patina. Portrait of Emerson facing half right. RALPH WALDO EMERSON in a semi circle above. Incused Roman numeral dates in the lower right field: MDCCCIII/ MDCCCLXXXII. Grolier Club seal in the left field. According to the records of the club, a mere 173 copies were cast in bronze and 3 in silver. Our last two pieces in AU condition brought $885.00 and $1092.00 respectively.

LOT 436 (reduced)

436. RAFAEL JOSEFFY PLAQUETTE, 1911. Smedley #92; Marqusee 90. 64.4 x 42mm. Bronze. Victor D. Brenner, Sc. Choice Uncirculated. Obverse with a half length portrait of Joseffy facing front. The reverse is inscribed: FROM HIS FRIENDS/ AND ADMIRERS/ NEW YORK/ 1911 above a hand on piano keys in the clouds.

This plaquette was issued by the Bohemians, a New York musical organization. Joseffy was an Hungarian immigrant and a renowned concert pianist. He became Professor of Piano at the New York National Conservatory of Music from 1888 to 1906. (F-G)

LOT 437 (reduced)

437. SAINT NICHOLAS SOCIETY WASHINGTON IRVING PLAQUETTE, 1912. Smedley 95; Marqusee 94. 81.6 x 89.6mm. Bronze. Victor D. Brenner, Sc. Uniface. About Uncirculated. High relief bust of the famous author within a sunken circle. 1783 1859 to either side. Saint Nicholas Society dedication legend in seven lines below.

This likeness is modeled after the oil portrait by C. R. Leslie, R. A., painted in 1820, an engraved copy of which was presented by Washington Irving to the mother of the President of the Society. This plaquette is a reduction of a large tablet mounted on the wall of the Washington Irving High School in New York City. (F-G)

438. CHARLES DICKENS - CIRCLE OF FRIENDS MEDAL AND BOOK, 1912. Alexander COF 6-1. Marqusee 115. 69mm. Bronze. John S. Conway, Sc. (Davison). Attractive Uncirculated. The book is in near mint condition. Bust left of CHARLES DICKENS NOVELIST. In smaller letters in the right field, TO A/ BLITHE/ SPIRIT/ THE F OF/ THE M. The reverse shows Bob Cratchit carrying Tiny Tim on his shoulder to the Christmas dinner. Inscribed in the right field is the quotation, "GOD/ BLESS/ US/ ALL/ EVERYONE." This is the Sixth Issue of the Circle of Friends. (F-G)

LOT 439 (reduced)

439. OCEAN LINER IMPERATOR MAIDEN VOYAGE MEDAL, 1913. 60mm. Bronze. C. Kuhl, Sc. Uncirculated. Obverse with WILHELM II IMPERATOR REX around a bust to the right. The reverse depicts the ocean liner Imperator on the high seas. TURBINEM/ SCHENLL/ DAMPFER/ IMPERATOR in upper right field. 1913/ HAMBERG/ AMERIKA/ LINE in left field.

The *Imperator* was one of the world's largest ships. It made its maiden voyage from Cuxhaven to New York on June 20, 1913. Her next Westbound voyage from Cuxhaven to New York was scheduled for July 31. For this trip, the liner was sold out in all classes. Officials of the German Imperial Navy, however, intervened before she could leave the harbor. They considered the danger of war in Europe after the Russian general mobilization too high to risk losing this valuable ship. She spent the duration of the war moored at a pier on the Elbe River - a local sight and a tourist attraction, rusting and stuck in the mud. In 1919, it was seized by the US Navy as a troop transport. Eventually it was sold to the Cunard Line and renamed "Berengaria" It caught fire in New York harbor in 1938 and ended up being sold for scrap. From our 2002 Dan Hansen Sale #594 - $264.50) and previously from the Arlie Slabaugh collection. (No lot envelopes.) (G-H)

LOT 440

440. UNIFACE OF THE REVERSE OF THE SAINT STEPHENS COLLEGE PLAQUETTE , 1913. Smedley 98. 55 x 76mm. Bronze. Victor D. Brenner, Sc. (U.S. Mint) Uncirculated. The reverse of this plaquette pictures an incense burner above laurel & palm branches. Inscription at left: FOR/ FIFTY YEARS/ PROFESSOR OF/ LATIN/ AT ST. STEPHENS/ COLLEGE/ 1863-1913. St. Stephens (now Bard College) is located an Annandale-on-Hudson, NY. According to Julian's review of the US Mint records, 10 pairs of cliches and 100 bronze medals were struck in 1913. There is no mention of a uniface striking of either the obverse or the reverse. (F-G)

441. CURTISS MARINE FLYING TROPHY MEDALLION, 1915. Malpas 194. 97.8 x 61.2mm with rounded top. 9.62mm thick. Bronze. Cast by Theodore B. Starr, Inc. (NYC). Uniface. Extremely Fine. Inscribed at top in incused letters: CURTISS MARINE FLYING/ TROPHY/ 1915. At center is a depiction of the very elaborate Curtiss trophy. In exergue in incused letters: WON BY AERONAUTICAL SOCIETY OF CALIFORNIA/ OSCAR A. BRINDLEY PILOT/ COMPLIMENTS OF GLENN H. CURTISS. (G)

Oscar A Brindley (1889-1917) was a celebrated pioneer pilot, who was killed, together with his co-pilot Henry J. Damm, on the first test flight of an American produced de Havilland DH Bomber.

LOT 441

Theodore B Starr Inc is better known for the production of silver table-ware. We last sold an example of this medal is our 1998 Sale #64 for $363.00. More recently, Noble Numismatics realized $1000.00 for a specimen in 2003 and Larry & Ira Goldberg auctioned one for $536.0 in 2007.

LOT 442

442. SCHOOL ART LEAGUE OF NEW YORK CITY MEDAL

OF MERIT, 1915. Baxter 155. 70.5mm. Bronze. John Flanagan, Sc. Uniface. Choice Uncirculated. (MACO). SCHOOL ART LEAGUE OF NEW YORK CITY around a depiction of a female art student sketching from a model in the surrounding of a sculpture studio. FOR MERIT, below

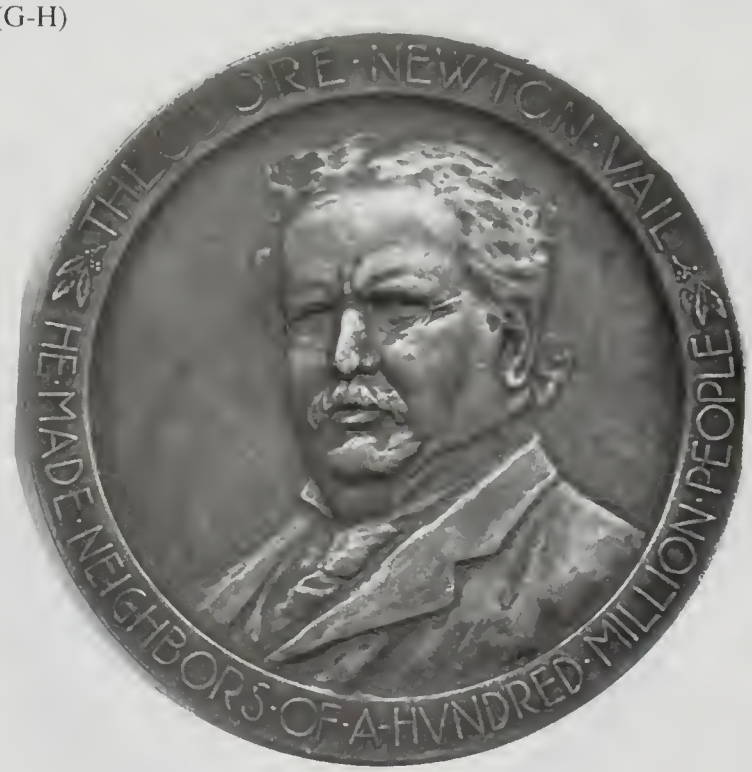
Baxter comments that this medal is particularly noteworthy for the realistic treatment of its subject matter and is refreshingly original in design. (F-G)

LOT 443

443. JAMES WHITCOMB RILEY MEDAL, 1916. Marqusec 373. 69.3mm. Bronze. Lorado Taft, Sc. (MACO). About Uncirculated. The obverse bears the bust of Riley to the right, flanked by the dates 1849 1916. Legend: JAMES WHITCOMB RILEY. POET OF HOPE AND CHEER. LOVER AND FRIEND OF MANKIND. The reverse depicts a figure of Pan, sitting on a fence, playing a flute for a farmer and child.

A charming and whimsical medal from the talented hand of Lorado Taft who is best known to medal collectors for his highly prized Great Lakes medal for the Society of Medalists. The medal was struck as a tribute to Riley on his 65th birthday in 1915. A banquet was held for that event and a decision was made to devise a permanent souvenir for distribution among the banqueters. Loredo Taft was commissioned to execute the medal which was delivered shortly after Riley's death in 1916.

The medal is inserted in a thick die cut cardboard holder which is housed in a cardboard 7 ¼ x 5" ,box which open like a book that bears a label on the front inscribed, THE RILEY/MEDAL. An 11 page pamphlet accompanies the medal entitled "A MEDAL struck in celebration of the sixty-fifth anniversary of the birth of James Whitcomb Riley, and done in bronze by Lorado Taft on the commission of one hundred of the poet's admiring fellow townsmen. Five hundred proofs of the medal have been struck, of which this is number (inked) 319." The pamphlet speaks to the Riley dinner, an extended discussion of the medal and a listing of the many members of the general and medals committees. This is the first time we have seen the presentation box and the pamphlet. (G-H)

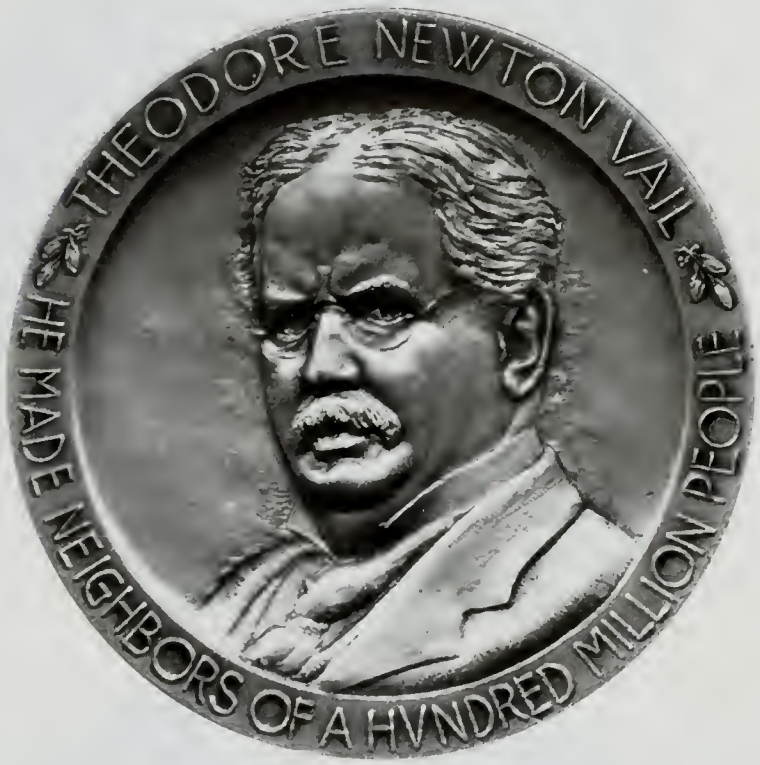


LOT 444

444. THEODORE NEWTON VAIL PORTRAIT MEDAL BY TIFFANY, 1917. 76.7mm. Fine Silver. Struck by Tiffany & Co. About Uncirculated. Obverse with an imposing portrait of Vail within a sunken circle. A raised border is inscribed: THEODORE NEWTON VAIL. HE MADE NEIGHBORS OF A HVNDRED

MILLION PEOPLE. The reverse has a raised border of small telephone receivers around an 11 line inscription within a center circle. THIS MEDAL/ PRESENTED BY HIS FRIENDS AND/ ASSOCIATES IN RECOGNITION OF/ FORTY YEARS SERVICE 1877 - 1917/ TO THE BELL TELEPHONE SYSTEM/ AS PIONEER/ BVILDER COVNSELLOR/ CHIEF ON THE TENTH ANNIVERSARY/ OF HIS ELECTION AS PRESIDENT OF/ THE AMERICAN TELEPHONE AND/ TELEGRAPH COMPANY APRIL 30/ 1907 1917.

This is a particularly fine portrait of one of the most important pioneers of the telephone industry. Three years later, AT&T issued another portrait medal by Constanzo Luini for the Telephone Pioneers of America. Two years after that, the firm engaged A. A. Weinman to execute a portrait medal that was awarded for "Noteworthy Public Service." The specimen is from our 2002 Dan Hansen Sale, #602, where it brought $375.75. (H)



LOT 445

445. CANADA. THEODORE NEWTON VAIL - TELEPHONE PIONEERS OF AMERICA MEDAL, 1920. 76.6mm. Bronze. Unsigned, but ascribed to Constanzo Liuni, Sc. Choice Uncirculated. Obverse with an imposing portrait of Vail within a sunken circle. A raised border is inscribed: THEODORE NEWTON VAIL. HE MADE NEIGHBORS OF A HVNDRED MILLION PEOPLE. The reverse has a raised border of small telephone receivers around an 10 line inscription within a center circle. PRESENTED BY THE/ AMERICAN TELEPHONE AND/ TELEGRAPH CO. TO THE TELEPHONE/ PIONEERS OF AMERICA AS A/ MEMORIAL TO HIM WHOSE LIFE/ CHARACTER AND INDUSTRY WERE/ AN INSPIRATION TO THE/ MEMBERS OF THAT SOCIETY/ MONTREAL CANADA/ SEPTEMBER 10, 1920.

A note in the September 1921 Numismatist cites a letter from Edmund W. May stating: "At my request Mr. H. B. Thayer, President of the American Telephone and Telegraph Co. has kindly authorized me to present to your Association with his compliments, the enclosed medal, struck for the occasion of the seven at Montreal. Each guest at the banquet found one of these medals at his plate. Mr. H.B. Thayer was the designer, Mfr. Constant G. Luini the sculptor and die sinker, and John B. Murphy, Inc. the manufacturer." An AU example in our last sale brought $178.25.

LOT 446

446. MANSHIP'S KULTUR IN BELGIUM MEDAL, 1918. Murtha 103; Baxter 365. 66.2mm. Bronze. Paul Manship, Sc. (MACO).

Uncirculated, with a minor obverse spot. The obverse bears a bust of the Kaiser, who wears a necklace of skulls from which is suspended an iron cross. The surrounding legend reads: THE FOE OF FREE PEOPLES. HIS ROSARY. On the reverse, a German soldier is abducting a helpless woman while her child lies on the ground. KULTUR IN BELGIUM - MURDER PILLAGE.

A grotesque medal which Baxter states was the American answer to the German sculptor Karl Goetz's satirical war medals. The June, 1918 issue of the American Magazine of Arts reported, "In some of the shop windows on Fifth Avenue, New York, is now to be seen a bronze medal designed and executed by Paul Manship representing the outrages perpetrated by the German army upon women and children in invaded territory, particularly in Belgium. This is offered for sale at $10.00 a piece and puts into permanent form those things which if possible should not be remembered, but if remembered not visualized." Our last two auction offerings brought $1320.00 and $1897.50 respectively.

LOT 447

447. COLUMBIA COLLEGE JOHN EDWARD VAN AMRINGE AWARD MEDAL, ND. 68.5mm. Bronze. Julio Kilenyi, Sc. (MACO) Choice About Uncirculated. Obverse with a front facing mustachioed portrait of the popular mathematician and academic. In exergue: IN MEMORY OF/ JOHN EDWARD VAN AMRINGE/ DEAN OF COLUMBIA COLLEGE/ 1894-1910. The reverse depicts a kneeling robed female figure holding a scroll. Inscribed above: SERVICE – CHARACTER – COURTESY. Incused award inscription in the exergue: AWARDED BY THE CLASS OF 1898/ TO/ / OF THE/ CLASS OF 192 .

The number of collectors of Kilenyi medals is expanding every year. This is one of his more elusive pieces and one which we have never before seen. (F-G)

448. HARVARD UNIVERSITY PORCELLIAN CLUB, CA. 1919. Storer 939. 47.3 x 47.5mm. 6 pointed star shape. Silver. Unsigned. Holed Extremely Fine. Obv: Greek insc. above boar's head, clasped hands & casque over ribbon insc, 1791 1809. Legend in circle around: FIDE ET AMICITOA PC (Porcellian Club) K.S.T. (Knights of the Square Table.) The whole on a round disc superimposed over crossed swords. Rx: Club name . Oval panel for insc. of member's initials (W.P. "19) and 1831 date (the year the two groups merged); all on a circle over crossed swords. (F-G)

LOT 449

449. SUSAN B. ANTHONY SUFFRAGE MEDAL, (1920) 52.4mm. Bronze Leila Usher, Sc. (Plain edge, but the Medallic Art Company records show that it was struck by them in 1920.) XF/AU with some scatted stain spots on the reverse as shown. The obverse legend: NATIONAL AMERICAN WOMAN SUGGRAGE ASSOCIATION is around a bust to the left of Susan B. Anthony. The reverse bears a cartouche inscribed FAILURE IS IMPOSSIBLE/ SUSAN B. ANTHONY laid over two floral branches.

According to MACO records, this medal was ordered by the NAWSA in 1920 – presumably as a tribute to Miss Anthony on the occasion of the passage of the Woman's Suffrage Amendment. The portrait on this medal was based on a large portrait plaque of Miss Anthony also executed by Leila Usher which was presented to Bryn Mawr College in 1902. (G)

450. JOHN WANAMAKER DIAMOND JUBILEE, 1921. 62.3mm. Silver (3.25 oz.) & Bronze. (MACO). Unsigned, but MACO records state the work executed by Julio Kilenyi. The silver is choice uncirculated and is housed is a presentation case inscribed HONORABLE/ WILLIAM C. SPROUL. The bronze is also uncirculated but has a uniform layer of speckled spotting on the reverse. Obv: DIAMOND JVBILEE JOHN WANAMAKER around eagle with wings upraised perched on furled American flag. Dated below: 1861 - 1921. Rx: COMMERCE ARTS SCIENCE HVMANITY around wreath enclosing LET THOSE/ WHO FOLLOW ME. CONTINVE TO BVILD WITH/ THE PLVMB OF HONOR./ THE LEVEL OF TRVTH/ AND THE SQUARE OF/ INTEGRITY, EDVCATION/, COVRTESY AND MVTVALITY./

LOT 450

LOT 451 (reduced)

JOHN WANAMAKER. William C. Sproul was Governor of Pennsylvania (1919-1923). (F-G)

451. THE WELL-BEING OF MAN, 1925. 122.2mm. Cast Gilt Bronze. Arthur Lee, Sc. Edge marked: GORHAM CO, FOUNDERS OFCI. About Uncirculated, some scattered spots on both sides. Obverse: A nude figure of Mercury holding a caduceus soars upward above a portion of the world globe showing skyscrapers to the left and a ship at sea to the right. Dates 1850 1925 to either side. Rx: Legend in 3 lines: THE WELL-BEING OF MEN IS FORGED ON THE ANVIL OF INDUSTRY./ & MADE AVAILABLE THROUGH THE CHANNELS OF TRADE./ At center, an anvil and above, a riband inscribed with the name, BERNARD GIMBEL.

Although it is not explicitly stated, this medal celebrates the 75th anniversary of Lehman Brothers, which was formed in 1850.
25 years later (1950) Medallic Art Company produced a medal, slightly smaller in diameter, using the same obverse and reverse designs. The date on the obverse was changed from 1925 to 1950. The MARCH 28 1925 date on the reverse was removed and LEHMAN BROTHERS 100 YEARS was substituted. We sold an example of the larger 1925 dated medal named to Archibald A. Falconer in our 2009 Sale #79 for $276.00. This example, named to the Founder and President of the famed Gimbel's Department Store should bring appreciably more. (G-H)

452. CENTENARY OF THE STOCKTON AND DARLINGTON RAILWAY, 1925. BHM 4205; Eimer 2001. 76.6mm. Bronze. Gilbert Bayes, Sc. (Pinches). About Uncirculated. Obverse with jugate busts to the left of Edward Pease and George Stephenson flanked by the arms of Stockton to the right and Darlington to the left. In the exergue: STOCKTON & DARLINGTON/ RAILWAY - INCLUDED IN/ LONDON & NORTH EASTERN/ RAILWAY. 1825 - 1925. The reverse bears a figure of Vulcan left holding a sledge hammer and a model engine, Stephenson's Rocket, , "Locomotive No. 1". 1825 below. Across the upper part, behind the head, an L.N.E.R. Above is a "Pacific" class locomotive, the date 1925 and the legend at top, FIRST IN THE WORLD.

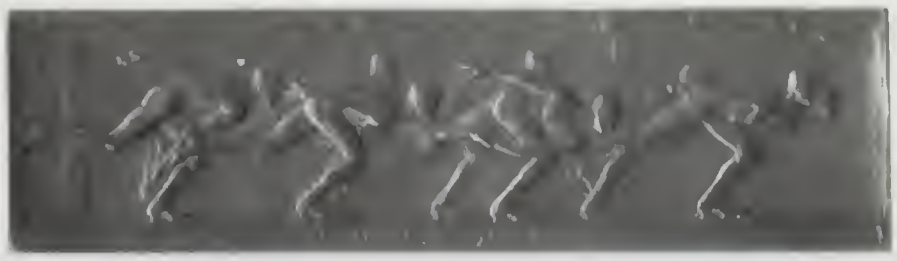
George Stephenson (1779 - 1843) is generally credited as the principal inventor of the railway locomotive and is often known as The Father of the Railways. Railway transportation was born on 27th September 1825 when Stephenson's Locomotion ran from Darlington to Stockton, carrying 450 persons at 15 miles per hour (24km/h). Stephenson's later Rocket won a famous competition to find the fastest locomotive by traveling at an average speed of 36 miles per hour (58km/h) from Liverpool to Manchester in 1830. He is also credited as the first designer of the Miner's Safety Lamp though many people credit the invention to Sir Humphrey Davy who was working at the same time, but completely independently, on a similar design. Edward Pease funded Stephenson's plans for

LOT 452

the Stockton and Darlington Railway. This medal, particularly the reverse, is a wonderful display piece for the railroad collection. The medal is housed in its original cardboard presentation box inscribed on the top: RAILWAY/ CENTENARY MEDAL/ 1825-1925. On the upper inside of the box is a printed description of both sides of the medal. (G)

453. BROTHERS OF THE WIND PLAQUE, 1925. Kozar #57. 34.6 x 126.5mm. Bronze. R. Tait McKenzie, Sc. Edge marked: MEDALLIC ART CO. N.Y. Uniface. About Uncirculated. This plaque illustrates eight speed skaters in characteristic poses during a race. It is titled at the center on the bottom raised panel, BROTHERS OF THE WIND. McKenzie's monogram and the date 1925 appear at the base of the tree to the left.

McKenzie made close observations of the champions in this sport in 1893 and 1897 and at the time published several articles on speed skating and hockey. We have sold five Unc. bronze examples of this popular plaque in this size from 1994 through 2009 at prices



LOT 453 (reduced)

ranging from $605.00 TO $1,713.50. (1)

LOT 454 (reduced)

454. MOUNTED LINDBERGH PROFILE BUST, ND. 6" Silver plated profile bust of Lindbergh wearing aviator's hat and goggles facing left mounted on a 9 x 6 ½" wooden base with beveled edges. XF/AU. A handsome display piece which would be an unusual highlight to a display of Lindbergh memorabilia. (G)

455. SAINT LOUIS BANQUET LINDBERGH MEDAL, 1927. Gabriel G3-9. 83.2mm. Bronze. Julio Kilenyi, Sc. (W&H). About Uncirculated. Obverse with a standing female figure, both hands upraised, holding a fleur-de-lis in her right and a U.S. shield in her left. She is looking upward toward Lindy's plane; the Statue of Liberty and the Eiffel Tower in the background. The reverse depicts a globe showing the flight path and a plan above. Inscribed below; COMMEMORATING/ THE FIRST NEW YORK - PARIS FLIGHT/ BY CAPT. CHARLES A. LINDBERGH/ SPIRIT OF SAINT LOUIS/ NEW YORK MAY 20TH PARIS MAY 21ST 1927.

An example of this medal in 14k gold was presented to Lindbergh. Two others were struck in gold, 25 in silver and 2000 in bronze. Bronze copies were issued to those in attendance at the banquet in

LOT 455

LOT 456

Lindbergh's honor on his return to Saint Louis after the flight. (G)

456. RARE LINDBERGH PORTRAIT MEDAL, CA. 1927. 84.5mm. Cast Bronze. F. Boize, Sc. Extremely Fine. The legend: IN HONOREM CHARLES LINDBERGH surrounds a rather crude high relief bust of the aviator to the right. The reverse bears a three line inscription, LAVS ET/GLORIA/VICTORI within a geometric design. A rare piece – the only other example we have seen was in our 58th Sale in 1995 where an XF example brought $154.00.

457. LINDBERGH "LONE EAGLE" MEDAL, 1927. (1) 69.7mm. Bronze. Charles Hinton, Sc. (MACO). Uncirculated. Obverse portrait of Lindbergh wrapped in a robe, NY to Paris flight data to either side. Reverse: The Spirit of St. Louis is shown, mastering space and conquering the elements. Border of wings with a shell

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LOT 457

LOT 458

at center symbolizes flying and the ocean. The sun setting in the background denotes the passing of a day, during which the Lone Eagle winged his way to France. The 2 3/4" bronze medal was marketed to the public by Medallic Art Company at $1.50 in Bronze, $5.50 in Fine Silver and $95.00 in 14k Gold. (G)

458. ART DECO LINDBERGH FLIGHT MEDAL, 1927. 67.4mm. Bronze. Edouard Blin, Sc. Choice Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. From our 2001 Marcus Sale, #724, where it brought $431.25.

459. LINDBERGH - FIRST SUSTAINED FLIGHT MEDAL, 1927. 64mm. Bronze. Adams Pietz, Sc. AU. Obverse with a bust of Lindbergh wearing flight gear facing right. COLONEL CHARLES

MINI FIXED PRICE LISTS

Since our June auction of last year, we have issued over fifty Mini-Fixed Price Lists of Tokens and Medals. There are usually no more than a dozen or so pieces priced in the $50-1500.00 range. Each item is fully described with a color scan. Priced right? We sell 80% of the items listed. If you are not receiving these lists, that means we do not have an e-mail address for you - yes, the list is sent out only by e-mail. If you wish to receive our next list - please forward your e-mail address to us. (We don't share it with anyone!)

LOT 459

A. LINDBERGH around. The reverse is in the art deco style and present a eagle soaring above the ocean with a radiant sun in the distance. Below is inscribed: FIRST/ SUSTAINED FLIGHT/ NEW YORK - PARIS/ MAY 20, 1927. Rare- most often seen in its smaller 29mm size. (F-G)

LOT 460

460. CHARLES LINDBERGH, "CONQUEROR OF THE ATLANTIC", 1927. 50mm. Bronze. Jac. J. van Goor and Carel J.A. Beeger, des. Struck in Holland. Uncirculated, but with several scattered dark obverse spots. Bust of Lindbergh right wearing decoration surrounded by legend: COL. CHARLES A. LINDBERGH THE CONQUEROR OF THE ATLANTIC OCEAN. The reverse is inscribed MAY 21 1927 around crowned stylized eagle.

This medal was issued by the Detroit Coin Club and a gold example was presented to Col. Lindbergh during his visit to Detroit on August 10, 1927. Examples were also struck in silver and bronze. Uncommon! From our 2001 Sale of the Marcus Collection, #725, where it brought $230.00.

LOT 461

461. NEW YORK CITY MAYOR'S LINDBERGH RECEPTION COMMITTEE BADGE, 1927. Unlisted by Gabriel. A 3 piece gilt brass hanging badge by Dieges & Clust. Mint Condition. Pinback header inscribed: MAYOR'S COMMITTEE/ ON RECEPTION. Orange, white & blue suspension ribbon o a 51.2 x 40.4mm drop. Obverse:: Spirit of St. Louis plane above the arms of NYC over: CAPTAIN CHARLES A./ LINDBERGH/ RECEPTION, flanked by the Statue of Liberty and the Eiffel Tower. A shield below is inscribed: THE/ CITY OF/ NEW YORK/ 1927. Rev: inscribed THE/ CITY OF NEW YORK/ HON. JAMES J. WALKER/ MAYOR/ JUNE 13TH 1927..

On June 13, 1927, a ticker-tape parade was held for him down 5th Avenue in New York City. The following night the City of New York further honored Capt. Lindbergh with a grand banquet at the Hotel Commodore attended by some 3,700 people. (H-I)

462. INAUGURATION OF THE LOWER CONGO - KATANGA RAILROAD, 1928. 55.6 x 65.3mm. Bronze. Eugene Bremaecker, Sc. (Fonson). Choice About Uncirculated. The obverse depicts a standing allegorical female reaching out to a nude African female, who kneels before her and points to a map of the African coast. The reverse depicts a semi nude African laborer, working under the direction of a seated European. TRAVAIL ET PROGRES inscribed at upper right.

LOT 462

This medal was issued by the Societe Les Amis de la Medaille d'Art, whose AM monogram can be seen in the lower left corner of the reverse. As noted on the medal, the Railroad was opened by the King and Queen of Belgium on July 12, 1928.

Belgian Congo was created by the Belgian government in 1908 after the disastrous rule of what was formerly Leopold II's private domain, the Congo Free State. For many years, Belgium portrayed the Congo as an idyllic example of parent-child relationships between Europeans and Africans. This medal is a wonderful expression of that now politically incorrect attitude. We sold a similar piece with scattered spots in our 2001 Sale #69 #394. For $230.00.

463. DANIEL GUGGENHEIM MEDAL FOR AERONAUTICS, 1928. Malpas 225. 63.5mm. Bronze. Theodore Spicer-Simson, Sc. (MACO). Choice Uncirculated. At obverse center is an early airplane with its wings extending beyond the depressed center circle. In the background is the nose of a zeppelin and, in the far background, a lighter than air balloon. The legend reads: THE DANIEL GUGGENHEIM MEDAL. Around the border of the reverse are three wings separated by a geometric design surrounding a circular inscription: FOR GREAT ACHIEVEMENT IN AERONAUTICS.

This award was established in 1928. Among its illustrious recipients was Charles A. Lindbergh. Four our 1999 Centola Sale (#473) where it brought $407.00 (No lot envelope) While there are a few of these medals in institutional collections, this is the only

LOT 463

one of which we are aware in private hands. (H)

LOT 464

464. SPECTACULAR GALVANO OF AVARD FAIRBANKS'

***WILL TO ADVANCE* ART MEDAL, 1929.** 15" Copper Galvano. Avard Fairbanks, Sc. (MACO). Uncirculated. Suspension wire affixed to the reverse. THE WILL TO ACHIEVE in semi circle along upper left border. Scene of a pioneer man holding a rifle, his dog to his side. Oxen pulling a wagon with wife and child in the background. Signed at bottom by Fairbanks and dated 1929.

Since Fairbanks first executed this design, Medallic Art Company has used it on a number of medals for Oregon insurance companies e.g. the Oregon Mutual Life Insurance Co. 25th Anniversary medal in 1931 and the 1963 medal commemorating the opening of the new home office building for the Standard Insurance Co. of Portland, Oregon. We auctioned a much smaller 8 1/2:" galvano in our 2004 Litman, Sullivan and Dreyfuss Sale (#690) for $920.00. ($1500+)

LOT 465

465. WRIGHT BROTHERS AWARD MEDAL – SOCIETY OF AUTOMOTIVE ENGINEERS, INC. (1929). 76.5mm. Bronze. Unsigned, but Medallic Art Co. records reveal the work was done by Adam Pietz. (MACO). Uncirculated, with the revere lightly tarnished. Obverse with the Wright Brothers Flyer airplane depicted at center surrounded by the legend: * WRIGHT BROTHERS * * MEDAL* The reverse is inscribed: AWARDED/ TO/ / FOR/ MERITORIOUS CONTRIBUTION/ TO/ AERONAUTIC ENGINEERING/ SOCIETY OF AUTOMOTIVE/ ENGINEERS/ INC. (G)

LOT 466

466. RICHARD E. BYRD CONQUEST OF THE POLES MEDALLION, 1929. Marqusee 217. 82.3mm. Bronze. Julio Kilenyi, Sc. (W&H) Choice Uncirculated. Obverse view of an eagle perched on an airborne Ford tri-motor. Polar scene below. The reverse depicts a bust of Byrd wearing goggles to the left coming out of a bank of clouds. Below, at center, is inscribed: COMMEMORATING THE CONQUEST OF THE POLES/ BY REAR ADMIRAL RICHARD E. BYRD/ AND HIS ASSOCIATES/ PRESENTED BY/ THE AERONAUTICAL

CHAMBER OF COMMERCE OF AMERICA/MAY 9. 1926 NOVEMBER 29, 1929. North and South poles globes below.

The Chamber presented this medal in gold to Byrd and in sterling silver to his associates. Guests at the presentation banquet received copies in bronze. From our Richard Dusterberg Sale of 2000, #632 where it realized $341.00. A Lightly polished AU brought $488.75 in our 2009 Auction Seventy Nine, #460. (H)

LOT 467

467. AERONAUTICAL CHAMBER OF COMMERCE MEDAL TO CHARLES LINDBERGH, 1929. 64x 88.8mm. Bronze. John Gregory, Sc. (Robbins Co). Uncirculated with a few scattered light spots on the reverse. The obverse depicts Lindbergh's Spirit of St. Louis and a portion of the globe showing the Atlantic Ocean below. PER ASPER A AD ASTRA (Through Trials to Glory) at bottom. The reverse depicts Lindy's pilot's wings and a 7 line inscription below: COMMEMORATING FIRST NON STOP/ NEW YORK TO PARIS FLIGHT/ BY/ COL. CHARLES A. LINDBERGH/ MAY 20-21 1927/ AERONAUTICAL CHAMBER/ OF COMMERCE OF AMERICA. On the second anniversary of his flight to Paris in May of 1927., the Aeronautical Chamber of Commerce of NYC presented Lindbergh with a gold example of this medal. From our 2001 Marcus Sale #737, where it brought $287.50.

LOT 468

468. CITY OF BOSTON ADMIRAL BYRD TRIBUTE MEDAL, 1930. 67.7 x 89.3mm. Bronze. Unsigned. (Robbins Co.). About Uncirculated. Small circular dig on the left at top left. At obverse center is a winged goddess, her arms outstretched, standing on a globe. Above is a ribbon inscribed, PALMAM QUI MERUIT FERAT (Loosely - Let he who has earned the reward, bear it.) Below, to the left is the seal of the City of Boston, and to right, a portrait of Admiral Byrd. The reverse bears a 10 line inscription: TO/ REAR ADMIRAL RICHARD EVELYN BYRD, U.S.N./ IDEAL CITIZEN-- DAUNTLESS EXPLORER/ WHO PENETRATED UNKNOWN REGIONS/ AND EXTENDED THE FRONTIERS OF/ KNOWLEDGE/ PRESENTED BY THE CITY OF BOSTON/ HONORABLE JAMES M. CURLEY/ MAYOR/ JUNE 27, 1930. A dynamic looking display piece, probably given to attendees at the banquet honoring Byrd. (G)

469. EASTERN AIR TRANSPORT INAUGURAL FLIGHT PLAQUETTE, 1930. Marqusee 218. 76 x 101.8mm. Julio Kilenyi, Sc. (W&H) Uniface. Extremely Fine. Obverse: Figure of Mercury to the right and an female allegorical figure of Flight with a propeller to the left. At center, a map of the eastern seaboard. EASTERN AIR TRANSPORT INC. above. Below: COMMEMORATING THE/ INAUGURAL FLIGHT NEW YORK – ATLANTA/ MIAMI PASSENGER SERVICE

LOT 469

DECEMBER 10TH 1930. (F-G)

Marqusee 256. 72.2mm. Bronze. Deep hematite red patina. Paul Manship, Sc. Choice Uncirculated. (MACO). The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/ THE MAGIC OF THE GRAPE. On the reverse, two satyrs dance out the vintage flanked by bunches of grapes.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According the Harry Rand, "The Society of Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship stated, "So, on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs and tails, betray the dominance of animal instincts which their master Dionysus exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraints of the times. Thus it is commemorative of an era." This was the 2nd issue of the Society of Medalists. (G)

LOT 470

LOT 471 (reduced)

470. HAIL TO DIONYSUS, 1930. Alexander SOM 2.2; Murtha 265; ★136

471. MASSACHUSETTS BAY TERCENTENARY ENDICOTT

MEDAL, 1930. Marqusee 171; Pond 34. 101mm. Bronze. Laura Gardin Fraser, Sc. (MACO). About Uncirculated. Obverse with a large bust to the right. At top, JOHN ENDECOTT. In the field divided by the bust is a legend in two lines: MASSACHUSETTS BAY. TERCENTENARY. At bottom: 1588 * 1665. At the center of the reverse are twin pear trees. Above: GOVERNOR'S GARDEN. In the field: SALEM 1630. At bottom: ORCHARD FARM 1630. About 200 of these impressive medals were struck. (G-H)

472. **CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931.** 72.5mm. Gilt Bronze. Frederick MacMonnies, Sc. (MACO). Choice Uncirculated with original box and descriptive pamphlet. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F-G)

LOT 473

473. **BRONXVILLE HIGH SCHOOL CREATIVE ARTS MEDAL, (1931.)** 70mm. Bronze. A.A. Weinman, Sc. (MACO). Uncirculated. Obverse with a winged nude male youth with his arms spread standing atop a globe. BRONXVILLE VICTORIVS. The reverse legend, BRONXVILLE HIGH SCHOOL is around a Lamp of Learning atop a book which is above the inscription, CREATIVE/ ARTS MEDAL/ AWARDED TO/ An uninscribed ornate cartouche is below.

A rare medal. We sold the only other example we have seen in our 1991 Auction 50 (#483) for $144.00 (G)

LOT 474 - (Dickens) Obverse Galvano

LOT 474 - (Dickens) Reverse of Medal

474. **OBVERSE GALVANO OF JOHN SINNOCK'S PORTRAIT MEDAL OF CHARLES DICKENS, 1932.** 12" Cast Bronze. (MACO). About Uncirculated. Obv: CHARLES DICKENS above an imposing portrait of the author to the right. To either side, in five lines is inscribed: ISSUED IN COMMEMORATION OF THE

FIFTIETH ANNIVERSARY OF CHARLES DICKENS. 1932. An imposing portrait – especially in this large size. This wonderful piece just begs to be hung in some collector's library.

Sinnock's portrait originally appeared as the obverse of bookseller Charles Sessler's 50th Anniversary Medal. That medal accompanies this lot. It is 76mm. Bronze and is in uncirculated condition. The reverse bears the legend: 1882 PHILADELPHIA 1932 RARE BOOKS FINE PRINTS around a scene depicting the dance at Fezziwig's shop from *The Christmas Carol*.

The medal is housed in its original presentation box which is gilt stamped on the upper inside with the following message. "1882-1932. I have called upon my favorite author, Charles Dickens, to celebrate with me the fiftieth anniversary of my career as a bookseller. The portrait is from an original photograph of the immortal author. The reverse illustrates the frontispiece of 'A Christmas Carol' which is so aptly called by A, Edward Newton, 'the gayest little picture \in all the world.' It is a symbol of the happiness with which I spent any time with books. Presented to a few friends and patrons. Charles Sessler." (I+)

LOT 475

475. DICKEN'S CHRISTMAS CAROL MEDAL, (1932). 89mm. Bronze. Unsigned, but ascribed to John R. Sinnock, Sc. Uniface. (MACO). Uncirculated. The obverse legend: GOD BLESS US EVERY ONE CHRISTMAS CAROL - 1843 surrounds a scene depicting the dance at Fezziwig's shop. The reverse has a ring affixed for hanging.

Charles Sessler had John Sinnock change the legend on the reverse of his 50th anniversary medal and had uniface examples struck in this larger 89mm size so that he could use them as medallic Christmas cards to his customers. These medals are a good deal scarcer than the 50th anniversary medal. (F)

LOT 476 (reduced)

476. ALL AMERICA PACKAGE COMPETITION PLAQUE, ND. 8 7/8 X 6 ½" Cast Bronze. Gerta Reis, Sc. Uniface. Extremely Fine. Wire hanger on reverse for suspension. At center is a high relief deco style robed female figure reclining across a map of the United States. She holds a gigantic cornucopia out of which pours a large number of packages of various sizes and shapes. Inscribed at upper right: ALL AMERICA/ PACKAGE/ COMPETITION. In much smaller letters at bottom: SPONSORED BY/ MODERN PACKAGING. In much smaller letters at bottom left is: SPONSORED BUY/ MODERN PACKAGING. Signed GERTA RIES below the cornucopia.

Modern Packaging is an industry magazine which sponsored the competition beginning in 1932. Gerta Reis (Wiener) is known primarily for her portraits gracing the American Jewish Hall of Fame medal series. This is the only other numismatic production by her of which we are aware. (F-G)

LOT 477 (reduced)

477. THE OCEAN LINER CHAMPLAIN, 1932. CGI 4A: 579-F. 67.8mm. Bronze. Raymond DeLamarre .Sc. (Paris Mint). Choice Uncirculated. Obv: Champlain's small sailing ship at sea in front of the new giant ocean liner, Champlain. COMPAGNE/ GENERALE/ TRANSATLANTIQUE above. 1603 CHAMPLAIN 1932 along lower border. Rx: Standing figure of the famous explorer, his left hand resting on the hilt of his sword, his right holding his feathered hat. Leg: ORBI ANTIQUO NOVVM CONJVNGIT.

Completed in 1932 for the French Line, the Champlain was an intermediate liner used for the transatlantic run and also used for occasional cruising. She struck a mine on June 17, 1940, and sank

off La Pallice. (F-G)

LOT 478

478. GENERAL MOTORS SILVER ANNIVERSARY, 1933. Marqusee 53. 76mm. Silver plated Bronze. Norman Bel Geddes, Sc.. (MACO). Lightly tarnished Uncirculated. The surfaces have been highly polished. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads; legend, TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines Two line legends at top and bottom read; COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1906 1933 to either side.

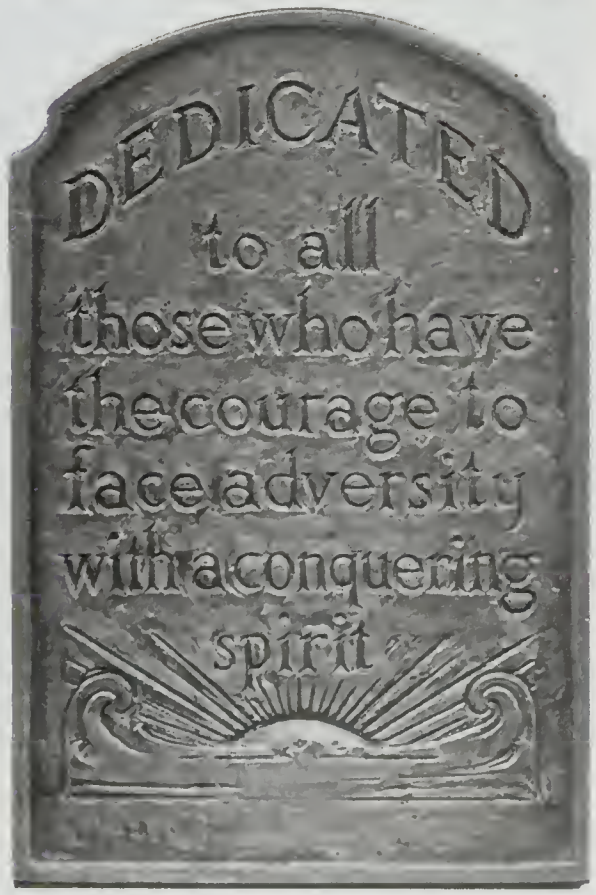
This is probably the most popular of all art deco medals. Its crossover interest to automotive collectors also makes it one of the more expensive art deco medals! The website of the New York Metropolitan Museum of Art comments on this medal as follows:

"This medallion, commemorating the twenty-fifth anniversary of General Motors, is an example of the Streamlined style that dominated architecture and design in America from the late 1920s to the end of the 1930s. With its abstracted, teardrop-shaped vehicle form depicted in motion, with the tall wing like element rising from its center, the overall effect is one of speed and movement—characteristic of the Streamlined style and appropriate to the automobile and airplane age. Norman Bel Geddes was trained as a theatrical set designer but best known for another project for General Motors, the Futurama exhibition at the 1939 New York World's Fair. This exhibit, through which visitors were propelled on a giant conveyor belt, depicted a utopian vision of America in the near future, a world dependent on the speed and efficiency of the automobile for work and recreation. Metropolitan Museum of Art." ($800-1000)

LOT 479 (reduced)

479. PARIS MINT ART DECO AUTO RACING PLAQUE, (1933). CGI3-276B. 52 x 89.5mm. Bronze. Pierre Morlon, Sc. (Paris Mint Cornucopia BRONZE edgemark) Polished extremely Fine with the rims a bit rough, but still displayable. The obverse bears a vignette of a driver and race car traveling to the right. Flying above is a winged female figure of Speed pointing the way. A floral border is to either side. The reverse bears an ornate uninscribed cartouche and a border of laurel. Rare and most popular. We sold an example in our Sale #81 in 2012 for $460.00. (F-G)

480. COURAGE PLAQUETTE BY AVARD FAIRBANKS, 1933. Marqusee 134. 89.5 x 59.5mm. Tombstone shaped. Bronze. Avard Fairbanks, Sc. (MACO) Uncirculated. Obverse with a muscular half length male profile to the left; COURAGE, below. The reverse is inscribed: DEDICATED/ TO ALL/ THOSE WHO HAVE/ THE COURAGE TO / FACE ADVERSITY/ WITH A CONQUERING/



LOT 480

SPIRIT. Sunrise below.

This is one of Fairbanks' most popular medals. It has sometimes been used as a presentation piece to honor some particular courageous conduct. We even know of an instance where it was inset in the tombstone of a young man who courageously persevered through many years of a debilitating illness. (G)

481. THE OCEAN LINER, NORMANDIE, 1935. 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). Uncirculated. Obverse with a standing female figure of Normandie with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the Normandie with an inscription in the exergue detailing her

LOT 481

inaugural voyage from LaHarve to New York in 1935.

The Normandie was the greatest and most luxurious liner built by the French Line. Her career was shortened due to WWII, but she is deemed to be the archetype of the transatlantic liner. The medal is an outstanding example of the Art Deco style. Of all the various ocean liner medals, this is undoubtedly the most popular. (G)

482. MAIDEN VOLAGE OF THE OCEAN LINER, "VILLE D'ALGER", 1935.. 67.6mm. Bronze. Raymond Delamarre, Sc. (Paris Min: Cornucopia BRONZE edgemark.) Choice Uncirculated. Housed in its original round cardboard box imprinted: COMPAGNIE/ GENERALE/ TRANSATLANTIQUE "VILLE D'ALGER"/ 1935. Obverse with a rider in Ottoman attire on a prancing horse gazing upon the Port of Algiers. DATED 1830 1935 in the exergue. Reverse: COMPAGNIE/ GENERALE/ TRANSATLANTIQUE above map showing Algiers and Marseille and the ocean liner moving to the right. At bottom: 'VILLE D'ALGER' 1935. A stunning Art Deco medal!

There is also a very similar (and much more common) medal that

LOT 482

omits the dates of the obverse and substitutes the date 1948 on the reverse. (F-G)

483. RUDYARD KIPLING MEMORIAL MEDAL, 1935. BHM 4281; Eimer 2037. 77mm. Bronze. Julio Kilenyi, Sc. Choice About Uncirculated. Obverse: Bust right of Kipling, his name above. Reverse: Two female figures on a knoll, one standing holding a branch & lyre, the other reclining holding a book.

Two hundred of these medals were struck to celebrate Kipling's 70th birthday in 1935. Kipling was most pleased with the result-he wrote Kilenyi that, "It is a beautiful bit of work (I regret that I can't wear it) and the good will that comes with it makes it even more beautiful." We sold an uncirculated example of this beautiful

LOT 483

medal ion our 2009 Auction Seventy Nine for $517.50.

484. BROADCASTING COMPANY 10TH ANNIVERSARY ART DECO NATIONAL MEDAL, 1936. 78.5mm. Silver Plated Bronze. Unsigned. About Uncirculated with some minor scattered field marks. Obv: NBC inscribed at center so that it reads both horizontally and vertically. A pair of lightning bolts both above and below, the top flanked by the date 19 26 and the bottom by 19 36 (both in incused numerals.) Rx: NATIONAL BROADCASTING COMPANY, INC. RADIO CORPORATION OF AMERICA

If you are even a mildly serious collector of medals, you should consider joining the Medal Collectrors of America organization. Its primary purpose is to serve collectors of world and U.S. art and historical medals. Much useful information can be found on its internet site (www.medalcollectors.org) as well as information on how to join.

LOT 484

SERVICE around TENTH ANNIVERSARY (incused) and at center: TO THOSE WHO HAVE SHARED WITH US/ IN THE ADVANCEMENT OF BROADCASTING. (G)

485. MAIDEN VOYAGE OF THE QUEEN MARY, 1936. BHM 4282; Eimer 2036. 69.7mm. Bronze. Gilbert Bayes, Sc. (Royal Mint). Choice Uncirculated. The obverse presents a starboard bow quarter of the Queen Mary at sea with two dolphins in the water. In exergue: MARIA REGINA/ MARI ME/ COOMMISIT (Queen Mary confided me to the ocean). Reverse with a view of New York City skyscrapers seen through the old bargate of Southampton. Shields of the two cities to left & right. Below the shield of the Cunard White Star and a scroll above inscribed COMMISSIONED 1936.

According to Eimer, the dedicatory inscription on the obverse is based on Homer and was suggested by Rudyard Kipling. 3,000 bronze medals were struck and distributed by Cunard to the workers of John Brown's shipyard, the remainder being offered for sale on board the ship during the maiden voyage and from the

LOT 485

Cunard offices. (G-H)

486. WPA ART PROJECT AWARD PLAQUE BY WILLARD HIRSCH, ND. 14 ½" x 8 ¾" Cast Bronze. Extremely Fine. The central device is a stylized tree above a design which we take to be a "little red school house." The interior portion of the tree contains figures of four children seated at desks with high-rise school buildings in the background. The surrounding inscription reads: OUR SCHOOL SYSTEM IS GROWING LIKE A BEAUTIFUL TREE, INJURE IT YOU RETARD ITS GROWTH. At bottom, a raised inscription in 6 lines reads: AWARDED/ HONORABLE MENTION/ FOR HIGH ACHIEVEMENT AND DISTINCTION/ IN PROMOTING RESPECT, PROTECTION AND/ PRESERVATION OF SCHOOL PROPERTY/ AMONG THE CHILDREN OF NEW YORK CITY. Incused at bottom left is: N.Y.C. W.P.A. ART PROJECT. At right: WILLARD HIRSCH>

The Federal Art Project was the visual arts arm of the Great Depression era Works Project Administration. It operated from August of 1935 through June of 1943. Its primary goals were to employ out-of-work artists and to provide art for non-federal government buildings: schools, hospitals, libraries, etc. Willard Newmann Hirsch (1905-1980). He studied in New York at the

LOT 486 (reduced)

National Academy of Deisgn and at the Beaux Arts Institute. It was during this period that he executed this award plaque. He has been referred to as "Charleston's premier sculptor of the twentieth century." His public sculptures abound throughout the Charleston, SC area. (G)

LOT 487 (reduced)

487. **NORTHEAST SANGERBUND OF AMERICA WOMEN'S CHORAL AWARD PLAQUE, 1938.** 11 ½ x 7" mounted on a board (which has been split down the middle and repaired on the back.) Franz Eue, Sc. (Basky Foundry) Extremely Fine. A radiant lyre above A standing robed winged female figure stands on a world globe amid surrounding clouds. She holding a large palm frond in her right hand and a scroll in her uplifted left hand. Inscribed to the right side: O BLUHEFORT/ DV DEVTSCHER/ SANG WAHR/ IM WORT/ VND/ REIN IM KLANG. ("Oh you flourish German song, true in word and in pure sound.") A cartouche in the exergue is inscribed: NORDOSTLICHJER . SANGERBVND/ VON. AMERIKA/ 30 NATIONAL. SANGERFEST/ BAL,TIMORE. MD. 1938. A bronze plaque has been affixed below bearing the following incused inscription: MOZARTV DAMEN CHOR/ NEW YORK/ II PRIES – DAMEN KLASSE. (F-G)

LOT 488

488. **"LA SURPRISE" ART DECO PARIS MINT MEDAL, (1942).** 91 x 106mm. Bronze. Lucien Gibert. Sc. (Paris Mint: "Metal D" edgemark.) Uniface. Uncirculated. A figure of a nude young woman is shown kneeling at water's edge, surprised by a bird about to land on her shoulder. The usual example of this attractive medal is 59 x 115mm. The larger piece is most unusual. (G)

489. **PAUL MANSHIP'S COMMEMORATIVE PLAQUE FOR HAMILTON FISH ARMSTRONG, 1947.** Murtha 492: illus. fid. 76 p. 187. 10 x 8" bronze mounted on a 12 x 9" wood panel. This plaque was created for Hamilton Fish Armstrong to commemorate his twenty-five years of service as editor of FOREIGN AFFAIRS, the magazine of the Council On Foreign Affairs. The legend is surmounted by a roundel of the FOREIGN AFFAIRS logo with its nude horseman and the Latin motto UBIQUE which translates as "EVERYWHERE". This is flanked by two ribbons, echoing that of the motto, with the dates 1922 and 1947, marking Armstrong's years of service.

Manship's passion for letterforms, which he developed early on as a sign painter, is evident in the nine-line inscription which reads,

LOT 489 (reduced)

TO /HAMILTON FISH ARMSTRONG/ A TRIBUTE/ TO HIS QUARTER CENTURY OF/DISTINGUISHED EDITORSHIP /OF FOREIGN AFFAIRS/ FROM HIS FRIENDS/ IN THE COUNCIL ON /FOREIGN AFFAIRS.

Armstrong (1893-1973) was the son of diplomat and artist, David Maitland Armstrong, who himself was the subject of a portrait relief by Augustus Saint-Gaudens. He began his journalistic career at the New Republic and later served as editor of Foreign Affairs from 1927-72. A prolific author, his numerous books included the best-selling Hitler's Reich, the First Phase, published in July 1933.

According to a solicitation letter from Allen Dulles, president of the Council On Foreign Affairs, to Herbert H. Lehman, there were to be two casts of the plaque, one for Armstrong and one for the office of FOREIGN AFFAIRS. These were to be funded through donations from Armstrong's extensive circle of friends ranging from $5 to $100. Manship's fee for the work was around $1,400. This example is from the estate of Alexander Tatti, who owned and operated a bronze foundry in New York City and was a friend of Manship. There are no foundry marks on the work but it may be assumed that Tatti had fabricated the two commissioned casts and this, a third, with the approval of the artist. It was loaned in 2006 to the Cornish Colony Museum exhibition "Coming Home: A Retrospective Exhibit of Parrish, Manship, Faulkner and Zorach," which recognized the 40th anniversary of the passing of those four artists, and bears a museum label on the reverse. For the Manship aficionado, this is a singular opportunity to acquire a rare prize. ($2500+)

490. JOHN WESLEY HYATT MEDAL, 1950. 75.7mm. Silver. (6.22 oz.) Paul Manship, Sc. (MACO) About Uncirculated with some speckled tarnish on both sides.. Obverse: THE JOHN WESLEY HYATT AWARD FOR THE ADVANCEMENT OF PLASTICS surrounds a bust to the right of Hyatt (unsigned, but MACO records indicate is was sculpted by Manship.) The signed reverse has a laurel wreath surrounded by symbols of science and industry; a

LOT 490

beaker on a tripod for science and research; a compass and triangle for craftsmanship followed by the interlocking gears of industry. DISTINGUISHED ACHIEVEMENT around. Engraved at center: N. HOWELL FURMAN/ MEMBER/ AWARD COMMITTEE/ 1950.

The award was initiated in 1941 by the Hercules Powder Company. Medals were struck in gold, silver and bronze. John Wesley Hyatt was an American inventor who invented the fundamental principle utilized in making celluloid. This award, the most prestigious in the industry, consisted of a 3 inch gold medal and a thousand dollars. Silver medals were given to members of the Award Committee. N. Howell Furman was a respected professor of chemistry at Princeton. The gold medal that year was awarded to George M. Powell III of Union Carbide for his work with emulsion-polymerized resins. ($1500+)

491. NATIONAL ACADEMY OF SCIENCES JESSE STEVENSON KOVALENKO MEDAL, (1952) Murtha 543.

LOT 491

61.7mm. Bronze. Paul Manship, Sc. Edge marked: MEDALLIC ART CO., N.Y./ BRONZE.) About Uncirculated, some mild discoloration on the reverse at upper center. Obverse: Naked bust of Mrs. Kovalenko left within a sunken center circle. NATIONAL ACADEMY OF SCIENCES above. Below a scroll inscribed: JESSE STEVENSON KOVALENKO. Reverse: FOR ACHIEVEMENT IN MEDICAL SCIENCE surrounds a wreath intertwined with a caduccus on the left and a flaming torch on the right. Manship's signature "PM" is below the wreath at bottom.

Manship suggested that the dies be cut by the Medallic Art Company. Clyde Trees' reply to the Academy indicated that "Medallic Art Company would not be interested in making the dies in view of the Academy's plan to deposit the completed dies with the U.S. Mint at Philadelphia." Tiffany was then considered and replied that they were unable to make the dies, suggesting the Academy contact Medallic Art. Eventually, Mr Trees finally capitulated and the dies were cut at Medallic Art Company.

The Kovalenko medal is awarded by the National Academy of Sciences every three years for important contributions to the medical sciences, the honoree also receives cash prize of $25,000. Only 22 recipients have been awarded to date. This is only the second example we have seen. (I)

492. COLUMBIA UNIVERSITY TEACHERS COLLEGE DISTINGUISHED SERVICE MEDAL, (1952). Murtha 542.

LOT 492

72.2mm. Bronze. Paul Manship, Sc. Edge mark MEDALLIC ART CO. N.Y. Uncirculated. Obverse: TEACHERS COLLEGE COLUMBIA UNIVERSITY around standing figure of Athena with her arms spread; a school boy and girl to either side. The reverse is inscribed: FOR DISTINGUISHED SERVICE above an uninscribed scroll being held by an upraised hand.

We sold an uncirculated example in our 2005 Auction 74 for $805.00

493. PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952. 72.7mm. James Earle Fraser, Sc. (MACO). Uncirculated, a few minor spots.. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18 (steer head) 49.

Fraser's belief that "...in art wherever possible we should use the lore of our people" is in evidence with this medal. To Fraser, the Pony Express and the Prairie Schooner were two of the most romantic and important subjects of our pioneer days. The wagon

LOT 494 (reduced)

LOT 493

appearing on the reverse is a direct copy of that used on the obverse of Fraser's Oregon Trail commemorative half dollar. This medal was the 45th issue of the Society of Medalists. (G)

494. PORTRAIT PLAQUE OF PAUL MANSHIP, 1953. 9". Terracotta. Paul Jennewein, Sc. Mint Condition. Jennewein's superb craftsmanship as a portraitist is evident in this strongly modeled bust of Manship facing right surrounded by the legend, PAVL MANSHNIP SCVLPTOR.

This work has direct connection to the Century Association where Manship served as President from 1950-1954. Jennewein, also a member and friend of the subject, made a 3 7/8" medal of this portrait which he presented to the Century in 1953. Both artists also created medals directly for the organization: Jennewein, the Century Association Centennial Medal in 1947 and Manship, the Century Association Service Medal in 1955. A fabulous hommage from one giant of the sculpture community to another! ($1500-2500)

LOT 495 (reduced)

495. SOCIETY OF NAVAL ARCHITECTS AND MARINE

ENGINEERS ADMIRAL JERRY LAND MEDAL, (1952). Murtha 524. 52mm. Hexagonal. Gilt Bronze. Paul Manship, Sc. Looped at top as made. Choice Uncirculated. Obverse: THE VICE ADMIRAL JERRY LAND/ MEDAL above a bust of land to the right within a sunken inner circle at center. Below: *** THE SOCIETY OF ***/ NAVAL ARCHITECTS AND MARINE ENGINEERS. Reverse: Seal of the Society flanked by two dolphins above rectangular cartouche inscribed: FOR OUTSTANDING/ ACCOMPLISHMENT IN THE/ MARINE FIELD. Below is an uninscribed ribbon.

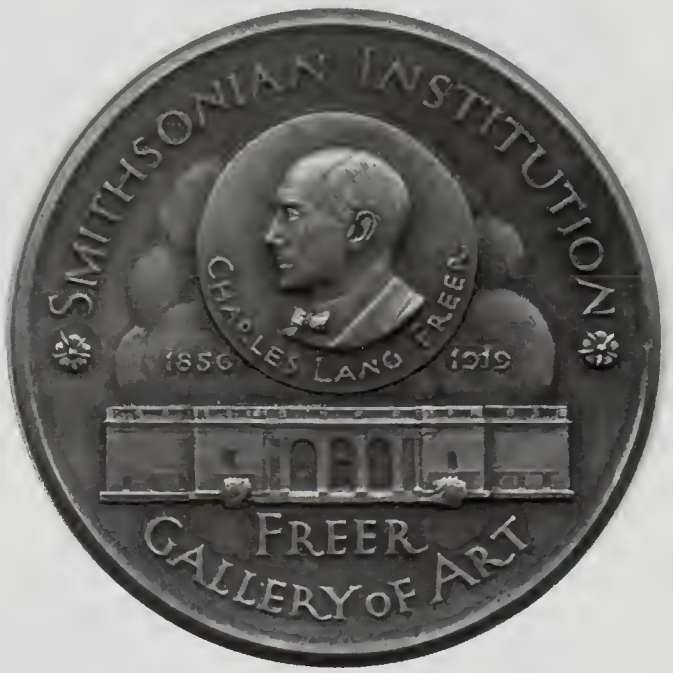
One of the highest awards in the shipbuilding and marine architecture industry, the Land Medal was established in 1952 in honor of Vice Admiral Land, USN, who was also the first recipient. Since its inception it has been given annually for "Outstanding Accomplishment in the Marine Field." The selection of the nominee is made by the Awards Committee of the Society and the winner requires a two-thirds vote of both the Council and the Award Committee. The medal is presented at the annual dinner of the Society. (G)

LOT 496 (reduced)

496. NORMAN ROCKWELL'S FREEDOM OF SPEECH BRONZE PLAQUE, 1954. 5 1/2 x 4" thin uniface shell affixed to a 9 ¼ x 6 ¼" display board with beveled edges. After Norman Rockwell. Signed at lower right with the initials ASM (Identity unknown) . Extremely Fine. This thin copper shell bears several shallow dents as shown.. At upper right is inscribed: NORMAN ROCKWELL. Below is a replication of Rockwell's iconic FREEDOM OF SPEECH from his Four Freedoms series. At lower left is the copyright notice of THE CURTIS PUBLISHING CO., Below: FEREDOM OF SPEECH/ PRESENTED BY CURTIS CIRCULATION COMPANY. Affixed at bottom is a 1 x 3 7/8" bronze plaque inscribed: AWARDED FOR OUTSTANDING ACHIEVEMENT/ (incused) JUNIATRA JOINT HIGH SCHOOL/ 1953-54 $2,447.05

Rockwell's *Freedom Of Speech* first appeared in the Feb. 20, 1943 issue of the Post. It was the first installment of Rockwell's famous Four Freedoms series which was based on a State of the Union speech by Franklin D. Roosevelt outlining the four freedoms to which he felt every person was entitled. First mentioned was freedom of speech. Second was freedom to worship. Third was freedom from want. Fourth was freedom from fear. They became four of the best known posters of World War Two. The four paintings became a motto for the war and for the 1943 bond drive.

This award was given by the publishers of the Saturday Evening Post for the school's participation in a magazine subscription effort to earn funds for the school. Each year, for a relatively short but unknown number of years, the Curtis Company would award these plaques based upon various art appearing in the Post. The plaques included all four of Rockwell's Four Freedoms. An additional plaque with the bust of Benjamin Franklin is also known. We have previously offered a larger (11 x 16 ¼" version of this plaque given to the Trenton Junior High School in 1953-54 for selling $3,570.78 in subscriptions. We suspect that the difference in size was dictated by the amount of sales.
(F-G)



LOT 497 (reduced)

497. FREER GALLERY OF ART AWARD MEDAL BY MANHIP,

(1956) Murtha 572. 76mm. Bronze. (MACO) Uncirculated. At center is a medallion portrait of CHARLES LANG FREER to the left superimposed over clouds which contain his vital dates, 1856 1919. Below is a view of the FREER/ GALLERY OF ART. The legend at top reads; SMITHSONIAN INSTITUTION. The reverse bears a decorative open wreath above a four line inscription: FOR DISTINGUISHED CONTRIBUTION/ TO THE KNOWLEDGE AND UNDERSTANDING/ OF ORIENTAL CIVILIZATIONS/ AS REFLECTED IN THEIR ARTS. At bottom is an ornate uninscribed cartouche with decorative embellishments below. Established in commemoration of the one hundredth anniversary of the birth of the founder of the Freer Gallery of Art, Charles Lang Freer. Since its inception in 1956, it has been awarded a mere 13 times. A rare medal – only the second we have seen. (I)

LOT 498 (reduced)

498. HORACE MARDEN ALBRIGHT AWARD – UNIFACE DISPLAY MEDALS 1957. 91mm. Gilt Bronze. Paul Manship, Sc. Two piece – both Uniface. Uncirculated. Obverse: THE AMERICAN SCENIC AND HISTORICAL PRESERVATION SOCIETY. FOUNDED 1895 around a high relief bust of Albright facing left. Signed "Manship 1957) below the bust. Reverse: HORACE MARDEN ALBRIGHT AWARD around a rural scene with a doe and a buck near a valley stream with mountains in the background. At bottom is an uninscribed scroll. The back of each side has had two grooved holes drilled at 6:00 and 12:00 so that they can be affixed to a display board.

The Albright award is presented for outstanding contribution to the cause of scenic preservation. This was the first of two medals Manship was involved with for the Society. The other was the George McAneny Award for Historic Preservation. Horace Marden Albright, a prolific author and advocate for conservation, was instrumental in establishing the National Park Service. This is the first example we have seen. (G)

LOT 499

499. *THE CREATION* - SOCIETY OF MEDALISTS ISSUE #56 BY DONALD DELUE, 1957. Alexander SOM 56.2. 72.4mm. Bronze. Donald De Lue, Sc. (MACO) Uncirculated. With original pamphlet. The obverse depicts a male figure creating heaven and earth and the legend: WHAT IS MAN THAT THOU ART MINDEFUL OF HIM (an excerpt from the 8th Psalm.) The reverse shows a reclining male figure holding a statue of a man

and the sun. The legend, IN THE IMAGE OF GOD CREATED BY HIM, is a quotation from Genesis 1-27. (G)

LOT 500

500. DANIEL CHESTER FRENCH AWARD MEDAL, (1959). 75.5mm. Bronze. Margaret Freneh Cresson, Se. (MACO) Uneirculated. Obverse portrait of the great American sculptor in his later years to the left in a plain field. Reverse: Wreath around DANIEL/ CHESTER FRENCH/ AWARD/ FOR SCULPTURE IN THE/ CLASSIC TRADITION.

Margaret French Cresson (1889 - 1973) was the daughter of Daniel Chester Freneh. As is evident with this fine portrait medal, she was a talented artist in her own right. She inherited "Chesterwood, " the family home, and donated it as museum to National Trust for Historie Preservation in 1969. The French medal is one of the most prestigious in the seulpture eommunity. (G-H)

LOT 501

501. THE CATHERINE LORILLARD WOLFE ART CLUB AWARD MEDAL, 1963. Smedley 110 Var. 75.7mm. Gold Plated Bronze. Victor D. Brenner, Sc. (MACO) About Uncireulated. The obverse features a standing female figure, symbolic of Painting, clad in classical dress. She holds a small branch in her right hand and a palette, mahlstick and winged statue in her left. The reverse eontains an incused award inseription: CLWAC, INC/ AWARD/ FOR/ FLOWER PAINTING/ ALICE HOLCOMB/ 1963.

The Catherine Lorillard Wolfe Art Club, formed in 1896, is a national organization to show and promote works by professional women artists. The obverse of this medal was executed by Brenner in 1917. It is also used as an award medal by The American Artists Professional League. (G)

502. STATE OF NORTH CAROLINA AWARD MEDAL, (1963). 69.8mm. Edge marked: MACO 2 4 K.T. G/P ON .999 SILVER. (4.83 oz.) Paul Manship, Sc. Choice Uncireulated. Obverse: STATE OF NORTH CAROLINA * AWARD * around the seal of the state. Reverse; ACHIEVEMENT IS MAN'S MARK OF

LOT 502

GREATNESS uninscribed banner around open wreath around uninscribed scroll.

The purpose of the awards is to recognize "notable accomplishments by North Carolina citizens in the fields of scholarship, research, the fine arts and public leadership." It is the highest honor the state can bestow. Up to six awards may be presented each year. Medals from 1963-1973 were made of 14k gold, 1974-1979 were 10k gold, 1980-present are gold plated silver. This is one of Manship's last medallic commissions. (H-I)

503. YESHIVA UNIVERSITY BELFER GRADUATE SCHOOL OF SCIENCE, SCIENCE FELLOW MEDAL, 1965. 126.7mm. Bronze. Abram Belskie, Sc. About Uncirculated. Affixed to an oval bronze base with a curved arm extending from the right. Obverse: SCIENCE CENTER around a depiction of the Science Center building. Inscribed below: 'TO NOURISH AMERICAN SCIENCE/ IN ALL ITS POWER AND VITALITY/ JOHN F. KENNEDY. Reverse: BELFER GRADUATE SCHOOL OF SCIENCE YESHIVA UNIVERSITY around SCIENCE FELLOW/ CONFERRED UPON/ scroll engraved with the name of CHARLES FROST and dated below, 1965 5726 (1965 in

LOT 503 (reduced)

the Jewish calendar.) The interior inscription and design is superimposed over a flaming torch. (F-G)

504. A SPECTACULAR GALVANO OF KAREN WORTH'S *A TOUCH OF IMMORTALITY*, 1966. 12". Cast Bronze. Karen Worth, Sc. Suspension loop attached to the reverse. Mint Condition with a pleasant light brown patina. Ms. Worth's art deco style nuclear family design is superimposed over a billowy cloud. The female figure, cloaked in a flowing robe, cradles a baby in her left arm. The half length muscular male figure at left is shown with his left hand on his wife's shoulder and his right supporting the arm of his other child who seemingly floats between the two parents. Inscribed below is the legend: A TOUCH OF IMMORTALITY.

When we initially attempted to research this striking work, we came up empty handed. Fortunately, we remembered that we had

LOT 504 (reduced)

Ms. Worth phone number and so we called her. What followed was a delightful 30 minute conversation with the artist whose verve and memory belies her 88 years. She instantly recognized my description of her design and recalled that it was executed for use in a fund raiser for the State of Israel, a cause dear to her heart. As she remembers it, donors to the charity (the name of which she could not remember) of $10,000 or more would receive one of the galvanos. Smaller medallic renditions, with the donor's name engraved on the reverse, were also presented. Ms. Worth recalls with pride that $60,000 (over $400,000 in today's money) was raised in this manner and that 6 of the galvanos were presented to the generous donors. To her knowledge, these were the only galvanos made. The artist, herself, did not even receive one! (H)

LOT 505 (reduced)

505. NATIONAL MEDAL FOR LITERATURE, (1965). (Illustrated on p. 86 of Friedenberg's *Jewish Minters & Medalists*.) 63.7mm. Bronze. Leonard Baskin, Sc. (MACO)., Uncirculated with a pleasant dark brown patina. Obverse with Baskin's seemingly ubiquitous eagle/ phoenix figure rising from a book. The reverse is inscribed in script letters, THE/ NATONAL MEDAL/ FOR/ LITERATURE/ AWARDED/ TO./ (uninscribed) NATIONAL BOOK COMMITTEE.

This $10,000 award was endowed in memory of Harold K. Guinzberg, Founder of Viking Press. It is conferred on a living American writer for his total contribution to American letters. It was first presented to 1965 to Thornton Wilder and is considered as one of the most prestigious awards in the field. (G)

LOT 506

506. NATIONAL GALLERY OF ART DISTINGUISHED SERVICE MEDAL, (1966). 76.5mm. Bronze. Leonard Baskin, Sc. (MACO-NY). Uncirculated with original dark brown patina. The obverse bears a large displayed eagle in the typical Baskin style. The reverse legend: NATIONAL GALLERY OF ART USA around FOR/ DISTINGUISHED/ SERVICE TO/ EDUCATION IN ART. Rare – one of the most coveted of the NGA awards. (G)

507. THE MICHAEL FRIEDSAM MEDAL AWARDED TO MRS. VINCENT ASTOR, 1968. 63.2mm. Gilt Bronze. Robert Aitken, Sc. (MACO). Choice Uncirculated, but with a suspension hole drilled in the rim at 12:00. Housed in its original black leather presentation case imprinted with the Medallic Art Co. name on

LOT 507 (reduced)

the back. The obverse bears the allegorical figures of Peace and Mercury. Reverse: Within a center circle is a reclining nude figure of Industry, her left arm resting on a gear; a winged wheel at her feet. Inscribed in the left field is: FOR/ SERVICE / IN THE/ CAUSE OF/ INDUSTRIAL/ ART. The legend reads: MICHAEL FRIEDSAM MEDAL. A cartouche at bottom is engraved: MRS. VINCENT ASTOR/ JUNE 6, 1968.

The Michael Friedsam Gold Medal was established in 1922 by the Architectural League of New York to be awarded annually to an individual who has contributed to art in industry. Colonel Michael Friedsam (1858-1931) was the former president of the B. Altman Company and was an avid art collector and benefactor of education. Brooke Astor was the third wife of Vincent Astor. After his death, she headed the Vincent Astor Foundation and became a leading philanthropist. She was well-known in these circles for her saying that, "Money is like manure; it's not worth a thing unless it's spread around." (G)

508. COLUMBIA UNIVERSITY BUTLER MEDAL, 1971. 75.7mm. .999 silver. 6.0 oz. Bela Pratt, Sc. (MACO). Uncirculated. Housed in its original leather presentation box. The obverse bears a profile bust of Butler to the right and the surrounding legend, NICHOLAS MURRAY BUTLER PRESIDENT. On the reverse, a winged torch is overlaid with the inscription, PHILOSOPHIA VIRTUTIS CONTINET ET OFFICII/ET BENE VIVENDI/ DISCIPLINAM. The edge is engraved with the name: ALBERT

LOT 508 (reduced)

This award was established by Archer M. Huntingdon in 1914. The Butler medal in silver is given annually to "that graduate of Columbia University who has, during the year preceding, shown the most competence in philosophy or in educational theory, practice and administration." Nicholas Murray Butler (1862-1947) was President of Columbia 43 years (1902-45). He was awarded, jointly with Jane Addams, the Nobel Peace Prize in 1931. The philosopher, Albert Hofstadter, was a member of Columbia's faculty for 17 years (1950-67). He was cited for two of his more recent books, *Truth in Art* and *Agony and Epitaph*. (G)

509. CITY OF NEW YORK MUNICIPAL AWARD MEDAL, ND. Marquisee 236. 69.2mm. Bronze. Michael Lantz, Sc. (MACO) Essentially Uncirculated with just a hint of rub on the very highest parts on the relief. The obverse legend: THE CITY OF NEW YORK ***** surrounds an art deco style allegory depicting a kneeling female figure with five smaller figures (representing the five boroughs) standing on her extended leg. The reverse, also in the art deco style, portrays a flying male figure at top flanked by

LOT 509

skyscrapers to either side. At bottom right, is a reclining male figure holding a book and at bottom left, a smoking factory building. At center, surrounded by the names of the five boroughs is an empty circular space for the engraving of the name of the awardee.

The medal's art deco style captures the spirit of the City and its extraordinary high relief gives it a spectacular visual presentation. (G)

510. SILVER VATICAN ANNUAL MEDAL, 1973. DeLuca #398. 60mm. 800 Fine Silver. Lello Scorzelli, Sc. Uncirculated. Housed in is original red leather presentation case with a gold imprint of the Papal seal on top. Obverse with PAULUS VI P.M. ANNO XI surrounding a half-figure of the pope, to left wearing zucchetto, mozzetta and rochet and carrying his pastoral cross. The reverse is a memorial of the conversion of Paul of Tarsus on the way to

LOT 510

Damascus depicting him being struck by a vision of Christ (Acts 9.3.) (G)

LOT 511

511. AUDUBON DISTINGUISHED SERVICE MEDAL, 1973. Murtha 489. 44.75mm with integral loop at top, as made. (MACO). Bronze. Paul Manship, Sc. Obverse with NATIONAL AUDUBON SOCIETY around a high relief bust of Audubon at center. Reverse: FOR DISTINGUISHED SERVICE TO CONSERVATION and a rectangular cartouche engraved, BARBARA WARD/ NOVEMBER 1973.

The Audubon Medal is given in recognition of outstanding achievement in the field of conservation and environmental protection. Launched in 1947, the Medal is one of the highest honors in conservation. A total of only 52 medals have been awarded to recipients who constitute a Who's Who of the conservation movement. This example was awarded to Barbara Ward (Lady Jackson, D.B.E.) in 1973 and comes in the original presentation box with suspension ribbon. (G)

LOT 512 (reduced)

512. CARNEGIE CORPORATION MEDAL BY MANSHIP, (1985). 102mm. Bronze. Paul Manship, Sc. (MACO – Danbury Edgemark) XF/AU with numerous tiny edge nicks and some scattered spots. The obverse depicts a scene from the classical Greek story of Bellerophon and Pegasus. The hero of this story, Bellerophon, longed to tame the winged horse, Pegasus. A seer advised Bellerophon to lie upon the altar of Athena for a night. When Bellerophon awoke, he found a golden bridle on the ground beside him. Then he found Pegasus calmly awaiting him at a spring in Corinth. Manship's obverse depicts Bellerophon placing the bridle on Pegasus' head. The reverse legend reads: PRESENTED BY THE CARNEGIE CORPORATION. At center is a high relief opened scroll inscribed in incused letters: TO/ JOHN G. GLOSTER/ TRUSTEE 1977-1985/ WITH THE AFFECTION AND RESPECT/ OF HIS FELLOW TRUSTEES.

This is an outstanding example of Manship's love of the classical Greek horse forms depicted on the ancient cases he had studied while in Athens in 1912. The Pegasus figure was adapted from an earlier 1927 Pegasus figure which Manship did for the Carnegie's "ashtray" award bronze. We sold an unfinished and unawarded example in our 2009 Sale Seventy Nine for $1092.50 and an awarded specimen in 2006 for $1035.00. (I)

LOT 513 (reduced)

513. ANDREW CARNEGIE MEDAL OF PHILANTHROPY, 2001. 102mm. Bronze. Paul Manship, Sc. Edge marked: ©1999 MEDALLIC ART CO. DAYTON, NV-BRONZE. Choice Uncirculated. Same design as above, but the reverse is inscribed at center: ANDREW CARNEGIE/ MEDAL OF PHILANTHROPY/ DECEMBER 10, 2001/ AWARDED TO/ BROOKE ASTOR.

This Medal of Philanthropy was first awarded in 2001 but its design was changed in 2003 and the medal that is now awarded is completely different. According to the Corporation, "The Medal is awarded every two years to recognize individuals and families with exceptional and sustained records of philanthropic giving. Awardees' philanthropic records embody Andrew Carnegie's ideals that with wealth comes responsibility, and private wealth should serve the public good. " Mrs. Astor was honored for her philanthropic efforts on behalf of New York City. A total of only 7 medals were awarded in 2001 and they are the only Carnegie Medals of Philanthropy that bear this design. ($800-1200)

END OF PART ONE

Floor Section

REMEMBER MAIL BIDS ON
THIS SECTION MUST BE RECEIVED BY

6:00 PM

Wednesday, June 19, 2013

PART TWO

Mail Section

BIDS ON
THIS SECTION MUST BE RECEIVED BY

6:00 PM

Monday, June 24, 2013

HARD TIMES TOKENS

550. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.**. An attractive Red and Brown Uncirculated token. An early strike without the short obverse die break extending from the bottom of the L in GLORY to the rim. (F)
551. **LOW 9. JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10A**. R3. 28.8mm. Brass. VF/XF. Struck from the same dies as Low 8, but from a relatively early state of the dies as it does not show the die break on the reverse extending from the M in MY through the L of GLORY and the E of THE. (F)
552. **LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25.** CE 1834-14. XF. (C)
553. **SAME,** as above. VF. (B)
554. **ANOTHER,** of the same. (B)
555. **LOW 19. ILLUSTRIOUS PREDECESSOR. HT 33; CE 1838-3.** Fine. Cleaned. (A-B)
556. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4.** R1. F/VF. This piece shows evidence of having been gilded and then circulated. (C)
557. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** VG/F. (C)
558. **LOW 28. LIBERTY - NOT ONE CENT. HT 42.** R1. VF/XF. This example has been silver plated. The plating on this example does not appear to be silvered before striking as encountered on pieces such as Low 4 and Low 14. (C)
559. **LOW 29. LIBERTY - NOT ONE CENT. HT 44.** R3. VF. This issue is notoriously weakly struck at the centers and this example is no exception. (C)
560. **LOW 30. LIBERTY - NOT ONE CENT. HT 45.** VG/F. (B)
561. **LOW 35. LIBERTY - NOT ONE CENT. HT 50.** R2. VF/XF (C)
562. **LOW 38. LIBERTY - MINT DROP. HT 62.** R1 F/VF with the remains of some light silvering – unlisted as such. (C)
563. **LOW 39. LIBERTY - NOT ONE CENT. HT 52.** R2. XF with three small digs on the top of the reverse rim. (B-C)
564. **LOW 44. I TAKE THE RESPONSIBILITY. HT 69; CE 1838-13.** Brown AU. Some light spots scattered on the rx. + a tiny rim nick at 6:00. (D)
565. **LOW 47. MAY TENTH. HT 66.** R1. 28.2mm. Copper. A most attractive Brown Unc. A combination of the obverse of Low 45 with the reverse of Low 40. Both obverse and reverse are from later die states than found on L-40 & L-45. (F)
566. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16.**. Choice A.. State 3 with all of the lines in the safe clear and distinct. (E-F)
567. **LOW 52. I TAKE THE RESPONSIBILITY.** R1. **HT 71 CE 1834-16**. VF. With some areas of dark tarnish. (C)
568. **LOW 58. WEBSTER/ CREDIT. HT 16; CE 1838-8.** R1. Nice About Uncirculated with some red around the periphery. Struck from the same obverse die as Low 60. but in a slightly later state. (C-D)
569. **SAME,** as above, but XF. (C)
570. **LOW 59. WEBSTER/ CREDIT. HT 17; CE 1838-9.** R1. VF. (B-C)
571. **LOW 60 WEBSTER/ CREDIT. HT 18; CE 1838-10.** 28.2mm. Copper. Choice brown Uncirculated with traces of red. (F)

572. **LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12.** R1. 28.8mm. Copper. Nice brown Unc. (E-F)
573. **LOW 62.** As above, but AU. (C-D)
574. **LOW 62.** As above, but XF. (C)
575. **LOW 64. WEBSTER/ CREDIT. HT 22; CE 1838-6.** R1 VF/XF. (C)
576. **LOW 68. MINT DROP. HT 64.** R1. This is the obverse of Low 67 combined with the reverse of Low 37. XF. (C)
577. **LOW 68. MINT DROP. HT 64.** R1. VF/XF with numerous light marks on the obverse. (B)
578. **LOW 69. NOT ONE CENT. HT 58.** R1. VF. (B)
579. **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MA. HT 153.** XF. (B-C)
580. **LOW 78. DOUBLE STRUCK.** VG. The lettering devices are plainly doubled. This is particularly noticeable on "E PLURIBUS UNUM" and the eagle on the reverse. Our consignor states that this is ex- NASCA's 4/81 Kessler-Spangenberger Sale #1549 but there is no lot envelope. (D)
581. **SAME,** as above. F.VF. (B)
582. **LOW 80. S. B. SCHENK, ATTLEBORO, MA. & W. P. HASKINS, TROY, NY. HT 157.** R1. XF/AU. (D)
583. **LOW 83. H.M. & E.I. RICHARDS, ATTLEBORO, MA. HT 150.** VF/XF. (C)
584. **LOW 83,** As above, but VF. (C).
585. **LOW 97. MERCHANTS EXCHANGE, NEW YORK CITY. HT 293.** R1 Choice AU. (D-E)
586. **SAME,** as above. VF. (B)
587. **LOW 101. WALSH'S GENERAL STORE, LANSINGBURGH, NY.** HT. 218. R1. Cleaned VF. (B)
588. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** F/VF. (B)
589. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** VF. (B)
590. **LOW 111. CENTRE MARKET, NEW YORK CITY HT. 240.** R1. XF ,with the field on both sides well marked. (C)
591. **LOW 120. DR. FEUCHTWANGER ONE CENT TOKEN. HT 268.** Var. 6G. R1. 19mm. Feuchtwanger Metal. XF with some weakness of strike at the center of the reverse, as usual. (E-F)
592. **SAME,** as above but VF/XF with a series of very light scratches above ONE on the reverse. (D)
593. **LOW 124. WILLIAM SIMES & CO./ NATH'L MARCH, PORTSMOUTH, NH. HT 194.** R1. VF with scattered field marks and small digs on both sides. (B)
594. **LOW 143, BERGEN IRON WORKS, LAKEWOOD, NJ. HT 206.** R4. 21.4mm. Copper. VF. The central features on the eagle and the clasped hands are softly struck as always on this issue. Scarcer by far than the starred variety (E-F)
595. **SAME AS ABOVE,** but F/VF with uniformly corroded surfaces on both sides. (C)
596. **LOW 145. BUCKLIN'S BOOK KEEPING, TROY, NY. HT 356.** R4. 28.5mm. Copper. Thick Planchet. Fine. Both WEST on the reverse is visible but only the Y in TROY can be seen, Low notes that, "the dies were cut by True; the striking is faulty, and the piece, perhaps the most wretched example, both in die cutting and in the striking of all his work." Judged by these standards, the piece offered here might be termed a nice example. (D)
597. **LOW 148. T. DUSEAMAN (sic), BELLEVILLE, NJ. HT 204.** R1 VF. (C)
598. **LOW 153. ABRAHAM RIKER, NEW YORK CITY HT 305.** R1 (C)
599. **LOW 245 VAR. DOREMUS, SUYDAM & NIXON, NEW YORK CITY.** HT 258 var. 27.8mm. Copper. VF obverse; F/VF reverse with center weakness & several light scratches. Plain Edge. Obverse die signed "B&S". The listed copper token (HT 258A) is struck on a smaller planchet and has a reeded edge. (D)
600. **LOW 245 var. DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT. 259.** Brass. VG Obv. with an attempted puncture at 12:00. VF reverse. (B)
601. **LOW 271. J. & C. PECK, TROY, NY. HT 363.** Slightly dark AU. (E)
602. **LOW 273. ROBERT RUGGLES, NYC. HT 307** Brown AU. (D-E)
603. **LOW 279. SQUIRE & MERRITT, NYC. HT 318.** Dies 1-A. 26.8mm. 5.7 grams. Reeded Edge. Obv: VF, but with a number of scattered ancient scratches. VF reverse but with the center almost illegible due to that side being convex and the resulting wear. (B-C)
604. **LOW 285. SUYDAM AND BOYD, NEW YORK CITY. HT. 332.** 26.5mm. Copper. R5. Very Fine, but with a deep dig on the obverse between the I and N of IN. There is also a deep rim cut on the reverse at 6:00. (C)
605. **LOW 291. FOBES & BARLOW, NEW HAVEN, CT. HT 102.** VF/ XF. (C)
606. **LOW 318. HIRAM JUDSON, SYRACUSE, NEW YORK. HT 345.** VF Several old digs at the top of the rx. (C)
607. **LOW 321. JAMES G. MOFFET, NYC. HT 295.** R2. R&B Uncirculated. There is a thin ancient scratch on the reverse extending from the E of ORDER through the second L in ROLLED and to the base of the ornament at left. Above the eagle is a ribbon inscribed E PLURIBUS UNUM in which the S and the N are both backward. (C)
608. **LOW 324. PATTERSON BROS., BUFFALO, NY. HT 212.** Plain Edge. VF. (C)
609. **LOW 325. PECK & BURNHAM, BOSTON, MA. HT 167.** VF. (C)
610. **LOW 328. ALFRED D. WILLARD, BOSTON, MA. HT 171. XF. (C)**
611. **LOW 358. SPERING, MIXSELL & INNES, PHILADELPHIA. HT 418.** 27mm. Brass. Fine with the planchet pitted on the reverse and with a hole near the edge at 11:00 This token is very similar in fabric and design to the tokens of Isaac Barton & Co., Samuel & Joseph Harvey, Hooper, Martin & Smith; Smith & Brothers and James Watson. All are rated by Rulau as R4, however, our experience has been that the Hooper and Spering tokens show up much less frequently than the others. A VF/ XF in our 2006 Hinckley Sale brought $563.50 (E)

19TH CENTURY MERCHANT TOKENS

CALIFORNIA

612. **Sfo-48. OLYMPIC CLUB ROMAN REVIVAL, 1893.** 31mm. Bronze. AU. Obv: AUGUSTUS AND LIVIA MR. AND MRS. J. B. SCHROEDER around bust of the two in Roman dress in the guise of Emperor Augustus and Empress Livia. Rx: Open wreath around: ROMAN REVIVAL/ BY/ THE OLYMPIC CLUB/ APRIL XVII-XXII/ MDCCCLXXXXIII/ SAN FRANCISCO/ CAL.

This rare token was the subject of an extensive article by Jerry Schimmel in the August 1998 TAMS Journal. The Olympic Club was started as an athletic club with an all-male membership of young well-to-do professionals. The erection of a new building for the club necessitated some fund raising and the Olympians decided to stage a 6 day Roman Circus and charge admission., Attorney jack Schroeder and his wife presided over the festivities as Augustus and Livia. An unknown number of these medals were given to participants and some were sold to the public. Schmmel's TAMS article explores in detail the scandal which resulted from this ill-advised venture. (E)

CONNECTICUT

613. **15. J. E. BASSETT & CO., NEW HAVEN.** R&B Unc. (C)
614. **32. HOLMES, BOOTHE & HAYDEN, WATERBURY.** Ct-Wb 13. AU. (C)

DISTRICT OF COLUMBIA

615. **DC-Wa 29. UNION CLUB.** VF/XF. (B-C)
616. **WASHINGTON SCHUTZEN PARK.** Schenkman W35-5. 19.7mm. Copper. Obv: WASHINGTON SCHUTZEN PARK around star at center. Rx: Open wreath and star around numeral "5". (B-C)

GEORGIA

617. **7. W. H. HAUSMAN, SAVANNAH.** Choice AU. (C-D)

ILLINOIS

618. **1. JOIHN PLANE & CO., BELVIDERE.** VF/XF, a few scattered spots. (B)
619. **2. JOIHN PLANE & CO., BELVIDERE.** XF. (B-C)
620 **16. C. N. HOLDEN, CHICAGO.** Brass, lightly silvered on the obverse. Choice AU. (C)
621. **Il-Ch 27. GILES BRO. & CO.** Schmidt 635. XF. A great pictorial with a locomotive on the obverse and a pocket watch on the reverse. (C
622. **22. C. D. PEACOCK, CHICAGO.** Rulau HT M19. 30.8mm. Copper. Mostly Red Unc. A most popular token with an 1837 dated TIME IS MONEY clock face die. In spite of its similarity to certain tokens in the HTT series, this piece was struck in 1900. (C-D)
623. **26. PEARSON & DANA, CHICAGO.** Bright Unc. NGC MS 63. (C)
624. **42. ELGIN NATIONAL WATCH CO., CHICAGO.** Il-El-6l. B. W. RAYMOND. Bright Unc. (C)

INDIANA

625. **2. PARRY MANUFACTURING CO., INDIANAPOLIS.** AU. "High grade buggies" Nice pictorial. (B)

KENTUCKY

626. **17. HOWE MACHINE CO., LOUISVILLE.** Ky-Lo 13. Toned Unc. with a few minor spots. This is the rarest of the five Howe varieties. (D-E)
627. **21. F.S. KIRTLAND, LOUISVILLE.** Ky-Lo 18. Lightly toned lustrous Unc. (E)
628. **30. J. W. QUEST, LOUISVILLE.** Ky-Lo 24. Choice lustrous AU. LOUISVILLE INDUSTRIAL EXPOSITION reverse. (D)

LOUISIANA

629. **15. N.C. FOLGER, NEW ORLEANS.** Mostly Red Unc. (D)
630. **38A. L. W. LYONS, NEW ORLEANS.** Lustrous Unc. (C)
631. **42. ROBERT PITKIN, NEW ORLEANS.** Choice AU. (B)

MAINE

632. **4. CHESTER GREENWOOD & CO., FARMINGTON.** ME-Fa-1. Lustrous AU. Small rx. corr spot. Earmuff manufacturer. (C)
633. **SAME,** as above. VF/XF. (B)
634. **W E LEIGHTON** c/s around the border on the obv. of an AG shield nickel. Rx: AUBURN/ ME. (C)

MARYLAND

635. **13. B. C. BIBB, BALTIMORE.** Md-Ba 7. XF/AU. (B)
636. **23. CARROLLTON CLOTHING HOUSE, BALTIMORE.** Schenkman 60-C35; Md-ba 10. F/VF. Rulau says that Wright called the piece "rare' and cites the Fulds' statement that they knew of only 2 specimens – and then guides it at $27.50 in VF. Something's wrong here. We'll let the market decide.
637. **66. JOEL GUTMAN & CO., BALTIMORE.** Md-Ba 45. Lightly tarnished Unc. (B-C)
638. **68. COL. HARDY, CRIER, BALTIMORE.** Lustrous Unc. (C)
639. **188A. MACGILL & MOORE, HAGERSTOWN.** Schenkman MD370 M5-3; MD Ha-7. XF. (C)

MASSACHUSETTS

640. **20. J. J. & W. BEALS, BOSTON.** Lustrous AU, Clock face pictorial (C)
641. **46. KENDALL'S, BOSTON.** 27.3mm. WM. Toned AU with a few surface marks. A rather non-descript piece with an empty oval at the center of each side. However it is the only one we have ever handled. From our 1996 Auction 60, #678, where it brought $88.00. (F)
642. **MACULLAR PARKER COMPANY, BOSTON.** Bos 50; Storer 531. 35mm. Alum. VF. Depiction of the State House in Boston on the reverse. (B)
643. **49. MAHONY'S, BOSTON.** XF. (B)
644. **69. JOS. H. MERRIAN, BOSTON,** MaBo 78; Schenkman C18. XF with a few scattered spots. Bust right of THOMAS C HEENAN CHAMPION OF AMERICA. A popular boxing token.(D-E)
645. **G. W. ANDREWS DENTIST.** MaMs-3; Brunk A-294. Bold c/s on an XF 1887 English farthing. Andrews practiced dentistry at various locations starting in Monson, MA 1884-1890 and then moving to Woonsocket, RI in 1893 until 1925. (C-D)
646. **BICYCLE TOURNAMENT, SPRINGFIELD.** MaSp-2; Storer 1638. XF. (B-C)
647. **124. FORT PYNCHON HOUSE.** MaSp-56a. JAB 39. 25.4mm. Copper Choice NGC MS-62 BN. The obverse bears a view of the house while the reverse is inscribed: THE PYNCHON HOUSE/ CALLED/ THE OLD FORT/ BUILT BY/ JOHN PYNCHON/ IN 1660/ TAKEN DOWN/ IN 1831/ SPRINGFIELD, MASS. One of 95 tokens struck in copper by Bolen in 1881. (E-F)

MICHIGAN

648. **7. DANIEL BALL & CO., GRAND RAPIDS.** VF/XF (B)
649. **10. FOSTER & PARRY, GRAND RAPIDS.** XF, a few scattered spots. (A-B)
650. **THE CALLE CO., DETROIT.** Unlisted by both Cunningham & Rulau. 24.5mm. Nickel. XF. Obv,. same as Det-11, THE CAILLE CO. DETROIT around TCCO MONOGRAM. Rx: 88 SOUVENIR SCALE **/ 10/ NUMBER/ 6 (incused.) (B)
651. **Det-27. A. W. HAMNER, DETROIT.** Cunningham-Unlisted. XF. $1.00 denomination dated 1897. (C)

MISSISSIPPI

652. **4. BENJAMIN FOTTERALL, VICKSBURG.** Bright Unc., (C)

NEW JERSEY

653. **NJ-AC-3. APPLEGATE/S PALACE OF FLYING ANIMALS, ATLANTIC CITY** VF. This popular merry-go-round token was for many years attributed to Philadelphia. (PA. 22) (C)
654. **NJ-AC 6. APPLEGATE'S PALACE, ATLANTIC CITY.** Scalloped brass token, holed at 12:00. VF. (B-C)
655, **NJ-AC-33. YOUNG'S AMUSEMENT COMPANY, ATLANTIC CITY.** Schenkman NJ 135-Y5. Red Hard Rubber. XF, minor spots. A scarce merry go round token. (D
656. **14. WARRICK & STANGER, GLASSBORO.** 18.3mm. WM. XF. Good for 1 cent in mdze. Dated 1872. Listed by Adams/Miller but unaccountably not listed by Rulau. (C)
657. **16 var. WHITNEY BROTHERS, GLASSBORO UNLISTED.** This is a thin brass shell of the reverse of NJ 16, the 1852 dated Whitney Brothers card. F/VF. (C)

NEW YORK

658. **41. ADMIT, NYC.** VF. This was an admission check to the old Park Theater in NYC. (C)

Lot 559

659. **59. P.T. BARNUM, NYC.** NY-NY-11. 38.5mm. White Metal. XF/AU with a number of tiny rim marks on both sides. Struck in England by Allen & Moore, Birmingham. Obverse view of Barnum's "American Museum". Reverse with his head in a small medallion and a long inscription detailing the contents of the museum. (E-F)

660. **63. S. H. BLACK, NYC.** VF. Electrotype. 2 AJN 67/8 p. 9 notes that, "He was indicted and tried for the offense of making his own business cards; but, after an impartial trial, honorably acquitted." (B-C)

661. **NY-NY 33 . BOYD'S BATTERY, 1878.** Storer 5769. 30.4mm. Fine. Obv: An open circle of zinc and copper cylinders around a zinc rosette incused BOYD'S BATTERY. Copper center. Rx: Incused: PATENTED JAN. 17 1878. (C)

662. **GREAT AMERICAN TEA CO. EMBOSSED MIRROR CARD, CA. 1868.** 38mm. Embossed gilt brass shell with mirror back. AU. Obv: THE GREAT AMERICAN TEA CO'S. 31 33 35 & 37 VESEY ST.. N.Y, around GREAT/ two circles, each inscribed, SUN/CHOP. The company was the forerunner of today's A&P stores. (D)

663. **NY 288. GREEN & WETMORE, NEW YORK CITY.** A well-worn VG. This card was once cataloged in the Hard Times period. It has been reassigned to the Early American period. (C)

664. **289A. GREEN & WETMORE, NEW YORK CITY.** R6 Silvered Brass. Lustrous XF/AU, but with a significant gouge above the anvil and below the letters DEAL that has pushed out the metal on the reverse. (D)

665. **316. E. HILL, NYC. EDWIN FORREST PORTRAIT TOKEN.** Tarnished XF/AU. (C)

666. **402. PROFESSOR JOHNSON, NYC.** Bright Unc. NGC MS 62. (C)

667. **474A. LODER & CO., NYC.** Choice Red Unc. 130 Broadway address. (D)

668. **495N. GEORGE H. LOVETT, NYC MULING.** Obverse with Key's portrait die of the actor Edwin Forrest muled with Lovett's Witch on a Broom die. White Metal. XF. (C)

669. **517. MALCOLM & GAUL, NYC.** Unc. 80% of the silvering still remains. (C-D)

670. **615. WM. H. MOTT, NYC.** 27.5mm. Brass. VF/XF. Anvil pictorial from the 1820s. This attractive specimen has the error reverse on which the address is spelled OLD SHIP rather than the correct, OLD SLIP. (D-E)

671. **760. AUGUSTUS B. SAGE, NYC.** Baker 571C. R8. WM. Bright AU. Obv: Bust left of Washington in a Roman style drape. PATER PATRIAE. Rx: Sage Circulating Library card design. The obverse die was also used on Civil War tokens. It is Fuld Patriotic die #113. (F)

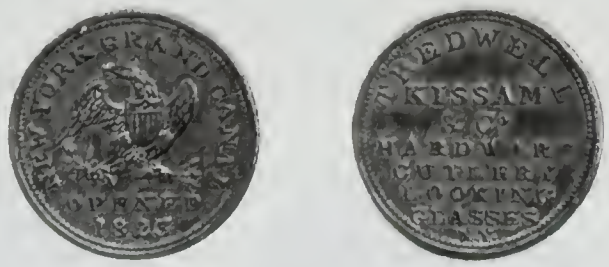
672. **803. SCOVILL MANUFACTURING CO., NYC.** VF/XF. This store card for Scovill specifically advertises "Daguerreotype Materials." (C)

673, **833. LEWIS L. SQUIRE & SONS, NYC.** XF (B)

674. **846. STRASSBURGER & NUHN, NYC.** Baker 576. Bright Unc. Unaccountably unlisted by Rulau in his merchant token reference. (C)

675. **UNION COFFEE CO., NYC – JOHN ADAMS.** Schenkman 610 U5c. Maroon. Unc., but a minor obv. edge chip at 4:00. Holed as issued. (C)

676. **839A. JOS. STINER & CO., NYC.** "1/4" denomination with T c/s within the star. VF/XF. (B-C)



Lot 677

677. **920A, TREDWELL, KISSAM, NYC.** R5. 25.9mm. Silvered Brass. Most of the silvering remains. The reverse reveals the timing and rationale of this token - to commemorate the opening of the New York Grand Canal in 1823. A particularly nice example of this popular token. (F)

678. **942. HORACE WATERS & SONS, NYC.** NY-NY 365. Bright Unc. (B-C)

679. **945. URIAH WELCH, NYC & RICHFIELD SPA.** XF, a few scattered field marks. (C)

680. **949. H. B. WEST, NYC.** Choice. Bright Unc. NGC MS 63. (E)

681. **964. WOOD'S MINSTRELS. NYC.** Silver. XF (C-D)

682. **Syr-3. W.E. BANNING STENCIL WORKS, SYRACUSE.** F/VF. (B)

683. **Syr-5 or 6, BENJAMIN & ANDREWS, SYRACUSE.** AU, "Dealers in Pure Aluminum Novelties." The design of this token is the same as that pictured in Rulau. The difference between 5 and 6 is uncertain and confusing. (C)

684. **1028. A. C. YATES, SYRACUSE.** Bright Unc. (C)

685. **ANOTHER,** of the same. XF (B)

686. **1008. M.L. MARSHALL, OSWEGO.** NGC MS 64 RB. This popular pictorial shows a fisherman in the act of reeling in his catch. (F)

OHIO

687. **75. A.M. STEVENS, CINCINNATI.** Storer 8145. XF/AU. (C)

688. **Oh-Ci 170. WRIGHT & SON, CINCINNATI.** Lustrous AU. Rx: WE MAKE CHECKS. A scarce die sinker token from the 1880's. (B-C)

PENNSYLVANIA

689. **28. BAILEY & CO., PHILADELPHIA.** Choice Unc. Gilt, as probably are all. (E-F)

690. **Phi-6 var. THE BOURSE, PHILADELPHIA.** 38mm. Alum. (Quint, Phila.) Unc. Obv: THE BOURSE PHILADELPHIA around a view of the Bourse building. Rx: New ENGLAND COTTON MANUFACTURERS ASSOCIATION * around SOUVENIR/ OF VISIT/ PHILADELPHIA/ OCT. 27 & 28, 1897/ TO THE/ BOURSE. (B-C)

Lot 691

691. **SOUVENIR OF THE 100TH PERFORMANCE OF CHARLEY'S AUNT, 1895**. Phl 15. 25.5mm. Gilt Silver. Lustrous Uncirculated.. The obverse features a sitting cat. STERLING in small letters at the bottom. The reverse is inscribed: CHESTNUT ST./ THEATRE/100TH PERFORMANCE/ CHARLEY'S AUNT/ FEBY. 11, 1895

The Chestnut Street Theatre, built in Philadelphia in1792, is one of America's oldest and most famous theatres. Charley's Aunt was first produced in this country in 1892 and has been garnering laughs from audiences until this day. It is one of only a handful of Victorian plays which is still being produced. This is a wonderful piece of theatrical Americana which we expect to elicit spirited bidding. It is of particular interest to our clients in Brazil, where the nuts come from! (F)

692. **133. W. A. DROWN & CO., PHILADELPHIA.** Brown Unc. with some traces of red. (D)

693. **143. EVANS & WATSON, PHILADELPHIA.** PaPh 31; Baker 530A. Plain Edge. Brown Unc. A few very minor spots. (E)

694. **197A. SAMUEL HART & CO., PHILADELPHIA.** 28.5mm. Mostly Red Unc. (C)

695. **197A. SAME** as above, but AU. (B)

696. **197A. SAME** as above, but XF. (B)

697. **197B. SAMUEL HART & CO., PHILADELPHIA.** WM. Choice Bright Unc. . (C)

698. **PaPh A255. LINGG & BRO., PHILADELPHIA.** Penn's Treaty Token. Unc. Bright AU with a few scattered obverse spots. (B-C)

699. **327. WILLIAM W. LONG, PHILADELPHIA.** XF/AU. (C)

700. **ANOTHER,** of the same. XF. (C)

701. **370A. H. MULLIGAN, PHILADELPHIA.** Nice Unc. NGC MS 61. (D)

702. **382. PARTRIDGE & RICHARDSON, PHILADELPHIA.** NGC AU 58 (C)

703. **SAME,** as above. XF/AU. (B)

704. **PaPh 320. PENNSYLVANIA AGRICULTURAL STATE FAIR, 1880.** Gilt Brass. Choice Unc. (C)

705. **PaPh 326. PHILADELPHIA RIFLE CLUB..** Unc. (C)

706. **Phl 91. S.H. QUINT, PHILADELPHIA.** 33mm. Alum. Bright

Unc. Obverse with Quint's storecard. Reverse SOUVENIR OF NATIONAL EXPORT EXPOSITION PHILADELPHIA 1899. Interior card of STEWART & CO/ MFR'S OF/ HAND STAMP/ DEALERS SUPPLIES/ 201 BROADWAY/ N.Y. (C)

707. **422. W.H. RICHARDSON, PHILADELPHIA.** Lustrous AU. (B)
708. **ANOTHER,** of the same, XF/AU. (B)
709. **432.. M. A. ROOT'S DAGUERRIAN GALLERY, PHILADELPHIA.** VF/XF. (C)
710. **433. M. A. ROOT'S DAGUERRIAN GALLERY, PHILADELPHIA.** Choice AU. (D-E)
711. **436. M. A. ROOT'S DAGUERRIAN GALLERY, PHILADELPHIA.** Unc. with considerable red. (E)
712. **470. SHARLESS BROTHERS, PHILADELPHIA.** German Silver. Unc. NGC MS 63. (D)
713. **509. A. B. TAYLOR, DRUGGIST & APOTHACERY, PHILADELPHIA.** Storer 8155. Lustrous Unc. NGC MS-63. (D)
714. **588 1/2. YATES & CO., PHILADELPHIA.** PaPh 530. Choice Bright Unc. (C)
715. **590. MORSE'S LITERARY DEPOT, PITTSBURGH.** VF. Pitted surfaces. (A-B)
716. **595. ENTRACHT, TYRONE.** PaTy 3. XF. (B

RHODE ISLAND

717. **20. A. A. PLASTRIDGE, PROVIDENCE.** RI-Pr 17. Bright Unc. (C)

SOUTH CAROLINA

718. **9. W.W. WILBUR, CHARLESTON.** Obv. Fine; Rx. VF/XF. Wilbur, who was a slave auctioneer, issued tokens in 13 die and metal variations. They are rarely seen in high grade and none of them show a fully struck up figure of the auctioneer. This token is a bit better than average. (D)

TENNESSEE

719. **11. FRANCISCO & CO., MEMPHIS.** R&B Unc. (D)
720. **13. FRANCISCO & CO., MEMPHIS.** Unc. with some scattered dark toning on the obverse. NGC MS 64. (D)

VIRGINIA

721. **5. CHARLES J. RAINE, LYNCHBURG.** VF/XF. (C)

WISCONSIN

722. **11. A.B. VAN COTT, RACINE.** AU . (B-C)

NON LOCAL

723. **B. F. BROWN/ CHELSEA ST.** Brunk B-1164. c/s on the obverse of a good 1820 large cent. (C)
724. **T. H. BROWN.** Brunk B-1212 c/s across the face of a VF 1874 Indian Cent. (C)
725. **G.W. CHANDLER.** Brunk-Unlisted. Bold G. W. CHANDLER. logotype c/s in a wavy line across the reverse of an 1851 large cent. (B)
726. **C. C. CHAPMAN** boldly c/s on the reverse of a well-worn 1859 Indian cent. Unlisted by Brunk. (B-C)
727. **CORTH** c/s (the last 3 letters in lower case) across the obverse of a pitted good condition1954 large cent. Unlisted by Brunk. (B)
728. **E.L. GOODRICH * 1865 .** A curving c/s from a prepared punch around the border of the obverse of a smoothed down large cent. A decorative (*) punch is at the center. (C)
729. **. HELM** c/s from a prepared punch on the obverse of a well-worn 1861 seated quarter. See Brunk 19120 for the identical c/s on a 1872 Canadian half dollar. (C)
730. **C. HOLMES.** Brunk H-701; Rulau Z46G. Hallmark style - a raised countermark within a depressed rectangle. (C)
731. **UNLISTED T. LEWIS (?) COUNTERSTAMP.** Unlisted in both Brunk and Rulau. A VG/F 1789 Mexico City 2 real coin bears a sunken rectangular cartouche in which is a raised c/s from a

Lot 731 (enlarged)

prepared punch that reads T. LEW(?)IS. We have some doubt if the third letter of the last name is a "W" although we cannot definitively state that it is another letter (such as an "n".)

A counterstamped 2 real with several stamps on it which included this exact mark appeared in a Stacks Sale of 9/11/ Lot #739 (ex-Heritage 2/14/08, Lot 81287) The Stacks consignor stated: "The T. Lewis stamp in its script style mimics many known silversmith marks. Or, it could be the mark of T. Lewis, a Cambridgeport photographer and ambrotypist active in the mid to late 1800s." (E-F)

732. **WM.** Raised letters within a serrated rectangle on the obverse of an AG 1819 large cent. Unlisted in Brunk (C)
733. **L. A. MYERS.** Brunk M-1035. Bold c/s on the obverse of a well-worn 1826 silver 2 real. (C)
734. **JAS. PIRNIE.** Brunk P-518. Vertical c/s on the obverse of a VG 1826 large cent. (C)
735. **L. TRIPP.** Unlisted by Brunk. L. TRIPP (the last letter only partially visible) boldly c/s on the obverse of a well-worn 1868 shield nickel, (B)
736. **WVL** logotype c/s on the obverse of an XF 1851 half cent. (C)

CIVIL WAR PATRIOTIC & STORECARD TOKENS

PATRIOTIC TOKENS

737. **36/340.** R5. VF. (C)
738. **118/418**. R2. XF. (C)

STORECARD TOKENS

CONNECTICUT

739. **35A-1a.** R3. XF. (B-C)
740. **35B-1a.** R3. XF. (B-C)

ILLINOIS

741. **45A-1a.** R5, VF/XF with the remains of a prior silvering. (C-D)
742. **755A-2a.** R3. VF/XF. (C)

INDIANA

743. **290B-1a.** R4. VF/XF with a few scattered digs on the reverse. Single merchant town with one variety. (C-D)
744. **290E-4a.** R6. XF. (D)
745. **460D-2a.** R6. VF/XF. (D)
746. **550E-2a.** R5. Granular VF/XF. (C-D)
747. **570E-2a.** R5. VF with a very deep dig at obverse center. (B)
748. **630A-5a.** R3. XF. Scarce #1328 spectacles die. (E-F)
749. **630B-1a.** R4. F/VF. (C)
750. **740B-1a.** R4. Fine. Single merchant town with one variety. (C-D)

751. **740B-6a.** R2. XF. (B-C)
752. **860C-1a.** R3. XF. Single merchant town with one variety. (D)
753. **860F-1a.** R4. VF/XF. (C-D)

MAINE

754. **100A-2A.** R4. Dark AU. Single merchant states! (E-F)

MICHIGAN

755. **25A-1a.** R3. AU. Single merchant town (B-C)
756. **ANOTHER,** of the same. XF/AU. (B)
757. **225BY-1a.** R2. Unc. Traces of red. (C)
758. **450G-2a.** R4. VF. (B-C)
759. **495A-1a.** R2. XF. (C)
760. **525C-2a.** R3. R&B Unc.

NEW JERSEY

761. **20A-1a.** R2. R&B Unc. (C)
762, **555A-8a.** R3. XF. (C)
763. **555C-2a.** R3. Unc. with traces of red. (C)

NEW YORK

764. **10G-1a.** R5. Lustrous AU. (C)
765. **10F-1a.** R3. VF. (B)
766. **77A-3a.** R5. XF. Single merchant town..(E)
767. **95B-1a.** R2. Unc, with traces of red. (C)
768. **140A-1a.** R1. R&B Unc. (C)
769. **270A-1a.** R2. R&B Unc. (C)
770. **630K-3b.** R8. Choice Unc. (F)
771. **630P-1a.** R2. R&N Unc. (C)
772. **630T-1a.** R2. R&B Unc. (C)
773. **ANOTHER,** of the same. Also R&B Unc. (C)
774. **630U-1a1.** R4. F/VF. (B)
775. **630V-7a1.** R4. XF/AU. (C)
776. **630Z-1a.** R3. VF/XF. "Leichensbesorger" is German for "undertaker" C)
777. **630AE-1a.** R2. R&B Unc. (C)
778. **630AF-2a.** R2. R&B Unc. (C)
779. **630AS-1b.** R3. XF. (B-C)
780. **630BD-1a.** R2. XF. (B-C)
781. **UNLISTED: H. W. SHIFFER, NEW YORK CITY.** Schenkman 610S25a. 31.7mm. Black Hard Rubber. AU. Small edge chip at 10:00. This maker of vulcanite jewelry and ornaments occupied the 603 Broadway address on this token no later than 1863. (F)
782. **630BR-1a.** R2. AU (B-C)
783. **630CI-1a.** R2. R&B Unc. (C)
784. **890A-2a.** R4. XF. (C)
785. **905C-1a.** R3. AU. Traces of red. (B-C)
786. **940A-1a.** R3. R&B Unc. (C)

OHIO

787. **165F-1a.** R3. XF. (C)
788. **165N-19a1.** R2. Unc (C)
789. **165CN-1a.** R3. Unc. Traces of red. (C)
790. **850B-1b.** R3. VF/XF. (B-C)
791. **880C-5a.** R3. F.VF. (C)
792. **990A-1a.** R2. R&B Unc. (C)

PENNSYLVANIA

793. **615A-1a,** R2. Unc. (C)
794. **750Q-1a.** R3. AU. (C)
795. **750A-1a.** R2. R&B Unc. (C)
796. **750V-1a.** R4. Dark AU. (C)
797. **765P-13a.** R4. XF/AU. (C)

RHODE ISLAND

798. **700C-3a.** R3. AU. (C)
799. **700F-2a.** R2. AU. (C)

WISCONSIN

800. **510N-1a.** R4. VF. (C)
801. **510AE-2a.** R5. XF. (C)

MILITARY AND RELATED TOKENS AND MEDALS

802. **OLD IRONSIDES – AMERICAN NAVAL HISTORY AWARD MEDAL, 1925.** 63.5mm. Bronze. Unsigned. (Robbins Co.) Unc. Obv: View of U.S. FRIGATE CONSTITUTION/ 1797 LAUNCHED AT BOSTON/ 1804 TRIPOLI/ 1812 GUERRIERE - JAVA/ 1815 CYANE - LEVANT, surrounded by a border of 15 stars and the inscription: OLD IRONSIDES U.S. FRIGATE CONSTITUTION. Rx: FOR EXCELLENCE IN AMERICAN NAVAL HISTORY/ PRESENTED TO/ uninscribed/ BY/ COMMANDER/ MARION EPPLEY U.S.N.R./ FOR THE BEST ESSAY UPON/ U.S. FRIGATE CONSTITUTION/ WRITTEN DURING THE/ NATIONAL – WIDE APPEAL/ FOR HER/ RESTORATION/ A.D. 1925. (E-F)
803. **RELIC MEDAL FROM NELSON'S FLAGSHIP, 1897.** BHM 3613; Eimer 1813. 37.5mm. Bronze. VF. Obv: HORATIO, VISCOUNT NELSON above facing bust of Nelson wearing tricorn hat. Birth & death info below bust. Rx: FOUDROYANT LORD NELSON'S FLAGSHIP above view of ship. Below: COMMENCED BUILDING 1789/ LAUCHED AT PLYMOUTH APRIL 1798/ WRECKED AT BLACKPOOL/ JUNE 16TH 1897/ MEDAL STRUCK FROM COPPER OF VESSEL AFTER BREAKING UP. (C)
804. **GAR NATIONAL ENCAMPMENT, 1899.** 17.8mm. Brass. Holed Unc. Obv: ADMIRAL DEWEY above bust half right. Rx: 33RD G.A.R./ NATIONAL/ ENCAMPMENT/ SEPTEMBER 4-9/ 1899/ PHILADELPHIA, PA. (B)
805. **NAMED MEDAL FOR THE 120THE ANNIVERSARY OF THE FOUNDING OF THE NEW HAMPSHIRE ORDER OF THE SOCIETY OF THE CINCINNATI, 1903.** Hume 6. 36.2mm. Bronze. Designed by Capt. William Lithgow Willey and struck by the J. F. Newman Company of New York City. Edge engraved: NEVILLE B. CRAIG. PENN. SOC'Y. Uncirculated. The obverse bears the eagle of the Cincinnati with 13 stars above. Below, in a scroll, is the second motto of the Order, ESTO PERPETUA (Be thou perpetuated). The surrounding legend reads: SOCIATAS CINCINNATORUM NEO HANTONIENSIS . INSTITUTA A.D. 1783. The reverse bears an oak wreath enclosing the inscription: ONE HUNDRED AND TWENTIETH/ ANNIVERSARY/ 1783 -1903. Below: Two hands holding a heart (which are emblems from the diploma of the Society.)

According to Hume (47 Numismatist 158 [1934]) the medal was struck in bronze and in silver, the silver copies being suspended from a ring. "About 150 copies, chiefly in bronze, were issued." (F)
806. **U.V.U. MEMBER'S BADGE.** 33x44mm. Oval. Bronze. AU. Suspended from an ornate pin bar composed of an eagle & shield with a riband insc. THE UNION. Obv. Central trophy of arms and U.S. flags. UNITATE VETERANORUM UNIO above. Rx: Plain field surrounded by a border of stars. Struck by Demarest, NY with patent date 1879. A scarce badge, Bishop & Elliott could not find an example to illustrate or even describe in their identification guide to American Society Medals. (D-E)
807. **U.C.V. REUNION BADGE, CHATTANOOGA, TN., 1913.** A two piece hanging badge. A tattered red and white ribbon suspends am irregularly shaped 39mm (+ fob top) gilt brass drop. XF. A partial wreath closed at bottom by two doves to either side of a circle containing the date 1913. At center is a view of LOOKOUT MOUNTAIN encircled by a scroll inscribed: U.C.V. REUNION CHATTANOOGA, TENN. Rx: OFFICIAL/ VETERAN BADGE/ MADE BY/ SCHWAAB/ STAMP & SEAL CO./ MILWAUKEE, WIS. (F)
808. **NEW YORK STATE NATIONAL GUARD, CENTENNIAL OF THE 7TH REGIMENT, 1906.** 50.9mm. Gilt Bronze. Looped & suspended

by a red ribbon covering bar clasp at the top. (BB&B). AU. Obv: Standing robed female figure with hand resting on 7th Regt. shield. Old armory with wreath above; new armory in the background. Rx: COMMEMORATIVE/ OF THE/ CENTENNIAL/ ANNIVERSARY/ 7TH REGIMENT N.G./ STATE OF NEW YORK. (E)

809. **OLIVER BOSBYSHELL GAR MEDALET, 1894.** 14mm. Copper. Red Unc, Obv: Front facing portrait, OLIVER BOSBYSHELL around. Rx: PHILADELPHIA MARCH 1, 1894 around GAR badge. Bosbyshell shell is known to numismatist as the Superintendent of the U.S. Mint 1889-1894. He also claimed to have been the first Union soldier wounded by enemy action in the Civil War, stating that he received a bruise on the forehead from an object thrown by a Confederate sympathizer while his unit was marching through Baltimore in April 1861. (B-C)

810. **REAR ADMIRAL GEORGE DEWEY – THE HERO OF MANILA, ND.** 27.6mm. Gilt Bronze. Brilliant Proof. Obv: REAR ADMIRAL GEORGE DEWEY around a military bust facing slightly right. Rx: THE HERO OF MANILA a naval engagement between two ships. (C)

811. **DEWEY/ OLYMPIA TOKEN, ND.** 18.7mm. Brass. Holed AU. Obv: Profile of Dewey half right in a plain field. Rx: DEWEY'S FLAG-SHIP above view of the ship. In exergue: OLYMPIA. (B)

812. **"CERVERA'S SPANISH FLEET DESTROYED," ND.** 19.7mm. Gilt Brass. AU. Obv: ADMIRAL W. S. SCHLEY to either side of a bust to the right. Rx: CERVERA'S SPANISH FLEET/ DESTROYED/ OFF/ SANTIAGO/ JULY 3,/ 1898. (B-C)

Lot 813

813. **NO EMBALMED BEEF, 1900.** 21.5mm. Silvered Iron, with brass ring around the rim. Holed VF/XF. Obv: Military bust right of Admiral Dewey surrounded by the legend: THE MAINE FEB. 15, 1898. MAY 1, 1898 Rx: Military bust of Miles surrounded by the legend: NO EMBALMED BEEF. MILES, below the bust.

"Miles" was General Nelson Miles, Commanding General of the U.S. Army, who coined the "embalmed beef" phase when, after the war, he complained to President McKinley about the supplies that had been procured for the Army. Miles' complaint involved a scandal involving the purchase of some 7,000,000 pounds of canned roast beef intended for the troops in Cuba. The quantity order was far in excess of the army's needs and, what was worse, was that the soldiers detested it. In spite of this, the hated canned beef was regularly delivered to the trenches, and numerous outfits got no other meat ration until after the fall of Santiago. One observer commented, "The beef ration became a torture, as the famished soldiers sickened. They were nauseated by the very sight of the contents of the tins. The could not choke the slimy red mess down, or could not keep it down, if they did."

Rare – only the second we have seen. There is a similar piece with an obverse bust of McKinley and the legend: WM. McKINLEY "A FRIEND INDEED" TO TRUSTS and one with the Miles obverse and a reverse with EMBALMED BEEF to either side of a packaged labeled BEEF. A bearded bust of Russell Alger to the left is superimposed on the package. ALGER, below. (Alger was the Secretary of War, forced to resign because of the scandal. We sold an example of this token for $128.00 in our 2001 Marcus Sale. (F)

814. **DUKE OF CORNWALL LIGHT INFANTRY MEDAL, 1912.** 28.6mm. Silver. (Hallmarked on the reverse) XF/AU. Obv: Arms of the Duke of Cornwall. Rx: Incused inscription: 1st BATT; DUKE OF CORNWALL'S LIGHT INFANTRY around 1912. LUCKNOW/ COMMEMORATION/ MEDAL/ WON BY PTE: J. SMITH./ RIGHT HALF/ BATTALION (C)

815. **55TH INFANTRY EXCHANGE.** Cunningham GA430d. 31mm. Brass. VF/XF. 50¢ denomination dated 1917. According to Cunningham, the 55th was located at Fort Oglethorpe, Georgia. (D)

816. **6TH INFANTRY POST EXCHANGE.** Cunningham Ky 160b; R-96-5. XF/AU. 5¢. (B)

817. **LIMESTONE AIR FORCE BASE N.C.O. MESS.** Cunningham ME60b; A199. 26mm. Nickel. VF. (29mm size is in error.) (C)

818. **BROOKLYN MARINE BARRACKS POST EXCHANGE, 1908.** Cunningham NY 50b, but silvered. Polished AU. (E-F)

819. **SCARCE FORT SCHUYLER POST EXCHANGE TOKEN.** Cunningham NY 630a. 19mm. Brass. XF. 5¢. (E)

820. **CENTRAL NATIONAL HOME FOR D.V.S.** Cunningham PA. 110A; Fuld NC 39A; V1. 19mm. Copper. 5¢. XF. (C)

821. **ARMY SERVICE CLUB.** Cunningham TX680lm . 21mm. Alum.. 1¢ IN TRADE. Located at Fort Clark, TX. (C)

822. **WARREN AIR FORCE BASE N.C.O. OPEN MESS.** Cunningham WYO310A. VF, with some rx. corrosion. (B)

823. **U.S.S. BROOKLYN.** Cunningham SH-80; N100. 23mm. Brass. VF. (C-D)

824. **U.S.S. SALT LAKE CITY SHIP'S SERVICE.** Cunningham SH-600a; N27. 26.8mm. Alum Bright AU. Popular pictorial of the cruiser on the obverse. (C)

825. **UNLISTED 4TH INFANTRY TOKEN.** 19.5mm. Alum.; XF/AU. Obv: EXCHANGE/ FOURTH/ U.S./ INFANTRY. Rx: GOOD FOR/ 5/ IN MERCHANDISE. (D)

826. **UNLISTED 11TH INFANTRY TOKEN.** 24.3mm. Alum. VF. Obv: CO. K/ 11/ INF. Rx: GOOD FOR/ * 5¢ */ IN TRADE. Probably located at Fort Benjamin Harrison. (D)

827. **FORT McKINLEY POST EXCHANGE.** Cunningham PI750A; F115. 19.6mm. Silvered. VF. 5 centavos. (C)

828. **FORT MILLS POST EXCHANGE.** Cunningham PI830b; F129l. 22.7mm. Brass. VF. 10 centavos. (B)

829. **RAMEY AIR FORCE BASE NCO OPEN MESS.** Cunningham PR80e. 28.8mm. Alum. VF. (C)

830. **P.O.W. TOKEN.** 24.5mm. Zinc plated Iron. F/VF. Obv: P. OF W./ TOKEN./ B.E.F. Rx: 10/ CTS. 10 centimes denomination used by the B.E.F. in France during WWI. (B-C)

831. **WWI. CARDINAL MERCIER, 1914.** 69.7mm. Silver Plated Bronze. Jules Jourdain, Sc. AU. Obv: A.S.E. LE CARDINAL MERCIER HOMMAGE NATIONAL around a bust of the Cardinal in clerical garb to the left. Rx: Art Nouveau style robed female figure of Belgium holding a flag offers her hand in assistance to a fallen soldier clutching a rifle in his left hand. Date 1914 below. Legend: PATRIOTISME - ENDURANCE. (D)

832. **SAME,** as above, but struck in bronze. AU. A few scattered dark spots on both sides. (C-D)

833. **SOCIETY OF MINIATURE RIFLE CLUBS BELL MEDAL, AWARDED, 1915.** 38.9mm. Chocolate Bronze. Choice. AU. Obv: THE BELL MEDAL to either side of a large trophy with a winged figure of Pallas flanked by two riflemen to either side. Rx: Open wreath surrounding: PRESENTED/ BY/ THE SOCIETY OF/ MINIATURE/ RIFLE CLUBS. Edge engraved: S.D.M.R.C. W.C. KILEY , 1915 SCORE 297.

The Bell Trophy was presented to the English SMRC in 1909 by Mr. Chas. R.E. Bell as a challenge trophy for award at a meeting. One Bell Medal was given to every club affiliated with the SMRC each year, which could be awarded to a club member on whatever basis the club chose. The competition exists to this day. The medal, however, ceased to be awarded after 1939 and the winners thereafter, were awarded certificates. (C)

834. **LUSITANIA MEDAL COPY, ND.** Similar to Kienast 156 56.6mm. Cast Bronzed Iron. Uncirculated. Obverse with Death as a ticket seller n the office of the Cunard Lines selling tickets to the passengers. "Business above all." On the reverse, the Lusitania is shown sinking. "No contraband." In the exergue, the inscription translates, "The mail steamer "Lusitania" sunk by a German Submarine 5 MAY 1915."

Goetz's Lusitania medal is one of the most famous medals of the 20th century. The original casting (which was in bronze!) erroneously had the date of the sinking as May 5 - two days before the actual sinking. (Goetz explained this error by stating, "The 5th of May was a writing error on my part. I took this date out of a newspaper account and correct it later to the 7th of May.") The British were quick to take advantage of the propaganda possibilities of this and manufactured replicas in great numbers arguing that the medal with its May 5 date proved with the Germans has long planned to

sink the vessel. Most of the British copies were in iron and have the word MAY spelled MAI. This example has it spelled "MAY." (C-D)

835. **ANTI-GERMAN PROPAGNDA TOKEN, 1915**. 35.8mm. Bronze. Unc. Obverse: Naked figure of death on a horse, riding over crops. Inscribed NACH PARIS (To Paris) and the date 1914. Reverse: GOETHE -THE PRUSSIAN IS CRUEL BY BIRTH. CIVILIZATION WILL MAKE HIM FEROCIOUS" around LOUVAIN / THE LUSITANIA/ EDITH CAVELL/ CAPT. FRYATT/ THE ZEPPELIN VICTIMS. Struck in late 1915. (C)

836. **GERMAN AND AUSTRIA-HUNGARY AID SOCIETY, CHICAGO PINBACK, 1915.** 28.8mm cross shaped, Silvered. XF. Center roundel with profiles of Kaiser Wilhelm of Germany and Emperor Franz Joseph of Austria. Rx: pinback & inscription: AUSGEGEBEN VON DER DEUTSCHEN UND OESTERREICH-UNGARISCHEN HILSGESELLSSCHAFT CHICAGO U.S.A ('Issued by the German and Austria-Hungary's Aid Society, Chicago 1915)

The main objective of this organization was "to establish a powerful central organization consisting of the representatives of all German sections and factions, in order to collect funds for the support of all those whom the war has made eligible for relief. This is to include the care of the sick and wounded, relief for soldiers' families in distress, and adequate support of the widows and orphans of the men who sacrificed their lives on the field of honor, in defense of the fatherland." No doubt, this pinback was given to contributors. (B-C)

837. **HEROES OF VERDUN MEDAL, 1916.** CGI 3: 313B; Frankenhuis 138. 68.2mm. Bronze, Charles Pillet, Sc. (Paris Mint). Edge marked with cornucopia and BRONZE. Uncirculated. Obverse: Female personification France and its Army defending the citadel against a crowned eagle (Germany) in the foreground. "They Shall Not Pass" motto in French. Rx: Circular portraits of Generals Petain, Nivelle & Cuieres de Castelnau surrounding a laurel wreath enclosing a 5 line inscription to the heroes. (D)

838. **FRANCE. WOODROW WILSON - AMERICA JOINS THE ALLIES, 1917.** CGI 3:195-B. 68mm. Bronze. Rene Gregoire, Sc. (Paris Mint). Nice AU. Obv: Bust of Wilson 3/4 left flanked by torches and fasces. Border of stars with spread eagle below. Rx: Scene of two female figures representing France and England greeting a figure of America holding a rifle. A patriotic inscription in French is in the exergue. (C)

839. **GENERAL FIRE EXTINGUISHER CO. STATUE OF LIBERTY WWI SERVICE MEDAL, 1918.** Gabriel Gs-32. 34.3mm with loop and ring at top. Bronze. (Gorham) AU. Obv: TO THE DEFENDERS OF LIBERTY AND JUSTICE 1917 1918 around view of the Statue of Liberty. Rx: PRESENTED BY GENERAL FIRE EXTINGUISHER COMPANY 1917 1918 around a displayed eagle perched on an American shield upon which is superimposed a cartouche inscribed with the name, F. HANAWAY. (C)

840. **FRANCE. GENERAL PERSHING - FOR HONOR AND LIBERTY, (1918)** 41mm. Bronze J.P. Legastelois, Sc. (Paris Mint). XF/ AU Obv: GENERAL PERSHING to either side of military bust at center. Rx: Scene of American doughboys marching to the left, being led by a flag bearer. French soldiers at cannon and airplanes in background. In exergue; FOR HONOR/ AND LIBERTY/ OF NATIONS. Usually found in the more common 67mm size. (B-C)

841. **UNLISTED HITLER RDB WINTER WORK HELP TOKEN, CA. 1933.** 22.7mm. Unknown metal. Unsigned, but the obverse is ascribed to Oskar Gloeckler, Sc VF. Obverse of C-30. Bust of Hitler to left surrounded by his name and German legend which translates as "Ours the future - Adolf Hitler". The reverse bears an eagle and swastika with the initials RDB on the eagle's breast. (RDB = The Reichsbund der Deutschen Beamten { Reich Federation of German Civil Servants} which was the trade union for German State Officials during the Third Reich. Below: SAMMELT FUR DAS/ W.H.W.

The "Winterhilfswerk of the German People" (Winter Help Work--WHW) was founded by the Nazis after Hitler was appointed Chancellor. It was the official Nazi Party winter relief charity. Hitler proclaimed the WHW (September 13, 1933). (C-D)

842. **HITLER MEMORIAL TOKEN, ND.** C-405. 35mm. Gilt PL Unc. Obv: Bust of Hitler right, ADOLF HITLER 1889-1945 around. Rx: EIN VOLK EIN REICH EIN FUHRER around eagle and swastika. (C)

843. **AMERICAN SPIRIT HONOR MEDAL, ND.** 35mm, Bronze. Signed "W" (who's identity is unknown). (MACO) Lightly tarnished Unc. Obv: Eagle in flight to left superimposed upon a sunburst. Legend: AMERICAN SPIRIT HONOR MEDAL. An interior circle is inscribed: SERVE HEART HEAD HAND. The reverse contains a flaming torch with a two line inscription to either side: FOR HIGH EXAMPLE/ TO COMRADES IN ARMS.

This medal is provided by the Citizens Committee for the Army, Navy and Air Force, Inc. "It has been accepted for use in basic training or one station unit training at training divisions and centers within continental United States as an award for the display of outstanding qualities of leadership best expressing the American spirit—honor, initiative, loyalty, and high example to comrades in arms; and as a means of promoting closer relationship between the Armed Forces and the civil communities in which the training divisions and centers are located." According to the records of The Medallic Art Company, the medal was first struck in 1942. (E)

SO-CALLED DOLLARS

844. **HK 22. OFFICIAL CENTENNIAL MEDAL, 1876.** R4. Julian CM-10; Swoger 3IIb-variety 1. Gilt. Choice AU. ($30-75)

845. **ANOTHER,** of the same. Equally as nice.

846. **HK 74. DECLARATION OF INDEPENDENCE DOLLAR, 1876;** R5. Baker 390D. 42.3mm. WM. George H. Lovett, Sc . Bright Uncirculated with lightly pebbled surfaces. Obverse: Trumbull painting of report of Committee of 5 with the Declaration of Independence. Reverse: CENTENNIAL OF COLONIAL INDEPENDENCE inscription in 9 lines.. ($100-200)

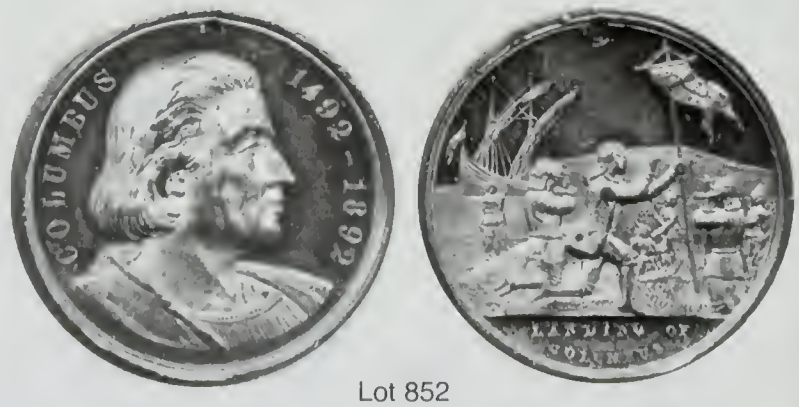
847. **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL, 1893.** Swoger 7II2b. Bright Unc. Large Letter variety with "one pearl beneath each ornate under building" and the "1" in the date on the reverse centered more beneath the center of the H in CHICAGO. ($25-75)

848. **UNLISTED COLUMBIAN EXPOSITION MULE.** This is a muling of the obverse of HK 159a (Bust of Columbus) and the obverse of HK163 (five exposition buildings). Aluminum. XF/AU. (C)

849. **HK 170. COLUMBIAN EXPOSITION FERRIS WHEEL/ ADMINISTRATION BUILDING, 1892.** Middleton CE-2; Eglit 157. R4. XF. ($5-50)

850. **HK 170 var.. COLUMBIAN EXPOSITION FERRIS WHEEL/ ADMINISTRATION BUILDING, 1892.** Middleton CE-3; Eglit 157. R4. Bright About Uncirculated. . Extensively polished with deep hairlines. Reverse variety with HEIGHT misspelled 'HEIGTH." HK does not differentiate between the two varieties – this one with the misspelling is not listed. (C-D)

851. **HK 224. COLUMBUS BUST/ LANDING OF COLUMBUS DOLLAR, 1893.** R5. 38mm. White Metal. AU with light hairlines Suspended by RWB ribbon and brass top bar insc., NEW YORK A bust of Columbus faces to the right while the landing of Columbus is depicted on the reverse. ($25-75)



Lot 852

852. **UNLISTED VARIETY OF HK 224. COLUMBUS BUST/ LANDING OF COLUMBUS DOLLAR, 1893.** 38.2mm. White Metal. Proof-like with extensive hairlines. Holed at the top for suspension. The obverse is the same as HK 224., while the reverse presents a Landing Scene, but from an entirely different die. On this die, a kneeling figure of Columbus is shown planting the Spanish flag in the ground with armed knights and Indians in the background. In

the exergue: LANDING OF/ COLUMBUS. Rare. (F)

853. **HK 245-a. CALIFORNIA MIDWINTER EXPOSITION OFFICIAL MEDAL. TYPE II DOLLAR, 1894.** XF/AU with some scattered tarnish spots. ($10-30)

854. **HK 246. CALIFORNIA MIDWINTER EXPOSITION ADMINISTRATION BUILDING/ ELECTRIC TOWER DOLLAR, 1894.** R5. Hairlined AU. ($25-50)

855. **HK 249. CALIFORNIA MIDWINTER EXPOSITION ELECTRIC TOWER – STATE SEAL DOLLAR, 1894.** R4. Unholed. XF/AU with minor rim marks. ($25-50)

856. **HK 250. CALIFORNIA MIDWINTER EXPOSITION GOLDEN GATE DOLLAR, 1894.** R5. Bright hairlined AU. ($25-50

857. **HK 253. CALIFORNIA MIDWINTER EXPOSITION MECHANICS ART BUILDING DOLLAR, 1894.** R5. PL AU with light hairlines. ($25-50)

858. **HK 255. CALIFORNIA MIDWINTER EXPOSITION LARGE SIZE DOLLAR, 1904.** R5. Choice Bright AU. ($50-100)

859. **HK 259. CALIFORNIA MIDWINTER EXPOSITION ALUMINUM DOLLAR, 1894.** R6. XF/AU with minor field marks. ($50-100

860. **HK 283 Var. TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1898.** Swoger 11-Ic. 34mm. Gilt on Yellow Bronze. Choice BU. (E)

861. **ANOTHER,** of the same. Equally as nice. (C)

862. **HK 285a. BATTLESHIP MAINE TYPE I DOLLAR, 1898.** (75-150)

863. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** R3. Swoger 13b. Gilt. NGC MS-65. ($100-600)

864. **SAME,** as above, Gilt AU. ($25-50)

865. **HK 299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R4. Swoger 15b. 34mm. Silver. 19 grams. George Morgan, Sc. (U.S. Mint) AU. Swoger cites a mintage figure of 6,002 pieces in silver – all delivered in 1906. ($25-50.)

866. **HK 300/304.. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904.** R3.. Swoger 15c. Choice Lustrous Unc. Swoger believes that HK 300 (gilt) and HK 304 (gold-plated) are the same. We agree, ($75-250)

867. **HK 323. INTERNATIONAL NICKEL CO. DOLLAR, 1904.** R4. Unc. ($50-150)

868. **HK 346. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger 18c. Choice Unc. NGC MS-65 RB. ($75-300)

869. **HK 347 JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** R4. Swoger 18b. Gilt Bronze. NGC MS-64. ($75-300.00)

870. **SAME.** As above, but AU with some scattered dark spots. ($25-75)

871. **HK 353. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** Swoger 19Ia. R5. Silver. George Morgan, Sc. XF/AU. Struck at the Mint Exhibit on the Expo grounds. ($50-100)

872. **HK 354. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** R4. Swoger 19Ic1. George Morgan, Sc Unc. ($100-300)

873. **ANOTHER, of the same.** Choice AU. ($25-50)

874. **HK 380. HUDSON-FULTON, 1909.** Baxter 100. 38.4mm. Bronze. Chester Beach, Sc. (MACO). About Uncirculated. The top of the medal is looped, but the ribbon and bar clasp are no longer present. (C)-D)

875. **HK-UNLISTED. OFFICIAL HUDSON-FULTON CELEBRATION OFFICIAL MEDAL, 1909.** Miller 42; Baxter 99; Marqusee 187. 38mm. Bronze. Emil Fuchs, Sc. (W&H). Choice About Uncirculated. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart. This is the smallest size in which this official medal was issued. (C-D)

876. **HK 401. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL, 1915.** R4. Swoger 21b. Lustrous Unc. ($75-300)

877. **ANOTHER,** of the same. Lustrous AU. Some scattered dark spots on both sides. ($25-75)

878. **HK 428. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** R5. Bright Unc. ($50-250)

879. **HK 430. PANAMA - CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16.** R6. Brown Unc. Scarce variety with the obverse dated 1916. ($100-300)

880. **HK 462. 250TH ANNIVERSARY OF PENN'S ARRIVAL IN AMERICA, 1932.** R3. Unc. ($25-150)

881. **HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** R2. Unc. ($25-150

882. **HK 470. INDIAN HEAD DOLLAR, 1933.** R3. AU. ($15-30)

883. **HK 473. CPIE MICHIGAN DOLLAR.** R3. Gem BU. ($25-200)

884. **HK UNLISTED. SESQUICENTENNIAL OF METHODISM, 1934.** 38mm. Bronze. John R. Sinnock, Sc. (MACO) Unc. Obv: busts center of Wesley, Asbury and Coke, their names below. SESQUICENTENNIAL CELEBRATION/ OF THE ORGANIZATION OF above. In exergue: THE METHODIST - EPISCOPAL/ CHURCH IN AMERICA/ 1784 - 1934. Rx: GARRETTSON LEAVING BARRATTS CHAPEL TO CALL THE PREACHERS TO THE CHRISTMAS CONFERENCE around scene of horsemen speeding through town. (D)

885. **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** R3. Silver. XF/AU. ($30-75)

886. **HK 588. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Turner 5; Swoger B31-IIa; Dean D 1961-1a. 33.7mm. Silver. Frank Gasparro, Sc.. 3000 pieces were struck in silver. ($25-150)

887. **HK 589. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** R1. Turner 5; Swoger B31-IIb. Choice Unc. ($25-150)

888. **HK 594. AMERICAN EXHIBITION OF FOREIGN PRODUCTS, 1883.** R6. Hairlined proof-like Unc. ($150-500)

889. **HK 599a. MIDDLETON CT., CENTENNIAL, 1884.** R6. 39.8mm. White Metal. Deeply toned Unc. . ($100-500)

Lot 890

890. **UNLISTED LA FIESTA DE LOS ANGELES DOLLAR, 1896.** 34mm. Brass. XF/AU with a dark spot at 6:00 on the "96" OF "1896" . The obverse is the same as the reverse of HK 635 (California State Seal signed Moise.) Rx: SOUVENIR/ LA FIESTA/ DE/ LOS ANGELES/ APRIL 22 TO 26/ 1896. (E)

891. **HK 600a. SAINT LOUIS EXPOSITION AND MUSIC HALL, 1884.** R6. 38.7mm. WM. Holed (as usual) XF. ($25-100)

892. **HK – UNLISTED. FIRST INFANTRY ARMORY DEDICATION, CHICAGO, 1891.** Rulau Chi 8. 37mm. Alum. (Childs.) AU. Obv: ARMORY FIRST INFANTRY I.N.G. CHICAGO around a view of the Armory. Rx: Large ALUMINUM across center. Above: MALLABLE/ TASTELESS, SONOROUS/ DUCTILE/ UNTARNISHABLE. Below: CUBIC FOOT OF GOLD, 1204. LBS./ " " ALUMINUM 179 " / THIS MEDAL/ IS PURE. (E-F)

893. **HK 651. MERCHANTS & MANUFACTURERS EXHIBITION ASS'N., 1903.** R5. NGC MS-63, ($25-150)

894. **SAME,** as above. A nice Unc. ($25-100)

895. **HK-UNLISTED. MEDALLIC ART COMPANY PLANT. MEDAL, 1976.** 37.7mm. Bronze. Daniel Chester French, Sc. (MACO) Unc. Obv: Same as on HK 667, French's classical female head used on the Catskill Aqueduct medal which was adopted by MACO for their logo. Rx: THE MEDALLIC ART COMPANY DANBURY, CONN. around a view of their plant. Dated MAY 22, 1976 below. Probably struck for an open house event. (C)

896. **HK 688. WINDSOR, CT. 300TH ANNIVERSARY, 1933.** R4. XF. (20-40)

897. **HK 697. DELAWARE TERCENTENARY, 1938.** R4. Unc. With some speckled tarnish throughout the obverse. ($75-300)

898. **HK-UNLISTED. KANSAS CITY AIRPORT DEDICATION, 1927.** 38.1mm. Bronze. Choice AU. Obv: Front facing bust . COL. CHARLES A. LINDBERGH, below. Lindy's plane at upper right. Rx: AIR PORT DEDICATION. KANSAS CITY/ AUGUST 17TH 1927 above aerial view of the new airport. Lindbergh flew into this new Missouri airport on the 27th and participated in the dedication

Lot 898

ceremonies a scant three months after his record setting flight (E)

899. **HK 736 U.S. EXPRESS CO. 50TH ANNIVERSARY MEDAL, 1904.** R5 XF. ($50-200)

900. **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** R6. Shornstein 12; Zerbe 10. 37.8mm. Silver.. Well-worn. VG/F obverse, VG reverse. This piece, the size of a regular silver dollar, informs us that its value on July 5, 1900 was but 48 cents. ($200-600)

901. **HK 856a. BASHLOW RESTRIKE OF THE CONTINENTAL DOLLAR.** Goldine. Choice Unc. ($30-60)

902. **ANOTHER,** of the same. Equally as nice. ($30-60)

903. **HK 892. WORLD WAR I GOOD LUCK MEDAL, 1917.** R4. Dark XF/AU. ($15-50)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

904. **GENERAL OF THE AMERICAN ARMIES MEDALET.** Baker 76 var. 18mm. Gilt Bronze. (unlisted as such.) C.C. Wright, Sc. Unc. Obverse with a clothed bust of Washington with vital dates around. The reverse bears a 7 line summary of his military and civilian career. This obverse die was also used on a number of Civil War tokens. (E)

905. **WILSON, LINCOLN AND WASHINGTON, 1917.** Unlisted by Rualu/Fuld and King. 19.7mm. Gold Plated. AU. Looped at top as made. Obv: Conjoined bust to the right of Wilson, Lincoln & Washington. Legend: 1917 JUSTICE 1861 LIBERTY 1776. Rx: Incused inscription: PEACE ON EARTH/ GOOD WILL TOWARDS MEN. At bottom is the name of the maker, WEYHING/ DETROIT. (C)

906. **LOVETT'S RESIDENCE SERIES, 1861.** Baker 113A. 34.7mm. Copper. G.H. Lovett, Sc. Unc. with tinges of red. Obverse with a: Houdon style bust of GW right within a rose wreath. Reverse: WASHINGTON'S RESIDENCE AT MOUNT VERNON around a view of Mt. Vernon. (E-F)

907. **FIDELI CERTA MERCES MEDAL, 1860.** Baker 135A 53mm. WM. Robert Lovett, Jr., Sc. Bright Prooflike Unc. but with scattered field scratches and small digs on both sides. . Obverse with Lovett's "swollen cheek" portrait of Washington facing right surrounded by the legend: GEORGIUS WASHINGTONPRAES. PRIM. RER. CONF. AMER. MDCCLXXXIX The reverse depicts a figure of Minerva seated extending victor's crown. FIDELI CERTA MERCES (To the faithful, there is sure reward.) Below is the Roman numeral date for 1860. Legend: NATUS FEB. XXII. MDCCXXXII OBIT DEC. XIV. MDCCXCIX. (E)

908. **A LOT OF SIX DIFFERENT PITTSBURGH PRESS STORY CONTEST TOKENS.** All unlisted by Rualu except for the 1927 piece which is cataloged as R-345M. Average grade is XF. The following years are represented: 1911, 1919, 1923, 1925, 1927 & 1929. The 1911 piece is copper and the rest are brass. Four have fob tops, one has a loop attached and the last is shield shaped and pierced at the top. Each piece has a reverse stating that it is awarded by the Pittsburgh Press for its Washington Essay or Story

Lot 908 (reduced)

Contest. (F-G)

909. **BROOKLYN BRIDGE TOKEN.** Douglas 9. 25.5mm. Gilt Copper. George Soley, Sc. CAU. Holed. Obv: INAUGURATED NEW YORK APRIL 30, 1789 around a bust of Washington to the right. Rx: NEW YORK BROOKLYN/ PROGRESS OF/ 100 YEARS, above a view of the bridge. THE EIGHTH/ WONDER in the exergue. (B)

910. **NEW YORK CELEBRATION, 1889.** Douglas 42A. 35mm. WM. George Morgan, Sc. AU. Obv: Houdon bust right in high relief. Rx: Arms of NYC in oak circle. Modified from Morgan's 1883 Evacuation Centennial piece. Holed and suspended by a R/W/B ribbon with a gilt pinback header decorated with a small bust of Washington right flanked by 3 stars to either side. (C-D)

911. **FESTIVAL SOUVENIR MEDAL, 1889.** Douglas 47. 40mm. WM. Holed XF. Minor rim dent and a few light tarnish streaks. . Obv: Undraped bust left by R. Lovett, Jr. flanked by dates 1789 1889. Rx; SOUVENIR / OF THE/. CENTENNIAL/ FESTIVAL/ APRIL 1889. (B)

912. **TAKING THE OATH, 1889.** Douglas 49A. 37.7mm. WM. XF. Holed and suspended by a lightly worn R/W/B ribbon with a rectangular header. Obv: Houdon bust right, name, title and 1789 date around. Rx: Oath taking scene with Jefferson and Robert Livingston with Washington. APRIL 30, 1789 below. CENTENNIAL ANNIVERSARY OF HIS INAUGURATION NEW YORK around. (B-C)

913. **UNITED STATES CONSTITUTION SESQUICENTENNIAL, 1937.** Baker Y-243; Greenslet GM-174. 86.5 x 74.4mm. Bronze. Rudolph Freund after Howard Chandler Christy. Issued by Bailey, Banks & Biddle (their name is impressed on the rim) but struck by Medallic Art Co. Lightly tarnished Unc. The obverse is after Christy's painting of the Signing of the Constitution showing figures of Washington, Hamilton, Madison, Franklin, Read, Sherman, Pinckney, Livingston, Morris & King, their names in two lines in the exergue. The reverse depicts the seals of the thirteen states arrayed above the U.S. Capitol. Below, the Great Seal of the United States divides views of Carpenters Hall to the left and

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

Lot 913

Independence Hall to the right. (F)

913A. **MOUNT VERNON LODGE, CA. 1875.** Baker 306A. R7. 31.4mm. Copper, bronzed. G.H. Lovett, Sc. Brown Unc. Obv: Robert Lovett's bust of GW right with eulogistic legend around. Rx: View of Washington's tomb, MOUNT VERNON CHAPTER NO. 228 R.A.M. MNT. VERNON N.Y. An I.F. Wood issue. From our 58th Sale in 1005, lot #1230. (No lot envelope.) (E-F)

914. **BOYS AND GIRLS OF AMERICA, 1876.** Baker 417. 27.7mm. WM. G.H. Lovett, Sc. Bright AU with a small area of stain on the obv. At 11:00. Holed. Obv: Draped bust of Washington left within an olive wreath. THE FATHER OF OUR COUNTRY around. Rx: THE BOYS & GIRLS above shield & liberty cap on draped flags. Below: 1876/ OF AMERICA. (C)

915. **1876 CENTENNIAL DANISH MEDAL.** Baker 427A. 52.8mm. Bronze. F. Schmahlfeld, Sc. Bright XF/AU. Obv: A laurel framed Washington bust flanked by cupids LET US HAVE PEACE. 1776 THE CENTENNIAL YEAR OF THE UNITED STATES OF AMERICA. Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. INTERNATIONAL EXHIBITION above. In exergue: PHILADELPHIA 1876. Somewhat scarcer than its sister, Baker 426.. (E-F)

916. **EVACUATION OF NEW YORK CENTENNIAL EQUESTRIAN MEDAL, 1883.** Baker 462A; HK-Unl. 39.8mm. WM. Holed AU. Obv: GENERAL WASHINGTON ENTERING NEW YORK around equestrian view of GW raising his hat over his heed. Rx: NY harbor scene with British evacuation fleet. (C)

917. **WASHINGTON – LIBERTY HEAD COMP S. MARKE.** Baker 596; Gnw-17. 27.3mm. Gilt Brass. Lustrous Unc. Obverse with the Type I Washington bust which extends to the edge of the token. Rx: Liberty head left, COMP S. MARKE below.

There is much confusion over Baker 596 – all the result of a typographical error. Baker pretty much describes it as we have done above. However, in Rulau/Fuld's 1972 listing of *American Game Counters,* their Gnw-17, which should have been identified as Baker 596, was erroneously called Baker 595. (Baker 595 was corrected referenced in their description of Gnw-37.) Rulau/ Fuld apparently used their game counter reference as a guide when putting together the Game Counter section of their Baker revision. The result was that there was no listing at all for Baker 596; Gnw-17. From the Jack Collin s Collection. (E-F)

918. **WASHINGTON - EAGLE SPIEL MARK, CA. 1855.** Baker 598C. 27.2mm. Gilt Brass. Lustrous AU; a few minor spots. Obv: Type II Washington bust. Rx: Displayed eagle with no shield on breast. (C)

919. **WASHINGTON - EAGLE SPIEL MARK, CA. 1855.** Baker 599; Gnw-15A. 27.3mm. Brass. AU. Obv: Type I Bust of GW. (Fauver die GW-1045). Rx: Eagle with no shield on breast. (Fauver die Eagle-1020). (C)

920. **ELDER'S WASHINGTON DOG TAG TOKEN, 1917.** Baker 621var; DeLorey 102. German Silver 32mm. Robert Lovett, Jr., Sc. Unc. Obv: GEORGE WASHINGTON SECURITY around bust of GW right. Reverse room for engraved NAME/ CO./ REGT.

Because the obverse die is signed by the well-known Civil War era die sinker, Robert Lovett, Jr., this piece is often confused as a Civil War dog tag. It is not! Elder obtained the Lovett die, had a new reverse made, and first struck the piece in 1917. Examples were struck in Sterling Silver; German Silver; Silver-plated Bronze; Bronze; Brass and Aluminum. We have never seen a piece in any metal with engraving on it. (C-D)

921. **WASHINGTON - CITY HALL GAME COUNTER.** Baker 629A. 19.3mm. Gilt Brass. Bright Unc. Obv: Type I Washington bust. Rx: View of CITY HALL/ NEW YORK. (C)

922. **PARSONS FAMILY ARMS, CA. 1876.** Baker 639A. R7. 27.9mm. WM. G.H. Lovett, Sc. Bright PL AU. Obv: Lovett's GHL below Robert Lovett's Washington bust right. Rx: Family coat of arms of Flushing NY Edward Willis Parsons. A splendid example of George Lovett's heraldic engraving skills. ((E-F)

923. **FREEDOMS FOUNDATION AWARD, 1966.** Baker 676. 101.4mm. Bronze. With speckled tarnish on both sides. Matte finish. (MACO) AU. Obv: Kneeling figure of Washington at Prayer to the left. Legend: FREEDOM FOUNDATION AT VALLEY FORGE. Engraved award inscription: HONORING/ LOS ANGELES/ JUNIOR CHAMBER OF COMMERCE/ COMMUNITY PROGRAM. 1966. Rx: Arc of 13 stars above displayed eagle at top./ IMPRESS ON THE MIND OF EVERY MAN FROM/ FIRST TO LOWEST. THE IMPORTANCE OF THE CAUSE/ AND WHAT IT IS THEY ARE CONTENDING FOR. Below, facade of the Foundation's building./ FOR OUTSTANDING ACHIEVEMENT/ IN BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN WAY OF LIFE.

This Freedom's Foundation award was started in 1949. Since that date, the Foundation has honored more than 50,000 individuals and organizations . The awards are selected by an independent jury and given to those who promote through words or deeds an understanding of responsible citizenship and its relationship to a free society. (C)

924. **FREEDOMS FOUNDATION AWARD, 1949.** Baker 676C. 100.5mm. Copper. Matte Finish. Plain Edge. AU. Obv: Kneeling figure of Washington at prayer to the left. FREEDOMS FOUNDATION INC. VALLEY FORGE, PA. HONORING in struck letters on cape. Below is room for the engraving of the name of the awardee. (Unawarded) Rx: Border of 13 stars. At top, displayed eagle with no detail above 7 line inscribed : FOR OUTSTANDING/ ACHIEVEMENT IN/ BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN/ WAY OF LIFE.. (D)

925. **FREEDOMS FOUNDATION AWARD, 1949.** Baker 676C var. 101.5mm. Gold Plated Bronze. Edge marked MEDALLIC ART

CO. N.Y. BRONZE at 6:00 and numbered "3562" at top. Proof-like AU. Obv: Kneeling figure of Washington at prayer to the left. FREEDOMS FOUNDATION INC. VALLEY FORGE, PA. HONORING in incused letters on cape. Below is the engraved name of awardee, AMERICAN FORUM OF THE AIR/ RTELEVISION PROGRAM/ 1953. Rx: Border of 13 stars. At top, displayed eagle above 7 line inscribed : FOR OUTSTANDING/ ACHIEVEMENT IN/ BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN/ WAY OF LIFE. (D)

926. **GEORGIA MARBLE CO. – WASHINGTON, D.C. DESIGN SHOW, 1932.** RF C-700. 38mm. Silvered copper. VF. Obv: THE GEORGIA MARBLE CO. TATE GEORIA around naked bust of GW right. Rx: GEORGE WASHINGTON BI-CENTENNIAL 1732-1932 around 27TH// ANNUAL/ DESIGN SHOW/ AUGUST 16-19-1932/ WASHINGTON/D.C. One of the more elusive of the 1932 storecards. (C)

927. **ELDER'S WASHINGTON INAUGURAL CENTENNIAL/ ANA CONVENTION TOKEN, 1907.** Baker-Unlisted; Delorey 10. 31mm. Copper Proof. This token was created by using a die created for the 1889 Washington Inaugural Celebration by C.H. Hanson of Chicago and combining it with a Reverse commemorating the ANA Convention in 1907 at Columbus, Ohio. 10 struck in copper. (F)

928, **WASHINGTON INAUGURAL CENTENNIAL/ MOUGEY COLLECTION SALE, 1910.** Baker A726A; Delorey 13. 31mm. Alum. Choice AU. Obverse from a die created for the 1889 Washington Inaugural Celebration by C.H. Hanson of Chicago Rx: STRUCK TO COMMEMORATE/ SALE OF/ THE MOUGEY COLLECTION/ OF COINS/... at the 1910 ANA Convention in NYC. A small, but unknown number struck in aluminum. (C)

929. **HENDERSON'S 25TH ANNIVERSARY, 1907.** Baker 780. 30.6mm. Brass XF/AU. Obv: TWENTY FIFTH ANNIVERSARY 1907 around bust of GW right. Rx: 50¢ on a $5 purchase. (B)

930. **UNION COFFEE CO., NYC – GEORGE WASHINGTON.** Baker 820 var; Schenkman 610 U14. 40mm. Blue Hard Rubber. Holed as issued. Unc. but with an obverse border chip at 4:00. Obv: ALAROMA BUNOLA to either side of a bust of GW to the left. Below: GEO. WASHINGTON. Rx: THE UNION COFFEE CO. LIMITED NEW YORK around UCCO monogram. (C-D)

931. **WASHINGTON BICENTENNIAL EQUESTRIAN PLAQUETTE, 1932.** LGF 3235; Baker F904; Hansen 58; Marqusee 169. 92x57mm. Bronze. Laura Garden Fraser, Sc. (MACO) Uniface. Choice AU. A suspension ring has been affixed to the reverse (as made.) Left profile of an equestrian Washington inscribed with name and dates above. Below, between fasces: HE WENT TO WAR/ A COLONIAL VIRGINIAN/ HE RETURNED A CITIZEN/ OF THE/ UNITED STATES. (E-F)

932. **CITY OF GREEN BAY, 1932.** Baker 940A; Hansen 11. 38mm. Silvered Brass. AU. Obv: Bust right of GW. GREEN BAY, WISCONSIN SOUVENIR COIN around. Rx: ISSUED TO SPONSOR/ GOERGE/ WASHINGTON/ BICENTENNIAL/ uninscribed rectangular cartouche/ 1932/ GREEN BAY, WIS. (C)

933. **PAGE MILITARY ACADEMY - WASHINGTON RELIC MEDAL, ND.** Unlisted. 35.2mm. Pewter (?). VF/XF. Looped at top as made. (Robbins Co.) GEORGE WASHINGTON MEDAL. PAGE MILITARY ACADEMY around Periwigged bust of GW to right. In small letters at bottom: LOS ANGELES. Rx: Small US shield at top. Below: MADE OF METAL/ FROM A SERVER/ USED IN. THE HOME OF/ GEORGE WASHINGTON. Crossed olive branches at bottom. Rare – only the second we have seen. (D)

934. **WASHINGTON MONUMENT ASSOCIATION - FOREMOST FARMER, 1899.** Baker 1825. 39mm. Bronze (U.S. Mint). Unc. Obv: Bust of GW right with a legend re the centennial of his death. Rx: Winged female holding a torch above agricultural implements. WASHINGTON FOREMOST FARMER OF HIS DAY.

Apparently a significant number of these were undistributed as they were used as souvenir gifts to attendees at the 1937 ANA Convention. This piece is housed in a small gold colored cardboard box stamped on top in black: COMPLIMENTS/ OF THE/ WASHINGTON NUMISMATIC/ SOCIETY/ TO MEMBERS OF MA.N.A./ ATTENDING. 1937 CONVENTION. AUGUST 21-26TH/ WASHINGTON D.C. (C-D)

935. **WASHINGTON MONUMENT ASSOCIAT!ON – MASTER ALEXANDRIA LODGE, 1899.** Baker 1829A. 39mm. Bronze. (U.S. Mint) About Uncirculated. Obverse: Same as above. Reverse: Masonic apron at center WASHINGTON/ MASTER. ALEXANDRIA LODGE NO. 22 A.F. & A.M. 1788. (C)

936. **MASONIC DEATH CENTENNIAL, 1899.** Baker 1831; Marvin 1189. 31.8mm. Bronze. Chocolate Unc. Obv: Bust of Washington right within broad engine-turned border. Rx: Compass & square. Mt. Vernon death centennial legend. (D)

THOMAS JEFFERSON

937. **THOMAS JEFFERSON NYU HALL OF FAME MEDAL, 1963.** 44.5mm. .999 Silver. (1.6 oz.) Sidney Waugh, Sc. (MACO). Lightly tarnished Unc. Obv: THOMAS JEFFERSON 1745-1826 around a bust of Jefferson facing left. Rx: THE HALL OF FAME/ FOR GREAT AMERICANS/ AT/ NEW YORK UNIVERSITY around open wreath around sword, quill pen and dividers at center. (E)

MARTIN VAN BUREN

938. **"INAUGURAL TOKEN."** MVB 1840-1. 37mm. Unsigned, but ascribed by McSorley to Joseph F. Thomas. Dark VG/F with fields and rims consistent with this low condition. Holed for suspension, as issued. Obverse bust left of Van Buren. MARTIN VAN BUREN & DEMOCRACY around. The reverse depicts a flying eagle with scales in its beak, balanced in favor of DEMOCRACY over FEDERALISM. The date, MARCH 4/ 1841, is placed immediately below the eagle.

Van Buren was, of course, not inaugurated President on March 4, 1841 - that honor fell to the winner of the election, William Henry Harrison. This token was struck in anticipation of that event and illustrates the difficulty in assigning a particular token which recites the inaugural date to the campaign or the inauguration. (E-F)

WILLIAM HENRY HARRISON

939. **HONOR WHERE HONOR'S DUE – 1860 PERIOD RESTRIKE.** WHH 1840-7; Storer 978. 38.5mm. 3.8mm thick. Copper. Unsigned, but the dies ascribed to James C. Stimpson. Red & Brown Unc. The obverse legend in two lines: HONOR WHERE HONOR'S DUE TO THE HERO OF TIPPECANOE/ GEN. WILLIAM H. HARRISON surrounds a civilian bust of Harrison to the right. The reverse legend: BUNKER HILL A NATION'S GRATITUDE encloses a view of the monument.

James C. Stimpson was an engraver and die-sinker in New York during the 1830s. His name appears on the reverse of a Franklin School medal by Wright and Bale. Early coin auctions identify him as the engraver of a number of 1840 period politicals, many of which were later muled with other dies and restruck. His skill as a portraitist is not held in high regard. DeWitt, for example, referred to this portrait of Harrison as "ugly". On 26 examples were restruck in copper. (F)

940. **LARGE LOG CABIN TOKEN.** WHH 1840-10. 37.5mm. WM. J.F. Thomas, Sc. Lustrous VF/XF, with some scattered field marks on both sides. Holed, as issued. Obv: A homely military bust of Harrison faces left, his name & rank above and birth date below. Rx; THE PEOPLES CHOICE above a log cabin with flag flying right and flanked by trees with 3 boughs each. Cider barrel with mug on top to left. Below: THE HERO/ OF/ TIPPECANOE. (C)

941. **LARGE LOG CABIN TOKEN.** WHH 1840-13. 37mm. WM. XF, with some scattered scratches radiating from both sides of the bust on the obverse. Holed, for suspension. Obv: A youthful looking military bust of Harrison faces left, his name & rank above and birth date below. Rx; THE PEOPLES CHOICE above a log cabin with flag flying left and Liberty cap on staff. Chimney to right with smoke going left. Cider barrel with mug at the end of the barrel. Below: THE HERO/ OF/ TIPPECANOE. (C)

942. **BORN FEB. 9, 1773.** WHH 1840-25. 28.4mm. Copper Holed XF.. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. (C)

943. **BORN FEB. 9, 1773.** WHH 1840-27; HT 820. 28.6mm. Copper. XF. Holed, as issued. Obv: Same basic design as #25, but the coat has 3 buttons instead of 4 and there are no ornaments on the

collar. The reverse has the same basic design as #25, but is from a different die. (C)

944. **WHH 1840-30.** 25.7mm.. Gilt Brass. Holed, as issued. VF/XF. Obv: MAJ. GEN. W.H. HARRISON above a military bust to the left. Below the bust, the inaugural date of 1841 with 3 stars to either side , and below that, a semicircle of 20 stars. The bust has 3 straps and 4 buttons. Rx: Displayed eagle with a shield on its breast and a scroll in its beak insc. GO IT TIP. The eagle's talons grasp an olive branch at left and 3 arrows at right. Below, a ribbon is insc. COME IT TYLER. The whole is enclosed by 26 stars. The shield on the rx. has 6 bars, with 2 berries above and 2 below. (C)

945. **WHH 1840-UNLISTED.** 25.6mm. Gilt Brass. Holed. XF. Design as above. Obv: 4 buttons & 4 straps with sprig decorations between the second and third and third and fourth straps. No period after GEN in the legend. A long thin die break extends through the 1841 date to the rim at right. Rx: Rx: 6 bars; 1 berry above & 1 below. (E)

946. **WEIGHED IN THE BALANCE AND FOUND WANTING.** WHH 1840-46a; HT 819. 23mm. Brass. XF with some scattered spots. Holed, as issued. Obv: Military bust of Harrison left, his rank, name & date of birth around. Rx; WEIGHED IN THE BALANCE AND FOUND WANTING around scales balanced in favor of WHIGS over DEMOCRATS. This variety has the point of the bust opposite the N in BORN. (C)

947. **WHH 1840-52.** 23.7mm WM. Bright AU. Obv: Military bust to the right of Harrison enclosed by the legend: MAJ. GEN. W.H. HARRISON BORN FEB. 9. 1773. The bust has 4 straps and 2 buttons. Point of bust opposite O in BORN Rx: THE PEOPLES CHOICE above a log cabin. Below; IN THE YEAR/ 1840. 15 logs, 4 planks & 3 hoops. According to DeWitt, this is an 1860 period restrike. (C)

Lot 948

948. **WHH 1840-UNLISTED.** 23.3mm. Copper. About Uncirculated. Obverse with 4 straps, 2 buttons and 3 stars on the epaulet. Point of bust is opposite B of BORN. Reverse: THE PEOPLES CHOICE above a log cabin with 16 logs & 4 planks. 3 hoops on each side of the barrel. Below: IN THE YEAR/ 1840. (E-F)

Lot 949

949. **WHH 1840-UNLISTED.** 24mm. Brass. Holed. XF/AU. Obverse with 4 straps, 2 buttons and no stars on the epaulet. Point of bust is between the B and O of BORN. Reverse: THE PEOPLES CHOICE above a log cabin with 16 logs & 3 planks. 3 hoops on each side of the barrel. Below: IN THE YEAR/ 1840. (E-F)

Lot 950

950. **WHH 1840-UNLISTED.** 23.8mm. Copper. R&B Unc. Holed. Obverse with 4 straps, 2 buttons and 2 marks on the epaulet. Point of bust is over the right side of the B of BORN. Reverse: THE PEOPLES CHOICE above a log cabin with 16 logs & 3 planks. 3 hoops on each side of the barrel. Below: IN THE YEAR/ 1840. (F)

Lot 951

951. **RARE WYLLS BETTS HARRISON MEDAL, CA. 1860.** WHH-B. 44mm. White Metal. A tiny edge dent on the obverse at 6:00. A crude Frankentein-like portrait of Harrison faces front, his name to either side. The reverse legend: NINTH PRESIDENT OF THE UNITED STATES surrounds a log cabin with a cider barrel to the right. Produced by C. Wylls Betts of New Haven about 1860. Unusually high condition for this rarity which usually appears with considerable tin pest. (F)

952. **RARE NON-CONTEMPORARY HARRISON TOKEN, CA. 1860.** WHH-G. 34mm. Copper. Mostly Red Unc. Obv: Military bust of Harrison to the left, his name, rank and birth date around. The reverse depicts a log cabin, THE PEOPLES CHOICE above. In exergue: THE HERO/ OF/ TIPPECANOE.

The obverse die was originally used on a contemporary sulphide (See WHH 1840-99) Only 26 tokens were struck in Copper, a total of only 89 pieces in all metals! (F)

JAMES K. POLK

953. **LARGE SIZE POLK AND DALLAS CAMPAIGN TOKEN COPY.** JP 1844-2. 40.6mm. Copper plated lead cast. XF. Allen Leonard, Sc.. Obverse with a bust of Polk to the left, his name around. The reverse contains a similar bust of George M. Dallas to the left, his name around. A nice filler piece if you can't afford the almost $1000 for an original. (D)

HENRY CLAY

954. **THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION.** HC 1844-35. 24mm. Brass. Reeded edge. Unsigned, but ascribed to J.F. Thomas. XF/AU. Holed, as issued. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked Clay left. The date, 1844, runs upward diagonally below the truncation of the bust. Rx: Wreath around THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF/ PROTECTION. (D)

ZACHARY TAYLOR

955. **LIBERTY AND UNION NOW AND FOREVER.** ZT 1848-17. 28mm. Brass. F/VF. The obverse inscription: MAJOR GENL ZACHARY TAYLOR 1848, encloses a military bust of Taylor to the left. The reverse depicts a seated figure of Liberty with a Liberty pole and cap in her right hand; her left resting on a bale of wood. A spinning wheel is to the left and a sheep to the right. Legend: LIBERTY AND UNION NOW AND FOREVER ONE AND INSEPARABLE. (D)

LEWIS CASS

956. **UNITED WE STAND DIVIDED WE FALL.** LC 1848-5. 27.9mm. Brass. Unsigned, but ascribed by McSorley to William Wagner. Holed. VG obverse and AG reverse with field marks consistent with the grade. Obverse with GENERAL LEWIS CASS 1848 around a civilian bust of Cass to the left. The reverse bears a Liberty figure, seated on clouds, with a nude child at her side holding a torch. A world globe and rays are in the background. A scroll below is

inscribed: UNITED WE STAND DIVIDED WE FALL

Because of its shallow relief, the reverse is so notoriously found in low grade, that circulated examples are most properly described with split grades; one for the obverse and one for the reverse. This piece is no exception. (F)

MARTIN VAN BUREN

957. **VOTE THE LAND FREE.** MVB 1848-3. A bold c/s on a VG 1839 U.S. large cent. VOTE THE LAND/ FREE has traditionally been described as the campaign slogan of the Free Soil Party which opposed the extension of slavery into the new states and territories. However, Bob Merchant's research has recently uncovered the source of this counterstamp and a new meaning to the phrase. Bob located the octagonal-shaped steel die punch, which reads "Vote the Land Free" at the Kansas Historical Society. The following statement appears at their website, "According to the donor, this stamp was used by the National Reform Party to impress the phrase "Vote the Land Free" on U. S. coins in the 1840s. In 1844, the National Reform Association (NRA) was organized by George Henry Evans in New York City to lobby Congress for free homesteads in the West. By marking coins, the NRA hoped to attract recognition. In 1848, NRA was absorbed into other political movements, like the Free Soil and Abolitionists. The efforts of Evans led to the Homestead Act of 1862." Voted #90 in Whitman's listing of the 100 Greatest American Tokens and medals. (E-F)

FRANKLIN PIERCE

958. **THE STATESMAN AND SOLDIER.** FP 1852-5. 25.7mm. Brass. Unsigned, but ascribed to F.B. Smith. Holed XF/AU. Obv: GEN. FRANK PIERCE THE STATESMAN AND SOLDIER around civilian bust of Pierce to the right. Rx: FOR/ PRESIDENT/ GEN. FRANK PIERCE/ OF/ NEW HAMPSHIRE/ FOR VICE-PRESIDENT/ WILLIAM R. KING/ OF ALABAMA. (C-D)

WINFIELD SCOTT

959. **SCOTT'S MILITARY VICTORIES.** WS 1852-13. 25.7mm. Brass. Holed AU. Obv: MAJ. GENERAL WINFIELD SCOTT around a military bust of Scott to left. Rx: 7 line listing of his military victories. (C-D)

MILLARD FILLMORE

960. **FOR THE WHOLE COUNTRY.** MF 1856-4. 27.8mm. Brass. Holed VF. Obv: MILLARD FILLMORE FOR THE WHOLE COUNTRY. Rx: UNITED STATES OF AMERICA around displayed eagle. From the same reverse die used to strike JB 1856-9 & JF 1956-9. (C)

JOHN FREMONT

961. **FREE SOIL & FREE SPEECH.** JF 1856-10. 28mm. Gilt Brass. Unholed VF/XF with a few scattered spots. Obv: JOHN C. FREMONT. FREE SOIL & FREE SPEECH around bust right. Rx: UNITED STATES OF AMERICA around displayed eagle with 31.S and periods to either side added at bottom. (C)

962. **FREE SOIL & FREE SPEECH.** JF 1856-11. 28.7mm Brass. Plain edge. VF. Unholed. Obv: Similar to above, but from a different die with cinquefoils to right & left. Rx: UNITED STATES OF AMERICA around a displayed eagle. Similar to #9, but from a different die (the same used to strike the rx. of JB 1856-11) with 3 cinquefoil decorations below and no period after AMERICA. (C)

963. **OUR COUNTRY.** JF 1856-14. 22.3mm. Brass. VF/XF. Unholed. Obv: Civilian bust to the left, FREMONT/ BORN to left; JAN. 21/ 1813 (The 1 cut over a 2). Rx: OUR COUNTRY and 13 stars above eagle with wings displayed inverted, perched on a world globe. (B)

ABRAHAM LINCOLN

964. **CLASSIC RAIL SPLITTER TOKEN.** AL 1860-41. 27.7mm. Copper. Plain Edge. Darwin Ellis, Sc. (Struck by Scovill). VF/XF. Holed. Obverse bust of Lincoln facing right. HON. ABRAHAM LINCOLN above; date 1860 below. On the reverse, THE RAIL SPLITTER OF THE WEST is in a semi circle above a scene of Lincoln splitting logs aided by a "helper", who is dressed in a formal long frock coat and bow tie. (E-F)

965. **FOR PRESIDENT RESTRIKE.** 30.5mm. Gilt Brass. BU. ABRAHAM LINCOLN FOR PRESIDENT 1864, a star to either side of the date, around bust right of Lincoln in a circle. Rx: THIS COIN STRUCK FROM ORIGINAL DIE. A relatively modern production. (A-B)

966. **LIBERTY UNION AND EQUALITY.** AL 1860-43. 27.9mm. Brass VF/XF with a few scattered short old scratches in the obverse field. Obverse bust of Lincoln right, 1860 below. Legend: * REPUBLICAN CANDIDATE FOR PRESIDENT *. The reverse bears a displayed eagle enclosed by the legend: LIBERTY UNION AND EQUALITY. (D-E)

967. **LINCOLN BUST CIVIL WAR DOG TAG.** King 182. 29.7mm. Brass. F.B. Smith, Sc. Holed. XF. Obverse with bust of Lincoln to the right and legend: ABRAHAM LINCOLN PRESIDENT, U.S. * WAR OF 1861 * . The reverse bears the incused inscription: THY REMEMBRANCE IS SWEET TO ME around the border. The interior is marked with a multitude of tiny circles. (F)

968. **LINCOLN CHARM, ND.** 14.5mm brass. Two XF 14mm brass shells bearing a bearded bust of Lincoln facing left have been joined together with an outer band. Looped at top. (B)

969. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF THE REPUBLIC, 1909.** King 301. 76.3mm. Bronze. J.E. Roine, Sc. (Davison's Sons, Phila.). Unc. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust of Lincoln left flanked by dates 1809 1909. Rx: Oak & laurel wreath surrounding: THIS MEDAL/ WAS STRUCK FOR/ THE GRAND ARMY/ OF THE REPUBLIC/ IN COMMEMORATION/ OF THE/ 100TH ANNIVERSARY/ OF THE BIRTH OF/ ABRAHAM LINCOLN.

King comments that, "... as a work of art it ranks as one of the best medals yet issued for the G.A.R.. It was copyrighted in the name of the commander-in-chief of the G.A.R. and his successors in office. The issue was limited to 8500 copies. The first medal was struck in April, 1909 and the last impression from the corrected dies July 3rd, 1911.

There are 3 obverse die varieties of this medal. The first has the words "Copyright Davison's Sons Phila." under the bust near the edge, and the initials of the artist, J.E. Roine, incuse, under 1909. The shoulder does not go to the edge. The second die, of which this is an example, is the same without the monogram "J.E.R." A die break shows on the truncation. On the third die, the shoulder goes to the edge of the medal and "Copyright" etc. is on the shoulder. The artist's initials are lacking on this die. Medals from the first two dies were struck only in bronze while medals from the last die were struck in bronze, silver and aluminum. (E)

970. **UNUSUAL LINCOLN BIRTH CENTENNIAL MEDALET, 1909.** King 335. 34mm. Bronze Bela Lyon Pratt, Sc. (W&H). Mostly Red Unc. Obv: CENTENNIAL OF ABRAHAM LINCOLN MCMIX around bust right. Rx: 6 line quote: GOVERNMENT OF THE PEOPLE , etc. This unusual piece is untrimmed and has an integral loop at top which has not been punched. (C)

971. **LINCOLN CENTENNIAL MEDAL, 1909.** King 313. 50.6mm. Silver Plated Bronze. Bela Pratt, Sc. Tarnished AU. Obv: CENTENNIAL OF ABRAHAM LINCOLN MCMIX around a bearded bust of Lincoln right. Rx: Displayed eagle above: GOVERNMENT. OF THE PEOPLE/ BY THE PEOPLE/ FOR THE PEOPLE/ SHALL NOT PERISH/ FROM THE EARTH. Roman fasces on its side at bottom.

This was the official medal issued by the City of New York under the authority of its mayor, George W. McClellan. (C)

972. **(PHILADELPHIA) PUBLIC LEDGER AWARD MEDAL, 1909.** King 493. 34mm. Silver. VF/XF. Looped at top, as made. (J. E. Caldwell & Co.) Obv: A beaded border surrounds a circle inscribed: WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL. FEB. 12 1809 1909 around a naked bust of Lincoln right. Rx: AWARDED BY/ THE/ open newspaper titled, PUBLIC LEDGER/ TO/ THOMAS

MEYIOW/ FOR MERIT IN ESSAY/ ON ABRAHAM LINCOLN/ 1909. (D)

973. **NEW YORK TIMES ESSAY AWARD MEDAL, 1909.** King 494. 34mm. Silver. (Tiffany & Co.) XF. Looped at top as made. Obv: A beaded border surrounds a circle inscribed: WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL. FEB. 12 1809 1909 around a naked bust of Lincoln right. Rx: AWARDED BY/ THE NEW YORK TIMES/ TO/ MAY PASSHOLZ (engraved) / FOR MERIT IN ESSAY ON/ ABRAHAM LINCOLJN, 1909. (C)

974. **ZEARING'S LINCOLN MEDAL, 1893.** King 504; Eglit 85A. 45.5mm. Bronze. H. Zearing, Sc. Choice AU. Obv: 1809 ABRAHAM LINCOLN 1865 around beardless portrait of Lincoln to the right. Rx: 13 line "With Malice Toward None" quotation superimposed over a shield. Struck at the Columbian Exposition. (D)

975. **CALVERLEY'S LINCOLN PORTRAIT MEDAL, ND.** King 987 var. 68.8m. Bronze. Charles Calverley, Sc. (MACO). AU; a few scattered spots. Obv: Bust right of Lincoln, his name and vital dates around. Rx: WITH MALICE TOWARD NONE quotation in six lines followed by facsimile signature flanked by fasces. Inscribed along the border at the bottom is: SELECTED BY BRUCE BARTON FOR MEDALLIC ART CO. NY. The inscription at the bottom is what distinguishes this piece from the usual King 987 specimen. (C)

Lot 976 (reduced)

976. **"CUT OUT" BUST OF LINCOLN, ND.** 3 ½ x 2 ½" at the extremities affixed to a 6 x 4 1/2 x 1" wooden block. Cast Bronze. Extremely Fine. A well-executed profile of Lincoln faces right. A nice display piece! (D)

977. **LINCOLN TUNNEL MEDAL, 1937.** King 1068. 76.4mm. Bronze Julio Kilenyi, Sc. Choice Unc. in original uninscribed box. Obv: FOR A FURTHER UNIFICATION OF THE PEOPLE around bust of Lincoln right. Rx: View of the tunnel with dedication legend below: LINCOLN TUNNEL/DEDICATED 1937/ BUILT AND OWNED BY/ THE PORT OF NEW YORK AUTHORITY. (F)

978. **ANOTHER,** of the same. Lightly tarnished Unc. (E-F)

979. **LINCOLN'S GETTYSBURG ADDRESS - PARIS MINT MEDAL, 1933.** King 1101; CGI3: 133E. 67.8mm. Bronze. Maurice Delannoy, Sc. (Paris Mint. Cornucopia-BRONZE edgemark) Unc. Obv: Bust of Lincoln right, ABRAHAM LINCOLN above. Roman numeral dates for 1809 and 1865 to either side. Rx: 12 line quotation from Lincoln's Gettysburg address. (D)

980. **UNLISTED GREAT AMERICAN MUTUAL INDEMNITY CO. TRIAL PIECE, ND.** 44.6 x 39.6mm irregularly shaped. Lead, untrimmed. Uniface. Unc. Obv: High relief bust of Lincoln facing right surrounded by a two line inscription: THE GRET AMERICAN MUTUAL * MANSFIELD, OHIO/ INDEMNITY CO. AUTOMOBILE INSURANCE. This appears to be a trial piece for a fob which completed, would have been punched at the top. (C)

981. **ABRAHAM LINCOLN HALL OF FAME MEDAL, 1963.** 44.5mm. .999 Silver (2.1 oz.) Anthony de Francisci, Sc. (MACO) Uncirculated. Obverse: LINCOLN around a high relief bust facing right. Dated 1809/ 1865 in the left field. His A. LINCOLN facsimile signature at bottom. A HOUSE DIVIDED AGAINST ITSELF. CANNOT STAND above a pair of upraised hands with broken shackles. Below: a large congregation of newly freed slaves. THE HALL OF FAME/ FOR GREAT AMERICANS/ AT/ NEW YORK UNIVERSITY/ 1963 in the exergue. (E)

982. **VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE, 1971.** Smedley 24. 48x64mm. Bronze, (MACO). Unc. Obv.: Reduced size copy of Brenner's famous portrait of Lincoln. Rx: Bust of Brenner to the left, his name below. ENGRAVER-MEDALIST/1871-1924/ CENTENNIAL OF HIS BIRTH/ 1971. (C)

STEPHEN DOUGLAS

983. **SUPPORT THE "LITTLE GIANT".** SD 1860-8. 31mm. Gilt Brass. Robert Lovett, Jr., Sc. Bright AU. Holed, as issued. Obv: STEPHEN A. DOUGLAS. 1860 around front facing bust. Rx: DEMOCRATIC NOMINEES DOUGLAS AND JOHNSON around SUPPORT/ "THE LITTLE GIANT" WHO HAS/ PROVED HIMSELF/ THE GREATEST/ STATESMAN/ OF THE/ AGE. Scarce. (E)

GEORGE McCLELLAN

984. **"BE VIGILANT AND WATCHFUL".** GMcC 1864-5. 34.2mm. Bronze. F.B. Smith, Sc. Choice AU. Obv: Military bust left of McClellan within an olive wreath, his name and rank around. Rx: 9 line insc. within an oak wreath: BE/ VIGILANT/ AND WATCHFUL/ THAT/ INTERNAL/ DISSENSIONS/ DESTROY/ NOT/ YOUR PROSPERITY. The reverse was first used on a Fillmore token (MF 1856-3) and also on a Lincoln token (AL 1860-29.) (F)

985. **ONE FLAG AND ONE UNION NOW AND FOREVER.** GMcC 1864-8. 33.8mm. Unsigned, but ascribed to George H. Lovett, Sc. Bright Unc. Obverse with a large military bust of McClellan to quarter right, his name and rank in small letters to either side. On the reverse, a wreath surrounds ONE FLAG AND ONE UNION NOW AND FOREVER. At center, a circle of 31 stars encloses a displayed eagle. (F)

986. **MY COUNTRY I AM SWORN TO DEFEND.** GMcC 1864-9. 34.3mm. Lead. Robert Lovett, Jr., Sc. Lightly toned AU. Obv: MAJ. GEN. GEO. B. McClellan, U.S.A. around front facing military bust at center. Rx: MY COUNTRY I AM SWORN TO DEFEND * around a displayed eagle perched atop a US shield superimposed over furled U.S. flag. DeWitt notes that contemporary catalogers referred to this pieces as the "front face - eye left" medal. (E-F)

987. **THE PEOPLES CHOICE.** GMcC 1864-14. 31mm. White Metal. Unsigned, but ascribed to George H. Lovett., Sc. Unholed. Bright Proof-like Unc. Most examples are weakly struck – this is an exception. Obverse with military bust of McClellan to the left, his name & rank above, surrounded by a laurel and oak wreath. The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 4 flags to each side. (E)

988. **THE PEOPLE CHOICE FOR PRESIDENT.** GMcC 1864-19. 31mm. WM. George H. Lovett, Sc. Bright Unc. Holed. Obv: MAJOR GENERAL G.B. McCLELLAN 1864 around a military bust right. Rx: The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 3 flags to each side. (E)

989. **WASHINGTON - McCLELLAN, 1864.** DeWitt GMcC 1864-22; Baker 217A, 28mm. WM. W.H. Key, Sc. Holed Bright AU. Obv: Tiny GW bust issuing from star-studded cloud. 4 flags & pro-Union motto. Rx: MAJ. GEN. GEO. B. McCLELLAN 1864 around military bust left. (D)

990. **UNLISTED "STAR" TOKEN.** 21.9mm. Brass. Reeded Edge. Dark VF/XF. Unholed. . Obv: GEO. B. McCLELLAN FOR PRESIDENT * around military bust left. (Obverse of GMcC 1864-27) Rx: Laurel & oak wreath enclosing a 5 pointed star with rays. This is the mate to AL 1864-36 & JF 1864-5. (D)

991. **HORRORS OF WAR.** GMcC 1864-35; Fuld 138/256. R3. 19.8mm. Copper. Brown Unc with some traces of red. Obv: GENERAL GEO. B. McCLELLAN to either side of Military bust left. Rx: HORRORS OF WAR BLESSINGS OF PEACE around female bust at center with 1863 date and crossed cornucopiae below. (D)

992. **PROSPERITY UNION PEACE.** GMcC 1864-41. 16.6mm. Gilt Brass. Holed for suspension with ring. AU. Obv: Naked bust of McClellan to the left surrounded by 13 stars. Rx: GEORGE B. McCLELLAN PROSPERITY around UNION/ PEACE. (C-D)

993. **NEW JERSEY GUBERNATORIAL RACE SATIRICAL TOKEN, 1877.** 31.3mm. WM/ Choice bright Unc. Obv: CANDIED-DATE below civilian bust right. Legend: GENERAL G.(UN) B.(OAT) McCLELLAN FOR "ANYTHING SWEET". Rx: YOUR "ORPHEUS C. KERR" VERY LITTLE "MAC" around 10 line insc.: I COULDN'T BE PRESIDENT IN 1865 BUT I'LL BE "BIG INJUN" IN 1877 I'LL BE GOVERNOR OF NEW JERSEY!! HOORAY!!!. (C)

CAMPAIGN TOKENS FOR PENNSYLVANIA GOVERNOR, 1866-1895

994. **GEN. GEARY FOR GOVERNOR OF PENNSYLVANIA, 1866.** 31mm. Copper. W. H. Key, Sc. Unholed. Unc, with a small mark in the field in front of the bust. Obv: FOR GOV. MAJ. GEN. J.W.GEARY1866 around military bust left. Rx: "I VOTE AS I FIGHT" around large star at center.

John White Geary had a varied political career. He was appointed Postmaster of San Francisco (1849) and was later elected as its mayor (1850) In 1856 he was appointed Territorial Governor of Kansas where his strong antislavery views forced his resignation after numerous confrontations with pro-slavery forces. He had a distinguished records as a general in the Civil War and served as Military Governor of Savannah. In 1866, he was elected Governor of Pennsylvania and served two terms from 1867-1873. (C)

995. **ANOTHER,** of the same, but struck in white metal. Bright AU. (C)

996. **HIESTER CLYMER FOR GOVERNOR, 1866.** 31mm. WM. Bright AU. Obv: FOR GOVERNOR HIESTER CLYMER 1866 around a bust of Clymer to the left. Rx: A circle of 36 stars surrounds ALL POWERFUL/ WHEN UNITED. Clymer unsuccessfully ran for the Pennsylvania Governor's office in 1866 on a white supremacist platform against Union Major-General John W. Geary. This campaign produced some of the most virulently graphic racist posters and pamphlets in American history. (B-C)

997. **ANOTHER,** of the same. WM. Holed VF. (B)

998. **JOHN HARTRANFT FOR GOVERNOR, 1872.** 27mm. WM. Holed VF. Obv: Civilian bust to the left surrounded by the legend: MAJ. GEN. JOHN HARTRANT / REPUBLICAN CANDIDATE FOR/ GOVERNOR OF PENNSYLVANIA. Rx: THE HERO OF FORT STEADMAN around AND/ 24. BATTLES.

Hartranft was an important Union General who won the Medal of Honor in the Battle of Bull Run. He served two terms as Governor of Pennsylvania (1873-1879.) (B)

999. **JAMES A. BEAVER FOR GOVERNOR, 1886.** 36mm. WM. Proof-like Unc. Obv: Civilian bust to the right, GEN. JAMES A. BEAVER to either side. Rx: REPUBLICAN CANDIDATED around a closed wreath surrounding FOR/ GOVERNOR/ OF/ PENNA. 1886. Beaver served one term as Governor – 1887-1891. (B-C)

1000. **DANIEL HASTINGS INAUGURATED GOVERNOR, 1895.** 25.7mm. Gilt Brass. Choice bright AU. Obv: GEN. D. H. HASTINGS to either side of his bust to the left. Rx: INAUGURATED GOVERNOR OF PENNSYLVANIA around the PA state seal in the shape of a keystone. (B)

ULYSSES S. GRANT

1001. **VICKSBURG JULY 4, 1863.** USG 1868-35. 24mm. Copper. William H. Key, Sc. XF with several small edge nicks and a few minor field marks.. Obv: Military bust right of Grant, his name and VICKSBURG JULY 4, 1863 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around displayed eagle. VICTORY below. (C)

1002. **"FOR PRESIDENT".** USG 1868-39; Fuld NC-15. 18.4mm. Brass. William H. Key, Sc. XF/AU with some scattered spots on both sides.. Obverse with a military bust of Grant to the left in a plain field. The reverse is inscribed: FOR/ PRESIDENT/ GENERAL/ U.S. GRANT/ 1868 enclosed by an open olive wreath. This obverse die was also used on the Adamsville, Ohio Stoner & Shroyer storecards. (C-D)

1003. **GRANT AND WILSON, 1872.** USG 1872-4. 27.8mm. WM. W.H. Key, Sc. PL Unc. Holed. Obverse: Military bust of Grant to the left, PRESIDENT U.S. GRANT to either side. Reverse: Bust of Wilson left, His name to either side and 1872 date below. One of the more elusive of the 1872 Grant tokens. (E-F)

1004. **PATIENT OF TOIL.** USG 1872-11. 26mm. Copper. Wm. H. Key, Sc. F/VF. Obverse with a civilian bust of Grant to the right; PRESIDENT U.S. GRANT to either side. The reverse is inscribed: REPUBLICAN CANDIDATE FOR PRESIDENT U.S. 1872 around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS. RARE. (C)

1005. **FOR PRESIDENT.** . 23mm. Brass. F/VF. Holed. . Obv: FOR PRESIDENT U.S. GRANT 3 stars to left & right around a military bust of Grant to the left. Rx: FOR VICE PRESIDENT/ 1872/ H. WILSON around displayed U.S. eagle. (B)

1006. **MORGAN'S GRANT MEMORIAL MEDAL, 1885.** 62.4mm. WM. George Morgan, Sc. XF. Obv: Bust of Grant right, IN MEMORIAM to left; U.S. GRANT to right. 1822-1885 below. Legend: SOLDIER - PRESIDENT - CITIZEN - THOUGH TO EARTH NO MORE. IN OUR HEARTS FOREVER. Rx: FORT DONELSON 1862. VICKSBURG 1863. RICHMOND 1865. PRESIDENT 1869-1877 around a view of Grant on his horse; soldiers in the background.

HORACE GREELEY

1007. **LIBERAL REPUBLICAN CANDIDATE.** HG 1872-4. 27.9mm. White Metal. Bright hairlined Unc. with reflective surfaces. The obverse is very similar to HG 1872-3 - a bust of Greeley to the left, his name to either side. The reverse is inscribed: LIBERAL/ REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES, all within a circle of laurel leaves.

DeWitt describes the obverse of this piece as being the same as HG 1872-3: it is not. It is from a new, although quite similar, die. On this token, the tip of the nose is opposite the C in HORACE, while on the 1872-3 obverse, it is opposite the A. (F)

1008. **THE SAGE OF CHAPPAQUA.** HG 1872-10. 23mm. Brass. Holed XF with a few small verdigris spots on the rx. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. AMNESTY is upside down and has no following period (C)

1009. **UNLISTED CHARLES SUMNER MULE, 1872.** 23mm. Copper. Holed VF. Obv. of USG 1872-13A. Obv: Bust left of Sumner, his name and vital dates around. Rx: As reverse of HG 1872-11. GREELEY, BROWN & AMNESTY around displayed eagle. On this reverse, AMNESTY in upright and followed by a period. (C)

JAMES GARFIELD

1010. **GARFIELD - ARTHUR JUGATE.** JG 1880-10. 25.5mm. Brass. Holed XF. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. J. A. GARFIELD * C. A. ARTHUR * (B)

1011. **UNLISTED GARFIELD TOKEN.** 19.5mm. Silvered WM. Reeded Edge. Holed XF. Obv: JAMES A. GARFIELD to either side of a bust to the right. Rx: US monogram at the junction between two crossed US flags. 1880 below. (C-D)

WINFIELD SCOTT HANCOCK

1012. **WINFIELD SCOTT HANCOCK - A SUPERB SOLDIER.** WSH 1880-3. 25.1mm. Copper. Holed XF. Obv: WINFIELD S. HANCOCK around military bust right. Rx: A SUPERB SOLDIER A MODEL PRESIDENT around 3 leaf clover corps badge. (B)

1013. **HANCOCK-ENGLISH JUGATE.** WSH 1880-4. 25.4mm. Brass. XF with o a light old scratch in the left reverse field. Holed. Obv: Jugate busts right in a plain field. Rx: Rooster to left in a center circle, W.S. HANCOCK W.H. ENGLISH around. (B)

1014. **UNLISTED HANCOCK TOKEN.** 19.5mm. Brass. Reeded Edge. Unholed XF with some areas of dark corrosion on both sides. Obv: WINFIELD S. HANCOCK to either side of a bust to the right. Rx: US monogram at the junction between two crossed US flags. 1880 below. This is the mate to the unlisted Garfield token above. (B-C)

GROVER CLEVELAND

1015. **CLEVELAND - REFORM.** GC 1884-15. 25.4mm. Gilt Brass. George B. Soley, Sc. Holed AU- Choice. Obv: Bust left of Cleveland, his name around. Rx: Small bust of Hendricks at top, his name around. REFORM below. View of the White House and date 1885 at bottom. (B-C)

1016. **UNLISTED CLEVELAND – HENDRICKS JUGATE TOKEN.** 24.2mm. WM. Dark XF. Holed for suspension. Obv: Facing busts of Cleveland and Hendricks, their names below. At bottom, the date,. 1884. Rx: A displayed eagle is perched atop an open wrath enclosing U.S. above crossed US flags. (C)

1017. **CLEVELAND AND DISPLAYED EAGLE.** GC 1888-3. 28mm square. Copper. Holed XF/AU with some minor marks in the obverse field. Naked bust of Cleveland to the left within a circle with a border of 32 stars. Geometric design at each of the 4 corners. Rx: Displayed eagle with US shield on breast holding a scroll in its beak inscribed E. PLURIBUS UNUM. The eagle is surrounded by a circle containing 36 stars. Missing in the McSorley Collection. (C)

1018. **CLEVELAND-THURMAN JUGATE.** GC 1888-5. 25.3mm. Copper. Choice chocolate Unc. Unholed. Obv: Facing oval portraits of Cleveland & Thurman, their names above. Rx: PUBLIC OFFICE IS A PUBLIC TRUST around REFORM. The reverse is double struck with a die break running through the B in PUBLIC thru the E in REFORM. Listed only in brass. (D)

1019. **CLEVELAND-THURMAN JUGATE TOKEN.** GC 1888-6. 25.5mm. Gilt Brass. P.L. Krider, Sc. Holed AU. Jugate busts of Cleveland and Thurman to the right. Reverse with CLEVELAND & THURMAN 1888 legend around a rooster with a scroll in its beak inscribed, STILL WE CROW. (C)

1020. **THE PARTY OF THE PEOPLE.** GC 1892-8. 38.7mm. Alum. Bright PL Unc. Obv: A PUBLIC OFFICE IS A PUBLIC TRUST around bust right. CLEVELAND, below the bust. Rx: DEMOCRACY THE PARTY/ OF THE PEOPLE 1892 enclosed in an olive wreath. (C)

1021. **CLEVELAND - STEVENSON JUGATE.** GC 1892-12. 30.8mm. Bronze. Thick Planchet. AU. Obv: Jugate busts right, their names around. Rx: NATIONAL DEMOCRATIC CANDIDATES around FOR / PRESIDENT/ AND/ VICE PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ 1892. (C)

JAMES G. BLAINE

1022. **BLAINE-LOGAN JUGATE.** JGB 1884-2. 35mm. WM. Choice unholed Unc. Obv: Facing busts of Blaine and Logan in ovals, BLAINE above, AND/ LOGAN below, all enclosed in a circle of stars. Rx: Eagle perched on a shield. Banners inscribed: PROTECTION TO AMERICAN INDUSTRY. At bottom: REPUBLICAN CANDIDATES 1884. (D-E)

1023. **BLAINE AND LOGAN.** JGB 1884-9. 29mm. WM. XF/AU with some significant dark corrosion on the reverse. Obv: A high relief bust of Blaine to half left, JAMES G. BLAINE around. Rx: Bust of Logan to the left; JOHN A. LOGAN around. Scarce - missing in the McSorley Collection. (C)

1024. **BLAINE - LOGAN JUGATE.** JGB 1884-10. 27.6mm. Brass. Holed XF with a few minor spots. Obv: Facing busts of the two candidates in conjoined ovals, with olive spray below and three plumes above and their names to either side. All of this is enclosed in an olive wreath with a border of 20 stars. Rx: REPUBLICAN CANDIDATE 1884, with 3 stars flanking the date. An olive wreath encloses the inscription: FOR/ PRESIDENT/ OF THE/ UNITED/ STATES. Missing in McSorley. (C)

1025. **UNLISTED BLAINE TOKEN.** Obverse of JGB 1884-17. Rx. of JGB 1884-18. 25.5mm. GILT Brass. Soley, Sc. Holed XF/AU. Obv: Bust of Blaine left, his name around, Rx: REPUBLICAN CANDIDATE FOR PRESIDENT 1884 around small bust of Washington center. (B)

1026. **BLAINE-LOGAN JUGATE.** JGB 1884-21. 25.4mm. Brass, Lightly silvered. Holed XF. P.L. Krider, Sc. Obv: Jugate busts left in a plain field. Rx: 2 line legend; THE REPUBLICANS HAVE RULED SINCE 1860 AND WITH./ BLAINE & LOGAN ARE GOOD FOR ANOTHER TERM around a shield insc. UNION. (B-C)

1027. **THE WOODS ARE FULL OF EM.** JGB 1884-22. 24mm. White Metal. Holed AU,. Obv: Facing busts in decorated ovals of Blaine and Logan; 7 stars above and date 1884 below. Rx: BLAINE AND LOGAN around a pine cone with a scroll inscribed THE WOODS ARE FULL OF THEM. Scarce. (C)

1028. **UNLISTED BLAINE – LORD'S PRAYER TOKEN, 1884.** 15mm. Copper. Holed Choice AU. Obv: An open wreath surrounds a bust to the left, JAS. G. BLAINE to either side. Rx: 12 line inscription of The Lord's Prayer. Rare – only the second we have seen. (D)

BENJAMIN HARRISON

1029. **HARRISON OVAL.** BH 1888-12. 34x25.7mm. Copper. Lustrous Mostly Red Unc. with some dark toning. Integral loop at top with ring. Obv: Bust of Harrison to front at center, HARRISON below, enclosed by a border of 36 stars. Rx: Displayed eagle with scroll insc. E. PLURIBUS UNUM in a beaded oval surrounded by a border of 36 stars. (C-D)

1030. **PROTECTION TO HOME INDUSTRIES.** BH 1888-18. 25.3mm. Bronze. Choice Unc. Obv: Facing busts in conjoined ovals of Harrison and Morton, their names above. Eagle perched on olive branch below. Rx: PROTECTION TO HOME INDUSTRIES around log cabin flying US flags. A long die break extends from the rim at 10:00 through Harrison's forehead through Morton's bust and to the rim at 4:00. (D)

1031. **HARRISON & MORTON JUGATE - PROTECTION TO AMERICAN INDUSTRY.** BH 1888-19. 25.2mm. Gilt Brass. NOT Holed. Choice Uncirculated. Obverse with jugate busts of Harrison & Morton right, their last names around. Reverse: PROTECTION TO AMERICAN INDUSTRY 1888 around upraised arm holding a hammer. (D)

1032. **HARRISON AND MORTON.** BH 1888-20. 25.8mm. Copper. Holed XF, a bit dark. Obv: BENJAMIN HARRISON to either side of a bust half right. Rx: LEVI P. MORTON to either side of a bust of Morton to the left. (C)

1033. **HARRISON/ EAGLE TOKEN.** BH 1888-21. 25.8mm. Copper. Holed XF. Obv: BENJAMIN HARRISON to either side of a bust half right. Rx: E. PLURIBUS UNUM above displayed eagle. (B-C)

1034. **FLAG TOKEN.** BH 1888-24. 23.6mm. Gilt Brass. Peter Krider, Sc.. Holed. Bright Unc. Bust of Harrison to the left on a plain field. The reverse legend: HARRISON & MORTON partially encloses a waving flag inscribed with the date 1888. (C-D)

1035. **REPUBLICAN CANDIDATE.** BH 1888-25. 21.5mm. Brass. Holed AU. Obv: GEN. BENJAMIN HARRISON 1888 around bust to the left. Rx: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT. Probably the most common of the 1888 Harrison tokens. (B-C)

1036. **UNLISTED UNION PROTECTION.** 23.6mm. Octagonal. Gilt Brass. Holed XF. Obv: Bust of Harrison left in a plain field. (Same as #24.) Rx: UNION/ HARRISON/ PROTECTION. Rare. (C-D)

1037. **A BRAVE SOLDIER.** BH 1892-2. 38mm. Alum. Unholed. Brilliant PL Unc. Obv: PROTECTION TO OUR CITIZENS above a bust of Harrison to half right. HARRISON in small letters below. Rx: Open olive wreath surrounding, A/ BRAVE SOLDIER/ A/ FEARLESS/ STATESMAN/ A GOOD/ REPUBLICAN/ 1892. (E)

1038. **AMERICAN TIN.** BH 1892-Unlisted. 28.9mm. Tin. Holed XF. Obv: FOR PRESIDENT BEN HARRISON around a log cabin with the date, 1892 below. Rx: AMERICAN TIN around a displayed eagle perched on a U.S. shield. Rare. (C-D)

1039. **BENJ. HARRISON & WHITELAW REID.** BH 1892-Unlisted. 19.7mm. Brass. VF. Minor rx. edge dent. Obv: Bust of Harrison to half left. BENJ. HARRISON, above, 1892, below. Rx: Profile bust of Reid to left, WHITELAW REID, above, 1892 below. (B-C)

1040. **UNLISTED HARRISON & REID JUGATE TOKEN, 1892.** 28.5mm. White Metal. Holed Choice AU. Suspended by a silvered pinback shield shaped header decorated with stars and stripes. Obverse: Central ovals with portraits of Harrison & Reid, their last names inscribed on a riband above. Below, a displayed eagle is perched on a shield flanked by draped flags. Reverse: REPUBLICAN CANDIDATES/ U.S. CAPITOL above a view of the Capitol Building. Dated 1892 at bottom. An extremely rare token - not described by Sullivan and not present in the extensive McSorley Collection. We

Lot 1040

sold a similar piece in our 2006 Auction #75 for $92.00.

JAMES B. WILSON

1041. **FORMATION OF PEOPLE'S PARTY.** JBW 1892-1. 39mm. Aluminum. Unholed XF. Obverse with an intricate design featuring a couple driving a buckboard, insc. PEOPLE'S PARTY on the road toward the Capitol. Reverse legend: COMMEMORATIVE OF THE FOUNDING AT CINCINNATI, O. around OF THE/ PEOPLE'S/ PARTY/ MAY 19 & 20/ 1891. (E)

1042. **FIRST PEOPLE'S PARTY CONVENTION.** JBW 1892-2. 29.2mm. Aluminum. VF with abraded fields. Holed, as issued. Obverse with bust to left of Weaver, FOR PRESIDENT J.B. WEAVER above. Legend on a raised band: FIRST PEOPLES PARTY CONVENTION OMAHA JULY 4, 1892. On the reverse, the legend: INDUSTRIAL CONFERENCE, ST. LOUIS FEB. 22, 1892 surrounds a bust of Field to the right, FOR VICE PRESIDENT J.G. FIELD, above. (C-D)

1043. **FIRST PEOPLES PARTY CONVENTION.** JBW 1892-3. 29mm. Alum. Holed XF. Obv: INDUSTRIAL CONFERENCE ST. LOUIS FEB. 22. around open wreath enclosing the date 1892. Rx: * FIRST PEOPLES PARTY CONVENTION * OMAHA JULY 4, 1892 around an open wreath enclosing the date, 1776. (C)

WILLIAM McKINLEY

1044. **McKINLEY - HOBART ALL PRESIDENTS TOKEN, 1896.** 35.4mm. Bronze. Unsigned. (Am. Ry. Supply Co. N.Y.) XF/ AU. Obv: G.A. HOBART Wm. Mc KINLEY above jugate bust of McKinley & Hobart to the left. Rx: THE PRESIDENTS OF THE UNITED STATES OF AMERICA around small heads of the U.S. Presidents through Cleveland with a larger head of Washington within a wreath at center. (C)

1045. **OUR RISING SON, 1896.** 25.4mm. Gilt Brass. Holed. Bright Unc. Obv: Bust to partial left, McKINLEY PRESIDENT to either side. Rx: OUR RISING SON 1896. above graphic scene of sun rising over mountains. (C)

1046. **HONEST DOLLAR - PROTECTION, 1896.** 19.4mm. Silvered WM. Uniface. VF. Obv: HONEST DOLLAR. PROTECTION above jugate busts of McK & Hobart. 1896 below. (B)

1047. **HONEST MONEY.** 38mm. Gilt Copper. Choice Bright Unc. Obv: WM. McKINLEY, SOLDIER, STATESMAN, PRESIDENT around bust right, Rx: HONEST MONEY above displayed eagle perched on shield; train traveling over bridge, ship & mountains in background. (C)

1048. **REPUBLICAN NATIONAL CONVENTION, 1900.** 35.8mm. Bronze. Chocolate Unc. Holed for suspension. Obv: NATIONAL REPUBLICAN CONVENTION PHILDELPHIA on a raised band around bust of McKinley 1/4 right . JUNE to left; 19th to right. 1900 below. Rx: US flag waving on flagpole. (C)

1049. **CONVENTION TOKEN, 1900.** 31.8mm. Bronze. Chocolate Unc. Obv: WM. McKINLEY FOR PRESIDENT on a raised band around bust left. Rx: NATIONAL/ REPUBLICAN/ CONVENTION/ PHILADA. PA./ JUNE 19,/ 1900. A curlicue design throughout. (C)

1050. **REPUBLICAN CONVENTION LIBERTY BELL TOKEN, 1900.** 18.5mm. Gilt Brass. Holed AU. Light scratch on face. Obv: REPUBLICAN CONVENTIOIN PHILADELPHIA around bust left flanked by date, 19 00. Rx: Liberty Bell. (B)

1051. **McKINLEY-TR JUGATE TOKEN, 1900.** Fuld RO. 1900.1. 27.8mm. Bronze. AU Obv: Jugate busts of McK & TR in ovals, their names below. Decorative embellishments throughout. Rx: REPUBLICAN/ CANDIDATES/ 1900. (C)

1052. **SAME,** as above. Also AU, but gilt. . (C)

1053. **McKINLEY-TR JUGATE TOKEN, 1900.** Fuld RO. 1900.1 var. 27.5mm. Copper. Uniface. Red Unc. As above, but uniface. Unlisted. (C)

1054. **CAMPAIGN TOKEN, 1900.** 19.1mm. Copper. Holed AU. Obv: WILLIAM McKINLEY below bust left. Rx: REPUBLICAN CANDIDATE 1900 around displayed eagle, ribbon insc. E. PLURIBUS UNUM. (B-C)

1055. **NOMINATED FOR SECOND TERM, 1900.** 16.6mm. Gilt Bronze. Choice bright AU. Unc. Obv: WILLIAM McKINLEY to either side of bust left. Rx: NOMINATED/ FOR/ SECOND/ TERM/ 1900. (C)

1056. **SAME,** as above, Chocolate Bronze. Choice Unc. (C)

1057. **PROTECTION SOUND MONEY STUD.** Hake MAC 3333, 20.3mm. Gilt Brass. AU. PROTECTION . SOUND MONEY . around a bust of McKinley facing slightly left. (C)

1058. **AMERICAN TIN PLATE STUD.** MAC 3334. 20.3mm. Tin. Bright AU. AMERICAN TIN PLATE McKINLEY around front facing bust. (C)

1059. **UNIFACE McKINLEY TOKEN, ND.** 17.7mm. Gilt Brass. Holed AU. Obv: WILLIAM McKINLEY above bust of McK to partial left. (B)

1060. **SOUND MONEY STUD, ND.** 11.6mm. Gilt Brass. AU. SOUND MONEY 1896 around a bust of Liberty right fashioned to look like a Barber Dime. (B-C)

1061. **KEYSTONE MEMORIAL, 1901.** 26.2 x 26.2 keystone shaped planchet + loop on top. Silver. VF. Obv: Hand engraved script: WM. MCKINLEY/ SEPT. 6TH/ 1901/ SEPT. 14TH. Rx: Front facing hand engraved depiction of an owl. (B-C)

1062. **CANTON MONUMENT DEDICATION, 1907.** 50.7mm. Silver Plated Bronze. AU, but with many tiny rim marks. Obv: WILLIAM McKINLEY on a raised band around bust left of McK. Rx: DEDICATED CANTON OHIO SEPT. 30.1907 McKINLEY MEMORIAL around view of memorial. (B)

BRYAN MONEY

1063. **BRYAN DIME, 1896.** Schornstein 326; Zerbe 32. 43.2mm. 31.9. Type Metal. VF/XF. Obv: FREE SILVER 1896 around ONE/ DIME enclosed by an open wreath. Border of dots. Rx; BRYAN/ MONEY. (C)

1064. **UNITED SNAKES OF AMERICA, 1896.** Schornstein 353; Zerbe 53. 44.6mm. 19.2 grams. WM. XF. . Obv: UNITED SNAKES OF AMERICA around donkey-headed goose. IN/ BRYAN/ WE/ TRUST. Rx: FREE SILVER/ ONE/ DAM/ 1896. (D)

1065. **PRO SILVER TOKEN, 1900.** Schornstein PS-3; Zerbe Pro-3. 27mm. Bronze. VF/XF. Obv; TRADE MARK HANNA GOLD 1900 ISSUE around a heavyset male figure carrying bags of money & dressed in a suit decorated with dollar signs. The reverse depicts a fallen elephant struck by an arrow. A banner flows from the arrow and is insc. IMPERIALISM. UNITED SNAKES OF AMERICA above. Below: MILITARISM. (D

1066. **UNITED SNAKES DIME, 1896.** Schornstein 357; Zerbe 57. 44.2mm. Alum.. Reeded Edge. Edge. VF/XF with scattered field marks. Obv: A donkey headed goose with outstretched wings facing right. It is perched on a wreath composed of two entwined snakes. UNITED SNAKES OF AMERICA around. Rx: BILL BRYAN'S FREE SILVER around ONE/ DAM. Much scarcer than the Z-53 variety. (D)

WILLIAM JENNINGS BRYAN

1067. **EQUAL RIGHTS TO ALL, ND.** 25.5mm. Gilt Brass. Choice Bright AU. Obv: W.J. BRYAN FOR PRESIDENT to either side of a bust of Bryan to the left. Rx: */ EQUAL/ RIGHTS TO ALL/ SPECIAL/ PRIVILEGES/ TO NONE/ *. (C)

1068. **"A REPUBLIC NOT AN EMPIRE" JUGATE TOKEN, 1900.**

25.5mm. Gilt Brass. Choice Unc. Obv: Facing oval busts of Bryan and Stevenson, EQUAL above, RIGHTS, below. Rx: A REPUBLIC NOT AN EMPIRE around BRYAN/ AND/ STEVENSON/ 1900. (E)

1069. **DEMOCRATIC NOMINEE, 1908.** 38mm. Alum. Proof-like Unc with minor hairlines. (J.F. Tenney Co. Chicago. Obv: Front facing bust of WJB, W. J. BRYAN 1909 to either side. Rx: W. J. BRYAN/ DEMOCRATIC/ NOMINEE/ FOR/ PRESIDENT. (C)

THOMAS BRACKETT REED

Lot 1070

1070. **THOMAS BRACKETT REED REBUS STUD, 1896.** 18.8mm. Silvered Brass. XF/AU This popular rebus political depicts a tomcat perched on a bracket atop a water reed plant. Dated 18 96. FOR PRESIDENT below.

Rebus items such as this are few and far between in the political field. Without exception, they are among the most popular items for each of the few candidates represented by them. (F)

THEODORE ROOSEVELT

1071. **TR VISIT BADGE, 1903.** Fuld-Unlisted. A two piece brass hanging badge attached to a R/W/B flag ribbon. Choice Unc, Pinback header in the shape of a displayed eagle atop a rectangular cartouche inscribed SOUVENIR. Chain suspension to a 37.6 x 34.8mm shield shaped drop with a front facing bust of TR at center surrounded by VISIT OF PRESIDENT ROOSEVELT 1903. (C-D)

1072. **TR - FAIRBANKS JUGATE, 1904.** Fuld RO. 1904.13. 31.9mm. Gilt Brass. Holed XF. Obv: Busts of TR and Fairbanks in partial ovals, their names below. Rx: 7 line insc. REPUBLICAN CANDIDATES FOR PRESIDENT AND VICE PRESIDENT 1904. (C)

1073. **ROOSEVELT – FAIRBANKS FOB, 1904.** 41x37mm in the shape of a bean pot with bulging sides. Brass. XF. Incused blackened letters read: ROOSEVELT/ FAIRBANKS/ 1904. (C)

1074. **PROTECTION PROSPERITY CAMPAIGN TOKEN, (1904).** Fuld Unlisted. 31.7mm. Alum. Holed XF with some scattered digs (several on TR's neck.) Uniface. Within a center circle is a small bust of TR facing half left surrounded by the legend: PROTECTION PROSPERITY. This is surrounded by a broad uninscribed band. (B)

Lot 1075 (reduced)

1075. **THEODORE ROOSEVELT HUNTING TRIP BRONZE TRAY, CA. 1910.** 4 3/4 x 7". Irregularly shaped. Bronze. Extremely Fine. Depiction of a striding tiger in the jungle with a portrait of Theodore Roosevelt superimposed on its body. One of a number of souvenir pieces issued to commemorate TR's return from his hunting trip in Africa in 1910. (F)

1076. **BULL MOOSE FOUNDER'S PIN, 1912.** Hake ROO-3369. 15.6mm. Brass. Uniface. FOUNDER above high relief moose at center, 1912 below. Missing pin on the reverse. (B)

1077. **BULL MOOSE STUD, 1912.** Hake ROO 3370. 28 x 22mm in the shape of a moose Inscribed BULL MOOSE across its body. AU (B)

1078. **WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE MEDAL, 1920.** Fuld RO.M.1; Marqusee 208. 76.3mm. Bronze. Anna Hyatt, Sc. (MACO) AU. Obv: WOMAN'S ROOSEVELT MEMORIAL ASSOCIATION SERVICE around TR bust left. Rx: THEODORE/ ROOSEVELT/ BORN/ OCTOBER 27, 1858/ DIED/ JANUARY 6/ 1919 surrounded by two palm fronds. (E)

Lot 1079

1079. **THEODORE ROOSEVELT SULPHIDE PAPERWEIGHT BY BACCARAT, CA. 1968.** 2 3/4" diameter; 1 3/8" high. Bust signed by A(lbert) David, Paris. Baccarat imprint on the side. Mint Condition. A most handsome portrait of President Roosevelt from an edition that was limited to 2,000 pieces. The original box and COA are not present. (D-E)

ALTON B. PARKER

1080. **PARKER - DAVIS JUGATE.** 31.9mm. Gilt Bronze. Holed AU. Busts of Parker and Davis in partial ovals, their names below. Rx: 7 line inscribed: DEMOCRATIC CANDIDATES FOR PRESIDENT AND VICE PRESIDENT 1904. (B-C)

WILLIAM HOWARD TAFT

1081. **REPUBLICAN CANDIDATE.** 25.5mm. Bronze. Holed AU. Obv: WILLIAM H. TAFT to either side of his bust to part left. Rx: Closed wreath around: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT/ OF THE/ UNITED STATES/ 1908. (B-C

1082. **TAFT ELONGATED CENT.** Dow P&PC-4. R4. Rolled on a 1907 Indian Cent. Unc. OUR PRESIDENT LUCKY CENT around bust of Taft to half right. Below: WM. TAFT/ swastika symbol. (C-D)

WOODROW WILSON

1083. **WOODROW WILSON ENAMELED CONTRIBUTOR'S PIN, 1912.** 22.5mm. Silver Plated brass with blue enamel in the shape of a florian cross. (W&H) AU. At center is a silvered portrait of Wilson facing half left with a circular inscription around: 19 CONTRIBUTOR 12 PENNSYLVANIA. The four cross arms are inscribed: WILSON/ CRESSWELL/ MARSHALL/M, BERRY. (C)

1084. **WOODROW WILSON UNIFACE MEDAL, CA. 1913-1921.** 50mm. Bronze. C. Petersen, Sc. Uniface. Obv: WOODROW WILSON PRESIDENT OF THE U.S.A. around bust of Wilson to the left. Signed, C. Petersen in small letters behind the neck. (C)

1085. **WOODROW WILSON - AMERICAN RED CROSS BAZAAR, 1914.** 32mm. Bronze. Unsigned. Struck by Tiffany. AU. Obv: WOODROW WILSON. NEUTRALITY ... HUMANITY around a

bust of Wilson to the left. Rx: AMERICAN RED CROSS BAZAAR. NEW YORK. OCT. 22. TO 31. 1914. around: RELIEF FUND/ FOR/ SOLDIERS, WOMEN/ AND CHILDREN/ GRAND CENTRAL/ PALACE. (B)

Lot 1086

1086. WOODROW WILSON – JUSTICE PERSUING CRIME, 1919. Frankenhuis 2. 49.8mm. Bronze. F. Gilbault, Sc. (Paris Art) Unc. Obverse: Bust to the left of Woodrow Wilson; his name to either side. Reverse: Depiction of Pierre-Paul Prud'homme's 1808 painting, *Justice and Divine Vengeance Pursuing Crime.* 1917-1919 above. In exergue: LA JUSTICE POURSUIVANT LE CRIME/ JUSTICE PURSUING CRIME. (E)

1087. WOODROW WILSON PORTRAIT MEDAL STRUCK BY ROBBINS, ND. 68mm. Bronze. Unsigned. (Robbins) Unc. Obverse with a front facing bust of Wilson. Rx: Partial wreath above & below a 5 line interior inscription: WOODROW WILSON/ 28TH/ PRESIDENT OF THE UNITED STATES/ BORN DECEMBER 28 1856/ DIED FEBRUARY 3, 1924. In very tiny letters at 6:00: ROBBINS CO. ATTLEBORO. Housed in its original green cardboard box of issue. (C-D)

1088. WILSON - FRENCH UNIFACE TOKEN, ND. 30.8mm. Looped with ring attached to small US flag. Brass. VF. Obv: Front facing bust of Wilson. WOODROW WILSON incused to either side of the bust. Legend in a semi-circular band around: CHAMPION DU DROIT ET DE L'HUMANITE. (B)

1089. WILSON PORTRAIT MEDAL STRUCK IN ITALY. CA. 1965. 50mm. Silver Plated Bronze. Unsigned. Struck in Italy. Unc. Obverse with front facing bust of Wilson, WOODROW WILSON to either side. Reverse legend: 28TH PRESIDENT OF THE UNITED STATES OF AMERICA. INAUGURATD MARCH 4, 1913 around a modernistic displayed eagle surrounded by a circle of stars. (B)

WARREN G. HARDING

1090. CAMPAIGN TOKEN, 1920. Hake HAR-70. 31mm. Bronze. Adam Pietz, Sc. XFAU with some scattered tarnish spots. . Obv; bust left of Warren G. Harding, his name around. Rx: ****** AMERICA ****** FIRST around. ALWAYS over a shield decorated with leaves. A scarce campaign piece which also has a Cox mate. (C)

HERBERT HOOVER

1091. HOOVER LUCKY POCKET PIECE, 1928. 32mm. Gilt. XF/AU. Obv: Elephant above HOOVER/ LUCKY POCKET/ PIECE. Rx: GOOD/ FOR/ 4 YEARS/ OF/ PROSPERITY. (B)

1092. HOOVER LUCKY POCKET PIECE, 1928. 25.6mm Gilt. Choice Unc. Same design as above, only smaller. (B)

1093. HOOVER LUCKY POCKET PIECE, 1928. 25.6mm. Bronze. AU. Same as above, but from a slightly different die with different letter alignment. (B)

AL SMITH

1094. AL SMITH LUCKY POCKET PIECE, 1928. 32mm. Gilt Copper. Nice AU. Obv: Donkey to left at top. Below: AL. SMITH/ LUCKY POCKET/ PIECE. Rx: FOR PERSONAL LIBERTY AND NATIONAL PROSPERITY around 1928. (B-C)

1095. AL SMITH LUCKY POCKET PIECE, 1928. 25.8mm. Gilt Copper. AU. Same design as above, but smaller. (B-C)

FRANKLIN D. ROOSEVELT

1096. REPUBLICAN DEPRESSION COIN, 1932. 32.8mm. Brass. Obverse is concave. Choice Unc. Obv: * HELP US UNEMPLOYED * / I VOTED FOR HOOVER/ standing figure of a man with pockets turned inside out flanked by date 19 28/ 1932/ WE VOTED FOR ROOSEVELT. Rx: NO VALUE NOT REDEEMABLE around a circle of stars enclosing: REPUBLICAN/ DEPRESSION/ COIN. (C-D)

1097. DEPRESSION TOKEN. FDR-10. 18.5mm. Nickel. Unc. Obv: brother can you spare a dime around a figure of a man standing with his hand extended. Rx: BUY AMERICAN END UNEMPLOYMENT around may of USA. (B)

1098. CAMPAIGN TOKEN, 1932. Eglit FDR-13. 25.7mm.. Brass. Choice Unc. Obv: MAKE/ THIS TOKEN AND/ 5 ¢/ GOOD FOR A BEER/ ELECT/ ROOSEVELTY. Rx: VOTE/ FOR/ ROOSEVELT/ AND/ REPEAL within an open wreath. (C)

Lot 1099

1099. ROOSEVELT PRE-ELECTION CELEBRATION BY DNC STATE AND SCREEN DIVISION – BRASS SOUVENIR TICKET, 1932. This is a 2 1/4 x 3 1/2 " uniface brass ticket given as a souvenir to those attending a pre-election celebration conducted by the Stage and Screen Division of the Democratic National Campaign Committee. Mint Condition.

The obverse of the ticket is inscribed: NO.2364 ADMIT ONE/ PRE-ELECTION CELEBRATION/ OF THE/ STARS OF THE STAGE SCREEN/ AND RADIO/ AS A / TESTIMONIAL OF THEIR AFFECTION FOR/ AND SUPPORT OF/ GOV. FRANKLIN D. ROOSEVELT/ DEMOCFRATIC NOMINEE FOR THE PRESIDENCY/ SUBSCRIPTION TEN DOLARS/ DINNER AT EIGHT O'CLOCK/ SUNDAY EVENING OCT 16, 1932 GRAND BALLROOM, HOTEL ASTOR.

Historians have traced the role of celebrities in politics to the 1920

presidential campaign of Warren Harding, who was endorsed by numerous film stars, including Al Jolson, Lillian Russell, Douglas Fairbanks and Mary Pickford. However, it was not until FDR's 1932 campaign that the use of celebrities was formally organized by the national party. The brass ticket offered here is an important relic of this effort and a dynamic visual reminder of the support offered FDR by Broadway and Hollywood. Another variation of this brass ticket has a reverse that is imprinted with a 16 line listing of the members of the Executive Committee which reads like a Who's Who of the entertainment establishment. (D-E)

1100. **LUCKY TILLICUM, ND.** Eglit FDR-54. 31.8mm. Gilt Bronze. Choice AU, lightly tarnished. Obv: LUCKY TILLICUM REBUILD WITH ROOSEVELT around bust left of FDR. Rx: View of the U.S. Capitol Building with a zeppelin flying overhead. In exergue: UNITED STATES/ CAPITOL. (B)

1101. **LUCKY TILLICUM/ NRA TOKEN ND**. FDR-48. 27.2mm. Nickel. XF/AU. Obv: LUCKY TILLCUM,. REBUILD WITH ROOSEVELT around bust to the left. Rx: NRA/ displayed eagle with CONSUMER inscribed across its breast./ U.S./ WE DO OUR PART. (B)

1102. **FDR – CCC TOKEN, 1934.**
FDR unlisted. 31.7, Brass. VF/XF. Obv: VICILIAN CONSERVATION CORPS ** 1934 **. Rx: CIVILIAN CONSERVATION CORPS ** 1934 ** around MEMBER/ C.C.C. (B)

1103. **FDR NEW DEAL ELONGATED, 1934.** Dow F.D.R.-5. R2. Rolled on a Lincoln cent. AU. FRANKLIN D. ROOSEVELT * C.W.A. * NEW 1934 DEAL * C.C.C.* around bust of FDR facing right. Above: 32ND/ PRESIDENT/ U.S. OF A. Below: NRA/ eagle/ WE DO OUR PART. (B)

Lot 1104 (reduced)

1104. **ROOSEVELT BRONZE PORTRAIT PLAQUE, ND.** 4 ¾ x 7 ¼" Cast Bronze. Uniface. Integral loops and wire for hanging. Signed, "By Valentini." XF/AU. This handsome piece features a youngish looking front facing bust of FDR. The first we have seen by this talented sculptor about whom we could find no information. (E-F)

1105. **CAMPAIGN TOKEN, 1936.** Eglit FDR-85. 31.2mm. Bronze. VF/ XF. Obv: LUCKY HEADS YOU WIN COIN 1936 ROOSEVELT GARNER around jugate busts left of the two candidates. Rx: Backside view of an elephant. TAILS YOU LOSE above. 1936 below. (B)

1106. **MORRIS SACHS STORECARD, ND.** Vacketta ChiS03. R5. 30.9mm. Gilt Bronze. Unc. Obv: 32ND PRESIDENT U.S.A. FRANKLIN D. ROOSEVELT around facing bust center within an inner circle. Rx: Horseshoe. THIS COIN/ IS WORTH/ $2.00 ON ANY PURCHASE/ AT/ MORRIS B. SACHS/ 6638 SO.? HALSTED ST./ CREDIT/ WITH A SMILE. (B-C)

1107. **RARE FDR- WALLACE TOKEN, 1940.** 38mm. Bronze. (C. H. Hanson Co.) Unc, with a few minor field marks. Obv: Bust of FDR to right,, FRANKLIN D. ROOSEVELT below. Rx: ROOSEVELT / AND/ WALLACE/ NOVEMBER/ 1940. (D)

FRANCIS E. TOWNSEND

1108. **TOWNSEND PLAN TOKEN, 1935.** 32 mm, Brass. AU, Obv: PROSPERITY FOR ALL / 1935 around a bust to the left of DR F. E./ TOWNSEND. Rx:** O.A.R.P. ** OLD AGE REVOLVING PENSION around crossed flags/ DONOR TO/ CONGRESSIONAL FUND. / TOWNSEND (in script.) (B-C)

ALF LANDON

1109. **WASHINGTON OR MOSCOW?, 1936.** 25.5mm. Gilt Brass. Lightly tarnished AU. Obv: Displayed eagle atop shield inscribed LANDON/ &/ KNOX. VOTE FOR, above; SAVE AMERICA, below. Rx: WHICH/ ?/ "THERE CAN BE ONLY/ ONE CAPITAL/ WASHINGTON/ OR/ MOSCOW." An Unc. example brought $92.00 in our 2003 Litman sale,

WENDELL WILLKIE

1110. **A MAN HAS RISEN, 1940.** 38mm. Gilt. (C.H. Hanson) Bright Unc. Obv: A MAN HAS RISEN above a bust right of WENDELL WILLKIE. Rx: WILLKIE/ MCNARY/ IN NOVEMBER/ 1940. Hanson signature in tiny letters at bottom. (C)

HARRY TRUMAN

1111. **TRUMAN ELONGATED.** Dow P&PC-10. Rolled on a 1943 steel cent. AU. Bust of HST center to the right surrounded by: HARRY S. TRUMAN 33RD/ PRESIDENT. (B-C)

1112. **TRIO OF PRESIDENT AND MRS TRUMAN MEDALS, 1952.** Each 38mm. medal is struck uniface in bronze. Paul Vincze, Sc. Uncirculated. (1) PRESIDENT OF THE UNITED STATES OF AMERICA * HARRY S. TRUMAN * around bust of HST to the left; (2) THE FIRST LADY " MRS. HARRY S. TRUMAN* around bust of Mrs. Truman to the left; (3) THE PRESIDENT AND MRS. HARRY S. TRUMAN 1952 around jugate bust of HST and his wife to the left. Housed in its original velveteen padded presentation cases (2 ½ x 96 1/2".) (C-D)

DWIGHT D. EISENHOWER

1113. **REPUBLICAN NATIONAL CONVENTION HONORARY ASSISTANT SERGEANT AT ARMS BADGE, 1952.** This is a two piece bronze badge with a purple suspension ribbons by Crafters, Inc. AU. Pin back header with draped flags over displayed eagle above cartouche inscribed: HONORARY ASSISTANT/ SERGERANT AT ARMS. Ribbon suspension to drop with CHICAGO/ 1952 over bust of Lincoln center. REPUBLICAN NATIONAL CONVENTION, around. (C)

1114. **EISENHOWER SILVER DOLLAR MEDAL, 1971.** 63.5mm. Bronze. Jeno Juszko, Sc. Unc. with some light scattered spots on both sides. (MACO) Obv: COMMEMORATING THE DWIGHT D. EISENHOWER SILVER DOLLAR 1971 around a front facing bust of Ike. Rx: UNITED STATES OF AMERICA * SILVER DOLLARS * 1794 - 1971 around reproductions of the different types of silver dollars issued in this country from 1794-1971. The Ike dollar is in the center and is larger than the others. (B)

JOHN F. KENNEDY

1115. **ANTI-KENNEDY TOKEN, 1963.** Rochette K-S-1. 32.7mm. Copper. Unc. Obv: CATHOLIC STATES OF AMERICAN 1963 around cross/ IN THE/ POPE/ WE HOPE. Rx: GOOD FOR ONE CONFESSION/ BY THE/ AUTHORITY OF/ PRESIDENT KENNEDY/ AND/ JOHN XXIII. (B-C)

1116. **P.A.M. MEMORIAL MEDAL, 1963.** Rochette K-63A-1a. 38mm. Bronze. Ralph Menconi, Sc. (MACO) Unc. Obv: JOHN FITZGERALD KENNEDY around front facing bust. Dates 1917/

1963 in right field. Rx: Divided in 3 parts showing Naval insignia, state seal of Massachusetts and the Presidential Seal. Issued by the Presidential Art Medals Co.

The medal is housed in a heavy gauge black cardboard holder giltstamped, JOHN FITZGERALD KENNEDY/ MEMORIAL MEDAL and below a 2 line "ASK NOT" quotation. (B-C)

1117. **ITALIAN MEMORIAL MEDAL, 1963.** Rochette K63A-82. 50mm. Silver Plated Bronze. Constantino Affer, Sc. AU, Tiny spot on cheek. Obv: JOHN FITZGERALD KENNEDY around bust left. Rx: ASK NOT/ WHAT YOUR COUNTRY/ CAN DO FOR YOU/ ASK WHAT YOU CAN DO/ FOR OUR COUNTRY/ JOHN F. KENNEDY/ 1917 – 1963. (B)

1118. **ASSASSINATION MEDAL, 1963.** Rochette K-63A-76A. 60mm. .1000 fine Silver. (2.27 oz.) V. Valdini, Sc. Struck in Germany at the Karlsruhe Mint. PL AU. Obv: IN KENNEDYN ABIECTA VIS DALLAS MCM/LXIII around scene of the assassination with the Kennedys and Connallys in the limo and the book depository building in the background. Rx: INHON. SINGUL. IURE. OSWALD. RUBY. PERMIT around scene of Oswald shooting Jack Ruby. (E-F)

1119. **MEXICAN MEMORIAL SERIES, 1963.** Rochette K-63A-91a. 40mm. .900 Silver. (28.2 grams.) Lightly hairlined Proof. Obv: High relief bust of JFK to the left; JOHN F. KENNEDY, below. Rx: 8 line Spanish language eulogistic inscription. (C-D)

1120. **APOLLO 11 - JFK COMMEMORATIVE, 1969.** 70mm. Bronze. Karen Worth, Sc.(MACO). Unc. Obv: MAN'S FIRST LUNAR LANDING APOLLO 11 JULY 20, 1969 around busts over Collins, Aldren & Armstrong above lunar lander on moon surface. Rx: 10 line quotation re space goals delivered by JFK in May of 1961; his front facing bust to the right of the inscription. Original box & pamphlet (C-D)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS
AND OTHER RELATED MEMORABILIA

ANDREW JACKSON, 1832

1121. **INAUGURAL TOKEN.** AJACK 1832-4; Julian PR-33. 18.3mm, Silver. 2.4 grams. Plain edge. A hairlined AU. Obverse with a naked bust of Jackson facing left in a plain field. The reverse legend: AND. JACKSON INAUGURATED PRESIDENT surrounds U.S./ SECOND TERM/ MAR. IV. 1833. (F)

BENJAMIN HARRISON

1122. **INAUGURAL TOKEN.** BH 1888-23. 25.4mm. Copper. Holed XF/AU. Obv: Bust of Harrison left, his name to either side. Rx: INAUGURATION MARCH 4, 1889 around eagle perched on flagpole with draped flag. (C)

WILLIAM McKINLEY, 1897

1123. **INAUGURAL SOUVENIR BADGE, 1897.** Brass. Choice Unc. Pinback header with displayed eagle atop bar insc. SOUVENIR suspends R/W/B ribbon. Loop & ring suspension to 37mm. brass drop composed of a circle with five pointed rectangular protrusions inscribed: PROTECTION/ SOUND/ MONEY/. REVENUE/ TARIFF. At center is a bust of McK half right and the legend: INAUGURATION MAR 4 1897 WM. McKINLEY. (C-D)

WILLIAM McKINLEY, 1901

1124. **OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. VG with horribly corroded surfaces on both sides. I know a few coin collectors who have assembled type set of "worst known" coins. If one were to assemble such a set for Official Inaugural Medals, this would be a terrific start! (C)

1125. **SOUVENIR INAUGURAL BADGE, 1901.** Bronze. Unc. Pinback header in shape of a displayed eagle atop cartouche insc. SOUVENIER. R/W/B striped ribbon with minor frays insc. INAUGURATION/ OF/ McKINLEY/ AND/ ROOSEVELT suspends 32mm bronze formee cross with decorative embellishments in the ends and an encased 15mm token. Obv: Bust of McK left. Rx: View of Capitol. (C-D)

1126. **TINY INAUGURAL TOKEN, 1901.** 13.5mm. Brass. Holed VF/XF with ring attached. Tiny corrosion Spot. Obv: Bust of McK left, McKINLEY 1901 to either side. Rx: Lord's Prayer. (B)

WOODROW WILSON, 1913

Lot 1127

1127. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). Uncirculated, but with a dark corrosion stain on the reverse right fasces. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below. (F-G)

1128. **INAUGURAL SOUVENIR BADGE, ND.** 44.5mm + suspension loop at top. Silver Plated Bronze. Unsigned. (Bastian Bros.) Uniface. AU. INAUGURATION OF WOODROW WILSON AND THOMAS MARSHALL in a raised band around a seated figure of Justice holding scales. Her left hand rests on an oval bust of Wilson

Lot 1128

facing left. Below the scales is inscribed: CONSTRUCTIVE/ PROGRESS. (D-E)

CALVIN COOLIDGE, 1925

1129. **UNION LEAGUE MEDAL, 1927.** 63mm. Bronze. Julio Kilenyi, Sc. (MACO) AU. Obverse: portrait of Coolidge to the right, the same as appears on the official medal. AMOR PATRIAE DUCIT around. The inscription on the reverse has been changed from the original to read: PRESIDENT/ CALVIN COOLIDGE/ HONORARY MEMBER/ THE UNION LEAGUE/ OF PHILADELPHIA/ 1862-1927.

Issued to commemorate the Coolidge's visit to the Founders' Day observance of the Union League in Philadelphia on November 27, 1927. With the official Coolidge medal in bronze now in the $20,000+ category, this piece has become increasingly popular as a substitute for its high priced look-alike. (E)

HERBERT HOOVER, 1929

1130. **INAUGURATION TOKEN, 1929.** 36mm + integral loop. Gilt Brass. (Schwaab & Co.) AU. Obv: Front facing bust of Hoover at center flanked by the date MARCH 4 1929. Below: WASHINGTON, D.C. Legend around: INAUGURATION OF HERBERT HOOVER AS PRESIDENT. Rx: Waving US flag on pole. (C)

FRANKLIN D. ROOSEVELT, 1941

1131. **OFFICIAL MEDAL, TYPE I,** FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S. Mint). Extremely Fine. (G-H)

HARRY S TRUMAN, 1949

1132. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein, Sc. (U.S. Mint). Slightly dark Unc. Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949. (G)

DWIGHT D. EISENHOWER, 1953

1133. **OFFICIAL MEDAL.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO) Choice Unc. . (D)

1134. **ANOTHER,** of the same. AU with some light speckled tarnish. (C-D)

1135. **A FINAL EXAMPLE.** Also AU. (C-D)

DWIGHT D. EISENHOWER, 1957

1136. **OFFICIAL MEDAL.** DDE 1957-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Choice Unc. (D)

1137. **SAME,** as above. Unc. with a few tiny obverse spots. (C)

JOHN F. KENNEDY, 1961

1138. **OFFICIAL MEDAL.** JFK 1961-3. 70mm. Bronze. Paul Manship, Sc. (MACO). Uncirculated. Unc. Minor spots. (C)

1139. **INAUGURAL BALL CHARM.** Rochette K-61-2a. 24.5mm. Oxidized silver on bronze. Unsigned, but ascribed to Philip Kraczkowski, Sc. (Robbins Co.) Looped with suspension ring attached. XF/AU. Jugate busts of Kennedy & Johnson to the left, the President looking like a young schoolboy and the Vice President looking like Jimmy Durante. The reverse bears a four line inscription: KENNEDY/ INAUGURAL BALL/ JANUARY 20, 1961/ JOHNSON. Each male guest at the Inaugural Ball was presented one of these charms for use on a keychain. (B)

LYNDON B. JOHNSON, 1965

1140. **OFFICIAL MEDAL.** LBJ 1965-3. 63mm. .999 Fine Silver. (4.975 oz.) Felix DeWeldon, Sc. (MACO) Choice Uncirculated. Edge numbered "975." (F)

1141. **OFFICIAL MEDAL.** LBJ 1965-4. 70mm. Bronze. Felix DeWeldon, Sc. (MACO). Unc. (C)

RICHARD M.NIXON, 1973

1142. **ANTIQUE SILVER MEDAL.** RMN 1973-3, 63mm. Antique .925 Silver. (5.64 oz) Unc. No box or paperwork. (G)

1143. **PROOF BRONZE MEDAL.** RMN 1973-4. 70mm. Proof Bronze. No box. (B-C)

Lot 1144

1144. **RARE INDIANA INAUGURAL BADGE.** A red, white & blue pinback ribbon suspends a 50.5mm silver plated uniface drop. Unc. Obv: Legend reads: NATIONAL INAUGURATION JANUARY 20, 1973 around INDIANA at center with a geometric design above and below. In an arc at top: WASHINGTON, D.C. Inscribed below INDIANA/ RICHARD M. NIXON SPIRO T. AGNEW. We have sold several of these badges in the $150-195.00 range.

GERALD R. FORD, 1974

1145. **GOLD ON SILVER MEDAL.** GRF 1974-3. 63mm. Vermeil. (Gold

on .999 Silver) (4.64 oz.) Mico Kaufman, Sc. (MACO) Edge numbered "1644". Unc. (F)

1146. **PROOF SILVER MEDAL,** GRF 1974-4. 63mm. .999 Silver. (4.70 oz.) Brilliant Proof. Edge numbered "438" No box or paperwork. (F)

JIMMY CARTER, 1977

Lot 1147

1147. **AUTOGRAPHED CARTER OFFICIAL INAUGURAL MEDAL, 1977.** JC 1977-5. Uncirculated. The reverse of this official medal bears the authentic autograph of President Jimmy Carter inscribed with a black felt pen.

This is the first time we have ever seen an inaugural medal autographed by the President. Most unusual – and perhaps unique! (F)

GERALD R. FORD - VICE PRESIDENT, 1973

1148. **FORD OFFICIAL VP PROOF SILVER MEDAL.** GRF 1973-3. 63mm. Silver. (4.76 oz.) Proof. Unc. Serial "1230". (F)

1149. **OFFICIAL MEDAL.** GRF 1973-4. 63mm. .999 Silver. (3.98 oz.) Edge numbered "1379" Unc. No box or pamphlet. (F)

1150. **PROOF SILVER "UNIVERSITY OF MICHIGAN" MEDAL.** GRF 1973-7. 38mm. Proof .999 Silver. (1 oz.) Reeded Edge.

The small low relief 38mm proof silver medal was designated the "University of Michigan medal" in expectation of selling many to Ford's fellow alumni. A special marketing solicitation was made to the Michigan alumni which proved quite successful; selling more copies (11,151) that the large bronze medal. (C)

NELSON ROCKEFELLER – VICE PRESIDENT 1974

1151. **SILVER MEDAL.** NAR 1974-2. 63.5mm. .999 Silver. (5.00. oz.) Frank Eliscu, Sc. Unc. Edge numbered "0438". No box or pamphlet. (F)

WORLDS FAIRS AND EXPOSITIONS

CENTENNIAL EXPOSITION, 1876

1152. **BADGE OF THE CENTENNIAL LEGION OF HISTORIC MILITARY COMMANDS, 1876.,** 35.4mm. Bronze. AU. Obv: Beaded circle enclosing a shield over draped flags and a Liberty Cap. Outer band inscribed: THE CENTENNIAL LEGION OF HISTORIC MILITARY COMMANDS INC. Rx: 13 semi circles, each containing the name

Lot 1152

of one of the 13 colonies around 1776/ JULY 4/ 1876. Looped at top and suspended by a blue ribbon with 13 stars.

The Centennial Legion was organized on July 4, 1876, in Philadelphia, during the Centennial celebration. A mammoth parade featured the newly formed Legion comprised of historic military commands from the thirteen original states. The organization still exists and is comprised of 83 Historic Military Commands. A primary purpose is to keep alive the ancient traditions and preserve the records of the military organizations who protected our country during the Revolutionary period. (D-E)

1153. **1876 CENTENNIAL-ART GALLERY/ MAIN BUILDING MEDAL.** 51.5mm. WM. Proof-like XF/AU. Obverse: At center, a view of the Art Gallery building. Above: CENTENNIAL INTERNATIONAL EXHIBITION/ ART GALLERY. In the exergue: FAIRMOUNT PARK/ PHILADELPHIA/ 1876. Reverse:; Displayed eagle upon crossed flags above view of the main Building. In exergue: MAIN BUILDING/ INTERNATIONAL EXHIBITION/ FAIRMOUNT PARK/ PHILDELPHIA/ 1876. In tiny letters below, 2 lines of stats about the building. (C)

1154. **MEMORIAL MEDAL, 1876.** Rulau PaPh 155. 23.9mm. Brass. Not Holed. Unc. .Obv: MEMORIAL MEDAL above view of Memorial Hall. 1776, below. Rx: STRUCK WITHIN/ THE/ INTERNATIONAL/ EXHIBITION/ 1876. (B)

1155. **INDEPENDENCE HALL/ LIBERTY BELL SILVER TOKEN, 1876.** 18mm. Silver. Key, Sc. Choice nicely toned Unc. Holed with ring at top, as made Obv: Border of 3 stars around building view. Below; INDEPENDENCE HALL. Rx: 1776 1876 LIBERTY BELL around bell at center. (C)

PARIS EXPOSITION UNIVERSELLE, 1878

1156. **PARIS EXPOSITION CAPTIVE BALLOON MEDAL, 1878.** Malpas 99. 51mm. Gilt Bronze. With integral loop and ring, but missing the tricolor ribbon & hanger bar. C. Trottin, Sc. XF/AU. Obv: View of the captive balloon over the Tuileries, the Arch de Triomphe in the background. PANORAMA DE PARIS/ 1878 in exergue. Rx: SOUVENIR/ DE MON ASCENSION/ DANS/ LE GRAND BALLOON CAPTIF/ A VAPEUR/ DE MR. HENRY GIFFARD. Given to passengers aboard the balloon as a souvenir

Lot 1156

when they came back to earth. (D-E)

COLUMBIAN EXPOSITION, 1892-3

1157. **THE DECLARATION OF INDEPENDENCE MEDAL.** Eglit 36A; Rulau X9; Unlisted by Rulau/Fuld. 58.5mm. White Metal.. Edge lettered: BOLDENWECK. PATD. OCT. 7, 1890. XF/AU with some minor edge marks. Obverse with spread eagle and tiny busts of Washington and Columbus. Scene of the signing of the Declaration of Independence above. The reverse depicts the Landing of Columbus above and a scene of the Pilgrims landing below.

1158. **ADMINISTRATION BUILDING - LANDING SCENE MEDAL, 1893.** Eglit 54; Rulau D17A. 50.5mm. WM. (Struck in Germany) Tarnished Unc with some light tin disease. Housed in its original round wooden box of issue Obv: Landing scene with Columbus kneeling. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 around view of the Administration Building. (D)

1159. **SAME,** but struck in bronze. AU. Minor spots. No box, (C)

1160. **COLUMBUS WITH CHART, 1893.** Eglit 55; Rulau B6B. 50.4mm. Bronze. AU with a suspension ring screwed into the edge at 12:00. Obv: Facing bust of Columbus with chart. Rx: Two females watching 3 ships sail towards Expo bldgs. Adapted from the larger medal by Mayer & Wilhelm (Eglit 582). (B)

1161. **COLUMBUS/ ANA CONVENTION TOKEN, 1907.** Eglit 64; Rulau C51; DeLorey 9. 30.8mm. Brass. C.H. Hanson, Sc. BU . This token combines a Columbus portrait die executed by Hanson for the Columbian Exposition (Eglit 63) with a new die commemorating the ANA Convention at Columbus, Ohio. Only 25 tokens were struck in Brass. (E-F)

1162. **NEW YORK COMMITTEE OF 100 MEDAL.** Eglit 98B; Rulau B19(A). 57.3mm. Bronzed WM. Charles Naegele, Sc. Struck by Gorham & Co. Dark XF. Obverse with central medallion bust of Columbus facing front. Near the front are three caravels, (Nina, Pinta & Santa Maria) with top masts pointing inward toward the central medallion. The reverse has a long legend to commemorate the discovery of America by the authority of the Committee of One Hundred Citizens of New York. (C)

1163. **COLUMBUS ENCASED STAMP MEDAL, 1893.** Eglit 136A; Rulau X56. 50.8mm. Alum. AU. Obv: Bust of Columbus in hat.. Rx: Wide border with large center panel with a US 2¢ stamp affixed in the panel. (F)

1164. **NEW YORK CELEBRATION, 1892.** Eglit 205. 31mm. WM. Holed Unc. Obv: Front facing bust of Columbus in soft hat, his name and 1491 1892 dated around in outer circle. Rx: Ship center; ONE HUNDREDTH ANNIVERSARY OF THE DISCOVERY OF AMERICA CELEBRATED IN NEW YORK, OCT. 8 TO 12, 1892 around in two lines. (B-C)

1165. **NAVAL PARADE, 1893.** Eglit 211 var. 31.4mm. WM. Holed AU. Abrasively cleaned. Obv: TO COMMEMORATE THE NAVAL PARADE around caravel. Exergue: AT NEW YORK/ 1893. Rx: U.S. BATTLE SHIP NEW YORK/ COLUMBIAN EXPOSITION above view of ship steaming left. Eglit states size as 42mm – probably a typo. (B-C)

1166. **THOMPSON WILLIS AND NEWGENT STORECARD, (1893).** Eglit 460; MA Bos 110. 31mm. Brass. Holed. AU. Obv: Youthful Columbus sitting on pylon in harbor. World's Fair legend. Rx: 4 line name of die sinker, Boston, MA. (C)

1167. **WEIKEL AND SMITH SPICE CO. STORECARD, 1893.** Eglit 555; Rulau PaPhl 128. 35.8mm. Alum. Holed AU. Obv: WORLD'S COLUMBIAN EXPOSITION CHICAGO, ILLS. 1893 around Columbus landing scene. Rx: BOHSEMEEM SPICES PHILAD'A PA. around WEIKEL & SMITH CO. 1868. COMPANY MONOGRAM AT CENTER. (C)

1168, **A PAIR OF COLUMBUS ACHIEVEMENT AWARDS, 1992.** 77.5mm. Bronze. Signed on the reverse, AFM. Plain edge. Unc. The obverse is a copy of Eglit 90, the Columbian award medal by Saint Gaudens. The reverse is patterned after the reverse of Eglit 90 except that the cartouche as center is inscribed: COLUMBUS/ ACHIEVEMENT AWARD/ PRESENTED TO:/ (unawarded) In the exergue is the number "500" indicating that this medal was struck in 1992, the five hundredth anniversary of the discovery of America (D)

Lot 1169

1169. **UNLISTED WATCH FOB.** A fob attachment with chain links to three 15.6mm square brass tokens also connected by chain links to a 28.4mm silvered brass drop. XF. There are three square brass tokens each in XF condition. (1) Obv: Mayer & Wilhelm style Liberty Head right surrounded by a circle of stars. Rx: E/ PLURIBUS/ UNUM (2) Obv: View of the U.S. Capitol Building within a circle of pellets. Rx: IN GOD/ WE/ TRUST. (3) View of the Statue of Liberty within a circle of pellets. Rx: UNITED/ WE STAND. DIVIDED/ WE FALL. Suspended by chain links to a silvered brass token. Obv:. WORLDS COLUMBIAN/ EXPOSITION. Above a displayed eagle/ CHICAGO/ 1893. Rx:. Columbus landing scene dated 1492. (E)

PAN AMERICAN EXPOSITION, 1901

1170. **R U A BUFFALO token, 19091.** 38mm. Alum. AU. Obv: R U A/ buffalo on a mound facing left below. Rx: U. BET/ jackass at center/ I AM. (C)

SAINT LOUIS WORLD'S FAIR, 1903-4

1171. **NAPOLEON & JEFFERSON MEDAL, 1903.** H-30-250. 50mm. Bronze, Unsigned. (W&H) Unc. Obv: NAPOLEONJ *& JEFFERSON 1803 – 1903 around jugate busts to the left. Rx: Open wreath surrounding inscription: LOUISIANA/ CENTENNIAL/ DECEMBER 20TH/ 1903. Inscribed around the border are the names of the various states that comprised the Louisiana Territory. (D)

1172. **SAINT LOUIS WORLD'S FAIR PARIS MINT MEDAL, 1904.** H-30-280; KR. 220; LPE-25. 50mm. Bronze. DuPaulis, Sc. (Paris Mint) Choice Unc. in original Monnaie De Paris cardboard box. Obv: Group of 4 standing allegorical female figures. Rx: ST.. LOUIS/ 1904/ AMERICA/ WELCOMES/ THE/ WORLD. (C)

1173. **L.W. HARPER WHISKEY STORECARD, 1904.** Hendershot 61-110. 38.3mm. Gilt Bronze. Holed Unc. Obv: VNIVERSAL EXPOSITION SAINT LOVIS VNITED STATES OF AMERICA around standing figures of Liberty and an American Indian. Dated MCMIV in the exergue. Rx: REPLICA/ ONE OF FOUR/ GOLD MEDALS/ AWARDED TO/ I.W. HARPER/ THE GOLD MEDAL WHISKEY/ BOTTLED IN BOND/ 100 PROOF KENTUCKY STRAIGHT BOURBON WHISKEYI.W.HARPER DISTILLING COMPANY, LOUISVILLE, KY. (B)

1174, **JEFFERSON - NAPOLEON TOKEN, 1904.** H61-370. 26mm. Gilt Brass. AU, weakly struck at the center of the rx. Obv: Jugate busts of Jefferson and Napoleon to the left surrounded by ST. LOUIS 1804 SOUVENIR 1904. Rx: LOUISIANA PURCHASE CENTENNIAL around equestrian figure and Indian in a canoe. (B)

LEWIS AND CLARK EXPOSIOTION, 1905

Lot 1175

1175. **LEWIS AND CLARK EXPSOITIONS BUILDINGS WATCHFOB, 1905.** 4 ¼" Long. Silver Plated Brass. XF. A five piece fob attached to each other by small links. The 5 components are inscribed on each side as follows. (1) Anvil, axe & gear flanked by date 18 05/ same; (2) View of European Exhibits Building/ View of Forestry Building; (3) View of Agricultural Palace/ View of Foreign Exhibits Building; (4) Scroll, artist's pallette with 3 arrows flanked by date 19 05; 30mm token with Exposition logo/ View of U.S. Government Building. (D-E)

JAMESTOWN EXPOSITION, 1907

1176. **ELONGATED CENT.** VIR-JTE-1 rolled on a 1907 Indian Cent. R4. AU. JAMESTOWN EXP.1907. POCAHONTAS to either side of her bust. (C)

ALASKA YUKON PACIFIC EXPOSITION, 1909

Lot 1177

1177. **AYPE WATCH FOB, 1909.** 5 1/8" Long. Silver Plated Brass. XF. A 3 piece fob attached to each other by small links. The 3 components are inscribed on each side as follows. (1) WILLIAM H. SEWARD above bust left of Seward./ the AYPE logo; (2) View of the Forestry Building/ View of the Fine Arts Palace; (3) View of The Manufactures Building/ View of The United States Government Building. (D-E)

BRUSSELLS UNIVERSALE EXPOSITION, 1910

1178. **BRUSSELS INTERNATIONAL EXPOSITION OFFICIAL MEDAL, 1910.** Willenz 105. 70.6mm. Bronze. Godefroid Devreese, Sc. (Fonson). AU. Obverse: A robed female figure is shown with a palm wreath about to crown an artisan holding a vase. 1910

in exergue. Rx: Exposition legend around a herald on a horse blowing his trumpet.

A total of 15,000 of these medals were struck by three different houses; A. Michaux (6,000); Fonson Bros. (6,000) and P. Fisch (3,000). This medal bears the struck mark of A. Michaux on the reverse at lower right. (D-E)

PANAMA PACIFIC EXPOSITION, 1915

Lot 1179

1179. PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915. Baxter 114; Marqusee 150. 70.4mm. Bronze. John Flanagan, Sc. (U.S. Mint). XF with a light old scratch in the left obverse field and a few other stray field digs. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building. The medal is housed in its uninscribed round black fabric case of issue

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. (F)

1180. PEERLESS CHECK WRITER TOKEN, 1915. 31.4mm. Copper. Choice AU. Obv: PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO around PPIE logo. Rx: PEERLESS CHECK WRITERS ROCHESTER, N.Y. THE/ GOLD MEDAL PROTECTION around central view of check writing machine. (B-C)

SESQUICENTENNIAL EXPOSITION, 1926

1181. OFFICIAL SOUVENIR TOKEN, 1926. 31.5mm. Gilt Copper. Unc, Obv: View of Independence Hall. Below: INDEPENDENCE HALL/ PHILA.PA./SOUVENIR OF PHILA. PA. Rx: SESQUI-CENTENNIAL INTERNATIONAL EXPOSITION OFFICIAL SOUVENIR around. Liberty Bell flanked by dates 1776 1926. Facsimile signature of Expo president below. (C)

PACIFIC SOUTHWEST EXPOSITION PIN, 1928

1182. PACIFIC SOUTHWEST EXPOSITION PIN, 1928. 38.5mm Brass shell with the pin attachment broken off of the back. Roger Noble Burnham, Sc. XF. Obverse with an incused legend that reads: PACIFIC SOUTHWEST EXPOSITION LONG BEACH CALIFORNIA 1928 around kneeling female figure representing "Friendliness" with arms outstretched to right of aerial view of expo grounds. (C)

CHICAGO WORLD'S FAIR, 1933-34

1183. BALBO COMMEMORATIVE MEDAL, 1933. Eglit CP 73. 32mm. Bronze. Integral loop & ring at top. Unc. Obv: Half length figure of Balbo in aviator's garb. Rx: CHICAGO WORLD'S FAIR 1933 around large hydroplane flying right. Commemorates the flight of Italo Balbo and his squadron from Rome to Chicago. (C)

NEW YORK WORLD'S FAIR, 1939-40

1184. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939. Weidhaas 8; Baker 3008A. 63.4mm. Bronze. Julio Kilenyi, Sc. (Robbins.) Unc. Obv: View of trylon & perisphere. Below: NEW YORK WORLD'S FAIR/ 1939. At upper right, a shadowy full length figure of George Washington emerges from cloud banks. Rx: Divided into three panels. Top: THE WORLD OF TOMORROW above trylon & perisphere over radiant sun. Middle: View of Manhattan skyline; Bottom: YESTERDAY. View of New Amsterdam. (E)

MONTREAL EXPO '67

1185. MAN AND HIS WORLD. 39mm. Silver. Unc. Obv: TERRE DES HOMMES . MAN AND HIS WORLD around naked male figure standing with legs spread and arms outstretched. Rx: EXPOSITION UNIVERSELLE ET INTERNATIONALE. UNIVERSAL AND INTERNATIONAL EXPOSITION around. (C)

MISCELLANEOUS TOKENS

1186. J.B. HYDE CALENDAR MEDAL, 1852. 34mm. Brass. XF. Obv: Calendar for the first 6 months of 1852 at center. Above: CALENDAR FOR/ 1852/ ISSUED SEMI-ANNUALLY. Along the bottom edge: J.B.HYDE 162 FULTON ST.N.Y. PUBLISHER. Rx: Calendar for the last 6 months of 1852 at center. Patent notice by I. B. Person runs around the calendar. (C)

1187. THE OLD PROVOOST, N.Y., SAGE HISTORICAL TOKEN #1. Bowers 1b. 30.8mm. Copper. Plain Edge. George H. Lovett, Sc. R&B Unc. Obv: From the finished die showing a front view of the building with a front door. Rx: A/ BRITISH/ PRISON/ DURING THE/ REVOLUTION/ NO.1/ AUG. B. SAGE'S HISTORICAL TOKENS. (E)

1188. FANEUIL HALL, BOSTON – SAGE HISTORICAL, TOKEN #3, 1858. Bowers #3. 30.8mm. PE. George H. Lovett, Sc. Brown AU, but with numerous dark spots on both sides. Obv: FANEUIL HALL, BOSTON, MASS. Above a view of the building. Rx: Open wreath around: THE/ CRADLE. OF/ AMERICAN/ LIBERTY. NO.4/ AUG. B. SAGE'S HISTORICAL TOKENS. (C)

1189. THE OLD JERSEY – SAGE HISTORICAL TOKEN #5, 1858.

Bowers #5. 30.8mm. Copper. Plain Edge, George H. Lovett, Sc. R&B Unc. Obv: THE OLD JERSEY above sailing ship at anchor. Below: Anchor with rope attached flanked by skull & crossbones symbols to either side. Rx: A/ BRITISH/PRISON/ DURING THE/ REVOLUTION/ NO 5/ AUG. B. SAGE'S HISTORICAL TOKENS. (C)

1190. **STATE HOUSE PHILADELPHIA – SAGE HISTORICAL TOKEN #6, 1858. RENDESVOUS ERROR.** Bowers #6a. 30.8mm. Copper. George H. Lovett, Sc. Brown Unc. A few scattered spots. Obv: STATE HOUSE PHILADELPHIA above view of Independence Hall. Rx: An open wreath encloses: THE/ PATRIOTS/ RENDESVOUS/ IN/ '76. Below: NO. 6/ AUG. B. SAGE HISTORICAL TOKEN.

Here, "rendezvous" is misspelled "rendesvous." And, unlike any other reverse in the Historical series, has "token" instead of the usual "tokens." The mintage is unknown, but Bowers states it is scarcer than the corrected version. (E)

1191. **THE HOME OF WASHINGTON - MOUNT VERNON - SAGE HISTORICAL TOKEN #7, 1858.** 30.8mm. Copper. Plain edge. George H. Lovett, Sc. Choice R&B Unc. Obv: THE HOME OF WASHINGTON MOUNT VERNON around a view of his home. Rx: THE WOMEN OF AMERICA/ NOBLE/ PRESERVERS/ OF/ OUR FATHER'S/ HOME/ NO.7/ AUG. B SAGE'S HISTORICAL TOKENS. (C)

1192. **RICHMOND HILL HOUSE, N.Y. – SAGE HISTORICAL TOKEN #9, 1958.** Bowers #9. 30.8mm. Copper. Plain Edge. George H. Lovett, Sc. Brown Unc. with some tinges of red. A few minor spots. Obv: RICHMOND HILL HOUSE, N.Y. ERECTED 1760 around a view of the Greek-Revival-style building. NO.9 AUG. B. SAGE'S HISTORICAL TOKENS.

1193. **WASHINGTON'S HEADQUARTERS AT TAPPAN - SAGE HISTORICAL TOKEN #10, 1858.** Bowers #10. 30.8mm. Copper. Plain Edge. George H. Lovett, Sc. Brown Unc. Obv: WASHINGTON'S HEADQUARTERS AT TAPPAN around a view of the house. Rx: Stylized pine tree. LIBERTY TREE above. Below: NO. 10/ AUG G. SAGE'S HISTORICAL TOKENS (C)

1194. **SIR HENRY CLINTON'S HOUSE - SAGE HISTORICAL TOKEN #12, 1858.** Bowers #12. 30.8mm. Copper. Plain Edge. George H. Lovett, Sc. R&B Unc., a few minor spots, Obv. View of SIR HENRY CLINTON'S HOUSE, NO. 1 BROADWAY, N.Y. Rx: THE/ HEAD-QUARTERS/ OF/ GENL. PUTNAM/ AND/ SIR H. CLINTON NO. 12/ AUG. B. SAGE'S HISTORICAL TOKENS, with arc of 26 stars around top and side border. (C)

1195. **THE OLD SWAMP CHURCH – SAGE HISTORICAL TOKEN #13.** Bowers #13. 30.8mm. Copper. Plain Edge. George H. Lovett, Sc. Brown Unc. with several areas of dark stain on the obverse. Obv: THE OLD SWAMP CHURCH above a view of the church. Exergue: ERECTED 1767. Rx: ATTENDED BY/ THE/ HESSIANS/ DURING THE/ REVOLUTION/ NO. 13/ AUG. B. SAGE'S HISTORICAL TOKENS. (C)

1196. **CHARLES BUSHNELL - SAGE'S NUMISMATIC GALLERY #1, 1859.** Bowers #1. 30.8mm. Copper. Plain Edge. George H. Lovett, Sc. R&B Unc. Obv: Bust of Bushnell to the left, CHARLES I. to left, BUSHNELL, to the right. Rx: Within a wreath: A.B. SAGE'S/ NUMISMATIC/ GALLERY/ NO. 1.

According to Bowers, "Of all the tokens in Sage's Numismatic Gallery, the No. 1 Bushnell piece has been in the greatest demand by collectors, due to the fame of Bushnell himself." This token was voted #58 in the Whitman listing of the 100 Greatest American Tokens and Medals. (D)

1197. **ANOTHER**, of the same. Brown AU. (C)

1198. **HENRY BOGERT - SAGE'S NUMISMATIC GALLERY #3, 1859.** Bowers #3. 30.8mm. Copper. Plain Edge. George H. Lovett, Sc. R&B Unc. with a light old scratch on Bogert's cheek. A few minor spots. Obv: Bust right, HENRY BOGERT to either side. Rx: Arc of 11 stars above and below the inscription: AUG. B. SAGE'S/ NUMISMATIC/ GALLERY/ NO. 2. (C)

1199. **JEREMIAH COLBURN - SAGE'S NUMISMATIC GALLERY #3, 1859.** Bowers #3. 30.8mm. Copper. Plain Edge. George H. Lovett, Sc. R&B iridescent Unc. Obv. Bust to the left, JEREMIAH to left, COLBURN, to the right. Rx: Arc of 11 stars above and below the inscription: AUG. B. SAGE'S/ NUMISMATIC/ GALLERY/ NO. 3. (C-D)

1200. **WINSLOW LEWIS, M.D. - SAGE'S NUMISMATIC GALLERY #5, 1859.** Bowers #5a. 30.8mm. Copper. George H. Lovett, Sc. R&B Unc. Minor reverse edge dent at 7:00 and a few minor marks in the field. Obv: Bust to the left. WINSLOW to left, LEWIS, M.D. to the right. Rx: 3 stars above and below the inscription: AUG. B. SAGE'S/ NUMISMATIC GALLERY/ NO. 5. (C)

1201. **FRANK JAUDON - SAGE'S NUMISMATIC GALLERY #5, 1859.** Bower #5b. 30.8mm. Copper. George H. Lovett, Sc Unc. Obv: Bust to the left. FRANK to left, JAUDON. to the right.5 stars above and below the inscription: A. B. SAGE'S/ NUMISMATIC GALLERY/ NO. 5.

Bowers notes that this is the only reverse with Sage's name spelled as A. B. SAGE instead of AUG. B. SAGE. Jaudon tokens from this series appear with reverses identifying it as both #5 and #6 in the series. They are apparently of about equal rarity. No definitive explanation has ever been given for this anomaly. (C-D)

1202. **WILLIAM H. CHESLEY - SAGE'S NUMISMATIC GALLERY #6, 1859.** Bowers #6a. 30.8mm. Copper. George H. Lovett, Sc. R&B Unc. A few minor spots. Obv: Bust to right, WILLIAM H. CHESLEY to either side. Rx: 5 stars above and below the inscription: AUG. B. SAGE'S/ NUMISMATIC GALLERY/ NO. 6.

Bowers comments as follows: Exceedingly rare. The only auction appearance traced is that in the Presidential Coin and Antique Co. Sale No. 11, April 1972, Lot 18, called A 'Mule, reverse of No. 6.' Only a few others have been encountered." (E-F)

1203. **WILLIAM H. CHESLEY - SAGE'S NUMISMATIC GALLERY #7, 1859.** Bower #7. 30.8mm. Copper. George H. Lovett, Sc. R&B Unc. Obv: Bust to right, WILLIAM H. CHESLEY to either side.. Rx: Circle of 32 stars surrounding interior inscription: AUG. B. SAGE'S/ NUMISMATIC. GALLERY/ NO. 7. (C-D)

1204. **ROBERT J. DODGE - SAGE'S NUMISMATIC GALLERY #9, 1859.** Bower #9. 30.8mm. Copper. George H. Lovett, Sc. R&B Unc. Obv: Bust to right, ROBERT J. DODGE to either side. Rx: Star and spear-head design above & below inscription: AUG. B. SAGE'S/ NUMISMATIC/ GALLEY/ NO. 9. Bowers states, "Style usually seen, but quite scarce overall. (E)

1205. **HONOR IS THE REWARD OF LOYALTY, CA. 1859.** 30.8mm. White Metal. Robert Lovett, Jr., Sc. Brilliant hairlined proof-like Unc, Obverse with HONOR IS THE REWARD OF LOYALTY around a seated figure of Minerva facing left, extending a victor's wreath. Crossed palm branches below. Rx: Open wreath surrounding PRO PATRIA. Signed LOVETT PHILA below.

The Minerva figure was used on the reverse of Lovett's 1859 FIDELI CERTA MERCES Washington medal; (Baker 135) while the Pro Patria die was first used as the reverse of Baker 268. (C-D)

1206. **NORTH POINT & FORT McHENRY, CA. 1860.** 31.2mm. Copper. Robert Lovett, Jr., Sc. Obv: View of North Point & Ft. McHenry; identifying legend around. Rx: PRO PATRIA within an open wreath. (B-C)

1207. **ANTHONY WAYNE MEDALET – ROBINSON'S HISTORICAL SERIES, 1860.** 34.8mm. Copper. George H. Lovett, Sc. Mostly Red Unc. but with a dark spot on Wayne's hat and another near the rim at 3:30. Obverse: MAJOR GENERAL ANTHONY WAYNE BORN 1745 DIED 1796 enclosing a bust of Wayne to the left. Reverse: BRANDYWINE/ GERMANTOWN/ MONMOUTH/ STONY POINT enclosed by a wreath of roses, 11 stars and the inscription, ALFRED S./ ROBINSON'S HISTORICAL SERIES NO. 1. 5 were struck in silver and 50 each in copper, brass, silvered brass and tin. (C)

1208. **PENN'S TREATY - LOVETT'S SERIES NO. 1, CA. 1860.** 31mm. Copper. Robert Lovett, Jr., Sc. Reeded Edge. Brown Unc. with tinges of red. Obv: Scene of William Penn signing treaty with Indians. Rx: UNBROKEN FAITH/ PENN'S/ TREATY/ 1682, Partial wreath tied at bottom with a bow, quiver of arrows tomahawk and peace pipe. In tiny letters at bottom: LOVETT'S SERIES NO: 1. PHILADA. (B)

1209. **SMITH & HARTMANN'S FIREMAN'S MEDAL, CA. 1860.** 29.6mm. Brass. F.B. Smith, Sc. (Smith & Hartmann). Bright AU. Obv: THE BRAVE, FEARLESS & GENEROUS HEARTED FIREMAN around standing helmeted figure of a fireman with trumpet & hose. Rx: YOUNG AMERICA OF THE 19TH CENTURY surrounding a young boy holding a waving flag. (C)

1210. **MERRIAM'S DANIEL WEBSTER TOKEN, CA. 1860.** Schenkman C-36. 31mm. Copper. Joseph Merriam, Sc. Mostly R&B Unc. Minor spot. Obverse bust of Webster to the right, his name above and birth date below. The reverse legend: LIBERTY AND UNION. NOW & FOREVER, ONEE & INSEPARABLE, surrounds a wreath enclosing surrounds a wreath enclosing: I/ STILL/ LIVE. (C)

1211. **SAME,** as above, but WM. Toned Unc. (C),

1212. **CENTENNIAL OF AMERICAN METHODISM, 1884.** 37mm. WM. Wm. H. Key, Sc. XF/AU. Obv: COMMEMORATIVE OF THE ORGANIZATION OF AMERICAN METHODISM DEC. 27, 1784/ FRANCIS ASBURY BORN 1745 DIED 1816 around a bust of Asbury right. Rx: THE WORLD IS MY PARISH/ JOHN WESLEY BORN 1702 DIED 1791 around a bust of Wesley right. (B)

1213. **STATUE OF LIBERTY DEDICATION, 1886.** Gabriel GO-5; Unlisted by HK. 37.9 mm. WM. Robert Lovett, Jr. Sc. Holed PL BU, but with a small patch of digs below the bust and another below BARTHOLDI. Obv: Bust of Bartholdi in oval, his name below.. PRESENTED JULY 4, 1884 A GIFT FROM THE PEOPLE OF FRANCE TO THE PEOPLE OF THE UNITED STATES. Rx: COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE in small letters above view of the Statue. Ex: LIBERTY ENLIGHTENING/ THE WORLD/ DEDICATED OCT. 28, 1886. (C)

1214. **SAME,** as above. Holed AU. (C)

1215. **ANOTHER,** of the same. Bronze, Unholed. XF/AU. (C)

1216. **ERECTION OF THE STATUE OF LIBERTY, 1886.** Gabriel GO-4. 38mm. WM. Barber, Sc. Bright PL Unc. Obverse: Bust right of Bartholdi within a central oval, A BARTHOLDI, below. PRESENTED JULY 4, 1884 above. A GIFT/ OF THE/ FRENCH/ REPUBLIC to left. TO/ THE/ UNITED STATES, to right. Reverse: Aerial view of the Statue of Liberty as it appeared when it was erected in 1886. COMMEMORATIVE MONUMENT OF AMERICAN INDEPENDENCE above. In exergue: LIBERTY ENLIGHTENING/ THE WORLD/ ERECTED 1886. (C

1217. **IRON HALL BUILDING FAIR TOKEN, 1890.** 27mm. Copper. VF with minor rim marks. Obv: IRON HALL BUILDING FAIR around a large safe at center. $1000 inscribed above, IN SEVEN YEARS/ 1890 below. Rx: Large letters UPF. (Union, Protection, Forbearance.)

This is a token issued by the Order of the Iron Hall. Rulau lists a piece with this reverse in his section on the District of Columbia as Was 15. He had, however, no idea of the fascinating history behind it. The Order of the Iron Hall was a fraternal organization which existed 1881-1892. At its height, it had over 1200 local branches in the US and Canada. Total membership reached about 125,000, The Order functioned as an investment club. Each member would pay $300 into the group and within seven years was promised a return of $1,000.

In reality, it was a pyramid scheme in which members were promised to get back their own contributions by persuading others to join, and over time the accumulated funds and lapsed memberships would result in a total return to $1000. By 1892 the plan's true nature was apparent. It was estimated that the Order had losses amounting to more than $100,000 and it dissolved in a cloud of scandal. (D-E)

1218. **RARE LIBERTY HEAD GAME COUNTER, 1893.** Rulau/Fuld Twf 24A. R9. 18mm Nickel. RE. F/VF. What appears to be a light solder spot is on the eagle's breast. Obv: 13 stars surround a Liberty Head facing left, dated 1893 below. Rx: UNITED STATES OF AMERICA *** around a displayed eagle. (C-D)

1219. **NATIONAL ASSOCIATION OF MANUFACTURERS CONVENTION, 1898.** 25.9mm. Silver. VF/XF. Obv: UNITED STATES OF AMERICA above a female figure rising out of the clouds holding lightning bolts on the upraised right hand and a caduceus (the symbol of commerce) in her left. Rx: NATIONAL ASSOCIATION OF MANUFACTURERS around THIRD ANNUAL. CONVENTION/ JANUARY 25 26 27/ NEW YORK/ 1898. (C)

1220. **HUDSON-FULTON – NEW YORK ARMS., 1909.** 36mm + loop at top. Brass. (Schwab S&S Co.) AU. Obv: HUDSON FULTON CELEBRATION around jugate bust to the left flanked by date 19 09 to either side. Rx: Arms of the State of New York. Probably the bottom part of a hanging badge. (B)

1221. **RARE HUDSON-FULTON SILVER TOKEN, 1909.** 32mm. Silver. Nicely toned Unc. Obv: * 1609 HUDSON * FULTON-1807 * around a view of the Half Moon. Rx: TER-CENTENARY CELEBRATION around a view of the Clermont. In tiny letters around the rim at bottom: COPY RIGHTED APRIL 5 '09 PAT, APPLIED FOR. (C-D)

1222. **FORD MOTOR CO. C/.S.** Brunk F-310. FORD c/s on the obverse of a VG 1899 Liberty Nickel. The c/s is in the form of the familiar Ford logo. (C)

1223. **ENCASED BUFFALO NICKEL, 1925.** 30.8mm. Brass. An AU brass encasement with a 1925 Buffalo Nickel in VG condition. Obv: THE ESSENCE OF MORALITY IS THE CONSIDERATION OF OTHERS around a decorative open wreath, Rx: ACCEPT THIS LUCKY CHARM IN THE NAME OF A MOST WORTHY CAUSE around an open wreath with 4 leaf clover above and horseshoe below. (C-D)

1224. **ENAMELED LINDBERGH PINBACK, 1927.** 15mm. Red enameled pinback. XF. N.Y. TO PARIS MAY 21 1927 around plane flying to right. (B-C)

1225. **CINCINNATI NUMISMATIC ASSOCIATION. 1930.** 38mm. Copper. Mostly (Wright) Red Unc. Obv: CINCINNATI NUMISMATIC ASSN. 1930 around center city monument. Open wreath around ONE/ ITANNICNIC (Cincinnati spelled backwards.) (C)

1226. **GEORGE WASHINGTON BRIDGE DEDICATION FOB, 1931.** See Marqusee 220. 31.5mm + fob top. Bronze. Julio Kilenyi, Sc. AU. (W&H). The obverse depicts two allegorical female figures representing New York and New Jersey shaking hands at the enter. A MEMORIAL TO FRIENDLY COOPERATION BETWEEN STATES around. NEW JERSEY - NEW YORK in exergue. The reverse depicts a view of the GEORGE WASHINGTON BRIDGE toward the New York side. (B-C)

1227. **EMPIRE COIN COMPANY SILVER STORECARD, CA. 1960.** 29.5mm. Silver. Alphonse Kolb, Sc. AU. Obv: EMPIRE COIN COMPANY, INC. around a design taken from the 1787 IMMUNIS COLUMBIA copper. Reverse: PROFESSIONAL NUMISMATIST around an eagle design after the 1795 US $5 gold coin. Incused in small letters at bottom: STERLING.

Struck at the order of Dave Bowers and Jim Ruddy, the owners of Empire Coin, not long after they established Empire in 1958. Dave Bowers commented that, "Think we ordered only a few dozen in silver, circa 1960. I don't have one myself. Nice item." (E)

TOKENS AND MEDALS BY STATE LOCATION

1228. **CA: SHRINER FOB – IMPERIAL COUNCIL LOS ANGELES, 1906.** 5 ½" long. Silver plated. XF. A fob attachment with chain links to four irregularly shaped drops connected to each other by small links. (1) SUPREME/ COUNCIL/ 1906/ LOS ANGELES. Uniface; (2) View of Mission. Rx: "SAN GABRIEL MISSION./ NEAR LOS ANGELES; (3) Ocean View. Rx: "PACIFIC OCEAN SIXTEEN MILES/ FROM LOS ANGELES; (4) Cluster of oranges. Rx: 'A CLUSTER OF CALIFORNIA/ ORANGES. (C)

1229. **CO: THE A.N. HUMPHRIES MERC. CO. TRADE TOKEN, 1907.** Ouray 03280. R8. 30.6mm. Alum. Choice AU. Obv: THE A.N. HUMPHRIES MERC. CO. around OURAY. AND/ MONTROSE/ COLO. Rx: GOOD FOR/ 5%/ DISCOUNT ON/ CASH PURCHASES/ MARCG 1ST/ TO SEPT. 1ST 1907. (B)

1230. **IL: LOT OF 10 RUSHVILLE SALES TAX TOKENS,** 16.5mm. Copper. All AU-Unc. Obv: RETAIL/ RUSHVILLE/ MERCHANTS. Rx: SALES TAX/ ¼ ¢/ TOKEN. (F)

1231. **C.D. PEACOCK CENTENNIAL RELIC TOKEN, 1937.** Middleton CE-16; Eglit 439. 31.8mm. Gilt Bronze. Unsigned. Choice Uncirculated. Obv: C.D. PEACOCK 100TH ANNIVERSARY around busts of the two founders, Elijah and C.D. Peacock. In exergue: CHICAGO JEWELERS/ 1837 - 1937. Rx: C.D. PEACOCK CENTENNIAL THE 100 YEAR MILESTONE IN CHICAGO HISTORY around views of Fort Dearborn; Columbian Exposition Ferris Wheel and the vault of their jewelry store. Inscribed in small letters to the left of the vault is: THIS MINUTE PIECE OF STEEL IS A/ SOUVENIR OF THE CHICAGO FIRE/ OF 1871. IT WAS CUT FROM THE/ DOOR OF THE PEACOCK VAULT/ WHICH WITHSTOOD THE FLAMES/ AND IS AT PRESENT IN DAILY

USE/ AT OUR STORE, STATE/ AND MONROE STREETS. Below, a small piece of steel is embedded in the medal. (E)

1232. **MA: BOSTON OLD NORTH CHURCH RELIC TOKEN, (1885).** Storer 608. 30.7mm. Lead/ VG/F. Obv; * OLD NORTH CHURCH * BOSTON around ERECTED/ A.D. 1723. Rx: SOUVENIR MADE FROM THE around PIPES/ OF THE/ OLD/ ORGAN. Storer reports that this was made in 1885 for the Literary Association Fair. "The piece is very rare." (C)

1233. **MA. THE PROGRESSIVE FRATNERITY, 1899.** Storer 657. 38,2mm. Alum. (S.E. Spencer. Boston.) Choice Unc. Obv: THE PROGRESSIVE FRATERNITY INCORPORATED IN MASS. NOV. 3, 1899 around a standing figure of mercury standing on a winged globe. Rx: Blank except for Spencer's makers mark. (E-F)

1234. **NV: THE BUDWISER. HESTER & DAVIS, RENO.** Rb22c, 21.2mm. Brass. XF. (B)

1235. **NJ. SCARCE HARD RUBBER TRANSPORTIATON TOKEN. GLOUCESTER FERRY CO.** NJ 290A. Black Hard Rubber. Unc. (E)

1236. **CAMDEN PHILOTECHNIC INSTITUTE, ND.** 25.6mm. Alum. Bright Unc. Light hairlines. Obv: PHILOTECHNIC INST. CAMDEN, N.J. around CPI monogram. Rx: View of the sun rising over the mountains. In exergue, a Hebrew inscription which translates, "Let there be Light." We contacted the Camden Public Library about this piece and they reported that they could find no information at all on this institution. We did find some evidence that they were in operation in the 1870's. (D)

1237. **NJ: TRENTON, N.J** c/s on the obverse of a VG/F 1863 CN Indian Head cent. (B)

1238. **NJ: METHODIST EPISCOPAL CONFERENCE, 1916.** 32.3mm. Alum. XF/AU, Obv: Front facing bust of Francis Asbury, 1745-1816 below. Rx: CONFERENCE/ CLAIMANTS/ NEW JERSEY/ M.E./ CONFERENCE/ 1916. (B)

1239. **NEW YORK TURNVEREIN 25TH ANNIVERSARY, 1875.** NY-NY 222, 32mm. WM. Bright AU. Obv: NEW-YORK TURNVEREIN GEGR:JUNI 6, 1850 around crossed sword & torch tied by a bow with an eagle perched atop. Rx: ZUR ERINNERUNG AN DIE 25 JAHW STIFTUNGSFEIER 1875 around wreath surrounding BAHN/FREI. (C)

1240. **OH: CINCINNATI INDUSTRIAL EXPOSITION TOKEN, 1871.** Dusterberg 1871-1. 26mm. WM. Bright AU. Minor rim defect at 7:00. Obv: CINCINNATI/ 1871 over aerial view of expo buildings. Below: INDUSTRIAL/ EXPOSITION. Rx: UNDER THE AUSPICES OF THE/ CHAMBER/ OF/ COMMERCE/ FLOOR/ 14,000/ SQ. FT./ BOARD OF TRADE/ OHIO MECHANICS./ INSTITUTE. (B)

1241. **SC: L. D. SUGGS, LORIS TRADE TOKEN.** Chibbaro 2115 AS 100, R10 38mm. Brass. Unc. Obv: L.D. SUGGS/ LORIS, S.C. Rx: GOOD FOR IN MERCHANDISE around 100.

Suggs operated a farm on which 7 families lived and worked. He operated a commissary on the farm which carried many useful items and the tokens were used to buy the supplies that the families needed. (D)

U.S. MINT MEDALS

OTACS MEDALS - The Old Timer Assay Commissioners Society is composed of members who have served on an Annual Assay Commission. The group was formed in 1965 and issued their unique badges and medals at their annual meeting coincident with the ANA Convention. The Society ceased issuing medals in 1985. Although the OTACS medals were not struck by the U.S. Mint, they are often coveted by collectors of the Mint's Annual Assay Medals. For that reason, we are listing them here under the U.S. Mint Medal heading.

1242. **FIRST OTACS MEETING, HOUSTING, 1965.** 44.4mm. .999 Silver. (48.6 grams) Uniface. (MACO) Toned Unc. D1e on an anvil receiving a hammer blow. 60 struck. (D)

1243. **SECOND OTACS MEETING, CHICAGO, 1966.** 44.3mm. .999 Silver. (48.3 grams) Uniface. (MACO) Toned Unc. Flying eagle. 60 struck. (D)

1244. **THIRD OTACS MEETING, MIAMI BEACH, 1967.** 44.3mm..999 Silver. Uniface. Unc. (MACO). O,T,A,C,S, THIRD MEETING MIAMI BEACH 1967 around Minerva Head facing left. 60 struck. (D)

Lot 1245

1245. **FOURTH OTACS MEETING, SAN DIEGO, 1968.** Unlisted by Rulau./Fuld. 44.3mm. .999 Silver. (54.2 grams) Uniface. (MACO). Toned AU, FOURTH MEETING OTACS SAN FRANCISCO around small bust left of Washington. GEORGE WASHINGTON. APPOINTED FIRST. ASSAY COMMISSION, below. 60 struck. (D-E)

1246. **FIFTH OTACS MEETING, PHILADELPHIA, 1969.** GM 205. 44.4mm. Bronze. Uniface. (MACO). Toned Unc. Bust right of Benjamin Franklin to the right. FIFTH MEETING OTACS PHILADELPHIA 1969. (D)

PRESIDENTIAL MEDALS

1247. **ULYSSES S. GRANT.** PR-15. 76mm. Copper, bronzed. William & Charles Barber, Sc. Cleaned XF/AU with multiple edge nicks. Obverse with a naked bust of Grant to the right, his name to either side. Reverse with an inscription giving the dates of his two inaugurations. (D)

1248. **WASHINGTON MEDALET.** PR-25; Baker 156. 18.5mm. Silver. Anthony Paquet, Sc. Nicely toned AU. Obv: Clothed bust of Washington signed AP right in a plain field. Rx: BORN/ 1732/ DIED/ 1799 within an open wreath. (C-D)

1249. **BORN - DIED MINT MEDALET.** PR-26; Baker 155. 18.5mm. Silver. Matte finish. Anthony Paquet, Sc. AU. Obverse with a naked bust of Washington to the right signed "P" in a plain field. The reverse bears an open olive wreath around BORN/ 1732/ DIED 1799.(C-D)

1250. **WASHINGTON - LINCOLN MEDALET.** PR-30; Baker 245A; King 536. 18mm. Silver. Anthony Paquet, Sc. Choice AU. Obv; Bust of GW, signed P to right in a plain field. Rx: Bust of AL to right in a plain field signed PAQUET. (E-F)

1251. **SAME,** as above, but XF/AU. (E)

1252. **WASHINGTON – LINCOLN MEDALET.** PR-30 var.; Baker 245 var. 18mm. Silver. AU. Obverse with a bust of Washington, signed "P" , to the right in a plain field. The reverse has an unsigned bust of Lincoln to the right in a plain field. (E)

1253. **SAME,** as above. (E)

1254. **WASHINGTON - GRANT MINT MEDALET.**. Julian PR-32: Baker 252 18.3mm. Silver. Anthony Paquet, Sc. Attractively toned AU. Obv: Bust right of GW in a plain field, signed P. Rx: Unsigned Right bust of Grant in a plain field. (E)

1255. **UNLISTED WASHINGTON - GRANT MINT MEDALET.**. Julian PR-32 var. : Baker 252 var. 18.3mm. Copper, bronzed. Anthony Paquet, Sc. Attractively toned AU. Obv: Bust right of GW in a plain field, signed P. Rx: Right bust of Grant in a plain field signed WB. (E)

1256. **LINCOLN CENTENNIAL MEDAL.** FH 638; King 311. 61mm. Bronze. George Morgan, Sc. Lovely toned Uncirculated. Obverse bust of Lincoln with his name to either side. On the reverse is the legend: 1809 1909/ WITH MALICE/ TOWARD NONE/ WITH CHARITY/ FOR ALL and below a joined of palm and laurel branches. A nice medium brown color – *not* one of the modern golden brown restrikes. (D)

1257. **WOODROW WILSON SECOND TERM MINT MEDAL .** FH 127. 76mm.. Golden Bronze. George Morgan, Sc. Obverse bust of Wilson to the left, his name to either side. On the reverse is a displayed eagle perched on crossed olive and oak branches; the U.S. Capitol building in the background. Below: INAUGURATED/

PRESIDENT OF THE/ UNITED STATES/ MAR. 4, 1913/ SECOND TERM/ MAR. 5, 1917. FH 127 comes with two reverse variations. The original die was unsigned, while a later replacement die was signed MORGAN along the border at 4:00. It is this 2nd variety that is offered here. (B)

1258. **CALVIN COOLIDGE PRESIDENTIAL MEDAL.** FH 129. 76mm. Bronze. J.R. Sinnock, Sc. Uncirculated. Encased in a 4 x 4 x 1" lucite block. (C)

1259. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL, FIRST OBVERSE AND FIRST REVERSE, 1934.** 76mm. Bronze. John R. Sinnock, Sc. Nice AU. Obv: Bust right of FDR, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust, J.R. SINNOCK F. AD. VIVUM. MCMXXXIV. Rx: Displayed eagle without rays perched on US shield superimposed over fasces and inscribed: INAUGURATED/ MARCH 4, 1933. "J.R.S. in tiny letters at the bottom.

Struck for only a short period of time before it was replaced with a new medal for his second term. There are two die variations of the First Obverse. One variety has a small © symbol below the R in FRANKLIN, while the other does not. This example is without the symbol. (D)

1260. **HARRY S. TRUMAN SECOND TERM MEDAL.** FH 132. 76mm. Bronze. John R. Sinnock, Sc. Unc. Sinnock's obverse is also used on this medal. Obverse bust of Truman to the left his title above and his name in the field in two lines to the right. The reverse features a view of the White House by Gilroy Roberts and a small Presidential Seal above by E. von Hebel. In the exergue are the dates of Truman's two inaugurations.

Housed in is original blue U.S. Treasury box. An unusual medal with a dark brown patina rather than the usual golden bronze. We are unable to account for this patina which we have never before encountered in such a late medal. (C)

1261. **LYNDON B. JOHNSON SECOND TERM MEDAL.** FH 137. 76.7mm. Bronze. Frank Gasparro, Sc. Unc . Minor rx. tarnish. Obverse with a front facing bust of the President, his name above. The reverse bears a quotation from his 1965 Inaugural Address and a small reproduction of the Presidential Seal.. (B)

1262. **THEODORE ROOSEVELT-GREAT WHITE FLEET MEDAL, 1907.** FH 532; Fuld RO 1907.1. 61 x 81mm. Bronze. Barber & Morgan, Sc. AU. Obv: Bust left of TR, his and & title to either side. Standing figure of Liberty to left pointing at the departure of the fleet at Hampton Roads, Va. in 1907. (B)

SMALL SIZE PRESIDENTIAL MEDALS

The genesis of this series began with a suggestion by Farran Zerbe in 1909 that a small medal be struck to commemorate visits to the Philadelphia Mint. Nothing was done with this idea until 1922 when the first medalet in this series was struck. It, and subsequent issues, were sold at the Mint for 25¢. Ernie Keusch has identified 17 different in the series. It has become a favorite of some Assay Medal collectors because all of the obverses and the reverses are reductions of portraits and devices previously used in various Assay Commission medals. These medals should be distinguished from miniatures of the regular Presidential Series medals which exactly replicate obverse and reverse of their larger counterparts.
They are considerably more common than those offered here.

1263. **WARREN G. HARDING 1922.** 33.8mm. Bronze. George Morgan, Sc.. Unc. . Obv: Bust of Harding to the left, his name to either side. UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1922 date in left field. (C)

1264. **WARREN G. HARDING, 1923.** 33.8mm. Bronze. George Morgan, Sc.. Unc. with some lightly speckled tarnish and a few scattered spots. Obv: Bust of Harding to the left, his name to either side. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1923 date in left field. (B-C)

1265. **CALVIN COOLIDGE 1924.** 33.8mm. Bronze. George Morgan Sc. AU, with some dark tarnish on the bust. Obverse CALVIN COOLIDGE to either side of his bust to the right. Reverse: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1924 date in left field. This piece is considerably scarcer than the small size Coolidge of 1928 which carries a bust by Sinnock. (B)

1266. **CALVIN COOLIDGE 1928.** 33.8mm. Bronze. John R. Sinnock (Obv) & George Morgan (Rev.), Sc. Lightly tarnished Unc. Obv: CALVIN COOLIDGE PRESIDENT OF THE UNITED STATES around a bust of Coolidge to the right. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1928 date in left field. (C)

1267. **HERBERT HOOVER "LARGE HEAD", 1930.** 33.5mm. Bronze. John R. Sinnock (Obv.) & George Morgan (Rev.), Sc. XF/AU. Obv: Hoover's head to the right, his name in two lines in front of the bust. PRESIDENT OF THE UNITES STATES above. Rx: UNITED STATES MINT PHILADELPHIA around defiant eagle to the left perched atop a US shield. 1930 date in left field.

The obverse contains a large bust of Hoover with the truncation running to the edge. It is the same portrait that was used on the Assay medals of 1930 and 1931. Apparently, the bust was deemed too large, as it was replaced with a smaller head and combined with the same 1930 dated reverse which appears on this piece. This piece is considered the scarcest in the series. (F)

1268. **FRANKLIN D. ROOSEVELT, ND.** 33.5mm. Bronze. John R. Sinnock (Obv.) & Adam Pietz (Rev.), Sc. AU. Obv: FRANKLIN DELANO ROOSEVELT PRESIDENT OF THE UNITED STATES around a bust of FDR to the right. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. (C)

1269. **FRANKLIN D. ROOSEVELT, 1937.** 33.5mm. Bronze. John R. Sinnock (Obv.) & Adam Pietz (Rev.), Sc. AU. Obv: PRESIDENT OF THE UNITED STATES above a bust of FDR to the right. In the left field: FRANKLIN/ DELANO/ ROOSEVELT. Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1937 below. (B-C)

1270. **FRANKLIN D. ROOSEVELT, 1938.** 33.5mm. Bronze. John R. Sinnock (Obv.) & Adam Pietz (Rev.), Sc. AU. Obv: PRESIDENT OF THE UNITED STATES above a bust of FDR to the right. In the left field: FRANKLIN/ DELANO/ ROOSEVELT. Slightly above the truncation of the bust at right is. © . Rx: * MINT OF THE UNITED STATES * PHILADELPHIA, PA. around a front view of the Mint building. Dated, 1938 below. (B)

MILITARY MEDALS

1271. **U.S. MINT AMERICA'S FIRST MEDALS, 1973.** Offered here is a handsome display album housing the complete America's First Medals series. Included with the album is a copy of the illustrated pamphlet entitled "Medals Commemorating Battles of the American Revolution," by Vladimir and Elvira Clain-Stefanelli of the National Museum of History and Technology of the Smithsonian Institution, Washington, D.C._The ten-medal series, part of the Treasury Department's Bicentennial program, consists of 1-1/2" antique-finished pewter reproductions of the first medals voted by the Continental Congress to honor the heroic men and successful Revolutionary War Battles that won for a new nation its freedom and independence.

GENERAL GEORGE WASHINGTON for the liberation of Boston,
GENERAL HORATIO GATES for the Battles of Bennington, Fort Stanwix (Fort Schuyler) and Saratoga,
GENERAL ANTHONY WAYNE, for the victory at Stony Point,
COL. FRANCOIS LOUIS TESDDEIDRE DE FLEURY for the Battle of Stony Point,
MAJOR HENRY (LIGHT HORSE HARRY) LEE for the assault at Paulus Hook (now Jersey City, N.J.),
GENERAL DANIEL MORGAN, for the victorious battle at the Cowpens, South Carolina,
LT. COL. JOHN E. HOWARD, for the bayonet charge at the Battle of Cowpens,
LT. COL. WILLIAM WASHINGTON, for driving back British forces at the Cowpens.
GENERAL NATHANIEL GREENE, for the Battle of Eutaw Springs, South Carolina, in 1781,
CAPTAIN JOHN PAUL JONES, for his brilliant command of the French and American ships off the British coast in 1779.
An additional medal included in the set bears the seal of The Department of the Treasury. (D)

NAVAL MEDALS

1272. **VICE ADMIRAL HYMAN GEORGE RICKOVER.** FH 533. 76mm. Bronze. Frank Gasparro (Obv.) & Gilroy Roberts (Rev.), Sc. Unc. Obv: 3/4 bust of the admiral in full uniform, his name and rank around. Rx: IN APPRECIATION OF HIS SIGNAL ACHIEVEMENT IN THE PRTCTICAL USE OF ATOMIC ENERGY around a powerful male figure on bended knee surrounded by elliptical lines representing electrons in orbit. Below: TO/ VICE ADMIRAL/ HYMAN GEORGE RICKOVER USN/ BY ACT OF THE CONGRESS/ UNITED STATES OF AMERICA/ AUGUST 19, 1958. (C)

MINT AND TREASURY MEDALS

1273. **HENRY R. LINDERMAN.** MT-6. 76.5mm. Golden Bronze. William Barber, Sc. Unc. Obverse with a bust to the right of Linderman in a plain field. The reverse oak and olive wreath encloses the inscription: H.R. LINDERMAN/ DIRECTOR/ OF THE U.S. MINT/ FROM APRIL 1878,/ MAY 1869. (B)

1274. **WASHINGTON CABINET OF MEDALS.** MT-23; Baker 326. 59.5mm. Copper, Bronzed. Anthony Paquet, Sc. AU with several very tiny rim nicks. Obverse bust of Washington to the right, his name and vital dates around. The reverse bears a statuary bust of Washington surmounting a display of medals in the Mint's cabinet. This medal was voted #75 in Whitman's listing of the 100 Greatest American Tokens and medals. (D)

1275. **ANOTHER,** of the same, but this one is XF with numerous field digs on both sides, especially on the reverse. (B-C)

1276. **DANIEL MANNING.** FH 204. 76mm. Chocolate Bronze. Unsigned, but ascribed by FH to George Morgan. XF/AU. Obverse with a bust of Manning half right, his name around. Crossed keys at bottom. The reverse inscription, SECRETARY/ OF THE/ TREASURY/ 1885 - 1887, I within a laurel wreath, open to the left.

Although dated 1887, this medal is unlisted by Julian as it was not struck until the 1897-98 fiscal period. According to Mint records, 165 medals were struck in bronze. 1897-1904. (D-E)

1277. **WILLIAM H. BRETT DIRECTOR OF THE MINT MEDAL.** FH 317. 76mm. Bronze. Gilroy Roberts, Sc. Unc. Obv: Front facing bust of Mint Director Brett (1954-61) Rx: Kneeling female figure at center represents the Mint. She is surrounded by male figures representing mining, assaying, melting and refining and coining. Inscribed: DIRECTOR OF THE/ UNITED STATES/ MINT. (B-C

1278. **S. PARKER GILBERT, UNDER SECRETARY OF THE TREASURY.** 76.5mm. Bronze. George Morgan, Sc. Lightly tarnished AU with minor spots. Obv: S. PARKER GILBERT UNDER SECFRETARY OF THE TREASURY U.S.A. around Morgan's bust of Gilbert to the right. Rx: Seal of the Department of the Treasury. Gilbert was in office during 1921-23.

Medals from the Under Secretary and Assistant Secretary of the Treasury series were not made for sale to the public. They were apparently in-house productions only and were struck in very limited quantities – mostly in bronze but some in silver. In all cases of which we are aware, no more than 91 bronze medals were struck of any one issue. In the case of the Arthur Ballantine medal, a mere 14 medals were struck in bronze.

We know of the following medals in the Under Secretary series: (1) S. Parker Gilbert (2) Ogden Mills (2 vars.) (3) Arthur Ballantine and (4) Edwin H. Foley. We know of 6 medals in the Assistant Secretary series. (1) R.C. Leffingwell (2) Henry Herrick Bond (3) Walter Ewing Hope (4) Ferry K. Heath (5) James H. Douglas and (6) Lawrence Wood Robert, Jr. (D-E)

Lot 1278

Medals from the Assistant Secretary of the Treasury series were not made available for sale to the public. Consequently, they are considerably scarcer than those from the Secretary of the Treasury group. (E)

PERSONAL MEDALS

1279. **LOUIS AGASSIZ.** PE-1; Storer 26. 46.2mm. (44mm description is in error.) Copper, bronzed. William Barber, Sc. Choice Uncirculated. Obverse: Bust right of Agassiz. Rx: Latin legend translates as "A Leader in the close investigation of nature by land and sea." Only 133 struck. (F)

1280. **WASHINGTON ALLSTON. PE-3.** 64.5mm. Copper. Charles Cushing Wright, Sc. XF/AU. Obv. edge dent at 2:30 and a number of other tiny edge nicks. Obv: Bust right of Allston, his name to either side. Rx: AMERICAN ART - UNION above Fame crowning an artist with laurel while a sculptor waits his turn. Dated 1847 on the bottom step.

Designed by Paul Peter Duggan and engraved on the die by C.C. Wright. The design was bawd on a bust of Allston by Shobal Clevenger. The American Art Union borrowed the bust from the NAD and Duggan used it as the basis for his design

Two reverse dies were used for this medal.. The first has a small

date and the C.C. Wright signature appears right below the top line. The other variety has a large date; a hyphen between ART and UNION and the signature on the same line as the date 1847. This medal; is the large date variety. From a short (3 piece) series by Wright for the Art Union, struck in the year they are dated and distributed to members. (E)

1281. **CHARLES A. LINDBERGH MEDAL FROM THE U.S. CONGRESS, 1930.** FH 645. 69.3mm. Bronze. Laura Gardin Fraser, Sc. Choice Unc. Obv: Bust right of Lindy in his aviator's cap. LINDBERGH above. Rx: MEDAL OF/ THE CONGRESS/ UNITED STATES OF AMERICA. Lone eagle in flight with sun & stars in background. (C)

The Lindbergh medal was authorized by Congress (May 4, 1928) after and in addition to voting him the Congressional medal of Honor (Dec. 14, 1927), However, there was no good relevant photo reference for LGF to work from. Lindbergh, who was busy being celebrated literally all over the work, was convinced to come to the Fraser's house (studio) to have dinner and sit for a special photo session. JEF took the profile photos and LGF arranged the black drape behind him so the clutter of the studio did not show. President Hoover presented the gold version to Lindbergh on August 15, 1930. (C-D)

1282. **WRIGHT BROTHERS.** FH 639. 56.5 x 81.2mm. Bronze. Charles Barber, Sc. AU; a few scattered dark spots. 1930's period striking. Obv: Busts left of the Wright Brothers, their names to either side. Below: IN RECOGNITION AND APPRECIATION/ OF THEIR ABILITY COURAGE AND/ SUCCESS IN NAVIGATING THE AIR. Rx: A winged figure representing the Genius of Aviation in flight to the right carrying a torch. Above: SHALL MOUNT UP WITH WINGS AS EAGLES.

This medal was awarded by the Congress "in recognition and in appreciation of the great service Orville Wright and Wilber Wright of Ohio rendered the science of aerial navigation." (C)

1283. **JONAS SALK, 1955.** FH 652, 76mm. Bronze. Gilroy Roberts, Sc. Unc. Obv: Bust left of Dr. Salk, his name around. Rx: AWARD OF CONGRESS TO DOCGTOR JONAS E. SALK around standing female figure, one hand resting on a shield and the other protectively supporting two children. Inscription to either side: IN RECOGNITION AND APPRECIATION/ OF HIS/ ACHIEVEMENT IN DEVELOPING/ A VACCINE FOR POLIO, (B-C)

1284. **WARREN BERGER CHIEF JUSTICE OF THE UNITED STATES, 1976.** 76mm. Bronze. Frank Gasparro, Sc. Unc., A bit of very minor obv. tarnish. Obv: 15TH CHIEF JUSTICE 1969 WARREN E. BERGER around bust of Berger to the right. Rx: THE SUPREME COURT OF THE UNITED STATES around the court's seal. (B-C)

COMMEMORATIVE MEDALS

1285, **CITY COLLEGE OF NEW YORK.** CM-14. 59.5mm. (The 62mm size cited by Julian is in error.) Copper, Bronzed. William H. Key, Sc. Uncirculated, a few minor spots. LIGHT, LIBERTY , LAW above ahead of Liberty to the left. Rx: THE NEW YORK FREE ACADEMY/ WAS FOUNDED/ 1847/ BY ACT OF THE LEGISLATURE/ AND/ VOTE OF THE CITIZENS;/ AND/ ITS NAME WAS CHANGED/ 1866/ BY ACT TAKING EFFECT/ MAY 1/ TO/ COLLEGE OF THE CITY OF NEW YORK 290 medals struck in copper bronzed. (F)

1286. **100TH NIGHT OF THE MIGHTY DOLLAR, 1875.** CM-33. 42.5mm. Silver. (.915 oz.) Unsigned. XF/AU, but holed at 12:00 and cleaned. A visible edge dent is at 10:00 with smaller ones around. Obv: Jugate busts to the left and the legend: PRESENTED BY MR. AND MRS. WM. J. FLORENCE. Rx: PARK THEATRE/ DECEMBER 13TH 1875/ 100TH/ NIGHT/ OF THE/ MIGHTY/ DOLLAR. (E)

1287. **PENNSYLVANIA BICENTENNIAL.** CM-42. 25.5mm. Copper. George Morgan, Sc. Unc. Obv: Facing bust of William Penn. Rx: Seal of Pa. DISTRIBUTED BY EMPLOYEES OF THE U.S. MINT DURING THE CELEBRATION OF PENNSYLVANIA'S BICENTENNIAL OCT. 24, 1882. (B)

SCHOOL MEDALS

1288. **SMALL SIZE JESSE KETCHUM MEDAL.** SC-14. 35.8mm. Copper. W&C Barber, Sc. AU. Obv: Bust of Ketchum left, Buffalo Schools legend around. Rx: Youth kneeling in front of seated robed female figure. Numbered "6072." Variety with no "B" signature beneath the bust. Copper specimens are much scarcer than silver by about 1 to 4. (D)

1289. **CITY COLLEGE OF NEW YORK RIGGS MEDAL.** SC-17. 34.5mm. Copper, bronzed. William H. Key, Sc. Uncirculated; a few scattered spots in the left obverse field. . Obverse with a facing bust of Elisha Riggs in a plain field. Reverse: ANNUAL MEDAL FOUNDED 1864 BY ELISHA RIGGS FOR THE BEST ENGLISH COMPOSITION IN THE/ /CLASS AWARDED TO/ / BY THE COLLEGE OF THE CITY OF NEW YORK.

Elisha Riggs was the founder of the Riggs Bank in Washington, D.C. He also formed a partnership with George Peabody in the dry goods business and had locations in Baltimore, Philadelphia and New York. Upon his retirement, he lived in New York. He instituted this medal sometime in the 1860s with $1000, the interest from which was used to fund the medal. (D)

1290. **COLUMBIA COLLEGE OF NEW YORK AWARD MEDAL.** SC-18. 27.3mm. Copper, bronzed. Unsigned, but attributed to William Kneass. AU. Obverse: Head of Minerva with legend: CURAT COLL. COL. NOV. EB. (Columbia College in New York presents.) Reverse: VIRT ET DIL. PRAEM around an open wreath enclosing an unengraved center.

Note that Julian has incorrectly transcribed the reverse inscription as reading DIC., rather than DIL. This resulted in his translating the word as meaning "oratory" rather than diligence. (F)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

1291. **1876 CENTENNIAL AWARD MEDAL. AM-10.** 76.4mm. Copper. Henry Mitchell, Sc. XF/AU with many small rim dents and tiny nicks. Still most displayable! (F)

1292. **MARYLAND INSTITUTE AWARD MEDAL, 1878.** AM-31. 51.3mm. Silver. (50 grams) Edward Stabler, Sc. Very Fine with the field heavily marked and highly polished. The edge is lightly dented. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. BALTIMORE in the exergue. The reverse bears a wreath closed by AWARDED/ TO/ (hand engraved). U.S. COMBINATION/ LOCK CO./ FOR LOCKS AND/ EMBOSSING PASS/ 1866. (F)

1293. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1887.** Julian AM-Unlisted; Harkness MA-87. 51mm. Bronze F.N. Mitchell, Sc. Unc. with considerable red. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION FOUNDED 1795: INC. 1806 around upraised arm with hammer above: AWARDED AT THE/ SIXTEENTH/ EXHIBITION/ 1887. (E-F)

1294. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1892.** AM-Unlisted. 51mm. Copper. Bronzed. F.N. Mitchell, Sc. Choice AU. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION FOUNDED 1795: INC. 1806 around upraised arm with hammer above: AWARDED AT THE/ EIGHTEENTH/ EXHIBITION/ 1892 According to Julian, this medal was struck outside the U.S. Mint. (D)

1295. **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-43; Harkness MA-87, 41.4mm. Copper, bronzed. F. N. Mitchell, Sc. Nice Unc. The obverse features a bust of Samuel Appleton to the left his name above and the Roman numeral date, 1845 below. The reverse legend bears the name of the society around an uninscribed center. (D-E)

1296. **SAINT LOUIS AGRICULTURAL AND MECHANICAL ASSOCIATION AWARD MEDAL.** AM-75; Harkness MO-70. 37.2mm. Copper, bronzed. Signed, "May & G. (Not "C") N.Y. R&B Unc.. The obverse legend with the name of the Society surrounds the arms of the association. The reverse bears a wreath closed by AWARDED/ TO. Uninscribed center.

According to Dick Johnson, the engraving and die sinking firm of May & Glaubrecht was active in the 1852-60 period. The owners were George W. May and George J. Glaubrecht. May had once worked for Bale and Smith and first formed a partnership with Bale before he joined with Glaubrecht. (F)

RELIGIOUS AND FRATERNAL

1297. **PHILADELPHIA UNION LEAGUE.** RF-10; U 1862-3. 33.3mm. White Metal. Holed AU. Obv: Arms of the Philadelphia Union League with dates 1776 1863. Rx: ORGANIZED DECEMBER 27, 1862 encircled by stars, all around a blank center. Unlisted by Julian in this metal. (E)

LIFE SAVING MEDALS

1298. **COAST SURVEY.** LS-4. 33.9mm. Copper, bronzed. Nice Uncirculated with an attractive chocolate patina (E)

MARKSMANSHIP MEDALS

1299. **MASSACHUSETTS RIFLE ASSOCIATION.** MK-32. 42.8mm. Copper, bronzed. Henry Mitchell, Sc. Choice About Uncirculated. Obverse with a seated female figure on a rock surrounded by the legend: MASSACHUSETTS RIFLE ASSOCIATION. The reverse bears an open wreath surrounding an uninscribed center. (F)

NATIONAL COMMEMORATIVE MEDALS

1300. **GREENWICH, CONNECTICUT TERCENTENNIAL, 1940.** Turner AA1; Swoger 26; Dean D1940-1q. 30.6mm. Bronze. Choice AU. Obv: Tercentennial legend around view of Indians greeting settlers. Rx: AUTHORIZED/ BY/ THE/ CONGRESS/ OF THE/ UNITED STATES/ OF/ AMERICA/ MAY 13, 1940. Swoger states that 2000 pieces were struck while Dean says that the figure was 2500. (E-F)

1301. **COLORADO RUSH TO THE ROCKIES CENTENNIAL, 1959.** Turner 2; Swoger 30; Dean D 1959-2a. HK 542. 33.6mm. Silver. Frank Gasparro, Sc. Choice toned Unc. 10,000 struck in silver. (D)

1302. **PONY EXPRESS CENTENNIAL, 1960,** Turner 3; Swoger A31-Ic; Dean D 1960-2c; 57.3mm. Silver. (4. 15 oz.) Frank Gasparro, Sc. Choice Unc. Obv: Pony Express horse & rider to left.. Rx: Busts of Russell, Majors and Waddell, "Founders." 3,000 struck in silver n this large size. (F)

1303. **PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Turner 5; Swoger B31-I; Dean D 1961-2a;. 57.3mm. Silver. (4. 25 oz.) Frank Gasparro, Sc. Choice Uncirculated 1000 pieces were struck in silver in this large size. (F)

1304. **CENTURY 21 EXPOSITION, 1962.** Turner 7; Swoger 34Ab; Dean 1962-1c. 64mm. Silver. George Tsutakawa, Sc. Choice Unc. Obv: Depiction of the Space Needle and official emblems. Rx: Artist's interpretation of little known outer space. 1000 struck in silver in this large size. (F)

1305. **U.S. NAVY SEABEES MEDAL, 1967.** Turner 17; Swoger 203Aa. . 76mm. Bronze. Felix De Weldon, Sc. Lightly toned Uncirculated. Obverse with TWENTY FIFTH ANNIVERSARY 1942 U. S. NAVY SEABEES 1967 around a depiction of De Weldon's Seabees Monument in Washington, D.C. consisting of four Seabees maneuvering a large cement bucket held by a crane hook. CONSTRUIMUS BATUIMUS above, CAN DO, below. Reverse: 1867 CENTENNIAL 1967 U.S. NAVY CIVIL ENGINEER CORPS around four crossed branches above world map. A 3 masted ship below. (C)

1306. **ALASKA PURCHASE CENTENNIAL, 1967.** Turner 19; Swoger 40b; Dean D 1967-3b. 33.6mm. Silver. Choice Unc. No serial #. Obv: Prospector with pack, Centennial legend. Rx: Totem pole with Russian church at bottom surrounded by an American eagle. 10,000 struck (7.500 without serial numbers and 2,500 with.) (C)

1307. **SAN DIEGO 200TH ANNIVERSARY MEDALS, 1969.** Turner 22; . 33.6mm. Silver. Keith Kaonis, Sc. (Edge numbered "1766".) Unc. Obv: Busts of Governor Gaspar dePortola and Padre Serra. Rx: The California Tower in Balboa Park. Edge numbered "1" Housed in a custom Capitol plastic Holder. (C)

1308. **GOLDEN SPIKE CENTENNIAL - 100TH ANNIVERSARY OF THE FIRST TRANSCONTINENTAL RAIL ROUTE, 1969.** Turner 23; Swoger 44Ab; Dean D 1969-2b. 63.5mm. Bronze. Unc. A few scattered spots. Frank Gasparro, Sc. Obv: View of the steam engines Jupiter and No. 119 nosing together against a mountain background. Rx: Large spike superimposed over rail section. Golden Spike Centennial legend. Housed in its original red plush snap lock box of issue imprinted on the upper inside: UNITED STATES/ GOLDEN SPIKE CENTENNIAL CELEBRATION/ COMMISSION. (B-C)

1309. **MEMPHIS SESQUICENTENNIAL, 1969.** Turner 25; Swoger 45b; Dean D 1969-3c. 39.4mm. Bronze. Choice Unc. Obv: Profiles of DeSoto, Andrew Jackson & W.C. Handy. Rx: View of Mississippi River steamboat. (B)

1310. **WINSTON CHURCHILL IRON CURTAIN MEMORIAL, 1969.** Turner 27; Swoger 305b; Dean D 1969-5b. 39.5mm. Silver. (.985 oz.) Frank Gasparro (Obv.) & Edgar Steever, Sc. Choice Unc. Obv: WESTMINSTER C OLLEGE MARCH 5, 1946 "IRON CURTAIN" SPPECH FULTON, MISSOURI around bust half right of Churchill. Rx: WINSTON CHURCHILL MEMORIAL AND LIBRARY WESTMINSTER COLLEGE, FULTON, MISSOURI around view of church. 5,000 medals in silver were struck. (E)

1311. **SOUTH CAROLINA TRICENTENNIAL, 1970.** Turner 31; Swoger 48BBa MAC; Dean D 1970-2g. 39.5mm. Bronze. . Henrique Monjo, Sc. (MACO) AU. Obv: Adaption of the tricentennial seal representing the 3 governments that controlled S.C. since 1670. Rx: Sailing ship approaching wooded coastline. (C)

1312. **STONE MOUNTAIN CONFEDERATE MEMORIAL, 1970.** Turner 34; Dean D1970-4g. 76mm Bronze Abram Belskie, Sc. (MACO) Unc. Obv: STONE MOUNTAIN CONFEDERATE MEMORIAL around equestrian figures of Lee, Davis & Stonewall Jackson. Georgia granite dome in the distance. Rx: Crossed US & Confederate flags in a wreath. Mountain in the distance. "P" mintmark on the reverse. Examples were also struck in a smaller 70mm size by Medallic Art Company, This MACO medal is identical to that struck by the U.S. Mint, but is without the "P" Mint mark. (C)

1313. **U.S. FRIGATE CONSTELLATION, 1972.** Turner 37; Swoger 207Ab Dean 1972-2d. 76mm. Sherl Winter, Sc. Serial #1731. Unc. A few small spo0ts. View of the ship firing a gun on the obverse the reverse bears a symbolic American bald eagle. with a diamond jubilee legend. (C)

OTHER U.S. MINT MEDALS

1314. **DEPARTMENT OF COMMERCE MERITORIOUS SERVICE AWARD MEDAL, 1954** 39.7mm. Silver. Frank Gasparro, Sc. Unc. with some glue residue remaining of the rim in several spots. The obverse bears the seal of the department while the reverse depicts a front view of the department building. Engraved at bottom: W. F. RUSSELL/ FEB. 14, 1954. This award is unlisted by Vernon. (F)

1315. **DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE MEDAL 1972.** 39.8mm. Silver. Gilroy Roberts, Sc. AU. Small obverse rim dent at 10:00. The obverse features the center of the Interior Department Seal featuring a buffalo to the left, with mountains and a setting sun in the distance. The surrounding legend reads; DEPARTMENT OF THE INTERIOR MERITORIOUS SERVICE. The reverse bears a view of the Departmental building at the center. AWARDED FOR above. MERITORIOUS/ SERVICE/ TO, below. At bottom is engraved the name of the recipient CLIFFORD V. ECKHARDT/ SEPTEMBER 28, 1972. (F)

1316. **DEPARTMENT OF INTERIOR COMMENDABLE SERVICE AWARD MEDAL.** 39.7mm. Bronze. Frank Gasparro, Sc. AU. A few very tiny rim nicks. Obv: Same interior design as above. DEPARTMENT OF THE INTERIOR COMMENDABLE SERVICE around. Rx: As above but for COMMENDABLE SERVICE. Engraved in a cartouche below is the name of the awardee, D. T. HILSABECK/DEC. 15, 1948. (E)

MEMORABILIA OF THE AMERICAN NUMISMATIC ASSOCIATION

1317. **NUMISMATIST ADVERTISING CARD. 1902.** 34mm. Brass. Plain edge. Unc. Obv: AMERICAN NUMISMATIC ASSOCIATION *

1902* around PRES../ B. P. WRIGHT, M.D./ VICE PRES'S/ A. R. FREY/ J. GIBBS. Rx: THE NUMISMATIST. OFFICIAL/ ORGAN/ $1.00 PER YEAR/ G. F. HEATH, M.D./ SEC. & EDITOR/ MONROE, MICH. Only 200 issued. (F)

1318. **MORITZ WORMSER, ANA PRESIDENT, 1924.** 50.8mm. Bronze. Jonathan M. Swanson, Sc. (MACO). Choice AU. Obv: Well modeled bust of Wormser, his name in the middle left field. Rx: PRESIDENT/ OF THE/ AMERICAN/ NUMISMATIC ASSOCIATION/ 1924 surrounded by wreath closed by ANA seal at bottom. (C-D)

1319. **OFFICIAL ANA CONVENTION BADGE. DETROIT 1925.** ANA. 25. CB 16. Nameplate – with a representation of Detroit's skyline fronted by water appears at top inscribed, DETROIT, MICHIGAN. Cardboard insert with name of N.T. THORSON. Blue backribbon and yellow suspension ribbon with a 35mm scalloped bronze drop. (W&H) AU. AMERICAN NUMISMATIC ASSOCIATION CONVENTION around approximation of ANA seal. Mintage unknown. Registration of 86. (F)

1320. **OFFICIAL ANA CONVENTION BADGE. WASHINGTON, D.C. 1926.** ANA 26. CB 17. A 3 piece hanging badge made by W&H. 19mm x 50mm bronze pinback header with paper insert on which is inked, NELSON THORSON/ OMAHA. A white suspension ribbon inscribed with the 1926 Convention information is frayed at the bottom. 44 x 45mm irregularly shaped bronze drop in XF/AU depicts the US Capitol Building. Registration: 62 members. 200 of these badges were made. (E-F)

1321. **ANA OFFICIAL CONVENTION BADGE. HARTFORD, 1927.** ANA 27 CB18. A three piece hanging badge by Whitehead & Hoag. XF. A 18 x 50mm bronze pinback header suspends a purple ribbon which is attached to a 28mm bronze drop. The obverse is a replica of a Granby or Higley threepence copper token. The reverse is inscribed: AMERICAN NUMISMATIC ASSN HARTFORD 1927 around a scene of THE OLD NEWGATE PRISON. Mintage unknown, but the convention registered only 29 attendees. (F)

1322. **ANA OFFICIAL CONVENTION MEDAL. HARTFORD, 1927.** ANA 27 CM14. 28mm irregular. Bronze. (W&H) Unc. This piece is identical to the bronze token that is suspended from the Official Convention Badge above, with the exception that it is not holed. Harris notes that these were available as pocket pieces. Mintage unknown, (F)

1323. **ANA OFFICIAL CONVENTION BADGE, ROCHESTER, 1928.** ANA 28. CB 19. A three piece hanging badge by Bastian Bros. AU. 23mm x 43mm bronze pinback header with the ANA seal at center flanked by the seal of Rochester to either side. A blue, white & yellow suspension ribbon with link attached to a 27mm bronze drop in the form of a replica of the obverse of a 1787 George Clinton Cent. The quantity struck in unknown. The convention registration was 72. (F-G)

1324. **OFFICIAL ANA CONVENTION BADGE, CHICAGO, 1929.** ANA 29. CB 20. Chicago, IL. 1929. 23 x 42mm silver plated pinback header with a displayed eagle at top. Rectangular paper insert below inked with name of MRS. THORSON/ OMAHA. A blue suspension ribbon is gilt stamped AUG. 24 – 29TH/ 1929. A 25 x 44mm silver plated oval drop bears the seal of the Chicago Coin Club at left and the ANA at right. At center is a view of FORT DEARBORN. Inscribed above: ANNUAL CONVENTION/ CHICAGO/ AUG. 24-29, 1929. Overall condition is AU, but with some verdigris on the blank reverse of the drop. Manufactured by J. Henri Ripstra, Chicago, IL. Quantity: unknown: Registration: 103 members & 30 visitors. (F-G)

1325. **ANA OFFICIAL CONVENTION BADGE, CINCINNATI, 1931.** ANA 31. CB22. Nameplate (Inscribed: MRS. N.T. THORSON/ OMAHA) 18mm x 50mm bronze with pin back, dark blue suspension ribbon, 38mm bronze pendant (W&H) Unc. Obv: View of Lafayette Bank (OLD BANK THAT ISSUED PAPER MONEY) and ANA seal. Rx: Open wreath around 39TH/ ANNUAL/ CONVENTION/ A.N.A./ AUG. 29/ TO/ SEPT.3,/ 1931. Mintage of 250. (F)

1326. **ANA OFFICIAL CONVENTION BADGE, LOS ANGELES, 1932.** ANA 32. CB23. Nameplate suspends tri-color ribbon with 34.4mm bronze drop. (W&H) Unc. but with some light PVC induced green verdigris throughout the reverse. Obv: View of the Los Angeles Mission. LA PUEBLO DE NUESTRA SENORA LA REINA DE LOS ANGELES around. Rx: A.N.A./ ANNUAL/ CONVENTION/ 1932/ C.C.C California landscape in background. Registration of only 48 attendees. (E-F)

1327. **ANA OFFICIAL CONVENTION BADGE, CHICAGO, 1933.** ANA 33. CB24. Dark blue suspension ribbon suspends irregular 36mm drop with silver finish J. Henri Ripstra, Sc. , The pendant obverse bears the ANA seal, Chicago Coin Club seal and the Century of Progress seal; the reverse is blank except for the manufacturers stamp – RIPSTRA-CHICAGO. The reverse bears spots of PVC induced green verdigris. Mintage uncertain – but convention registration of 103. (F)

1328. **ANA OFFICIAL CONVENTION BADGE, CLEVELAND, 1934** ANA 34. CB25 Nameplate (MRS. N. T. THORSON/ OMAHA NEBR) suspends dark blue ribbon with 34 x 59mm bronze drop. J. Henri Ripstra, Sc. (Bastian Bros.) Uniface. Unc. Obverse: AMERICAN/ NUMISMATIC/ ASSOCIATION above seal of the Western Reserve Numismatic Society. Below: CLEVELAND. OHIO/ 1934. There were 103 registrants to the convention. (F)

1329. **ANA OFFICIAL CONVENTION BADGE, PITTSBURGH, 1935** ANA 35. CB26. 38x 38mm keystone shaped. Bronze. AU. Minor spots. Nameplate suspends orange and black ribbon with a keystone shaped drop. Obv: Pittsburgh seal. Rx: AMERICAN/ NUMISMATIC/ ASSOCIATION./ WESGTERN PENNA./ NUMISMATIC/ SOCIETY/ PITTSBURGH./ 1935. Mintage unknown. 121 registrations. (F-G)

1330. **ANA OFFICIAL CONVENTION BADGE. MINNEAPOLIS. 1936.** ANA-36. CB27. Nameplate suspends dark blue ribbon with 40mm irregular silver finish drop. Uniface. AU. Obv: MINNEAPOLIS, MINN. Above Gopher & ANA seal. Below: A.N.A./ NATONAL CONVENTION/ AUG. 22-27/ 1936. Unknown mintage. Convention registration of 92. (F-G)

1331. **AMERICAN NUMISMATIC ASSOCIATION CONVENTION BADGE, WASHINGTON, D.C. 1937.** ANA-37. CB28; Rulau-Fuld-Unlisted. A three piece silver plated brass hanging badge. AU. The rectangular pinback header encloses a paper label with the typed name, MRS. NELSON THORSON. OMAHA, NEBRASKA. The drop is in the shape of two coins, one partially overlapping on the other. At left, WASHINGTON NUMISMATIC SOCIETY FOUNDED 1927 surrounds a naked bust of Washington left. At right, a small ANA seal is at center right, Inscribed above, ANNUAL. CONVENTION/ 1937. Below: WASHINGTON, D.C./ AUG. 21.26. Mintage of 200. (E)

1332. **ANA OFFICIAL CONVENTION BADGE. COLUMBUS, OHIO, 1938.** ANA 38. CB 29. Nameplate (NELSON T. THORSON/ OMAHA, NEBR.) suspends a R/W/B. ribbon with a 39mm bronze drop. (The Lilly Co.) Uniface. (some PVC induced verdigris on the rx.) AU. Obv: Outer band inscribed AMERICAN NUMISMATIC ASSOCIATION around seals of the ANA, Columbus Numismatic Association and Ohio State Numismatic Society. Mintage unknown. Registration of 296. (E)

1333. **ABE KOSOFF'S ANA CONVENTION STORECARD, 1939.** 31.7mm. Alum. Unc. Obv: FAIR DATE/ DEAL IN NY AT/ 122 EAST 57TH ST./ NEW YORK CITY. Rx: 1939/ ANNUAL/ CONVENTION/ AMERICAN/ NUMISMATIC/ ASSOCIATION/ SEPT. 30-OCT.5. (B)

1334. **OFFICIAL CONVENTION BADGE, NYC., 1939. ANA 39. CB 30.** Nameplate in the shape of the NYC skyline with orange and blue backribbon. 44mm. Drop. Uniface. (W&H) Choice Unc. ANA seal at center, surrounded by names of eight host clubs. Outer border inscribed: AMERICAN NUMISMATIC ASSOCIATION CONVENTION SEPT. 30-OCT.5, 1939. Mintage unknown. Registration of 202. (D)

1335. **ANA 50TH ANNIVERSARY MEDAL, 1941.** ANA 41. CM 32A; FR.M.AM.3; GM-158. 38mm. Silver. Choice AU. Obv: AMERICAN NUMISMATIC ASSOCIATION 50TH ANNIVERSARY around bust left of Franklin, dated 1891-1941 below. Rx: CONVENTION AUGUST 16-21-1941/ * THE PHILADELPHIA COIN CLUB * around an American flag & Liberty Bell. (C-D)

1336. **ANA SOUVENIR TOKEN, 1948.** 32.5mm. Nickel silver. Unc. Obv: ANA Seal. Rx: 57th. ANNIVERSARY/ CONVENTION/ BOSTON, MASS./ AUGUST 21-25/ 1948. Issued by the Boston Numismatic Society. (B)

1337. **PRESIDENTIAL ART MEDALS CHICAGO ANA MEDAL, 1966.** 57.3 x43.8mm with rounded corners. Ralph Menconi, Sc. Uniface. (MACO). Unc. Obv: Bust of Lincoln in a central circle (same as appears on Pres Art's Presidential series. Below: LAND OF LINCOLN/ ANA – AUGUST 1966/ CHICAGO, ILLINOIS/ PRESIDENTIAL/ ART MEDALS, INC. (C)

1337. **ANA CONVENTION MINIATURE GOLD BADGE, NYC. 1976** ANA

76 CB65b; Gabriel G8-29. 19.2mm. 10k Gold (4 dwt.). Original ribbon and top bar. Unc. Minor spots. Obv: Head of the Statue of Liberty. Rx: Upward view of skyscrapers by Mico Kaufman. ANA logo. Mintage of only 44. (F-G)

1338. **OFFICIAL ANA CONVENTION MEDAL, 1982.** ANA-82. CM37e; Greenslet GM-259. 57mm. Bronze. Ed Grove, Sc. (MACO). Choice Unc. Housed in original imprinted cased of issue. Obv: 91ST ANNIVERARY CONVENTION AT BOSTON IN NEW ENGLAND. THE PEACE PARTY around trigate busts to the left of John Jay, John Adams and Benjamin Franklin. ANA symbol at top. Rx: AMERICAN NUMISMATIC ASSOCIATION ORGANIZED 1891 around an adaption of Betts #603 –Holland greeting her free sister, the United States, ANA symbol at top. 200 struck in this size. (C)

1339. **OFFICIAL ANA CONVENTION MEDAL, 1987.** ANA-87. CM46c. 57mm. Bronze. Marla Merantes, Sc. (MACO) Unc. Obv: AMERICAN NUMISMATIC ASSOCIATIION 96TH ANNUAL CONVENTION around equestrian figures of R.E. Lee and Jefferson Davis as adapted from the design on the Stone Mountain half dollar. Rx: A NA SALUTES THE BUREAU OF ENGRAVING AND PRINTING around a view of the BEP building in Washington, D.C. 150 of these medals were struck and sold at an issue price of $25.00. (C-D)

1340. **OFFICIAL ANA CONVENTION MEDAL, 1988.** ANA-88. CM48c. 57mm. Bronze. (MACO) Unc. Obv: AMERICAN NUMISMATIC ASSOCIATION 97TH ANNUAL CONVENTION around Revolutionary War period soldier standing with musket, men building camp in background. CINCINNATI, OHIO, below. Rx: CINCINNATI BICENTENNIAL above a replica of the obverse of the 1888 Cincinnati Exposition award medal. ANA seal in exergue flanked by dates 1788 1988. 250 Struck. (C)

1341. **OFFICIAL ANA CONVENTION MEDAL, 1990.** ANA-90. CM50b. 57mm. Bronze. (MACO) Unc. Obv: PNNA HOSTING ANA IN THE EMERALD CITY 1990 around view of the Space Needle; the city and Mt. Ranier in the background. Rx: AMERICAN NUMISMATIC ASSOCIATION/ 99TH ANNIVERSARY CONVENTION/ AUGUST 22-26, 1990 around ANA logos. Mintage unknown – issued at $28.00. (C)

1342. **OFFICIAL ANA CONVENTION MEDAL, 1991.** 57.8mm. Bronze. Frank Gasparro, Sc. Unc. Original imprinted box of issue. Obv: CHICAGO ILLINOIS above standing figure of Liberty, her hands upraised. In the background men on horses driving cattle with mountains in the background. At right, two locomotives and a car traveling left. Inscribed in the exergue: MEETING OF THE WEST AND OF THE EAST. Rx: AMERICAN NUMISMATIC ASSOCIATION 100TH ANNIVERSARY CONVENTION around CHICAGO COIN CLUB HOSTS/ AUGUST 13-18/1991/ flying eagle ANA/ Chicago skyline.

Gasparro stated that, "This is my best attempt to show the America of today. I wanted to symbolize the bringing together of the farmer and rancher, with the mountains from the West meeting the city and industry from the East. I wanted America with her arms open, welcoming everyone to Chicago." (B)

1343. **ANOTHER,** of the same. Equally as nice. (C)

1344. **OFFICIAL ANA CONVENTION MEDAL, 1992.** ANA-92. CM52b. 63.5mm. Bronze. (Struck by Silver Towne.) Unc. Obv. AMERICAN NUMISMATIC ASSOCIATION 101st ANNIVERSARY CONVENTION around Florida map outline over that of the entire US. Rx: Adaption from a vignette on an 1844 $4 note issued by the Bank of Florida showing s steam train crossing a arched stone bridge. Town buildings in the background and an alligator in the foreground. 100 of these were struck at an issue price of $31.00. (C)

1345. **ANA EXHIBITOR AND JUDGE'S MEDAL, 1996.** ANA-96.SM9. 69.5mm. Pewter. Ron Landis, Sc. (Gallery Mint). Edge numbered "080". AU, but numerous small digs on both sides, more so on the reverse. Obv: NUMISMATIC EXHIBITION above a family in classical garb facing the ANA lamp of learning on a pedestal. In exergue: DENVER/ 1996. Rx: Radiant lamp of learning sitting on Book of Knowledge, DE PROFUNDIS below. in right field, floral garland along the left side. 125 of these were struck for exhibitors. (B)

1346. **ANA EXHIBITOR ANDF JUDGE'S MEDAL, 1997.** ANA-97. SM10. 63.5mm. Pewter. Ron Landis, Sc. (Gallery Mint) Extensive edge lettering. Unc. Obv: Head and shoulders view of the Statue of Liberty. NEW/ YORK/ 1997. Rx: Lamp and book from the ANA seal at center right. DE/ PROFUNDIS inscribed in cartouche at upper left. Rays of light and swirl design throughout. 125 of these were struck for exhibitors. Housed in original box of issue. (C-D)

1347. **ANA EXHIBITOR AND JUDGE'S MEDAL, 2001.** 57mm. Bronze. Plain edge. Unc. Obv: THE WEALTH OF THE SOUTH ATLANTA, GEORGIA around Dome of the state capitol. Dated 2001 in the right field. Rx: Imprinted in black letters: IN APPRECIATION TO/ EXHIBITORS AND JUDGES/ FOR PARTICIPATING IN THE/ AMERICAN NUMISMATIC ASSOCIATION. 110TH ANNIVERSARY CONVENTION. (C)

1348. **ANA CONVENTION EXHIBITOR AND JUDGE'S MEDAL, 2002.** ANA-02.SM20, 76mm. Bronze. Signed K. MAGER/ 1983. Unc. Obv: At front center is a depiction of the Statue of Liberty. In the background is a montage of 19 of NYC's most important tourist destinations including the Twin Towers of the World Trade Center. Rx: IN APPRECIATION TO/ EXHIBITORS AND JUDGES/ FOR PARTICIPATING IN THE/ AMERICAN NUMISMATIC ASSOCIATION/ 111TH ANNIVERSARY CONVENTION/ 2002.

Since the obverse die chosen for this medal was originally executed in 1983, the Twin Towers are present on the medal. Apparently nobody from ANA recognized (or cared?) that the towers were depicted on this medal which was issued almost a year after they were destroyed. Original box of issue + descriptive pamphlet. 120 struck. (D-E)

1349. **ANA CONVENTION EXHIBITOR AND JUDGE'S MEDAL, 2004.** ANA-04.SM23. 76mm. Brass. (Medalcraft Mint.) Unc, Obv: AMERICAN NUMISMATIC ASSOCIATION WWW.MONEY.ORG around Peace Dollar head to the left. Rx. IN APPRECIATION TO. EXHIBITORS AND JUDGES/ FOR PARTICIPATING IN THE. AMERICAN NUMISMATIC ASSOCIATION/ 113TH ANNIVERSARY CONVENTION/ PITTSBURGH, PA. 2004. 175 struck. (C)

1350. **ANOTHER,** of the same. Also Unc. (C)

1351. **ANA CONVENTION EXHIBITOR AND JUDGE'S MEDAL, 2005.** ANA-05.SM-Unlisted. 676mm. Brass. K. Mager, Sc. (1982) (Medalcraft Mint) Unc. Obv: Montage of many of San Francisco's tourist destinations and icons associated with that city. Rx: IN APPRECIATION TO/EXHIBITORS AND JUDGES/ FOR PARTICIPATING IN THE/ AMERICAN NUMISMATIC ASSOCIATION/ 114TH ANNIVERSARY CONVENTION/ 2005. (C)

1352. **ANA CONVENTION EXHIBITOR AND JUDGE'S MEDAL, 2007.** ANA-07.SM-32. 76mm. Bronze. Unsigned. (Medalcraft Mint.) Unc. Obv: Montage of many of Milwaukee's tourist destinations and icons associated with that city. Rx: IN APPRECIATION TO/ EXHIBITORS AND JUDGES/ FOR PARTICIPATING IN THE/ AMERICAN NUMISMATIC ASSOCIATION/ WORLD'S FAIR OF MONEY/ 2007. 145 struck. (C)

1353. **A DIVERSE LOT OF ANA CONVENTION MEDALS AND SETS.** All items are in mint condition. Included in this lot are:

1. ANA-63.CM 14&14A. 1963 Two piece set #474 in plastic. Bronze and Silver;
2. ANA-67.CM 18&18A. 1967. Two piece set #181 in white plastic. Bronze and Silver;
3. ANOTHER, of the same but in a black plastic holder. #408;
4. ANA-73 CM 24, 24aq & 24b. Three piece set #584. Large bronze & silver & small bronze;
5. ANA-74 CM 25,25a & 25b. Three piece set #322, Large bronze & silver & small bronze;
6. ANA-78 CM 68,68A & 68B. Three piece set #183. Large bronze & silver & small bronze;
7. ANA-82 CM36. 38mm in blue plastic. #148/359;
8. ANA-82 CM 37a. 57mm. Bronze. Original case;
9. 1982 Dedication of Expanded Home and Headquarters. 38mm. Bronze & Silver. White plastic. #117/500'
10. ANA-84.CM40&40b. Bronze and silver serially numbered in original box, 2 sets #88/200 and 117/200;
11. ANA-84CM40c. 57mm Bronze. In original box. (G)

SOCIETY OF MEDALISTS

Since 1930, when it was founded, until 1995, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal was struck by the Medallic Art Company, the premier producers of American medallic art. Attributions are to David Thomason Alexander's *American Art Medals, 1909-1995. The Circle of Friends of the Medallion and the Society of Medalists*

1355. **SOM #1, 1930.** SOM 1.1. 72.4mm. Bronze. Laura Gardin Fraser, Sc. Choice Unc. with descriptive pamphlet. Obv: Hunter & Dog. Rx: Ruffled grouse. 3,235 struck. (F)

1356. **SOM #3, 1931. HOPI PRAYER FOR RAIN.** SOM 3.1. 70.2 x 73.9mm. Slightly oval. Hermon MacNeil, Sc. AU with a few small digs on the running figure. Original pamphlet. Obv: Indian Prayer for Rain. Rx: Hopi Indian Dance. 1,713 struck. (E)

1357. **CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931.** SOM 4.1, 72.5mm. Gilt Bronze. Frederick MacMonnies, Sc. (MACO). AU with original descriptive pamphlet. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever-present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)

1358. **SOM #5, 1932.** SOM 5.1. 73.6mm. Bronze. Lee Lawrie, Sc. Unc. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. 1,617 struck. (D)

1359. **SOM #6, 1932. APHRODITE AND SWIFT RUNNERS.** SOM 6.3. Baxter 163. 73.2mm. Bronze, with green patina. John Flanagan, Sc. (MACO) XF/AU. Original descriptive pamphlet. Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUN-/ NERS inscribed in the upper left field. (D-E)

1360. **SOM #6, 1932. APHRODITE AND SWIFT RUNNERS.** SOM 6.1. Bronze. Reddish brown with sea-green highlights. XF/AU. (D-E)0

1361. **SOM #7, 1933.** SOM 7.1. 72.9mm. Bronze.. Carl Paul Jennewein, Sc. Unc. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1,237 struck. (C-D)

1362. **SOM #8, 1933.** SOM 8.1. 73.8mm. Bronze. Gaetano Cecere, Sc. Unc. Obv: Pegasus & Man. Rx: There is no easy way from the earth to the stars. 1,287 struck. Original pamphlet. (D-E)

1363. **SOM #9, 1934.** SOM 9.1. 73mm. Bronze. Herbert Adams, Sc. AU. Obv: Youth fishing. Rx: Fish as prize. 1,2907 struck. (D)

1364. **SAME,** as above, but XF. (C)

1365. **SOM #10, 1934.** A-10.2 73.4mm. Bronze. Albert Laessle, Sc. Unc. Obv: American turkey. Rx: Abundance, corn stalk. Original pamphlet. 1,021 struck. (D)

1366. **SOM #11, 1935.** SOM 11.1. 73mm. Bronze. Light green patina throughout. Lorado Taft, Sc. Unc.. Obv: Female head representing the Great Lakes. Rx: 5 daughters of Danaides representing the 5 lakes. 1.025 struck.. (E-F)

1367. **SOM #12 #12, 1935.** SOM 12.1.73mm. Silver Plated Bronze.. Anthony De Francisci, Sc. Tarnished AU. Original pamphlet. Obverse: Creation. Reverse: Swirling Universe. (D)

1368. **ANOTHER,** of the same. Equally as nice (D)

1369. **SPEED AND STRENGTH ART MEDAL BY McKENZIE. SOM #13., 1936.** SOM 13.1. 73mm. Bronze. R. Tait McKenzie, Sc. (MACO). Uncirculated. Original pamphlet. According to the artist: "As one who has followed this great movement from its inception to maturity I have chosen two phases of it for the thirteenth medal issued by the Society. The subject of the obverse is SPEED, illustrated by a formalized frieze of four runners with three swans in full flight above their heads. A racing whippet is shown in the exergue. The reverse shows an athlete in characteristic pose, putting the shot, a strictly modern event on the athletic program, not practiced in antiquity. In the ground is the inscription, 'Rejoice, oh young man in thy youth," (Ecc. 11:9), with the monogram and date. (F)

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1370. **SOM #14. 1936.** SOM 14.1 73mm. Bronze. Albert Stewart, Sc. Unc. Obv: Savagery of War. Rx: Peace. Popular art deco design. 968 struck. (D)

1371. **SOM #15. 1937.** SOM 15.1 72.7mm. Bronze. Robert Aitkin, Sc. Lightly tarnished Unc. Concordant design. Obv: Love is Immortal. Rx: Love Creates Beauty. 1,160 struck. Original Pamphlet. (D-E)

1372. **SOM #17. 1938. LIFE AS A DANCE.** SOM 17.1. 70.3mm. Gilt Bronze. A. Stirling Calder, Sc. (MACO) Choice Uncirculated. Original box and pamphlet. Obverse: THE DANCE OF LIFE BEGINS EARLY AND GOES ON around a kneeling figure of a mother holding her child. The reverse portrays the dancing figure of the Protagonist in the center flanked by the figures of Pleasure and Pain. 891 struck. (D)

1373. **SOM #18, 1938.** A-18.1. 72.5mm. Bronze. Gertrude K. Lathrop, Sc. AU with a few scattered spots . Obv: conserve Wildlife. Rx: Antelope (An early conservation medal). 1,025 struck. Original Pamphlet. (C)

1374. **SOM #19, 1939.** SOM 19.1. 73mm. Bronze. Edward McCartan, Sc. Unc. Obv: The New World. Rx: The Old World. Light uniform spotting throughout the reverse. 943 struck. (C)

1375. **SOM #20, 1939.** SOM 20.1 73mm. Gold Plated Bronze. John Gregory, Sc. AU. Obv: Head of Ceres, Ceres Blessing. Rx: Scarcity May Shun You. 937 struck. (C)

1376. **SOM #21, 1940.** SOM 21.1. 72.8mm. Silver Plated bronze. Edmond Ameteis, Sc. AU with some light tarnish on the high points. Obv: Aesop's Fables. Rx: A dog sees his shadow. 921 struck. (C-D)

1377. **ANOTHER,** of the same. XF/AU with some of the plating worn away on the high points. (C)

1378. **SOM #22, 1940. A: SOM-22.1.** 73.6mm. Bronze. Walker Hancock, Sc. Choice Uncirculated. Original Pamphlet. .Even reddish brown patina. Obverse: Castle builders. Reverse: Victory over Destruction. 894 struck. (E-F)

1379. **SOM #23, 1941.** A: SOM-23.1. 72.7mm. Bronze. Joseph E. Renier, Sc. Unc. A few minor spots. Obv: Woman & child. Rx: Prometheus. 849 struck. Original pamphlet. (C)

1380. **SOM #24, 1941. A:** SOM-24.1. 72.8mm. Bronze. Erwin Springweiler, Sc. Unc. a few minor spots. Original Pamphlet. Obv: Arctic (polar bear). Rx: Anarctic (penguins). 999 struck. (D)

1381. **SOM #25, 1942.** SOM-25.2. 72mm. Bronze. Janet DeCoux, Sc. Dark Brown Patina. Unc. Original box & pamphlet. Obv: Thou Sluggard. Rx: Go to the ant. 767 struck. (C)

1382. **SAME,** as above, but without the box & pamphlet. (C)

1383. **SOM #26, 1942.** A: SOM-26.2. 73.2mm. Bronze. Light tan patina. Brenda Putnam, Sc. Unc. Original box and pamphlet. Obv: Man with airplane. Rx: Bird in flight. 759 struck. (D)

1384. **SOM #27, 1943. AFRICAN ANIMALS.** SOM-27-Unlisted. 73mm. Bronze. Anna Hyatt Huntington, Sc. (MACO). AU with numerous scratches on the rim, visible only when the medal is held on end. Unlisted edge "A" The obverse bears an imposing view of an African elephant plodding through the jungle grass, while the reverse depicts a variety of African wildlife at a water hole. (F)

1385. **SOM #28, 1943.** SOM 28.2. 36.4mm. Silver. Carl Schmitz, Sc. Unc. Obv: Four Freedoms theme; Speech & Religion - husband and wife kneeling in prayer. Rx: Want & Fear- farmer and mother with child. 796 struck. Original box & pamphlet. (E-F)

1386. **SAME,** as above. AU with speckled spotting throughout on both sides. (E)

1387. **SOM #29, 1944. INSPIRATION AND ASPIRATION MEDAL.** SOM 29. Unlisted. 50mm. Silver. Richard Recchia, Sc. Uncirculated. The obverse bears a small bust of a man looping upward, the wings of inspiration in the background. In exergue: THE COIN TIBERIUS. The inscription, from *Ars Victrix* by Henry Austin Dobson, reads: THE BUST/ OUTLASTS/ THE THRONE. ALL PASSES ART ALONE ENDURING STAYS TO US. The reverse bears a figure of aspiring youth, standing on a pinnacle stretching upwards toward the stars. Legend: TOO LOW THEY BUILD WHO BUILD BENEATH THE STARS. 891 medals were struck in silver as originally issued.

This is an unusual unlisted variety. The obverse appears to be gilded while the reverse is the usual silver color. The rim has the number "29" incused at 12:00. Incused at 6:00 is: MEDALLICARTCONY 999+ PURE SILVER. (F)

1388. **SOM #30, 1944.** A: SOM-30.2. 72.5mm. Bronze. Mahonri Young, Sc. Unc. (Original Pamphlet. Obv: Riggers. Rx: Riveters (Wartime Construction). 710 struck. (E)

1389. **SOM #41, 1950.** A: SOM-41.3. 173mm. Bronze. Donald Horr, Sc. Unc. Obv: Man Must Sow. Rx: To Reap. Original Pamphlet. 725. struck. (D)

1390. **SOM #46, 1952.** 72.8mm. Bronze. Karl Gruppe, Sc. Unc. Obv; Eagle. Rx: Boy Scout. 762 struck. Original box and pamphlet. (D)

1391. **SOM #47, 1953.** A; SOM-47.1. 72.2mm. Bronze. Gifford MacGregor Proctor, Sc. Unc. Original Pamphlet. Obv; Fish. Rx: Dry fly lure. 834 struck. (D)

1392. **SOM #52, 1955.** SOM 52.1. 72.8mm. Bronze. Georg Lober, Sc., Unc. Obv: Bust of Hans Christian Andersen. Rx: Swan. 681 struck. (C)

1393. **APACHE BUFFALO HUNT - SOCIETY OF MEDALISTS ISSUE #59, 1959.** SOM 59.1. 72.3mm. Bronze. Allan Houser, Sc. Uncirculated. The obverse depicts a hunt scene with an Indian riding bareback of a galloping horse about to shoot an arrow at a running buffalo. The title, APACHE BUFFALO HUNT runs across the border at top. The reverse illustrates the Apache Fire Dance or "Dance of the Mountain Gods", commemorating the arrival of maidenhood of young Apache maidens. APACHE FIRE DANCER

Lot 1393

around the border at top. (F)

1394. **SOM #77, 1968.** SOM 77.1. 73mm. Bronze. Nina Winkel, Sc. Unc. Original box and pamphlet. Obv: Dancing Girls. Rx: Boys playing. 924 struck. (C)

1395. **SOM #78, 1968.** SOM 78.1. 72.8mm. Bronze. Terry Iles, Sc. AU. but a few tiny fresh edge nicks. Original pamphlet. Obv: Scientist at microscope. Rx: Spider in web. (B)

1396. **SOM #79, 1969.** SOM 79.1. 2.8mm. Bronze. Bruno Mankowski, Sc. Unc. Obv: Paul Bunyan. Rx: Johnny Appleseed. 803 struck. Original box & pamphlet. (C)

1397. **SAME,** as above. Also with original box & pamphlet. (C)

1398. **SOM #80, 1969.** SOM 80.1. 73mm. Bronze. Boris Buzan, Sc. Unc. Obv: Televising the event. Rx: Apollo 11. Astronaut descending ladder. (E)

1399. **SOM #81, 1970.** SOM 81.1. 72.5mm. Bronze. Julian Harris, Sc. Unc. Obv: Uncle Remus. Rx: Brer Rabbit. 1,248 struck. Original pamphlet. (C)

1400. **SOM #82, 1970.** SOM 82.1 73mm. Bronze. Tom Allen, Sc. Unc. Obv: Mankind's life force. Rx: Ecology. 1,115 struck. Original box & pamphlet (C)

1401. **SOM #83, 1971.** A: SOM 83.1. 73mm. Bronze. Hal Reed, Sc. Unc. Obv: Portraits of Einstein, Bohr, Rutherford & Hahn. Rx: Atomic Energy. 1,130 struck. (C)

1402. **SOM #84, 1971.** A: SOM-84.1. 73mm. Bronze. Elbert Weinberg, Sc. Obv: Opening Pandora's Box. Rx: Consequences! Unc. 1,223 struck (C)

1403. **SOM #95, 1977.** A: SOM 95.1. 73.2mm. Bronze. Harry Marinski, Sc. Unc. Obv: Village on hill, castle in Spain. Rx: Resting cyclist.

Original box & pamphlet. 750 struck. (C)

1404. **SOM #96, 1977.** 72.9mm. Bronze, gold finish. Stephen Robin, Sc. Unc. Obv: Portrait of Tutankhamun. Rx: Egyptian pectoral. Original box & pamphlet. 750 struck. (E)

MISCELLANEOUS MEDALS

Lot 1405

1405. **TREATY OF COMMERCE BETWEEN FRANCE AND AMERICA, 1822**. CGI2: 114A. 50.7mm. Bronze. Bertrand Andrieu (Obv.) Sc, Raymond Gayrard, (Rev.) Sc. (Paris Mint Edge marked with bee and CUIVRE indicating a strike in the 1860-79 period.) XF/AU. Obverse: LUDOVICVS XVIII FRANC. ET. NAV. REX around bust right of the King. Reverse: GALLIA ET AMERICA FOEDERATA above. Standing allegorical figures of France and America (represented by an Indian Princess) in front of a pedestal bearing a bust of Mercury. In exergue: NOVIS COMMERCIORVM PACTIS/ IVNCTAE. (E-F)

1406. **AMERICAN TOTAL ABSTINENCE SOCIETY, CA. 1849.** 43.5mm. White Metal Unsigned. Unholed. XF with some irregular tarnish. Obv: Thin raised band around inscribed: AMERICAN TOTAL ABSTINENCE SOCIETY THE VERY REVD T. MATHEW (sic) PRESIDENT. There is a long temperance pledge inscription within a depressed cross shaped center: (top cross end) PLEDGE/ I PROMISE/ WITH THE/ DEVINE/ ASSISTANCE (center area) TO ABSTAIN FROM ALL/ INTOXICATING LIQUORS/ AND TO PREVENT AS MUCH/ AS POSSIBLE BY ADVICE &/ (bottom cross arm) EXAMPLE./ INTEMPERANCE/ IN/ OTHERS. Rx: Thin raised band around inscribed: IN HOC SIGNO VINCES. AMERICAN TEMPERANCE MISSION COMMENCED JULY 4TH, 1849 around temperance society seal. A central shield displaying a lamb above IHS is flanked by a standing male figure carrying a banner inscribed sobriety and a female figure carrying a banner inscribed DOMESTIC/ COMFORT. Cherubs are above the heads of each about to place wreaths on the tops of their heads. At bottom, two tiny children are seated below the shield. (E-F)

1406A. **NATIONAL MEDALLION PLAQUE, CA. 1857-1861.** 13 1/4 x 17 1/2". A very thin Copper Electrotype.. Probably by S.H. Black & Co. of NYC, but unsigned. Very Fine with numerous dents throughout and a fair number of crimps and dents in the border. This latter problem could be ameliorated by skillful framing.) This impressive plaque is titled; THE NATIONAL MEDALLION. Within the central oval, in the top half, is a recitation of the complete Declaration of Independence. At the center are four roundels, representing the obverse and reverse of the Washington before Boston medal, flanked by C.C. Wright's Declaration of Independence medal. Below, under the title, BATTLE ROLL OF THE REVOLUTION, is a chronological list of the major battles and military events of the Revolutionary War, from 1774 to the declaration of peace in 1783. Following is a list of Presidents from Washington through Buchanan.

At the bottom of the central oval is the Latin inscription; IN MEMORIAM MAJORUM (in memory of our predecessors). In its four corners are vignettes with additional numismatic themes. At the upper left is an eagle perched in a writing snake, as obvious copy of the Feuchtwanger cent of 1837; at upper right is a

Lot 1406A

representation of the obverse of the Libertas Americana medal; at lower left is a U.S. flag, much as it appears on later Civil War tokens; and in the lower right is an ornate U.S. shield by an all-seeing eye. (F)

1407. **THOMAS BRAINERD D.D. MEMORIAL MEDAL, 1867.** 38.2mm. Copper, bronzed. Choice AU. Unsigned. Obv: THOMAS BRAINERD D.D.BORN JUNE 17TH 1804 DIED AUGUST 22D 1866 around a front facing bust of Brainerd at center. Rx: View of the church, BUILT 1768. Legend: THIRD PRESBYTERIAN CHURCH, PHILADELPHIA, PA. REMODELED 1837, 1857, 1867. Philadelphians referred to this as the Old Pine Street Church. Brainerd was its pastor for thirty years. (C)

1408. **SACRAMENTO CITY AGRICULTURAL & HORTICULTURAL EXHIBITION, ND.** Harkness Ca-70; Lindesmith California-6. 38.9mm. Silver. F.B. Smith, Sc. (Smith & Hartmann). Very Fine. Obv: DESIGNED ARRANGED & PRIZES PRESENTED BY around basket of flowers. Below: WARREN & SON/ OF/ SACRAMENTO/ CITY/ CALIFORNIA. Rx: AGRICULTURAL & HORTICULTURAL EXHIBITION. SAC. CITY. CAL. around scroll insc. AWARD TO./ MESSRS S. HORNEY & CO (an Indiana agricultural firm that made plows and other agricultural implements.) Rare in silver. Noted collector Alan Weinberg owns the uninscribed gem specimen from the Ford collection and notes "I've never seen nor heard of another in silver," (F)

1409. **AGRICULTURAL AND HORTICULTURAL FAIR OF SACRAMENTO CITY, ND.** Harkness Ca-71; Lindesmith Califonia-7. 51.2mm. White Metal. Frederick B. Smith, Sc. (Smith & Hartmann). Bright About Uncirculated;, a few scattered spots and minor marks. Obverse with two standing female figures holding flower basket & cornucopia. Legend: DESIGNED ARRANGED & PRIZES PRESENTED BY WARREN & SON SEPTR 18__ SACRAMENTO CITY CAL. Reverse: AGRICULTURAL AND HORTICULTURAL FAIR SACRAMENTO CITY around the arms of Cal. at top between roses & corn. Ribbon below insc. AWARDED TO. Uninscribed space below. In small letters at bottom: BALL, BLACK & CO. N.Y. We have a record of this medal being awarded as early as 1853. (F)

1410. **INDIANA STATE BOARD OF AGRICULTURE AWARD MEDAL, 1868.** Harkness IN-15. Lindesmith Indiana 2. 51.5mm. Bronze Frederick B. Smith, Sc. (Smith & Hartmann). Choice Uncirculated. The obverse legend: INDIANA STATE BOARD OF AGRICULTURE surrounds a central vignette showing a farm scene with agricultural implements, animals, hay wagon and a locomotive in the distance. The reverse contains an open wreath surrounding AWARDED/ TO and the engraved inscription: AUSTIN & SMITH/ NEW ALBANY.

Lot 1410

IND./ BEST FRUIT DRYING. APPARATUS/ 1868.

Awarded at the Indiana State Fair which was administered by the Board of Agriculture. The first fair was held in 1852 and since 1866, has been held in Indianapolis. This is the first style award medal. Sometime in the mid 1870s. new dies, closely copying these, were executed by C. Thellert of Cincinnati.

1411. **AMERICAN INSTITUTE AWARD MEDAL - UNLISTED VARIETY, 1869.** Harkness Unlisted. 51mm. Bronze. Robert Lovett, Jr., Sc. XF/AU with a light old 14mm scratch at upper center on the reverse. The obverse of this medal is the same as H-60 with the usual AI seated figure from a Robert Lovett Jr. Die. The end of the wreath points to the first A in AMERICAN. Only a few letters of his signature at bottom are visible. The reverse is the same as H-130 with an open wreath surrounding the struck inscription AWARDED/ TO. Below is engraved: J.D. BARSTOW/ FOR A/ BLIND SLAT TENONING/ AND/ STILE BORING MACHINE/ 1869. (E-F)

1412. **BALTIMORE'S PEMBROKE SCHOOL FOR BOYS AWARD MEDAL, 1870**. 28.5mm. Silver. Holed AU. Obv: PEMBROKE SCHOOL FOR BOYS 189 & 191 MADISON AV. Around a beaded circle enclosing a radiant Lamp of Learning at center. A ribbon above is inscribed KNOWLEDGE IS POWER. A scroll below reads: SCIENCE/ LITERA/ AND ART. Rx: AWARDED/ TO. (engraved) EDMUND A. JARVIS/ BY/ J. C. KINEAR/ JUNE 20. 18 (70) A rare school medal from Baltimore – the first we have seen. (E)

Lot 1413

1413. **NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, CA. 1870.** Harkness NJ-70. 34.9mm. Bronze. George H. Lovett, Sc. Mostly Red Uncirculated with a few dark spots on the obverse. Obverse: NEW JERSEY STATE AGRICULTURAL SOCIETY round standing robed female figure holding a Liberty cap on a staff and a cornucopia surrounded by agricultural produces. Steam engine in the background. Reverse; INDUSTRY BRINGS PROSPERITY around an open wreath enclosing AWARDED TO above an uninscribed center. (F)

1414. **HAND ENGRAVED CENTENNIAL WEST CHESTER SCHOOL MEDAL, 1876.** 44.3 x 38.6 irregularly shaped + suspender, XF. Ornate geometric design surrounds: TO/ ANNIE STODDART/ DIST/ NO. 1/ WESTCHESTER/ N.Y. / JULY 4TH, 1976. A similar design on the reverse surrounds: CENTENNIAL MEDAL/ FOR/ SCHOLARSHIP/ AND/. GOOD DEPORTMENT. (E-F)

1415. **AMERICAN INSTITUTE MEDAL OF EXCELLENCE FOR LIGHTING FIXTURES, 1877.** Harkness 190. 51mm. Bronze. Unsigned. Unc. Obv: Usual American Institute seated female figure. Rx: Insc. within an open wreath: THE MEDAL OF EXCELLENCE/ AWARDED/ TO/ (engraved) J.C. KNAPP. MANUFACTURING CO./ FOR STUDENT LAMPS,/ CHANDELIERS AND/ SELF LIGHTING LAMPS/ 1877. According to Harkness, this style medal was struck in the 1877-1897 period. (D-E)

1416. **INTER COLLEGIATE ATHLETIC ASSOCIATION SILVER AWARD MEDAL BY BARBER, ND.** 28mm. Silver. William (?) Barber, Sc. XF/AU with a tiny hole in the rim at 12:00 where a suspension post has been removed. Obverse: INTER COLLEGIATE ATHLETIC ASSOCIATION MDCCCLXXVI around view of a mostly naked male athlete is a fighting pose. Signed, BARBER. Reverse with a closed wreath surrounding an engraved RUNNING/ BROAD JUMP inscription. (D)

1417. **SAME,** as above, but struck in copper, bronzed. AU. The reverse is engraved, 100 YARDS DASH. (C)

1418. **PHILDELPHIA NUMISMATIC & ANTIQUARIAN SOCIETY ELI PRICE MEDAL, 1879.** 42mm. Copper, bronzed. W. H. Key, Sc. Choice AU, just a touch of rub on the high points. Obv: ELI K. PRICE PRESIDENT 1879 around a high relief bust to the left. Rx: THE NUMISMATIC & ANTIQUARIAN SOCIETY OF PHILADELPHIA FOUNDED JAN. 1, 1859 around its coat of arms. (E-F)

1419. **CATHEDRAL OF SAINTS PETER AND PAUL MUSIC AWARD MEDAL, 1879.** This is a 3" long two piece silver hanging badge. XF. The cross shaped header is hand engraved with the monogram HIS and has a t-bar pin assembly from which is suspended an oval drop. Applied at the center is an ornate mitre. Below is engraved a ribbon inscribed FIDE PARTA FIDE AUCTA. The engraved legend around the border reads: CATHEDRAL SS. PETER & PAUL. The reverse bears the following inscription of award: AWARDED/ TO/ WILLIAM H BAKER/ CHORISTER/ FOR/ PROGRESS IN/MUSIC/ CHRISTMAS/ AD 1879.

The best known Cathedral of Saints Peter and Paul in the US is in Philadelphia and that is probably where this piece originated. However there are other such named cathedrals in Providence, RI, Washington, D.C. & Indianapolis, so the Philly attribution is not a certainty. Most unusual! (F)

1420. **ROGERS HIGH SCHOOL KING MEDAL FOR GREEK, ND**. Storer 123. 51mm. Bronze. Unsigned. Uncirculated. Obverse: EDWARD A, KING MEDAL FOR GREEK around an inner circle enclosing an open wreath around a lamp of learning. Reverse: ROGERS HIGH SCHOOL NEWPORT, R.I. around an inner circle enclosing SO RUN THAT YE MAY OBTAIN ST PAUL around INSTITUT A. D. 1879 DONAT A.D. Undated, but awarded as early as the 1880's. (D)

1421. **BURLINGTON COUNTY AGRICULTURAL SOCIETY, ND.** Harkness Nj-10; Lindesmith Unlisted. 44.9mm. Bronze. Signed "L" (George H. Lovett, Sc.). Nice AU. Obverse: BURLINGTON COUNTY AGRICULTURAL SOCIETY MOUNT HOLLY, N.J. around allegorical figures of LIBERTY & PROSPERITY to either side of NJ arms. Reverse: Open wreath around AWARDED TO/. Below: (engraved) HANNAH E. CUTLER/ HAIR BRUSH DRAWING.

The Society conducted fairs from 1847 at least until the late 1880s, its shows always emphasizing horse races. They gave awards ranging up to $250 for fast horses, but only $10 for the best cow or bull. (F)

1422. **PEABODY SCHOOL AWARD MEDAL, 1892.**. Storer Unlisted, 38.6mm. Silver. (1 oz.) Unsigned. XF. Unnamed bust of George Peabody to the left surrounded by legend: EDUCATION, A DEBT DUE FROM THE PRESENT TO FUTURE GENERATIONS. Rx: Wreath with star at top. PRESENTED TO. (engraved) HARRIET M. PUTNAM/ 1892.

This obverse differs from the piece listed in Storer (2003) in that a comma follows EDUCATION, and the bust of Peabody is considerably smaller. The reverse is the same, (C-D)

1423. **GEORGETOWN UNIVERSITY SILVER AWARD MEDAL, ND.** 40.9mm. Silver. (40.8 grams) Unsigned Choice AU, with suspension clamp, ring & bale at top. Obv: The seal of the University featuring a displayed eagle at center, a globe & a cross

in its talons. Rx: Open wreath enclosing engraved inscription: GENERAL/ CHEMISTRY. (E)

Lot 1424

1424. BRONZE PLAQUE OF A WOMAN WEARING A BONNETT, 1898. 10 ½ x 7 3/4:" Cast Bronze. Undecipherable signature and date 1841 at bottom center. Incused signature of HENRY BONNARD BRONZE CO./ FOUNDERS, N.Y. 1898. Integral loop and ring for suspension on the reverse. Extremely Fine. High relief bust facing left of a middle-aged woman wearing a colonial style bonnet. The artist's signature is dated 1841, but the Bonnard mark dates the plaque to 1898. (E)

1425. PORTRAIT PLAQUE OF HENRY WARD BEECHER (?), ND. 15 ¼" Foundry Cast Bronze with a deep, saddle-brown patina and a high, three step rim. J.B. Daley, Sc. About Uncirculated. The bust is in very high relief with textured surfaces. The artist's signature is at right, above the shoulder. Four heavy-duty screw posts, intended for background affixing, appear on the back.

This handsome plaque appeared recently in a major numismatic auction where the subject was identified as Archbishop John Carroll. When we first received it, and before we were told of its prior id, we immediately thought it looked like other medallic renditions we have seen of Henry Ward Beecher, the Congregationalist clergyman, social reformer and abolitionist. We could find no information at all on the sculptor, J.B. Daly, that might shed any light on the identity of the subject. While we would hesitate to bet the house that this is a portrait of Henry Ward Beecher, we feel confident that it is *not* John Carroll. (F-G)

Lot 1425

Henry Ward Beecher

Lot 1426

1426. BALTIMORE AND OHIO RAILROAD SERVICE MEDAL, (1900). 25.4mm x 25.4mm with rounded corners. Copper. Red Unc. Obv: BALTIMORE/ AND/ OHIO RAILROAD/ view of locomotive traveling right. Below: SERVICE MEDAL. Rx: ENGINEER/ TWENTY FIVE/ YEARS/ SERVICE.

According to an article in the July 31, 1900 NY Times, nearly 500 B&O engineers were to be awarded these small service medals, made in ten classes. Those with 50 years employment were to receive gold medals and those with 45 years of service were to be given silver medals. The others were to be given bronze medals with a different reverse for each 5 years of service.

The locomotive depicted on the obverse was Engine No. 12313 which was in service on the Royal Blue Line between New York and Washington. Rare – the first we have seen. (E)

Please bid early.

You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

1427. **NEW YORK CHAMBER OF COMMERCE BUILDING DEDICATION, 1902.** Marqusee 381. 77.1mm. Bronze. Unsigned. Struck by Tiffany & Co. Essentially Uncirculated with just a slight bit of friction on the high points. The obverse legend is inscribed: TO COMMEMORATE THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. At the center is the intricately detailed edifice of the Chamber's headquarters building, upon which is inscribed 1765 CHAMBER OF COMMERCE 1901. Below is a small version of the Chamber's first seal, flanked by the inscription, NEW YORK NOV. 11, 1902. The reverse legend, IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICATORY CEREMONIES OF THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE, surrounds a representation of the Chamber's current seal. The medallion at center portrays an Indian chief to the left, clasping hands with a crowned and robed female figure, whose other hand rests on a shield emblazoned with the head of a steer. At center is a globe showing the Western hemisphere and above that, a radiant caduceus. A ship is in the left background and a steam locomotive in the right. A wreath composed of oak and laurel and two cornucopia surrounds the central vignette. The medal is housed in its well-worn original purple plush presentation case. (F)

1428. **DEDICATION OF PHILADELPHIA ODD FELLOWS TEMPLE, 1895.** 44.1mm. Copper, bronzed. Unsigned. PL Unc. but with an indentation on both sides at 12:00 where a suspension clamp was once attached. Obv: * JAMES B. NICHOLSON PAST GRAND SIRE * INITIATED IN CHOSEN FRIENDS LODGE APRIL 8, 1845 around a bust ½ left of Nicholson. Rx: DEDICATION OF ODD FELLOWS TEMPLE PHILADELPHIA, PA. MAY 21ST, 1895 around FIFTIETH/ ANNIVERSARY OF/ CHOSEN FRIENDS LODGE/ NO. 100 I.O.O.F./ OF/ PENNSYLVANIA/ INST'D JAN. 14TH. 1845. (C)

Lot 1429

1429. **NEWARK NEW JERSEY CAMERA CLUB AWARD MEDAL, 1904.** 44.5mm. Bronze. Unc. with some scattered tarnish spots. Obv: NEWARK/ N.J./ CAMERA CLUB above old camera over laurel branches. Rx: AWARDED/ TO/ (engraved) H.J. YOUNG/ FOR/ LANTERN SLIDES/ 1904. (E-F)

1430. **HOLLAND SOCIETY OF NEW YORK, 1905.** 44.5mm. Chocolate Bronze. Struck by Bailey, Banks & Biddle. Unc. This medal is a copy of Betts 604 (Treaty of Commerce Between Holland and the U.S.) which was struck in 1782. There is an additional legend around the border of both sides relating to the Society.

One of a series of medals by the Society, some of which copy early historical medals relating to Holland & the U.S. (C)

1431. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Miller 42; Baxter 99; Marqusee 187. 101.5mm. Bronze. Emil Fuchs, Sc. (W&H). About Uncirculated. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

This 4" bronze medal was utilized by the Celebration Committee as a prize for the best essay on the discovery of the Hudson River or on the application of steam to navigation on the Hudson River. Insofar as possible one medal was awarded to a male and a female student at each of the high schools or academies in the state. (F)

1432. **UNIFACE STRIKE OF THE OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** 101.5mm. Bronze. XF/AU. This is a striking of the obverse only. The reverse is blank. (D)

1433. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** 63.5mm. Sterling Silver. VF/XF. Same obverse and reverse designs as above. Struck on both sides. (F)

1444. **AS ABOVE,** but struck in bronze. AU. (C-D)

1435. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** 51.3mm. Sterling Silver (2.13 oz.) XF/AU. Design as above. (E)

Lot 1436

1436. **HUDSON-FULTON CELEBRATION MEDALLIC ADVERTISING BOOK MARK, 1909.** 92 x 20mm with rounded ends. Bronze. Mint Condition. The front bears portraits of Hudson and Fulton to either end, At center are depictions of the Half Moon and the Clermont. Inscribed along the bottom is: HUDSON FULTON CELEBRATION 1909. On the back, at left, is a view of the STATUE OF LIBERTY while on the right can be seen GRANT'S TOMB. At center is the advertising message: REED & BARTON CO./ SILVERSMITHS./ FIFTH AVE. 32ND ST./ 4 MAIDEN LANE. NEW YORK. (E)

1437. **COOPER UNION 50TH ANNIVERSARY, 1909.** Baxter 41; Marqusee 341. 68.9mm. Bronze. Oscar Roty, Sc. (Tiffany & Co.). AU, with several tiny edge nicks. Obv: Half length seated figure of Peter Cooper, his vital dates to either side. THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART. FOUNDED A.D. 1859 BY PETER COOPER. A MECHANIC OF NEW YORK. The reverse bears a seated robed female figure reading a book; the Cooper Union building in the background. Legend: TO HONOR PETER COOPER WHOSE LIFE WAS DEVOTED TO THE PUBLIC WELFARE AND EDUCATION OF ALL. (D)

1438. **BANK OF PITTSBURGH CENTENNIAL, 1910.** 77.2mm. Bronze. Unsigned. Struck by Heeren Bros. Unc. Obv: THE BANK OF PITTSBURGH above a view of the front of the bank. Below: 1810-19100/ NATIONAL ASSOCIATION. Rx: Central tablet inscribed: IN COMMEMORATION/ OF THE/ ONE HUNDREDTH ANNIVERSARY/ OF THE/ FOUNDING OF/ THE BANK OF PITTSBURGH/ NATIONAL ASSOCIATION/ THE OLDEST BANK/ IN THE UNITED STATES/ WEST OF/ THE ALLEGHENY MOUNTAINS. At bottom: 1810-1910. (C)

1439. **JOSEPH K. DAVISON'S SONS ADVERTISING MEDAL, 1910.** King 908; Baxter 296. 51mm. Bronze. Jules Edouard Roine, Sc. Red/Orange About Uncirculated with a few scattered spots on the reverse. . Obverse with a robed female figure seated at a Janvier reduction machine working on Roine's Lincoln Centennial medal. DIES AND MEDALS inscribed above. In exergue: JOS. K. DAVISONS SONS/ PHILA. PA. The reverse displays the figure of a nude male artist seated at a Janvier Pointing machine amidst a partially finished piece of statuary on a modeling stand and another piece of statuary on the floor at the right. STATUARY RELIEFS REDUCED AND ENLARGED inscribed above.

According to Dick Johnson, this medal was originally prepared for Deitsch Brothers. The Deitsch firm were importers of the Janvier machines and founded Medallic Art Company in 1909. Before the

Lot 1439

medal was struck, however, the brothers sold their machines to the Weil Brothers and much of their medallic business to the Davison firm. Thus the Davison name was substituted on the medal. (F)

1440. **MASONIC SCOTTISH RITE REUNION MEDAL, 1910.** 38.9mm. Copper, bronzed. Unsigned. (Schwaab, Milwaukee) Unc, Obv: WILLIAM B. MELISH 1895 COMMANDER IN CHIEF 1909 around a bust left of Melish. Rx: ANCIENT ACCEPTED SCOTTISH RITE N.M.J around FIFTY-EIGHTH/ ANNUAL/ REUNION/ VALLEY OF/ CINCINNATI/ FEB 22 23 24 25/ 1910 (B-C)

1441. **COLLEGE OF THE CITY OF NEW YORK SILVER ALUMNI MEDAL, 1911.** 39 x 28mm. + loop at top connected to small closed laurel wreath. Sterling Silver. (A. Pepper & Son, NYC) Uniface. XF. C.C.N.Y. above the seal of the school with three faces. Below: 1911. (B-C)

1442, **JAMES CARDINAL GIBBONS JUBILEE MEDAL, 1911.** 70.3mm. Bronze. J. Maxwell Miller, Sc. (MACO). Choice AU. Obv: JAMES CARDINAL GIBBONS around bust to the right. Rx: Leg: ACERDOS 30 JUN 1861 EPISCOPUS AUG 1868 ARCHIEPISCOPUS 3 OCT. 1877 CARDINALIS 30 JUNE 1886 around view of Basilica of the Assumption Catholic Cathedral in Baltimore. (D)

1443. **SAINT BRENDAN, THE NAVIGATOR - CIRCLE OF FRIENDS MEDAL, 1911.** Alexander COF 3.1; Baxter 311. 69.8mm. Bronze. John Mowbray-Clarke, Sc. Edge marked: CIRCLE OF FRIENDS 1911 J.K. DAVISON PHILA. XF with the edge heavily marked with dents and a few digs. Many shallow digs in the obverse field and on the bust. Obverse: Imaginary bust of Saint Brendan facing front, holding a ship in his right hand and a whale in his left. Latin legend around translates, "Saint Brendan earliest revealer of America." Reverse: Soul of man symbolized by bird above figure of man with arms outstretched. Glory above head, chalice to the right. HE THAT SEEKETH SHALL FIND above. 5 line inscription below. (D)

1444. **HOLLAND SOCIETY, 1911.** 102 x 63.8mm. Bronze. Unsigned (W&H). Uniface. AU. Octagonal seal of the society at center flanked by the obverse and reverse of the famed "Beggar's Medal" to either side. In exergue: JANUARY MCMXI/ scroll inscribed, HOLLAND SOCIETY. (C-D

1445. **SAFETY AND SANITARY EXPOSITION, 1913.** Forrer BDM 6:464. 68 x 42.5mm. Gilt Bronze. Signed a bottom right obverse by Jonathan Swanson. (W&H) Choice Uncirculated. Obv: A standing

Lot 1445

female figure with her arms spread, holds a string attached to an oil lamp in her right hand. The symbol of the AMERICAN MUSEUM OF SAFETY is superimposed over a snake and a mound atop which the female figure stands. Inscription: NOW LET US CONSERVE/ HUMAN LIFE. Rx: FIRST/ INTERNATIONAL/ EXPOSITION/ OF/ SAFETY/ AND/ SANITATION/ NEW YORK CITY/ 1913/ COMMEMORATIVE/ MEDAL. An uninscribed cartouche is below.

This is only the time we have seen this medal. The mintage figure is unknown, but we did find a reference to the effect that there were 127 medals presented to exhibitors, etc. for the second exposition in 1914. (E)

AN OFFERING OF FIVE PLAQUES OF THOMAS ELDER'S "MEDALLIONS OF THE IMMORTALS" SERIES.

The three paragraphs below are reprinted from Elder's sales pamphlet.

"MEDALLIONS OF "THE IMMORTALS". A New and Unique Achievement in Decorative Art for the Home. Everyone has an ideal; and most of us have found in music, poetry, literature, science, or public affairs, some one or more of the world's supreme figures - the "Immortals," as the French so feelingly call them - whose work we love, whose lives and accomplishments we desire to emulate, and whose features we venerate. We feel the inspiration of their creations in our daily lives, we regard them as our oracles, we never pass their statues or see their portraits without emotions of pleasure.

In the Medallions of "The Immortals," illustrated and described in the following pages of this booklet, the opportunity is presented for all who so desire, to add the authentic portrait - modeled in relief by a master hand - of their favorite composer, poet, author or patriot, to the prized possessions of the home.

These medallions are made from original documents, drawings and photographs and are full face or three quarter view. They are all by the artist Jusko, a sculptor of remarkable skill, well-known both in Europe and America, who has brought to this work not only his wonderful ability, but also a faithfulness to form and a fidelity in execution that makes each medallion an accurate and authentic portrait of the original.

The medallions were made of "Corinthian bronze" (actually bronzed white metal) and were issued "solidly riveted to handsome solid walnut panels." They were made in three sizes; 13" mounted on a 16x19" panel ($10.00); 7", mounted on a 9 1/2 x 12" panel ($5.00) , and 4" on a 6 1/2 x 8 1/2" panel ($1.50) . The middle size was the most popular. Elder grouped the portraits into three categories. **Celebrated Musicians and Composers;** Beethoven; Chopin; Liszt; Mendelssohn; Mozart; Schubert, Wagner & Weber. **Poets; Authors, etc.;** Bryant, Burns, Byron, Darwin, Dickens, Goethe, Holmes, Hugo, Longfellow, Lowell, Mark Twain, Milton, Poe, Schiller; Shakespeare, Tennyson, Voltaire, Walt Whitman, and Whittier. **Presidents and Rulers;** Grant, Jefferson, Lincoln, Roosevelt, Washington & Kaiser William II. The following four plaques are from the Musicians and Composers category.

Lot 1446 (reduced)

1446. PORTRAIT PLAQUE OF JOHANN WOLFGANG VON GOETHE, 1913. 7" Cast Bronzed White Metal. Jeno Jusko, Sc. Extremely Fine with some of the bronze plating worn through revealing the base medal beneath. Mounted on a 9 ½ x 11 7/8" board. High relief bust of the famous German poet slightly to the right. A facsimile of his signature is in the right field. (F)

Lot 1447 (reduced)

1447. PORTRAIT PLAQUE OF MOZART, 1913. 7". Cast Bronzed White metal. Jeno Jusko, Sc. (Metal Products Mfg. Co., NYC.). Extremely Fine with abrasions on the high points which have disturbed the even brown finish, Mounted on a 9 1/2 x 12" wooden board. A handsome high relief portrait of the great composer facing 1/4 right. His facsimile signature is in the right field. (F)

1448. PORTRAIT PLAQUE OF KARL MARIA VON WEBER, 1913. 7" Cast Bronzed White metal. Jeno Jusko, Sc. (Metal Products Mfg. Co., NYC.). About Uncirculated. Mounted on a 9 1/2 x 12" wooden board. A fine high relief portrait of the tormented German composer faces 1/4 left. His facsimile signature is in the left field. (F)

Lot 1448 (reduced)

Lot 1449 (reduced)

1449. PORTRAIT PLAQUE OF FELIX MENDELSOHN BARTHOLDY, 1913. 7" Cast Bronzed White Metal. Jeno Jusko, Sc. About Uncirculated. Mounted on a 9 ½ x 11 7/8" board. High relief bust of the famous German poet slightly to the right. A facsimile of his signature is in the right field. (G)

MINI FIXED PRICE LISTS

Since our June auction of last year, we have issued over fifty Mini-Fixed Price Lists of Tokens and Medals. There are usually no more than a dozen or so pieces priced in the $50-1500.00 range. Each item is fully described with a color scan. Priced right? We sell 80% of the items listed. If you are not receiving these lists, that means we do not have an e-mail address for you - yes, the list is sent out only by e-mail. If you wish to receive our next list - please forward your e-mail address to us. (We don't share it with anyone!)

Lot 1450 (reduced)

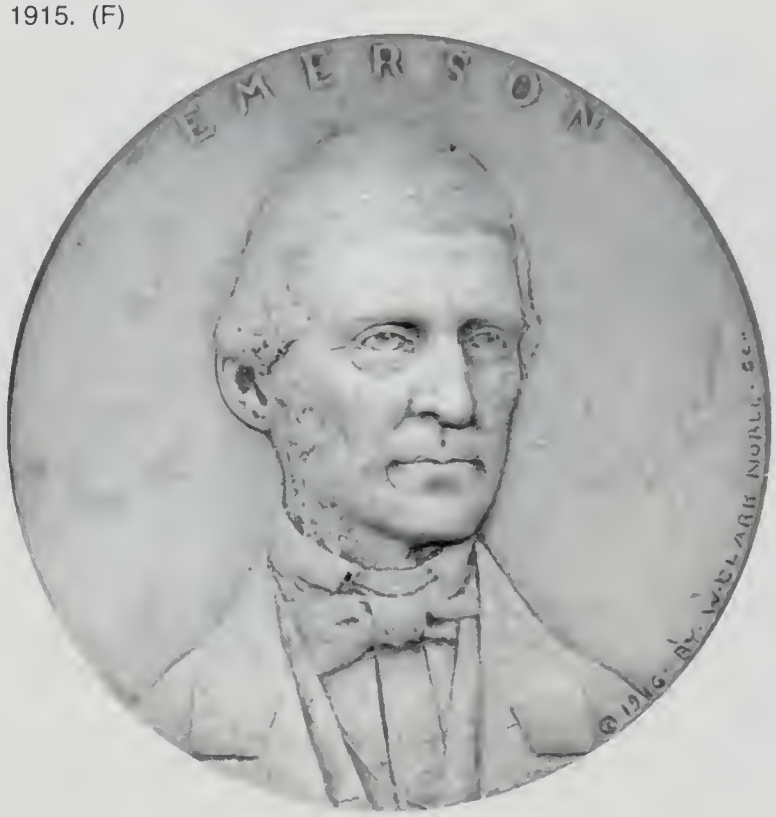
1450. **PORTRAIT PLAQUE OF FRANZ LISZT, 1913.** 7" Cast Bronzed White metal. Jeno Jusko, Sc. (Metal Products Mfg. Co., NYC.). About Uncirculated. Mounted on a 9 1/2 x 12" wooden board. About Uncirculated. High relief bust to quarter right, a facsimile of his signature in the right field. (G)

1451. **STAR SPANGLED BANNER CENTENNIAL OFFICIAL MEDAL, 1914.** Taylor 2. 51mm. Bronze. Hans Schuler, Sc. (W&H) Choice AU. Obverse: NATIONAL STAR-SPANGLED BANNER CENTENNIAL. BALTIMORE, MD. U.S.A. SEPT. 6-13, 1914 around the flag enveloping a medallion bust of Francis Scott Key. Reverse: "TIS THE STAR-SPANGLED BANNER" above Key and a companion gazing toward Fort McHenry. (C-D)

Lot 1452 (reduced)

1452. **ANGLO - AMERICAN PEACE CENTENNIAL MEDAL BY TIFFANY, 1915.** Marqusee 384; Forrer 8:237. 64.4mm. Bronze. Uncirculated. Struck by Tiffany & Co. (Unsigned, as are most Tiffany medals.) The obverse bears an allegorical female figure holding a lamp and an olive branch, standing in front of a globe, clouds below. On the reverse, four shields rest on a raised circular panel, U.S. above, Great Britain's below, large PAX in center; dates 18 / 15 above, 19 / 15 below. The legend around reads: ONE HUNDREDTH ANNIVERSARY OF PEACE AMONG ENGLISH SPEAKING PEOPLES.

The obverse design is based upon an 1815 medal by J.G. Hancock celebrating the Treaty of Ghent, which ended the War of 1812. (See BHM #841 * Eimer #1059.) The medal is housed in its original Tiffany box imprinted on the upper inside, COMMEMORATIVE MEDAL/ ISSUED BY THE/ AMERICAN PEACE CENTENARY COMMITTEE/ IN COMMEMORATION OF THE/ ONE HUNDREDTH ANNIVERSARY OF PEACE/ 1815-1915. (F)



Lot 1453 (reduced)

1453. **PORTRAIT PLASTER OF RALPH WALDO EMERSON, 1916.** 4.75" White Plaster. W. Clark Noble, Sc. Uniface with a suspension wire embedded in the plaster. Noble's portrait of Emerson facing every so slightly right is reminiscent of Victor D. Brenner's earlier plaque for the Grolier Club. (E-F)

1454. **MORGAN GARDNER BULKELEY "TRIBUTE MEDAL", 1916.** 43.8mm. Silver. John Flanagan, Sc. (W&H). VF/XF, the edges a bit rough. The obverse bears a portrait of Bulkeley to the left, MORGAN. GARNDNER. BULKELEY above. The reverse legend, BULKELEY TRIBUTE at top and MCMXV, below surrounds a wreath closed with an acorn encircling the incused inscription of award, NIAGARA FALLS/ FIRE OFFICE.

Morgan Gardner Bulkeley was the son of the founder of the Aetna Life and Casualty Company and was the firm's first president from 1879-1922. In baseball, he was the first president of the National League (1876). He later became interested in politics and was Governor of Connecticut (1889-1893) and later U.S. Senator from that sate (1905-1911). (D-E)

1455. **INDIANA STATEHOOD CENTENNIAL, 1916.** Baxter 102. 63mm. Bronze. Janet Scudder, Sc. (Struck by MACO, but not edge marked.) Uncirculated. with a few scattered dark spots. This delicate low relief medal shows on the obverse an allegorical representation of the baby state of 1816 being welcomed to the Union, while in the distance are seen the historical Little State House in Corydon and the Constitution Elm. The reverse depicts the State Seal and bears the legend: INDIANA 1816 * 1916.

Janet Scudder is one of our foremost early 20th century sculptors. She was a pupil of Frederick MacMonnies who referred to her

Lot 1455 (reduced)

has his finest assistant. Her medallic work has been compared favorably with that of MacMonnies mentor, Augustus Saint-Gaudens. (F)

1456. **SAINT BARTHOLOMEW'S CHURCH CORNERSTONE MEDAL, 1917.** 38mm. Bronze. Attilio Piccirilli, Sc. (MACO) XF with a rx. rim nick at 8:00. The obverse depicts a standing figure of an apostle holding a model of the Byzantine style Park Avenue church; the city skyline in the background. Small ANS emblem at the saint's foot. The reverse bears four coats arms and the legend: BEHOLD THE TABERNACLE OF GOD WITH MEN AND HE WILL DWELL WITH THEM. Struck in an unknown quantity in both 38 and 51mm sizes. (D)

1457. **HARVARD CRIMSON MEDAL, CA. 1917.** Storer 889. 37.3mm + loop. Silver. XF/AU. Obv: Harvard seal. Below: Laurels to left, date 1873 and quill pen and ink bottle to right. Below: THE HARVARD CRIMSON. Rx: Blank but for hand inscribed name: W. H. MEEKER/ '17. (E)

1458. **HARVARD PHOENIX CLUB, CA. 1919.** Storer 935. 41mm irregular. Bronze. XF/AU Suspension loop removed at top. Obv: A Phoenix rising from the flames. Rx: Within a partial laurel wreath: PHOENIX/ CLUB/ HARVARD./ UNIVERSITY. Hand inscribed below: R. H. KISSEL, JR./ '19. Kissel was a stockbroker in NYC and the brother-in-law of Enrico Caruso. (D)

1459. **TRIBE OF BEN HUR 25TH ANNIVERSARY & FAITHFUL, SERVICE MEDAL, 1919.** 69.5mm. Bronze. Julio Kilenyi, Sc. (W&H) . Obv: " THE SUPREME TRIBE OF BEN HUR" FOUNDED BY DAVID W. GERARD 1894 around a bust of Gerard to the left. Rx: 1894 SILVER ANNIVERSARY 1919 above four horse in full gallop pulling a quadriga. Below: AWARDED TO/ uninscribed cartouche/ FOR FAITHFUL/ SERVICE. (E)

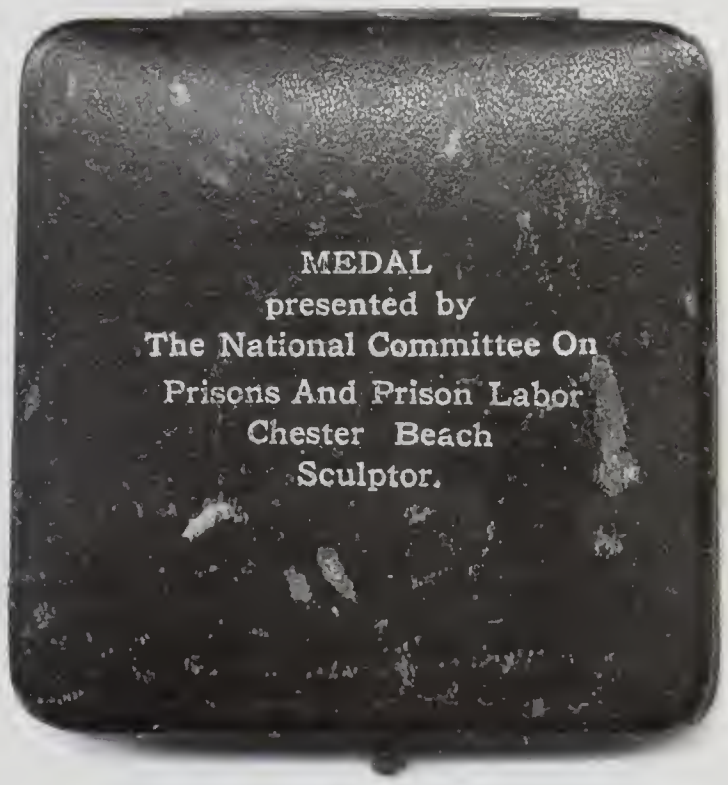
Lot 1460 (reduced)

1460. **CHILDREN'S YEAR, 1919.** Baxter 243. 51.5mm. Bronze. Chester Beach, Sc. (MACO). Unc. A few minor reverse spots. Obv: Charming standing figure of a nude child around which is curled an eagle with its wings spread. CHILDREN'S YEAR above. APRIL 6, 1918 APRIL 6, 1919 to bottom left. Rx: CHILDREN'S BUREAU/ UNITED STATES DEPARTMENT OF LABOR./ AND/ WOMAN'S COMMITTEE/ COUNCIL OF/ NATIONAL DEFENSE. Rays emanate from the sun at bottom.

As stated by one of the top officials of the Federal Children's Bureau, "The primary aim of the Children's Year program is the reduction of infant mortality in the United States, by trying to save 100,000 lives (one third of the annual preventable deaths) during the second year of the war, but the real and great purpose of the work is educational, the teaching of parents-mothers especially- in such wise that not only will the future claim fewer victims of preventable disease, but also will find fewer avoidable abnormalities and fewer remediable defects amongst the children of the nation.

At the conclusion of the program a "small bronze replica of this medal was distributed to each state chairman by the child conversation section of the Council of National Defense, together with a letter expressing the gratitude of the council and the bureau for the "high Humanitarian and patriotic service rendered in the execution of the Children's year program." (F)

1461. **NATIONAL COMMITTEE ON PRISONS AND PRISON LABOR MEDAL OF MERIT, (1920)** 51.3mm. Gold Plated Bronze. Uniface. Chester Beach, Sc. (MACO). About Uncirculated. The design of this medal was described by the artist as follows: "The prisoner seated but unfettered is about to grasp the extended brotherly hand of patriotic labor The rising sun of hope is seen in the background of the design and the soaring eagle and flag together with the pointing hand of labor are expressive of the uplift and forward impulse of the nation and humanity The reverse side of the medal is plain except for the name of the recipient which is there engraved." The award was made for "Distinguished Service



Lot 1461

to the cause of prison reform." (F)

Lot 1462 (reduced)

1462. **AT&T'S THEODORE NEWTON VAIL MEDAL FOR NOTEWORTHY PUBLIC SERVICE, 1923.** Baxter 184; Marqusee 394. 63.3mm. Bronze. A.A. Weinman, Sc. (MACO) Choice Uncirculated. Obverse with a robust portrait of Vail at center, his name above and the Roman numeral dates for 1845 1920 to either side. The reverse composition depicts three allegorical figures representing Service, Devotion to Duty and Loyalty to Service. The three are holding telephone cables and are speeding the winged message over the wires. Below; an unengraved cartouche/

This attractive medal was issued by the American Telephone & Telegraph Co, whose first president was Theodore Vail. The Vail medal is struck in Bronze, Silver and Gold and given to AT&T employees and organizations for noteworthy public service along with a sum of money. An article in the May 1922 Numismatist commented that, "This is considered one of the most noteworthy and important industrial issuances of medals that has taken place in recent years. (F)

1463. **BUREAU OF MINES NATIONAL INTERNATIONAL CONTEST MEDAL, 1923.** 33.2mm + loop at top as made. Gilt Bronze. Berthold Nebel, Sc. (MACO). Unc. Obverse depicting miner bandaging arm on injured worker. Reverse legend: DEPARTMENT OF THE INTERIOR INTERNATIONAL CONGRESS around a miner's lamp at center surrounded by the inscription: BVREAU OF MINES SALT LAKE CITY UTAH 1923. The contest, which began around 1911, is held every two years. It is now administered by the Mine Safety and Health Administration which has been relocated in the Department of Labor. (D)

Lot 1464 (reduced)

1464. **A QUINTET OF MICHELL MEDALS AWARDED FOR HORTICULTURE, 1924-1929.** Unsigned. 50.5mm. 2 bronze and 3 silver plated medals each awarded to EDWARD L. SCHAUN for the years 1924,25,26, 28 & 29. Unc. Obv: THE MICHELL MEDAL FOR ACHIEVEMENT IN HORTICULTURE around standing robed female figure dangling garlands of flowers; chickens and produce at her feet. Rx: Open wreath around: AWARDED/ TO/ (engraved name and date/ BY/ HENRY F. MICHELL CO./ SEEDS,/ PHILADELPHIA, PA (F)

1465. **CARDINAL HAYES BANQUET MEDAL. 1924.** 63.6mm. Bronze. Unsigned. (Tiffany & Co.) Unc. Obv: PATRICK CARDINAL HAYES APRIL 30 1924 around a bust in robes left of the Cardinal within a sunken inner circle. Rx: CONGRATULATORY BANQUET, CATHOLIC CLUB around the diocesan coat of arms. Marked TIFFANY & CO. below the arms. (F)

1466. **LONG-BELL LUMBER CO. 50TH ANNIVERSARY, 1925.** Marqusee 223. 82.6mm. Bronze. Julio Kilenyi, Sc. (W&H, but no edgemark.) Unc. with several dark obverse Spots – one on the I of FIFTIETH and the other, a small one of his left shoulder. Obv: THE LONG-BELL LUMBER COMPANY FIFTIETH ANNIVERSARY around a bust of its founder, ROBERT A. LONG. Rx: Wreath surrounding a view of a road running through a forest. Cartouche inscribed: 1875-1925. Nice 3 dimensional quality to the reverse. A fine example of a Kilenyi industrial medal. (D)

1467. **CONSOLIDATED GAS COMPANY OF NEW YORK AWARD MEDAL, CA. 1925.** 69mm. Bronze. Julio Kilenyi, Sc. (W&H) Choice Unc. Obv: Robed female figure grasping a flaming torch with her left hand hold a wreath over the head of a scantily clad laborer holding tongs and a mallet in his left hand. Rx: CONSOLIDATED GAS COMPANY OF NEW YORK. THE AFFILIATED GAS AND ELECTRIC COMPANIES around a large uninscribed plaque at center. On top of the plaque are two small male figures seated on a rock, one holding a light bulb, the other an electric wire. Gas Co.

Lot 1467 (reduced)

Lot 1473 (reduced)

plants in the far distance. Uncommon. (E-F)

1468. **AMERICAN LEGION SCHOOL AWARD FOR GIRLS, 1925.** 63mm. Bronze. R. Tait McKenzie, Sc. (MACO). Choice AU. Obverse: Girl raising flag, FOR GOD AND COUNTRY around. Displayed eagle atop cartouche inscribed: AMERICAN LEGION/ SCHOOL AWARD/ COURAGE HONOR SERVICE/ LEADERSHIP SCHOLARSHIP. At bottom is the seal of the Legion. Fine craftsmanship! (C)

1469. **PRUDENTIAL INSURANCE COMPANY 50TH ANNIVERSARY, 1925.** 76.2mm. Bronze. Christian Petersen, Sc. (W&H). AU. Obv: Rock of Gibraltar with inscription: THE/ PRUDENTIAL/ HAS THE/ STRENGTH OF/ GIBRALTER. Rx: View of home office at top with 8 line inscription below commemorating the 50th anniversary in 1925. (B)

1470. **DELAWARE RIVER BRIDGE COMPLETION MEDAL, 1926.** 52 x 90mm. Bronze.; Leon Hermant, Sc. Uniface. Unc. Minor spots. Obverse: Aerial view of the bridge. In the exergue: COMMEMORATING/ THE COMPLETION OF THE DELAWARE RIVER BRIDGE/ CONNECTING THE CITIES OF/ 1921 PHILADELPHIA AND CAMDEN 1926. This is the only known medallic effort of Leon Hermant, who was born in France and died in Chicago in 1936. (D-E)

1471. **ANOTHER**, of the same. Equally as nice. (D-E)

1472. **SESQUICENTENNIAL OF NEW YORK STATE GOVERNMENT, 1927.** Marqusee 213. 63mm. Bronze. Charles Keck, Sc. (MACO). AU; a few small spots on the reverse. Obv: FIRST GOVERNOR OF NEW YORK GEORGE CLINTON around bust of Clinton to half left. Rx: TO COMMEMORATE THE SESQUICENTENIAL (sic) OF THE FOUNDING OF THE/ GOVERNMENT OF THE STATE OF NEW YORK AT KINGSTON surrounds a view of the courthouse at Kingston where the State government was formed. (C)

1473. **LINDBERGH PARIS MINT FLIGHT MEDAL, 1927.** 67.6mm. Bronze. Georges Prud'homme, Sc. (Paris Mint – Cornucopia BRONZE edgemark.) Choice AU. Obverse legend: CHARLES * A * LINDBERGH * NEW YORK * PARIS around a bust of Lindbergh to the right. The reverse legend: ALARVM * REMIGIO * IVNCTA * PRIMVM * OCEANI * LITTORA around a map showing the flight path from New York to Paris. This is acknowledged as one of the best of the Lindbergh portraits. (E-F)

1474. **LINDBERGH FLIGHT MEDAL – THE AMERICAN EAGLE, 1927.** 50.3mm. Bronze. Charles Hinton, Sc. (MACO). Uniface. Unc. Obverse: THE AMERICAN EAGLE above a youthful portrait of Lindbergh center, his name to either side and below, NEW YORK TO PARIS 33 HRS/ MAY 20-21/ 1927. His plane is in the background at upper right. (E)

1475. **A PAIR OF LINDBERGH RECEIPTION BADGES, 1927. (A) LINDBERGH PITTSBURGH RECEPTION BADGE, 1927.** 38.6mm. Bronze. AU. Holed and suspended by a R.W.B ribbon with brass pinback header. Obverse: View of Lindy and his mother. COL. CHARLES LINDBERGH MOTHER inscribed on a scroll; planes in background. The reverse in inscribed: COL. CHARLES LINDBERGH/ PITTSBURGH/ AUG. 3, 1927/ seal of the City of Pittsburgh. (B) **LINDBERGH - BUFFALO RECEPTION MEDAL, 1927.** 38mm. Copper. Holed AU. Obverse with the same view of Lindy and his mother as above but with this additional legend, BUFFALO, N.Y. JULY 29TH 1927 inscribed above. Below: COL. CHARLES LINDBERGH MOTHER inscribed on a scroll; planes in background. Rx: Depiction of the SEAL OF THE CITY OF BUFFALO. (E)

1476. **VERMONT SESQUICENTENNIAL MEDAL, 1927.** 63.5mm. Bronze. Charles Keck, Sc. (MACO). Unc. Obv: "Green Mountain Boy" with musket, flag in the background. Rx: View of Fay's Tavern,

BATTLE OF BENNINGTON legend around.

A particularly nice medal by Keck who is known to coin collectors as having modeled the 1915 Pan-Pac $1.00 gold commemorative and for having executed both the Vermont Sesquicentennial and Lynchburg Sesquicentennial commemorative half dollars. Exonumists are particularly fond of his gigantic relic plaque from the U.S.S. Maine. (D)

1477. **SATURDAY EVENING POST 200TH ANNIVERSARY, 1928.** Greenslet GM-140; Marqusee 230. 101.2mm. Bronze. Julio Kilenyi, Sc. (W&H). XF/AU. Obv: Bust of Benjamin Franklin left. Rx: View of building. In exergue: COMMEMORATING THE/ 200TH ANNIVERSARY/ THE SATURDAY/ EVENING POST/ 1728 1928/ FOUNDED BY BENJAMIN FRANKLIN. (C)

Lot 1477A

1477A. **MASSACHUSETTS SAFETY COUNCIL AWARD PLAQUE, 1929.** 12 x 20 shield shaped Cast Bronze affixed to a rectangular wooden board. Unsigned. Extremely Fine with some very minor verdigris. GROUP C WINNER/ INTER-PLANT/ CONTEST above the seal of the Safety Council and the inscription: FOR MERITORIOUS/ SAFETY SERVICE. Below: WON BY/ HINDS LAUNDRY CO./ 1929. (F)

1478. **DELAWARE AND HUDSON STOURBRIDGE LION PLAQUETTE, 1929.** 101.5 x 63.3mm. Rectangular Bronze. Unsigned. (Metal Arts Co., Rochester). Unc. but with some irregular rx. tarnish. Obverse view of the early and picturesque Stourbridge Lion locomotive flanked by shields dated 1829 and 1929. Banner at top inscribed: THE STOURBRIDGE LION. In exergue: THE DELAWARE AND HUDSON COMPANY. Reverse inscription in 8 lines: COMMEMORATING THE/ ONE HUNDRED ANNIVERSARY/ OF THE FIRST SUCCESSFUL TRIP/ MADE IN AMERICA BY A STEAM LOCOMOTIVE AT HONESDALE PENNSYLVANIA/ AUGUST 8, 1829/ BY THE STOURBRIDGE LION/ DRIVEN BY HORATIO ALLEN. (E-F)

1479. **J. RAMSAY MACDONALD U.S. VISIT MEDAL, 1929.** 70.7mm. Bronze. John R. Sinnock, Sc. (MACO). Unc. with some speckled tarnish on the reverse (MACO). Obv: Strongly modeled bust of the British prime Minister to the right, his name to either side. Rx: Inscription between fasces: COMMEMORATING/ THE VISIT OF/ J. RAMSAY MACDONALD/ PRIME MINISTE/ OF/ GREAT BRITAIN/ TO/ AMERICA/ OCTOBER 1929. In tiny letters at bottom: AN ART MEDAL MADE BY MEDALLIC ART COMPANY OF NEW YORK. The MacDonald medal was advertised for sale at $3.00 by MACO in the 1929 Numismatist. (C)

1480. **PORTRAIT PLAQUE OF LOLA J. SHERMAN, CA. 1930S. 15 ½"**

Lot 1480 (reduced)

x 15 ½" Cast Bronze. (19 lbs). Anton Schaaf, Sc. Cast by Gorham Co. Extremely Fine with scattered verdigris spots throughout. Obverse bust of Miss Sherman within a center circle. Her name, LOLA J. SHERMAN is inscribed below. Gorham signature at lower left corner.

Little is known about Miss Sherman. She apparently lived in the Hudson Valley area of New York and was a woman of some means, leaving a number of bequests to various charities when she died in the mid 1930's. Anton Schaaf (1869-1943) was a well-known New York City sculptor who was a pupil of Augustus Saint-Gaudens. He is best known to exonumists as the medalist for the popular 1924 John Ericsson – Monitor plaque. Because of the similarity in names, he is oftren confused with Anton Schaarf, the Austrian medallist (1845-1903). (F)

1481, **EZRA MEEKER CENTENNIAL MEDAL, 1930.** Marqusee 212. 66 x 49.7mm. Bronze. Jeno Juszko, Sc.. Uniface. (MACO) Uncirculated. Obverse with a bearded bust 3/4 left of Meeker, his facsimile signature and centennial dates below in the exergue. According to Susan Luftschein, this plaquette was issued by George Dupont Pratt, the founder of the Society of Medalists, as a personal medal. (E)

1482. **250TH ANNIVERSARY OF THE ARRIVAL OF WILLIAM PENN IN AMERICA, 1932. – SAMPLE MEDAL.** 76.5mm. Bronze. Julio Kilenyi, Sc. (W&H) Choice AU. Obv: 1682 ARRIVAL OF WILLIAM PENN IN AMERICA 1932 around bust ¼ left of William Penn. Counterstamped SAMPLE on his breast. Rx: Scene depicted of Penn shaking hands with an Indian chief with other Indians gathered around symbolic of Penn's first land purchase from the Indians. Also struck in a small size and cataloged as HK 461-2. (D-E)

1483. **FIORELLO LAGUARDIA MEDALET, 1933.** Marqusee 342 var. 30mm + loop and ring as made. Bronze. Onorio Ruotolo, Sc. (MACO). AU. The obverse bears a bust of LaGuardia to the left and the legend: FIORELLO H. LA GUARDIA MAYOR OF NYC NOV. 7, 1933. The reverse depicts a nude figure of Hercules defeating the multi-headed Hydra with a torch. Inscribed along the left border, HYDRAE COLLA EXVRIT (he destroys the necks of the Hydra) This medal commemorates the inauguration of Laguardia and portrays him in symbolic battle with ignorance, poverty, disease and bigotry. (D)

1484. **OBERLIN COLLEGE ALUMNI SERVICE MEDAL, (1933).** 75.8mm. Bronze. Frank Jirouch, Sc. Edge marked: (1990 MEDALLIC ART CO. DANBURY, CT. –BRONZE.) Unc. Housed in original uninscribed jeweler's box. Obv: OBERLIN COLLEGE JOHN FREDERICK OBERLIN around a bust right of Oberlin within a sunken inner circle. Rx: GIVEN BY THE ALUMNI ASSOCIATION

FOR NOTABLE SERVICE TO ALMA MATTER around a depiction of Oberlin's church in Waldersbach, France within a center circle. First awarded in 1933. (C)

Lot 1485 (reduced)

1485. **MONARCH OF THE PLAINS PLAQUETTE, (1934)** 60 X 90mm. Bronze. Ruth Brooks, Sc. (MACO). Unc. Obv: A dramatic high relief depiction of an American bison facing left. In exergue: MONARCH OF THE PLAINS. Rx: THE FIRST DESCRIPTION OF/ THE AMERICAN BISON/ 13 line Spanish language inscription/ AS WRITTEN IN 1542 BY (facsimile signature) ALVAN NUNEZ CABESA DE VACA. (D)

Lot 1486

1486. **COLLEGE OF THE CITY OF NEW YORK ALUMNI SERVICE AWARD MEDAL, (1933).** 59 x 95mm. Bronze. Albert d'Andrea, Sc. (MACO). XF/AU. Obverse: View of the front of the Gothic style main administration building. In exergue: ALUMNI SERVICE AWARD. The reverse is inscribed in incused letters: TO HONOR CONSPICUOUS/ SERVICE TO ALMA MATER/FREDERICK BERTRAND ROBINSON/ '04/ THE ASSOCIATE ALUMNI/ OF THE COLLEGE OF THE/ CITY OF NEW YORK.

Robinson was the 5th President of CCNY, serving from 1927 to 1938 when he resigned under fire from both students and faculty. Albert D'Andrea was a Professor of Art at CCNY and did a number of medals for the school. The medal is housed in a silk lined pink presentation box which is contained within a plain pink cardboard outer box. (E-F)

Lot 1487 (reduced)

1487. **ROCKEFELLER CENTER MEDAL, ND.** 69.9mm. Bronze. Unsigned. Struck by the International Silver Co. Choice Unc. Obv: An art deco style partial view of Rockefeller Center with clouds and a radiant sun behind the buildings. Above is the legend, ROCKEFELLER CENTER. The reverse presents a depiction of Lee Lawrie's "Wisdom" in the clouds holding dividers. Within the dividers is inscribed: *WISDOM AND/ KNOWLEDGE SHALL BE/ THE STABILITY/ OF THY TIMES, Wisdom* appears above the central door of 30 Rockefeller Plaza in Lawrie's monumental stone and glass sculpture. This image was inspired by Wm. Blakes' engraving of Jehovah. The reverse inscription is based upon Isaiah 33:6.

This medal was first offered for sale in the January 1936 issue of The Numismatist. It was available in two versions" a polished bronze at $1.25 (as offered here) and a gilded bronze for $1.50. An edition limit of 500 medals was announced. (F)

1488. **NATIONAL BROADCASTING COMPANY 10TH ANNIVERSARY ART DECO MEDAL, 1936.** 78.5mm. Silver Plated Bronze. Unsigned. Lightly tarnished About Uncirculated. Obv: NBC inscribed at center so that it reads both horizontally and vertically. A pair of lightning bolts both above and below, the top flanked by the date 19 26 and the bottom by 19 36 (both in incused numerals.) Rx: NATIONAL BROADCASTING COMPANY, INC. RADIO CORPORATION OF AMERICA SERVICE around TENTH ANNIVERSARY (incused) and at center: TO THOSE WHO HAVE SHARED WITH US/ IN THE ADVANCEMENT OF BROADCASTING. (G)

1489. **GOVERNOR JAMES MICHAEL CURLEY, 1936.** 76mm. Gilt Bronze. John Francis Paramino, Sc. (MACO). Choice Unc. in original plush presentation box. Obv: GOVERNOR JAMES MICHAEL CURLEY around a well-executed bust to the right. Rx: Open wreath surrounds a 15 line inscription detailing Curley's career beginning with his membership in the Boston Common Council in 1900 through his term as Governor of Massachusetts ending in 1936.

John F. Paramino was a talented, Boston born, sculptor who was a studio assistant to both Augustus Saint Gaudens and Bela Lyon Pratt. He is best known to medal collectors for his Byrd Antarctic Expedition Guernsey Medal. (E)

1490. **300TH ANNIVERSARY OF THE FOUNDING OF SPRINGFIELD, MASS., 1936.** 63mm. Bronze. Julio Kilenyi, Sc. (Robbins.) Choice AU. Obv: WILLIAM PYNCHON FOUNDED SPRINGFIELD, MASSACHUSETTS MAY 14TH 1636 around a bust of Pynchon slightly to the right. Rx: IN COMMEMORATION OF THE 300TH ANNIVERSARY OIF SPRINGFIELD, MASS. around a group of buildings at center. 1636/ 1936,

A reduced size version of this medal is listed by Hibler-Kappen as HK 695. This is one of a small number of medals for which reduced size versions have been struck in so-called dollar size. They make for interesting display possibilities. (D)

Lot 1491

1491. **RHODE ISLAND SCHOOL OF DESIGN AWARD MEDAL, CA. 1936.** 50.8mm. Bronze. Unsigned. (Gorham Co.) Unc. Obv: DEPARTMENT OF JEWELRY AND SILVERSMITHING R.I.S.D. around a seated robed female figure with flowing hair holding aloft a jewelry box. Rx: PRESENTED BY/ NEW ENGLAND/ MANUFACTURING JEWLERS/ AND. SILVERSMITHS' ASSOCIATION above an ornate cartouche engraved: MARGARETTA C. ROBERTS/ DESIGNING. The medal is housed is a leather presentation box stamped on the top; MARGARETTA C. ROBERTS/ JEWELRY DESIGNING. (E)

1492. **SAN GABRIEL DAM NUMBER ONE DEDICATION, 1937.** 76.3mm. Bronze. Unsigned. (W&H)Unc. Obv: SAN GABRIELD DAM NUMBER ONE on a raised band around. Cartouche at bottom inscribed: DEDICATED/ JULY 21ST, 1937. At center is an aerial view of the dam complex. Rx: Open wreath around: BUILT/ BY/ WEST SLOPE. CONSGTRUCITON/ COMPANY/ FOR/ LOS ANGELES COUNTY/ FLOOD CONTROL. DISTRICT, (B-C)

1493. **W.J. DICKEY & SONS CENTENARY MEDAL, 1938.** 76.3mm. Bronze. Louis Rosenthal, Sc. (W&H). Unc. Obv: Portrait of the founder, WILLIAM JAMES DICKEY. To either side is a long biography in small letters. The reverse depicts Father Time at a hand loom, with his right hand snuffing out a candle and with his left, throwing the switch which starts the modern power-loom that makes it possible for more people to wear better clothes at lower prices than in any time in history.

1500 medals were struck and distributed to customers and friends of the company, which was located at Oelia, Maryland. The sculptor, Louis Rosenthal (1888-1964) was born in Lithuania. His original name was Leon Chatel. He emigrated to America in 1907 and studied with Ephriam Keyser in Baltimore. He was elected to membership in the National Sculpture Society. His best known medal was the Burton-Levin Refugee Union of Faith plaquette executed in 1909. (C)

1494. **SCHOOL ART LEAGUE OF NEW YORK HANEY MEDAL PLAQUETTE BY BRENNER, 1938.** Smedley 13 Var. 34.5 x 25.7mm. Bronze. Integral loop with ring at top as made. Victor D. Brenner, Sc. VF/XF. Obv: Seated robed woman on a bench holding a drawing. In exergue: FOR FINE/ CRAFTSMANSHIP flanked by a wreath to either side. Rx: HANEY MEDAL/ AWARDED/ 1938/ BY THE/ SCHOOL/ ART LEAGUE/ OF/ NEW YORK CITY/ MEDALLIC ART CO.

The School Art League plaquette was first struck in Robert Stoll in 1910. Since 1921, Medallic Art Co. has produced the medal. In 1923, the name was changed to the Haney Medal. The medal was dated in die struck numerals until 1947 when the date was removed from the inscription. (B-C)

Lot 1495 (reduced)

1495. **ALGERNON SYDNEY SULLIVAN PLAQUE, ND.** 8 x 10". Encased

in a wooden frame. Thin copper galvano. J.E. Roine, Sc. About Uncirculated. Roine depicts Sullivan as an older man, reaching out to aid a youth, and with his flaming torch of knowledge lighting that held by the youth. Incused at the bottom is: COPYWRIGHT 1931 BY G. H. SULLIVAN. A thin rectangular copper plaque is attached to the bottom of the frame and is inscribed: THE ALGERNON SYDNEY SULLIVAN MEDALLION. ESTABLISHED BY THE NEW YORK SOUTHERN SOCIETY, 1925.

Affixed to the back of the frame is a paper with the following typed inscription: "HELEN WIKHAM TAYLOR, On behalf of Sweet Briar College, I confer upon you the Algernon Sydney Sullivan Award because thus community has seen in your daily life spiritual living abounding in good deeds and cheerfulness. Sweet Briar, Virginia June 11, 1940." (F)

1496. **UNION TRUST CO. OF PITTSBURGH 50TH ANNIVERSARY, 1939.** 76mm. Bronze. Rene Chambellan, Sc. (MACO) Unc. Some light obverse tarnish. Obv: THE UNION TRUST COMPANY OF PITTSBURGH around view of the bank building. Rx: *** FIFTY YEARS OF SERVICE *** 1889 – 1939 around company monogram and below, in tiny letters, MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION. (B-C)

1497. **FREE ACADEMY OF THE CITY OF NEW YORK WARD MEDAL, 1941.** 51mm. Bronze. Charles Cushing Wright, Sc. AU. Purple plush presentation box. THE FREE ACADEMY OF NEW YORK around a large spired building. In exergue: WARD MEDAL/ ESTABLISHED 1853. Rx: THIS/ MEDAL/ IS/ AWARDED TO/ (engraved) ELI OSSOFSKY/ THE STUDENT OF MOST/ PROFICIENCY OF/ (engraved) DESCRIPTIVE GEOMETRY/ 1941. The name of this institution was changed in 1866 to The College of the City of New York. (C)

1498. **PORT AUTHORITY BUS TERMINAL DEDICATION MEDAL, 1950.** Marqusee 229. 76mm. Bronze. Julio Kilenyi, Sc. (Robbins Co.) Lacquered Uncirculated. Obv: PORT AUTHORITY BUS TERMINAL on a raised bad around a view of the Terminal located at 41st St. & 6th Ave. Rx: THE PORT OF NEW YORK AUTHORITY around dedication tablet with names of NY & NJ governors and authority commissioners. (D-E)

1499. **MEDALLIC ART COMPANY 50TH ANNIVERSARY MEDAL, 1950.** 69.6mm. Bronze. Bruno Mankowski, Sc. (MACO). Unc. with some lightly speckled tarnish. Obv: Head of Minerva right, reduction machine below. Rx: Open hand holding a medallic replica of the obverse of this medal. Dates 1900 1950 to either side. Company name & eagle below. (C-D)

1500. **ANOTHER,** of the same. Also Unc. but with some lightly speckled tarnish. (C)

1501. **BOSTON NUMISMATIC SOCIETY 90TH ANNIVERSARY MEDAL, 1950.** 44mm. Gilt Bronze. PL Unc. Obv: Society seal by George Hampden Lovett on laurel NINTIETH ANNIVERSARY / MDCCCLX legend. Rx: IN GRATEFUL RECOGN/ ITION THE NINTIETH/ ANNIVERSARU OF THE/ BOSTON NUMISMATIC/ SOCIETY IS DEDICAT/ ED TO THE MEMORY/ OF SHEPARD POND over a winged hourglass, Below; MDCCCCL/ (B-C)

1502. **SINNOCKS FRANKLIN US MINT MEDAL USED AS AN ARCHITECTURAL SCHOOL PRIZE, (1948-9)** This is an 75mm golden bronze example of Sinnock's Benjamin Franklin US Mint Medal (FH 648) in nice AU condition engraved on the reverse, "ALUMNI MEDAL FOR EFFICIENCY IN D SKETCH PROBLEMS / JOHN WALTER GROSS."

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Lot 1502

John Walter Gross took his architecture degrees from the University of Pennsylvania in 1947 and 1948, allowing us to date this medal, struck about a mile off campus at the Philadelphia Mint. (E-F)

1503. **NH: CANNON MOUNTAIN TRAMWAY MEDAL, ND.** 63.3mm. Bronze. Unsigned. (Robbins) AU, Obv: CANNON MOUNTAIN AERIAL PASSENGER TRAMWAY around view of skiers in the ski lift. FRANCOMNIA/ N.H. below. Rx: CROSS SECTION LOCK COIL TRACK CABLE. 1 7/8 DIAMETER 5,760 FT. LONG WT. 253 TONS. (B-C)

1504. **NEW YORK UNIVERSITY JOHN T. MADDEN ALUMNUS AWARD MEDAL, (1951).** 70mm. Bronze. Jeno Juszko, Sc. (MACO). AU. Minor spots. Obv: JOHN T. MADDEN MEMORIAL MEDAL around high relief bust of Madden facing left. Rx: Open wreath around: DEAN./ 1932-1948/ SCHOOL OF COMMERCE/ ACCOUNTS AND FINANCE/ NEW YORK UNIVERSITY/ AWARDED TO A/ DISTINGUISHED ALUMNUS. (C-D)

1505. **ILLINOIS CENTRAL RAILROAD CENTENNIAL, 1951.** 76.8mm. Bronze. Julio Kilenyi, Sc. (Robbins & Co.) Unc. Original green box of issue with descriptive pamphlet. Obv: Diamond logo of the Illinois Central Railroad. FOR 100 YEARS MAIL LINE OF MID-AMERICA. Rx: Map of central and eastern part of the U.S. with raised line indicating the company's route. Border of laurel & oak leaves. (C)

1506. **NEW YORK MASONIC GRAND LODGE 50 YEAR SERVICE MEDAL, (1951)** 44.mm. Bronze. Georg Lober, Sc. (MACO) Unc. Tiny edge nick. Looped a top with ring & suspended by a blue ribbon to a decorative pinback header. Obv: GRAND LODGE OF THE STATE OF NEW YORK around the arms of the lodge. Rx: (engraved portions are in ( ). Legend: FOR A HALF CENTURY OF DEVOTION TO THE CRAFT around. AWARD/ TO/ (BROTHER)/ (CHARLES T.LIPPENCOTT)/ RAISED/ (JAN. 29 1901/ ANNO LUCIS (1951). A most attractive piece by the talented Lober. First struck in 1934). (C-D)

1507. **UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL MEDALS, 1952.** LGF 5140. 76mm. Bronze. Laura Gardin Fraser, Sc. (MACO) Unc, a few minor spots Obv: UNITED STATES MILITARY ACADEMY SESQUICENTENNIAL around sword and fasces superimposed over a wreath. Dates 1802 1952. Rx: WEST POINT * DUTY * HONOR * COUNTRY around the arms of the Academy. Housed in its original box of issue with descriptive pamphlet. (D-E)

1508. **FORD MOTOR COMPANY 50TH ANNIVERSARY, (1953).** 75.5mm. Bronze. Anthony de Francisci, Sc. (after Norman Rockwell). (MACO) Uncirculated. Trigate busts of the three Fords to the left, their names below: HENRY FORD EDSELL FORD HENRY FORD II. Rx: 50/ YEARS FORWARD/ ON THE/ AMERICAN ROAD/ 1903 - 1953. FORD MOTOR COMPANY. (E)

1509. **COLUMBIA UNIVERSITY BICENTENNIAL PLAQUETTE, 1954.** 103 x 58.2mm. Bronze. Oronzio Maldarelli, Sc. (MACO). Unc.

Obv: COLUMBIA UNIVERSITY/ 1754 1954 above a seated female figure with a book in her lap and holding a sceptre in her right hand. In exergue: MAN'S RIGHT TO/ KNOWLEDGE AND/ THE FREE USE/ THEREOF. Lion's head below. Rx: Open wreath around crown above, KING'S COLLEGE/ 1754/ COLUMBIA COLLEGE/ 1784/ COLUMBIA/ UNIVERSITY/ IN THE/ CITY OF NEW YORK/ 1912/ BICENTENNIAL YEAR/ 1954. 4 small "feet" on the corners to facilitate use as a paperweight. (D)

1510. **NJ: FIREMEN'S INSURANCE COMPANY OF NEW JERSEY CENTENNIAL, 1955.** 75.3mm. Bronze. (MACO). Unsigned, but MACO records show that the medal was executed by Carl Schmitz. AU. Obv: View of the company's high rise headquarters building. FOUNDED/ 1855/ FIREMEN'S INSURANCE/ COMPANY OF NEWARK/ NEW JERSEY. Rx: Arms of the company flanked by dates 1855 1955. In exergue: COMMEMORATING OUR/ ONE HUNDREDTH/ ANNIVERSARY. (B-C)

1511. **CITY COLLEGE OF NEW YORK GEORGE WILLIAM EGGERS MEDAL, 1958.** 76mm. Bronze. Albert d'Andrea, Sc. (MACO.) Unc. Obv: GEORGE WILLIAM EGGERS AWARD on a raised band around a front facing portrait of Rx: COLLEGII URBIS NOV EBORAC SIGILLUM MDCCCXLVII around a three headed symbol representing the Past, the Present and the Future. Eggers was the Chairman of the Department of Art at CCNY from 1930 to 1948. The reverse of this medal first appeared as the obverse of the school's 1947 Centennial medal. (C)

1512. **OFFICIAL ALASKA STATEHOOD MEDAL, 1959.** 63mm. .999 Silver. (4.43 oz.) Ralph Menconi, Sc., Edge numbered "376" (MACO). Choice Unc. The obverse shows a map of Alaska superimposed over the forty eight continental states and the surrounding legend: ALASKA JANUARY 3, 1959. The reverse portraits the Alaskan State Seal which depicts scenes of mining, timber, fishery and fur raising. (F)

1513. **LOUIS C. WEST MEDAL, 1960.** 70mm. Bronze. Gilroy Roberts, Sc. (MACO). Unc. Obv: Front facing bust of then ANS President West, his name to either side. Rx: PRESIDENT OF THE AMERICAN NUMISMATIC SOCIETY 1949 - 1959 around the ANS Seal. 175 of these medals were struck in bronze. (C-D)

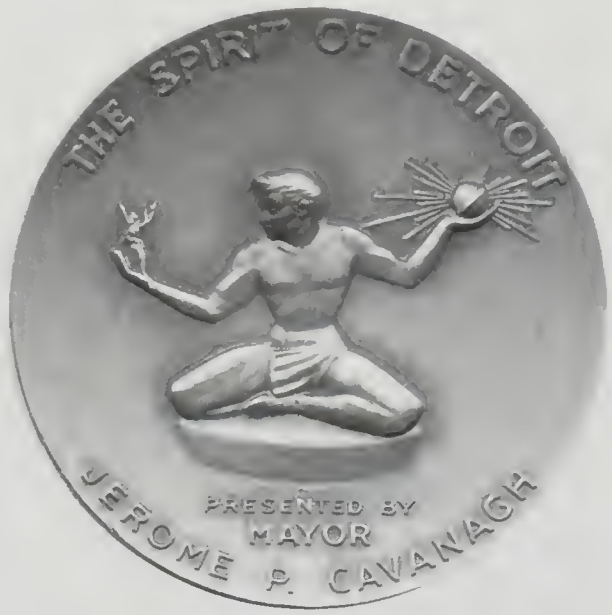
1514. **CITY COLLEGE OF NEW YORK GRADUATE DIVISION, ND.** 62.5mm. Bronze. Unsigned. (MACO-NY) Uniface. Unc. Obv: THE CITY UNIVERSITY OF NEW YORK GRADUATE DIVISION around a raised pentagram contained the stylized raised letters of CCGD (B)

1515. **NEW YORK PUBLIC LIBRARY 50TH ANNIVERSARY MEDAL, 1961.** 63.4mm. Bronze. Leonard Baskin Sc. Unmarked, but struck by Medallic Art Company. Choice Uncirculated with an attractive dark brown patina. Obv: EX SCIENTIA SPES (from knowledge, hope) above a Janus head; an old man to the left, a youth to the right. Rx: A sun between two classical columns through which are seen the rays of light or pure learning, and rays of heat or applied learning. Below: THE/ NEW YORK/ PVBLIC LIBRARY/ 1961. The medal was struck to celebrate the Library's 50th anniversary. (E)

1516. **FIRST NATIONAL CITY BANK 150TH ANNIVERSARY MEDAL, 1962.** 76.mm. Bronze. Enrique Manjo, Sc. (MACO.) Unc. Obv: Heroic central figure representing the spirit of American people. The figure has his arms spread offering help, services & protection to the major elements of American life represented around him; family, culture, commerce, transportation, industry and agriculture. Rx: Tree of Services, bearing the Bank's seal in its branches. A band, through its trunk, is inscribed: 150 YEARS OF SRVICE. The tree's roots are set in the two dates of 1812 - 1962, which represent the span of life of the bank. A bold and impressive high relief medal! (C)

1517. **ANOTHER,** of the same. Equally as nice. (C)

1518. **DETROIT MAYOR'S MEDAL, CA. 1962-70.** 63.4mm. Bronze. Marshall Fredericks, Sc. (MACO). Uncirculated. Housed in its original blue plush presentation box. The obverse is a depiction of the seal of the city containing a representation of the Detroit fire in which the entire city burned with only one building saved from the flames. The figure of the left weeps over the destruction while the figure on the right gestures to the new city that will rise in its place. The two line Latin inscription at center reads: SPERAMVS RESVRGET/ MELIORA CINERIBVS ("We Hope For Better Things; It Shall Rise From the Ashes") The reverse is inscribed SPIRIT OF DETROIT above a replication of Frederick's statue of the same name; a 26 foot figure holding a globe which is one



Lot 1518

of the most recognized monuments in the city. Inscribed below is: PRESENTED BY/ MAYOR/ JEROME P. CAVANAGH. Cavanagh was Mayor of Detroit 1962-1970. (F)

1519. **DODGER STADIUM MEDAL, 1962.** 63.2mm. .999 Silver. (4.18oz.). Frederick Hammargren, Sc. (MACO). Edge numbered "313." Choice Unc. Obv: Player swinging a bar. DODGER above, ANGELS, below. Rx: Aerial view of DODGER STADIUM LOS ANGELES. Struck to commemorate the opening of the stadium on April 10, 1962. (F)

1520. **COLLECTION OF 41 DIFFERENT NEW YORK UNIVERSITY HALL OF FAME MEDALS, 1963-1975.** Each medal is 44mm. Bronze. & Uncirculated. Each is housed in its original cardboard box and is accompanied by its descriptive pamphlet. Included are the following medals:

J.Q. Adams (Frudakis); Agassiz (Lathrop); Susan B. Anthony (Fjelde); John Audubon (Lathrop); Bancroft (Hardin); Ward Beecher (Kiselewski); Alexander G. Bell (Martineau); Edwin Booth (Agopoff); Wm. E. Channing (Wein); Henry Clay (Terken); Grover Cleveland (d'Andrea); Peter Cooper (de Francisci); Cushman (Weinman); Jonathan Edwards (Chandler); Ralph W. Emerson (Jones); Stephen C. Foster (Hancock); Josiah Gibbs (Martineau); Wm. Gorgas (Belskie); U.S. Grant (Jones); Alexander Hamilton (Grigor); Oliver W. Holmes,Jr. (Kiselewski); Mark Hopkins (Renier); Elias Howe (Gasparro); Thomas Jefferson (Waugh); Paul Jones (Lantz); Henry W. Longfellow (Notaro); James Lowell (Mose); James Madison (Weinman); Albert Michelson (Chandler); Maria Mitchell (Platt); Thomas Paine (Lantz); Alice Palmer (LoMedico); Parkman (Grove); William Penn (Grove); Wm. T. Sherman (Lantz); Harriet B. Stowe (Lantz); Lillian Wald (Frudakis); Booker T. Washington (Menconi); George Westinghouse (Quattrocchi); James M. Whistler (Martineau); Emma Willard (Weinman) (G)

1521. **BENJAMIN FRANKLIN, 1963.** Greenslet GM-202. 44.5mm. .999 silver. Elizabeth Gordon Chandler, Sc. (MACO). Lightly tarnished Unc. Obv. BENJAMIN FRANKLIN 1707 1790 around a front facing long haired bust of Franklin. Rx: THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY around kite in a thunderstorm with clouds and lightning. 7 line inscription: 'THIS CONSTITUTION. CAN END IN DESPOTISM./ WHEN THE PEOPLE/ SHALL BECOME SO/ CORRUPTED AS TO/ NEED DESPOTIC/ GOVERNMENT. Greenslet's measurement of 76mm for the silver medal is in error. (E)

1522. **CITY COLLEGE OF NEW YORK JAMES K. HACKETT AWARD MEDAL, (1964).** 73mm. Bronze. Albert d'Andrea, Sc. (MACO). About Uncirculated. Obverse: THE JAMES J. HACKETT MEDAL around a bust of Hackett to the left. Reverse: View of a stage curtain with the CCNY Seal at center surrounding a 5 line inscription: PRESENTED BY/ JAMES K. HACKETT/ PRESIDENT OF/ GRADUATING CLASS/ C.C.N.Y. 1891. Below: AWARDED TO/ The medal has not been awarded.

James K. Hackett (1869-1926) was one of the outstanding actors of his day. He was both an renowned interpreter of Shakespearian characters and one of his era's great matinee idols. The Hackett Medal, first given in 1964, is awarded for "distinguished achievement in dramatic arts." (C-D)

1523. **GOVERNOR GEORGE ROMNEY INAUGURATION MEDAL, 1965.** 76.3mm. Bronze. Val Berryman, Sc. (MACO) Unc, Obv: GOVERNOR OF MICHIGAN around high relief bust of George Romney to the right, his facsimile signature belo0w and to the right. At bottom in small letters: INAUGURAITON/ 1865. Rx: WATER WINTER WONDERLAND around view of large bird flying over map of Michigan. (C-D)

1524. **SAME**, as above. Unc. Mildly tarnished on both sides. (C)

1525. **SAINT AUGUSTINE FLORIDA QUADRICENTENNIAL MEDAL, 1965**, 65mm. Bronze. Enrique Monjo, Sc. (MACO). Unc. Original box & descriptive pamphlet. Obv: ST. AUGUSTINE FLORIDA. 1565 QVADRICENTENNIAL 1965 around a downward pointing sword supported by 2 archangels superimposed over a map of the Caribbean as it was known in 1565. Rx: Portrait of Don Pedro Menendez, leader of the expedition that founded the city and a scene symbolic of the dual relationship of the military and religious in which Menendez is kneeling before the cross as held by the priest, Father Lopez. (B)

1526. **SET OF GARDINER'S ISLAND TRIAL PATTERNS, 1965.** 38.7mm. Proof-line Uncirculated. Gilroy Roberts, Sc. (Franklin Mint) A set of 3 pieces. The obverses are all alike: GARDINER'S ISLAND 1965 around an eagle holding a fish in its talons. The reverse of each has the arms of Gardiner's Island at center surrounded by an inscription which varies only slightly: PATTERN TRIAL PROOF ON (STERLING PLUS) (FRANKLINIUM I) and (NICON). This was an unusual FM issue of trial patterns which were sold to collectors in an edition of 3,000 sets. "Sterling Plus" was the original name for FM"s "Silverclad"; Franklinium I was cupro-nickel with Columbian added and Nicon was nickel with silicon added. (C-D)

1527. **CHASE COMMEMORATIVE SOCIETY MEDALS, 1966-8.** Offered here is a set of 20 medals issued by the Chase Commemorative Society. Obviously inspired by the success of the Franklin Mint, three entrepreneurs from Brooklyn created the Society and issued a total of 21 medals. Each piece was 39mm, struck in fine silver by the Medallic Art Company. Each weighed in at .85 troy ounce. Most of the medals honored famous men, while a few honored important events. They were issued in sets of ten medals housed in a satin lined display chest. The top of the first case is unsightly with some sticky residue adhering to it. Each chest has a plaque inscribed "THE FIRST TEN (THE SECOND TEN) .999 PURE SILVER PROOF COMMEMORATIVES PRIVATELY STRUCK BY THE CHASE COMMEMORATIVE SOCIETY. Each medal bears matching serial numbers. Below each medal is a small plaque which states the title of the medal, the fact that it is a "fine silver proof" and the name of the sculptor. Most curious is the fact that the medal itself is *not* marked as silver, is not signed with the name, initials or monogram of the sculptor nor does it bear the edge mark of the Medallic Art Company! The 21st medal, not offered here, was a later special medal honoring Martin Luther King, shortly after his assassination. The two sets offered here each have medals

Lot 1527 (reduced)

bearing serial number "1130." A listing of the 20 medals in the two sets by artist and subject follows:

Beck, Rolf: 1965 Winston Churchill 1967 John F. Kennedy. **DiLorenzo, Joseph: 1966.** Unknown Soldiers00, 1967 John Paul Jones,1968 Christopher Columbus. **Renier, Joseph:** 1966 United States Capitol. **Grigor, Margaret:** 1966 Benjamin Franklin. **Russo, Lawrence:**. George Washington. **Becker, Hermann** 1966 Thomas A. Edison. **Worth, Karen:** 1967 Gold Rush. **Weinman, Robert:**1966 Theodore Roosevelt. **Josephu, Joseph:** 1966 Bunker Hill. **Belskie, Abram:** 1966 Abraham Lincoln.1968 Astronauts. **Worthington, John:** 1967 Will. **Wimmer, Helmut K.:** 1968 Iwo Jima.. **King, Lewis:** 1968 Wright Brothers. (Total of 20 medals with 17 ounces of fine silver.) (H-I)

1528. **VISIT OF PRINCE PHILIP TO NORTH AMERICA, 1966.** 37.3mm. Sterling Silver. (24.2 grams.) Gilroy Roberts, Sc. (Franklin Mint. Unc. Original box of issue gilt stamped: H.R.H. THE PRICE PHILIP DUKE OF EDINBURGH. Obv: H.R.H. THE OPRICE PHILIP DUKE OF EDINBURGH around military bust to the left. Rx: ROYAL VISIT TO NORTH AMERICA 1966. YOUTH CHARITY ATHLETICS around crown above crossed swords. (C)

1529. **MISHLER CATALOGUING AWARD, ND.** 63.2mm. John Terken, Sc. (MACO). Uncirculated. The medal appears to be unfinished – the final patina not have been applied. It is now a bright bronze color with a slightly orange caste. At obverse center, a numismatist is shown cataloging his collection. A large medal showing the TAMS logo is shown in his desk. The surrounding legend reads: SANDRA RAE MISHLER EXONUMIA CATALOGUING AWARD. The reverse is blank. This award by established by Krause Publications' official Clifford Mishler in memory of his wife. A 10k gold fill medal is awarded yearly by the Token and Medal Society. (C)

1530. **THE ARRIVAL OF THE QUEEN MARY AT LONG BEACH, CA., 1967.** 57mm. Bronze.. Ralph J. Menconi, Sc. (MACO) Unc. A few scattered obv. spots and lightly tarnished on the reverse. Obv: Dynamic view of the Queen Mary steaming to the right. On raised plaque below: QUEEN MARY. Below: "THE STATLIEST SHIP/ IN BEING" Rx: Crowned RMS within wreath at top. Insc. re dates of maiden voyage and arrival at Long Beach and number of Atlantic round trips in 4 lines. Dates re war service below beneath cross US and English flags. (B-C)

1531. **COLUMBIA UNIVERSITY COLLEGE OF PHYSICIANS & SURGEONS 200TH ANNIVERSARY, 1967.** 70mm. Bronze. Albram Belskie, Sc. (MACO) Unc, Obv: COLLEGE OF PHYSICIANS & SURGEONS COLUMBIA UNIVERSITY around art deco female figure holding a flaming torch. Rx; TWO HUNDREDTH ANNIVERSARY 1767 1967 around view of the entrance of the medical school. (C-D

1532. **MARTIN LUTHER KING MEMORIAL MEDALS, 1968.** 63.8mm. Bronze and Silver. (3.87 oz.) Abram Belskie, Sc. (MACO)

Unc. Housed in custom display box the gilt stamped name of International Numismatic Agency, New York City. Obv: MARTIN LUTHER KING, JR. 1929-1968 around bust of King ¼ left. Rx: I HAVE A DREAM above standing figures of bare chested white and black male figures, their arms interlocked, superimposed over a deco style displayed eagle perched on fasces. In exergue: PEACE JUSTICE/ BROTHERHOOD.

The silver medal, which is usually edge marked ".999 silver" following MEDALLIC ART CO..N.Y. bears no such marking. The medal is, however, silver, and we believe that the absence of the .999 silver marking is accidental. (E-F)

1533. **CATHERINE LORILARD WOLFE ART CLUB ANNA HYATT HUNTINGTON AWARD, (1968).** 76mm. Bronze. Sally Swan Carr, Sc. Bronze, Unc. (MACO) Obverse with a representation of Anna Hyatt Huntington modeling a small equestrian statue on a pedestal. Rx: CATHERINE LORILLARD WOLFE ART CLUB INC. around ANNA HYATT/ HUNTINGTON/AWARD above a raised uninscribed cartouche. This medal was first awarded in 1968. (D)

Lot 1534

1534. **SET OF TWELVE TRIBES OF ISRAEL MEDALS, 1970.** 45mm. Bronze. Elizabeth Weistrop, Sc. (MACO). Housed in a custom display case with a deep blue fabric backing into which each of the thirteen medals is inserted. Choice Uncirculated. Here is a matched set of 12 medals issued by the Judaic Medal Society as a medallic tribute to the State of Israel and to the twelve sons of the first Israelite, Jacob. Each obverse depicts one of these sons in an appropriate setting. The common reverse sears the crests of the Twelve Tribes. A thirteenth uniface medal displays this common reverse. (F)

1535. **WORLD SOARING CHAMPIONSHIPS, 1970.** 76mm. Bronze. Roselyn Selig, Sc. (MACO.) Unc. Lightly tarnished reverse. Obv: Large stylized glider. Below: XII/ WORLD/ SOARING/ CHAMPIONSHIPS/ USA 1970. Rx: SOARING SOCIETY OF AMERICA and partial wreath on a raised border around SSA monogram. The SS is formed out of the air stream left by two planes. (C)

1536. **JOHN ADAMS PORTRAIT MEDAL, 1971.** Alexander 14. 76mm. Bronze. Donald DeLue, Sc. (MACO) Uncirculated. Original box & Pamphlet. Obv; In small letters around the border: THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY around a facing bust of JOHN ADAMS. Rx: Legend: PRINCIPAL RIGHT ABOVE EVIL around muscular nude male and female figures floating in space. The male figure brandishes a sword. (F)

1537. **NEW YORK STATE - ANS BICENTENNIAL MEDAL, 1972.** 63.5mm. .999 Silver. (4.5 oz.) Amerigo Giancchi, Sc. (MACO). Unc. Edge numbered "2818". Obv: Portrait of Revolutionary War soldier with his hand clasped on the barrel of a rifle. 1776 1876 to either side. ANS insignia to left. Rx: LIBERTY NEW YORK STATE AMERICAN BICENTENNIAL 1776 1976 within a ribbon. New York State seal at bottom. (F)

1538. **NEW YORK STATE - ANS BICENTENNIAL MEDAL, 1972.** As above, but struck in bronze. Unc. (C)

1539. **NEW YORK STATE - ANS BICENTENNIAL MEDAL, 1972.** As above, but struck in 38mm size in both silver and bronze. Two Pieces. (D)

1540. **NEW YORK CITY - ANS BICENTENNIAL MEDAL, 1972.** 63.5mm. .999 Silver. (4.28 oz.) John Russell Ridge, Sc. (MACO). Unc. Edge numbered "345". Obv: NEW YORK CITY / FIRST CAPITAL OF THE UNITED STATES OF AMERICA around front view of Federal Hall. Below: WASHINGTON'S INAUGURATION / FEDERAL HALL – 1789. Rx: . BICENTENNIAL AMERICAN REVOLUTION around five revolutionary war soldiers with cannon and flag within a circle of 13 stars; the ANS seal below. (F)

1541. **NEW YORK CITY - ANS BICENTENNIAL MEDAL, 1972.** As above, but struck in bronze. Unc. (C)

1542. **NEW YORK CITY - ANS BICENTENNIAL MEDAL, 1972.** As above, but struck in 38mm size in both silver and bronze. Two Pieces. (D)

1543. **`HAYM SALOMON MEDAL, 1973.** 57mm. .999 Silver (3.56 oz.) . Paul Vincze. Sc. (MACO). Choice Unc. Edge numbered "124". Obv: PROCLAIM LIBERTY THROUGHOUT ALL THE LAND. HAYM SALOMON 1740-1785 around bust of Salomon facing right. Rx: Male figure seated on a stump penning a letter on a desk with candle. He cradles a rifle in his left hand. Scene of galloping soldiers above. 1776 in the exergue. This was the fifth medal of the Jewish-American Hall of Fame and the first in a round format. 950 were struck in bronze and only 440 in silver. (F)

1544. **COMMODORE JOHN BARRY BRIDGE OPENING, 1974.** 76mm. Bronze. Unsigned, but MACO records attribute the work to Norman Hines. Uniface – the reverse with speckled spotting. Unc. Obv: DELAWARE RIVER PORT AUTHORITY abo0ve ,small bust of Barry at center. To right: COMMODORE/ JOHN BARRY/ BRIDGE. Below: Aerial scene of bridge/ FEBRUARY 1, 1974/ CHESTER PENNSYLVANIA – BRIDGEPORT NEW JERSEY. (C)

1545. **AMERICAN FREEDOM TRAIN, 1976.** 63.5mm. Bronze. Marcel Jovine, Sc. (MACO). Unc. Obv: AMERICAN FREEDOM TRAIN around close-up view of a speeding g train with a map of the US in the background. Rx; bicentennial journey around standing figures of a Minuteman to left and Apollo 11 astronaut to right. Banner below is inscribed: 1776 1976. (C)

1546. **SET OF FRANKLIN MINT HISTORY OF THE UNITED STATES MEDALS, 1976.** 45mm. Bronze. Proof-Like. The medals are encased in a plastic protective holder and are placed in 10 boards, each holding 20 medals. The obverse of each medal depicts an historical event for the year involved, while the reverse contains a

written explanation of what is depicted on the obverse. The medals cover the years 1776 through 1976. A total of 200 medals. Arlie Slabaugh was in charge of this series and selected the subjects for the sculptors and the historical inscriptions on the obverse and reverse of each medal. (G)

1547. **INTERNATIONAL AEROSPACE HALL OF FAME LINDBERGH MEDAL, 1977.** 63.5mm. Bronze. Barbara Hyde, Sc. Unc. Minor obv. spot. (MACO) Obv: THE INTERNATIONAL AEROSPACE HALL OF FAME CHARLES A. LINDBERGH around front facing bust of Lindy wearing aviator's helmet and inscriptions to either side: INTREPID AIRMAN FEB. 4, 1902/ DEDICATED PATRIOT AUG. 26, 1974. Reverse: GOLDEN JUBILEE FIRST TRANS-ATLANTIC FLIGHT around view of plane center; Eiffel Tower below. (B-C)

1548. **MEDALLIC ART COMPANY CALENDAR MEDALLION, 1978.** 76mm. Gold Plated Bronze. Edge numbered 109/1000. Marcel Jovine, Sc. (MACO). Obv: The various signs of the Zodiac within roundels encircle at radiant sun at center. The reverse features Jovine's interpretation of the four seasons surrounding the 12 month calendar.

The usual issue was struck in plain bronze. The gold plated version was limited to 1000 pieces, but most likely, nowhere near that number were actually struck. (D)

1549. **WESTERN PENNSYLVANIA NUMISMATIC SOCIETY CENTENNIAL MEDALS, 1978.** 51mm. Golden Bronze & .999 Silver (1.6 oz.) PL Unc. Obv: Central design combining WPNS logo and obverse of 1978 Pittsburgh Exposition medal. W.P.N.S. FOUNDED JUNE 14, 1878. Rx: CENTENNIAL. WESTERN/ PENNSYLVANIA/ NUMISMATIC/ SOCIETY/ 1878-1978. The WPNS medals were struck in the following quantities: Golden Bronze-320; Antique Bronze-180; Silver-27 and 18k Gold- 9. (D-E)

1550. **EDGAR HEYL'S JOHNS HOPKINS UNIVERSITY 50 YEAR ALUMNUS MEDAL, 1983.** Taylor 27. 76mm. Bronze. Hans C. Schuler, Sc. Choice Unc. (MACO). Obv: THE JOHNS HOPKINS UNIVERSITY FIFTY YEAR ALUMNUS around school arms. Rx: View of monument to Johns Hopkins (sculpted by Hans C's father, Hans.) Inscribed at bottom 1933/ EDGAR G. HEYL.
Edgar Heyl is a name well-known to exonumists, especially those interested in magician's tokens. Edgar was a magic performer, scholar, collector and later a magic dealer in Baltimore. He was an avid collector, especially of magician's tokens and was the editor of the Magic Collector's association newsletters. He also was a valued contributor to the TAMS Journal. (E)

Lot 1550

1551. **EDWARD H. HARRIMAN MEMORIAL AWARD MEDAL, (1985).** Fruendlich 34; Baxter 233; Marqusee 161. 69.8mm. Gold Plated Bronze. James Earle Fraser, Sc. The edge is marked: © 1985. MEDALLIC ART CO. – DANBURY, CT. BRONZE 24K GOLD PLATED." Choice Uncirculated. The obverse portrays a central bust of Harriman to the left. In a semi circle above is the legend: EDWARD H. HARRIMAN MEMORIAL MEDAL. Flanking the bust is the inscription: AWARDED BY THE/ AMERICAN MVSEVM/ OF SAFETY TO. Below the bust is inscribed the name of the awardee: UNIION PACIFIC/ RAILROAD COMPANY The reverse depicts a trainman carrying two lanterns and a flak walking the rails. Inscribed to either side is the legend: FOR THE/ UTMOST

MINI
FIXED PRICE LISTS

Since our June auction of last year, we have issued over fifty Mini-Fixed Price Lists of Tokens and Medals. There are usually no more than a dozen or so pieces priced in the $50-1500.00 range. Each item is fully described with a color scan. Priced right? We sell 80% of the items listed. If you are not receiving these lists, that means we do not have an e-mail address for you - yes, the list is sent out only by e-mail. If you wish to receive our next list - please forward your e-mail address to us. (We don't share it with anyone!)

Please bid early.
You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

Lot 1551

PROGRESS/ IN SAFETY/ AND/ ACCIDENT/ PREVENTION. (E-F)

1552. **HARRIMAN MEMORIAL MEDAL-REDUCED SIZE, CA. 1914.** As above, but reduced in size to 32mm. Bronze. AU. Awarded to: DULUTH, MISSABE/ AND. IRON RANGE RAILWAY COMPANY. (C-D)

1553. **HARRIMAN MEMORIAL MEDAL-REDUCED SIZE, CA. 1914.** As above. Bronze. AU. Awarded to: DULUTH, MISSABE/AND/ NORTHERN RAILWAY COMPANY. (C-D)

1554. **HARRIMAN MEMORIAL MEDAL-REDUCED SIZE, CA. 1914.** As above. Bronze. AU. Awarded to DULUTH AND IRON RANGE/ RAILROAD CO. (C-D)

1555. **GEORGE FOSTER PEABODY AWARD MEDAL - UNIVERSITY OF GEORGIA.** Similar to Marqusee 246. 63.4mm. Bronze. Evelyn Longman Batchelder, Sc. (MACO 1989 Danbury edgemark.) Choice Uncirculated. The obverse legend: THE UNIVERSITY OF GEORGIA GEORGE FOSTER PEABODY surrounds a portrait of Peabody to the left within an inner circle. The reverse legend: AWARDED BY THE UNIVERSITY OF GEORGIA is on a raised rim surrounding a semi-circular legend ET DOCERE ET RERVM EXQVIRERE CAVSAS around an arch with three pillars inscribed: CONSTITUTION/ WISDOM JUSTICE MODERATION. Peabody was a Georgia Banker and philanthropist (1852-1938). The Peabody medal is given for distinguished achievement and meritorious public service by radio and television. It is considered one of the most prestigious awards in the field and was first issued in 1940. (E-F)

1556. **PAIR OF DANIEL ALTSHULER'S MILENNIUM MEDALS, 2000.** 51mm. Bronze and Copper. Thick (5.7mm) Planchet. Plain edge. Daniel Altshuler, Sc. Unc. AMERICA THE FIRST PEOPLE around the bust to the right of a Native American brave. Dated 2000 below his chin. Rx: At center is a displayed eagle perched atop a partial globe inscribed with the Roman numeral date "MM". Legend: AMERICA UNITED STATES. In small letters above the eagle, E/ PLURIBUS/ UNUM (C)

FOREIGN TOKENS AND MEDALS

BELGIUM

1557. **25TH ANNIVERSARY OF THE CROWNING OF KING LEOPOLD I, 1851.** Reinecke 71. Jacques Wiener, Sc. Unc. Obv: View of the front of the City Hall of Ghent. In exergue: HOTEL DE VILLE/ GAND. Rx: Closed wreath around GAND. XXV/ ANNIVERSAIRE/ DE L'INAUGURATION/ DE/ LEOPOLD I/ ROI DE BELGES/ MDCCCLXVI/ XXI JUILLET. (F)

CANADA

1558. **FIREMAN'S TOKEN, 1888.** Leroux 1532. 32mm. WM. PL Unc. (W. Ellis & Co., Sarnia) Obv: WHEN DUTY CALLS WE FLY TO SAVE within an outer band around hook, ladder, ace, horn & helmet. Rx: BERLIN BAND AND FIRE MAN'S TOURNAMENT JULY 25TH and 26TH 1888 around a wreath surrounding a trumpet. (C)

CHILE

1559. **UNLISTED VULCANITE TOKEN.** Rulau Tpc-Unlisted. 50mm. Green/ Brown Vulcanite. Unc. Obv: OFICINA BRAC. Rx: VALE EN MERCADERIAS around $5. (C)

1560. **HARD RUBBER TRANSPORTATION TOKEN.** 680B. 25mm Octagonal. Red HR, XF. Obv: FERRO CARRIL/ URBANO/D E/ SANTIAGO. Rx: PRIMARA CLASE. (C)

1561. **PORTRAIT MEDAL OF THE MEDALIST, RENE THENOT, ND.** 70mm Bronze, Santiago Urzua, Sc. AU. Obv: Bust to the left of Thenot, signed by his pupil Santiago Urzua at right center. Rx: At center, a rendition of Thenot's Python medal which was a part of his famous medallic series of ten African animals struck by the Paris Mint. SOLEDAD/ FUERZE to left, PACIENCiA/ VALOR, to right. Below: F. RENE THENOT/ GRABADOR DE LA CASA DE MONEDA/ DE CHILE/ DE 1937-A1958

Thenot is mainly famous for his medals and engravings. He studied under the master engraver, Henry Patey. And worked early on at Arthus Bertrand. He won many awards for this medals including a gold Medal at the International Exposition of Arts and Techniques in Paris in 1937. That same year he was selected for the position of Chief Engraver of the Chilean Casa de Moneda where he worked from 1937 to 1958. (C)

CUBA

1561A. **TRADE TOKEN.** 32.8mm. Alum. XF. Obv: LICEO PLACETAS above & below decorative embellishment. Rx: Numeral "20" with 3 tiny embellishments above & below. (B)

CURACAO

1562. **100th ANNIVERSARY OF MADURO & SONS, 1937.** 76mm. Bronze. Onorio Ruotolo, Sc. (MACO) Unc. with speckled tarnish on both sides. S. E. L. MADURO FOUNDER. 24TH JANUARY 1837 around a front facing bust of the founder dressed in a frockcoat. Seal with anchor and dolphin in the background, all within a depressed inner circle. Rx. legend: FIRST CENTENARY S.E.L.MADURO & SONS 1837 CURACAO N.W.I. 1937. Within an elevated center circle is a scene depicting a Dutch style 2-story building under five flags at center left. At left is a family of four including a bare breasted woman holding her child. A cornucopia is at bottom center and to the right is a seated winged figure of Mercury.

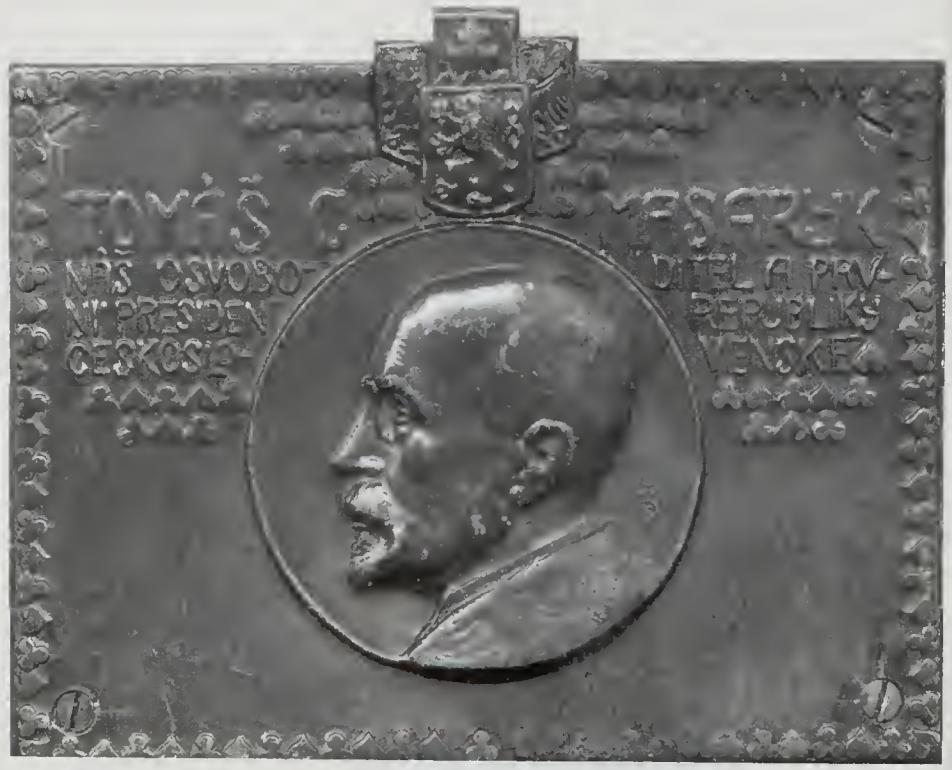
Lot 1562

The company was established by Salomon Elias Levy Maduro in 1837. He started his own ship's agency and bunkering services company in the port of Curacao. During the years that followed his sons entered into the business and as S.E.L. Maduro & Sons it evolved into a conglomerate of innovative companies involved in real estate, travel/leisure activities and a variety of services to the shipping and transportation industry.

A sculptor and poet, Onorio Ruotolo (1888-1966) was born in Cervinara, Italy. He came to the United States in 1908. He developed a refined social conscience which he expressed in cartoons, poetry, and sculpture. In 1914 he co-founded *Il Fuoco*, a magazine of arts and politics. In 1922 he founded the Leonardo Da Vinci Art School , "an idealistic, initially tuition-free effort for the working poor partly financed by labor unions that struggled on for two decades. None of the staff were paid." He is known to medal collectors primarily for his inauguration medal of Fiorello Laguardia and his Italian-American Medal to Italo Balbo. David Alexander penned a fine review of Ruotolo and his numismatic efforts in the MCA Advisory Vol.10, Number 8. Aug. 2007. http://www.medalcollectors.org/pdf/august2007.pdf (F)

CZECHOSLOVAKIA

1563. TOMAS MASARYK PORTRAIT PLAQUE, ND. 4 3/4 x 31/2"



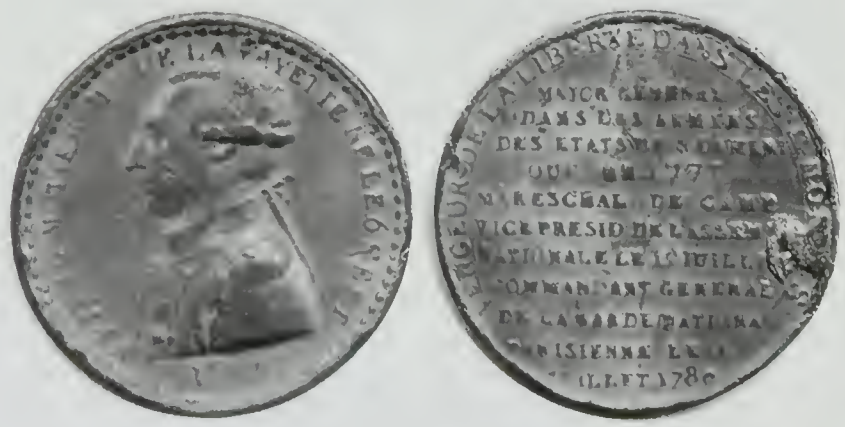
Lot 1563 (reduced)

Bronzed White Metal. Signed with monogram "SB." Uniface. XF with a few scattered areas of light corrosion, The plaque has been nailed at the corners onto an 8 1/.2 x 7 7/8" wooden board painted black. Within a center circle is a raised bust to the left of the revered Czech patriot. Surrounding the upper half of the portrait in a Czech inscription which translates as "Thomas Masaryk. Liberator and First President of the Czech Republic." (E)

FRANCE

1564. LAFAYETTE – HERO AND DEFENDER OF LIBERTY IN TWO WORLDS, 1790. Fuld LA. 1790.4. 41.6mm. Bronze. Plain Edge. Benjamin Duvivier, Sc. Extremely Fine with field consistent with the grade. The obverse legend, M.P.J.R.I.G. MOTIER MQUIS DE LA FAYETTE NE LE 6. SEPT.: 1757 surrounds a military bust of Lafayette to the left. In the exergue: OFFERT PAR.B. DUVIVIER/ A LA GARDE NATIONLE. The reverse legend, VENGEUR DE LA LIBERTE DANS LES DEUX MONDES surrounds an 11 line inscription: MAJOR GENERAL/ DANS LES ARMEES/ DES ETATS UNIS D'AMERICQE/ EN 1777/ MARESCHAL DE CAMP,/ VICE PRESIDT/ DE L;ASSEMBLEE/ NATIONALE LE 12 JUILLET/ COMMANDANT GENERL/ DE LA GARDE NATONE PARISE/ LE 1 JUILLET/ 1789.

This medal is said to have been commissioned in 1789 by King Louis XVI to honor Lafayette and his role in the opening events of the French Revolution. This is one of the earliest of the medals of Lafayette. It was struck from the original dies with a plain edge by the Paris Mint. (F)



Lot 1565

1565. LAFAYETTE – HERO AND DEFENDER OF LIBERTY IN TWO WORLDS, 1790. LA 1790.7. 41.4mm. White Metal. F/VF. Crudely cast copy of Duvivier's medal as offered above and a retrograde date on the obverse. Olivier states, This medal is a popular reproduction, poorly engraved and cast, of Duvivier's medal. It exists in many varieties, some being distinguished by the thickness

of the flans and others with different molds. This appears to be from the same mold as the Fuld Plate medal which Stacks recently sold (Almost extremely fine) for $161.00. (E)

Lot 1566 (reduced)

1566. **BOIS DURCI PLAQUE OF NAPOLEON III, ND.** 113mm. Black Bois Durci. Near mint condition with a very minor obverse edge chip at 8:00. Obverse bust to the left surrounded by the legend: NAPOLEON III EMPERUER 1859. The reverse is inscribed in raised script: BOIS DURCI.

Writing in the American Numismatic Society Magazine, curator Robert Wilson Hoge stated, " *Bois durci* is a substance made of powdered wood (normally either ebony or rosewood) mixed with an adhesive compound—usually blood, originally, or egg white or gelatin. This mixture was then dried and ground to a fine consistency; the resulting powder was then placed in a steel mould and compressed in a powerful hydraulic press while being heated by steam. The final product had a highly polished finish—typically dark brown or black—imparted by the surface of the steel mould. Its "secret process" was patented by an artist named LePage, in Paris, in 1855."

"These interesting items constitute an appealing series of Victorian decorative arts objects (about 80 kinds are known) dating from the late 1850s to the 1890s. Looking like medallions but being non-metallic, *bois durci* pieces have not been necessarily classified as "numismatic" by scholars or collectors. The artists of these works are unknown, although they featured high-quality portraits of personalities living and dead, and their creations would certainly be considered as medallic sculptures in the art world of today. Unfortunately, as far as we have been able to determine, there are no examples of *bois durci* works in the ANS cabinet." (F)

1567. **LAFAYETTE PORTRAIT MEDAL, 1824**. LA 1824.5. 46.5mm. Bronze. Francois Caunois, Sc. Chocolate AU. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/ OF AMERICAN AND/ FRENCH LIBERTY/ 1777-1824/ BORN IN CHIVANIAC/ 1758 within an oak wreath. Struck in response to Lafayette's grand tour of the U.S. in 1824. (D)

1567A. **HOMMAGE TO LAFAYETTE, 1830.** Fuld LA.1830.42 var. 24.3mm. Uniface Gilt Brass shell. Unc. Obv: Civilian bust right, HOMMAGE A LAFAYETTE 1830 around within a sunken inner circle, The border is decorated with a floral wreath. (E)

1567B. **COMPLETION OF THE ARC DE TRIOMPHE, 1836.** Collignon 1107. 52.4mm. Chocolate Bronze. Jean Pierre Montagny, Sc. Plain Edge. (Paris Mint) About Uncirculated, minor field marks. Obverse with facing busts of Napoleon Bonaparte and King Louis-

Lot 1567 (reduced)

Philippe. The legend above reads: DIEU PROTÉGÉ LA FRANCE. Below the bust of Napoleon is the date 1806 (when the building of the Arc de Triomphe was started) and beneath the bust of Louis-Philippe, 1836 (when it was completed.) The reverse displays a front-on view of the completed Arch and the legend, A L'ARMEE FRANCAISE. (F)

1568. **"LE PETIT MARSEILLAIS" ART NOUVEAU PLAQUE, ND.** 44 x 69mm. Bronze. Gustave Martin, Sc. (Paris Mint. Cornucopia BRONZE edgemark.) Choice AU. Obv: A winged youth holding a quill pen stands to the left of a jagged cartouche bearing the arms of Marseilles and the inscription 1868/ LE PETIT MARSAILLAIS. In the upper background is a coastal view of the city. Rx: A rectangular cartouche. Half a world globe and five coats of arms at top and below a aerial view of the French coast. At bottom, a folded paper inscribed MARSEILLAIS. La Petit Marseillais as a popular French newspaper founded in 1868. (C-D)

1569. **"ALLIANCE FRANCAISE" MEDAL, (1898).** CGI 3:172B. 68mm. Bronze. Jean-Baptiste Daniel Dupuis, Sc. (Paris Mint Cornucopia BRONZE edgemark.). About Uncirculated with a few minor spots.. The obverse features a seated female personification of France teaching the alphabet to a group of youngsters gathered about her who are representative of the various French colonial ethnic groups. The four depicted are Arab, Indochinese, African and Polynesian. The reverse legend reads: ALLIANCE FRANCAISE above an open book on which is superimposed a cartouche inscribed: FEDERATION/ DEL ALLIANCE FRANCAISE/ AUX ETATS-UNIS

This medal was struck in both 68mm and 50mm sizes. It was sometimes used by high schools in this country as a prize medal for the study of French. (D)

1570. **L'HISTOIRE, MONNAIE DE PARIS MEDAL, 1900.** CGI 3:172-D. 50.4mm. Bronze. Jean Daniel-Dupuis, Sc. (Paris Mint.) Choice About Uncirculated. Obverse: Robed female figure of History seated on a cloud inscribed with the date 1900 on a tablet. A small child to the right helps hold the tablet. Rx: MONNAIE DE PARIS around scene of a nude cherub holding a torch, symbolic of the future, leaning against a coin press. Balance scale artistic implements etc. at his feet. A charming art nouveau style medal. (E)

1571. **ANOTHER**, of the same. XF, with some scattered spots. (C)

Lot 1572 (reduced)

1572. **"LES SPORTS" (1902)** . CGI3: 104C. 68mm. Bronze. Alexandre Lucien Courdray, Sc. (Paris Mint. Cornucopia BRONZE edgemark.) AU, Obv: An Art Nouveau style female personification of Victory points the way to success in the distance to a young nude male athlete. Rx: Scene of a shooting range in the background with various pieces of sports equipment surrounding an uninscribed cartouche. (D-E)

1573. **PORTRAIT MEDAL OF LOUIS PAUL CAILLETET, 1909.** CGI 3: 396B. 56x40mm Silver Plated Bronzed. Frederic Vernon, Sc. (Paris Mint. Cornucopia BRONZE edgemark. Housed in its purple plush case of issue. Obv: Right profile bust of Cailletet. L. P. CAILLETET/ MEMBRE DE L'INSTITUT in the exergue. Rx: Relief of the Eiffel Tower, a free gas balloon, a gas generator, and laurel leaf branch depicted, LIQUEFACTION/ DES GAZ /1877 above. JUBILE/ ACADEMIQUE/ 1884-1909 below. Cailletet was a French physicist, noted for his work on the liquefaction of gases. On Dec. 2, 1877, Cailletet became the first to liquefy oxygen. (C)

Lot 1574 (reduced)

1574. **EARLY AVIATION MEDAL, ND.** 46mm. Bronze. Signed with a monogram that appears to read "JPD" (Private mint edgemark + BRONZE.) Lustrous AU, Obv: Large plane at center with countryside landscape below. In the distance at left is a smaller bi-plane and a zeppelin can be seen in the distance at upper right. Rx: Ornate uninscribed cartouche at lower center over a laurel

1575. **NANTES BEAUX ARTS SCHOOL AWARD MEDAL, 1914.** CGI 3: 216D. 45mm. Bronze. Jean Lagrange, (Obv.) H. Dubois Rev.)., Sc. Unc. Original wooden presentation case. Unc. Obv: Seated nude youth in the process of drawing on a tablet. The subject is a sculpture of a male bust on a pedestal, an urn at the foot of the pedestal. Rx: Open wreath surrounding an engraved inscription: ECOLE/ REGIONALE/ DES BEAUX-ARTS/ NANTES/ DESSIN ARTISTIQUE./ COURS SUPERIEUR/ 1 ERE DIVISION/ 2ME PRIX/ PINCHAUD/ GERMAINE/ 1914. (C)

Lot 1576 (reduced)

1576. **"AVIATION", 1912.** CGI: 3-264C. 68mm. Bronze. Francoise Montagny, Sc. (Paris Mint-Cornucopia BRONZE edgemark.) AU. Obv: A nude female figure flies above an early monoplane. An eagle soars above. Rx: A pair of bird wings at top are joined by a broken chain. At center is an uninscribed cartouche. Below: AVIATION above the top of a globe showing the Northern Hemisphere. This is the larger of the two sizes on which this medal was struck The smaller (50mm) is much more common. (E-F)

1577. **ELECTRIC AND GAS UTILITY SILVER AWARD MEDAL, CA. 1929.** 54.5mm. Silver (Edge marked ARGENT) 85.3 grams. Henry Dropsy, Sc. Choice AU. *Obverse:* Designed and signed by H. Dropsy, this high-relief image shows Satyr, the woodland god, kneeling before a fire. An Aladdin-style gas lantern hangs from a tree limb near his right hand. ELECTRICITE DE FRANCE ET GAZ DE FRANCE. The obverse depicts a crouched satyr marveling over a fire on the ground and a lamp hung on a tree. In exergue:

Lot 1577 (reduced)

UNION SYNDICALE/ DE L'INDUSTRIE/ DU GAZ EN/ FRANCE. The reverse presents a view og gas storage tanks. A rectangular cartouche below is engraved with the name M.G.CHENE.

One source states that this was an award for 25 years of service to the company, while another believes it to be awarded for particular distinguished service. (E-F)

1578. **GYMNASTICS AWARD MEDAL, (1930).** Obverse of CGI 3: 187I. 50.6mm. Bronze. Fraisse-Demey, Sc. (Obv.). AU with several small rx. edge nicks. Obv: Standing figure of a bare chested athlete holding a large flag . Background with athletes performing on the rings, high bar and parallel bars. Rx: SOUS-ECRETARIAT D'ETAT DE L'EDUCATION PHYSIQUE around an open wreath surrounding an engraved inscription: OFFERT/ PAR LE/ MINISTRE. (B)

1579. **PORTRAIT MEDAL OF AUGUSTE RODIN, (1954).** CGI 4:1163D. 80.5mm. Bronze. Andre Lavrillier, Sc. (Paris Mint. 1988 Cornucopia BROZNE edgemark.) Unc. Obv: High relief bearded bust of the great sculptor to half right. Legend: AUGUSTE RODIN/ 1840-1916-7 along the left border. The reverse depicts *l'Ombre*, one of the artist's great masterpieces. (C)

A COLLECTION OF MEDALS FROM THE COMPAGNIE GÉNÉRALE TRANSATLANTIQUE

1580. **M.S. LAFAYETTE TRANSATLANTIC SHIP MEDAL, 1930.** Fuld LA. 1930.1. 68.4mm. Bronze. Maurice Delannoy, Sc. (Paris Mint). Uncirculated. Obverse portrait bust of Lafayette with a high collar to the left. Reverse view of M.S. Lafayette in a center panel. COMPAGNIE GENERALE/ TRANSATLANTIQVE above; M. S. LAFAYETTE/ LE PLVS GRAND/ PAQVEBOT FRANCAIS/ A MOTEVRS/ MAI 1930, below.

The Lafayette was the first large engine steamer of the French Line. She was built in 1929 and her maiden voyage was from La Havre to New York in May of 1930. She was completely destroyed by fire in May of 1938 while she was in dry dock at La Havre. A

Lot 1580

"must" medal for collectors of both Lafayette and ocean liners. (E-F)

Lot 1581 (reduced)

1581. **THE OCEAN LINER, NORMANDIE, 1935.** 68.5mm. Bronze. Jean Vernon, Sc. (Paris Mint). About Uncirculated with some verdigris spots on the horse's nose and right foreleg. Obverse with a standing female figure of Normandie with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the Normandie with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935. (F)

1582. **"ILE DE FRANCE" MEDAL, CA 1949.** CGI 4c: 1561-D. 54mm. Bronze. Marcel Renard, Sc. Uncirculated. (Paris Mint. Cornucopia BRONZE edgemark.) Obverse with a reclining partially nude female figure resting her left arm on a shield containing three fleur

Lot 1582

de lis. She is surrounded by a sailing ship and armorial shields. Reverse with an incused legend, CIE GLE TRANSATLANTIQVE around a view of the ship above a porthole. Below: "ILE DE FRANCE"/ FRENCH LINE. Housed in its original red cardboard box stamped with "ILE DE FRANCE" and the CGT name.

After the Normandie, the most beloved ship of the French Line fleet is probably the Ile De France. Like De Grasse, The reverse shows the post-war profile of the ship when it was returned to service in 1949. (E-F)

Lot 1583 (reduced)

1583. OCEAN LINER DE GRASSE, CA. 1949. 50mm. Bronze. M. Delannoy, Sc. Unc. Housed in its original box of issue inscribed: COMPAGNIE/ GENERALE/ TRANSATLANTIQUE/ "DE GRASSE"/ FRENCH LINE. Obv: Military bust left of Admiral De Grasse. Rx: Company arms at center surrounded by: CIE CLE TRANSATLANTIQUE FRENCH LINE/ PAQUEBOT/ DE GRASSE.

The De Grasse was built as an intermediate liner in the 1920's, but after the war, she alone carried the French flag and reestablished French Line service to New York for two lonely years until the Ile de France returned to service in 1949. The few ships that did pre- and post-war service had two different

Lot 1584

1584. COMPAGNIE GENERALE TRANSATLANTIQUE "LIBERTE" MEDAL, (1950) 50mm. Bronze. Jean Vernon, Sc. Uncirculated. Obv: View of the ocean liner at center. COMPAGNIE/ GENERALE/ TRANSATLANTIQUE in small letters above. Below: "LIBERTE"/ LE HARVE NEW YORK/ FRENCH LINE. Rx: Standing nude art deco figure with broken chains on her wrists and dolphins below. Housed in its original box of issue inscribed: COMPAGNIE/ GENERALE/ TRANSATLANTIQUE/ "LIBERTE"/ FRENCH LINE.

Lot 1585

1585. OCEAN LINER FLANDRE MEDAL, (Ca. 1951) 50mm. Bronze. Marcel Renard, Sc. (Arthus Bertrand) Unc.; a few minor spots. Obv: FLANDRE around female figure in regional dress seated on the arms of Flanders. Windmill in the background. Rx: FRENCH LINE above view of the ship, Flandre. Below: COMPAGNIE/ GENERALE/ TRANSATANTIQVE.

Housed in its original round cardboard box of issue inscribed: COMPAGNIE;/ GENERALE/ TRANSATLANTIQUE/ "FLANDRE". FRENCH LINE. The *Flandre* was the French Line's first new ocean liner following World War II. Her maiden voyage to New York was a disaster and she was dead in the water several times and ended up having to be towed into port. Following her return to France, her 1952 bookings were cancelled so she could undergo repairs. She was sold by the French line in 1967 and her name changed to the Carla C. (D-E)

1586. OCEAN LINER ANTILLES MEDAL, CA. 1960. 50mm. Bronze. R. Delamarre, Sc. (Paris Mint. Cornucopia BRONZE edgemark. Uncirculated. Housed in its original box of issue inscribed: COMPAGNIE/ GENERALE/ TRANSATLANTIQUE/ S.S. "ANTILLES"/ FRENCH LINE. Obv: A pair of West Indian women on shore gazing out to see upon an incoming vessel. Rx: COMPAGNIA/ GENERALE/ TRANSATLANTIQUE/ view of ship/ ANTILLES all superimposed over flora and fauna of the West Indies.

The Antilles had her maiden voyage in 1953 and was placed on West Indies cruise service in the 1960s. In 1971 she struck a reef, ruptured a fuel tank and caught fire. The ship eventually broke in half and many years later was scrapped on the spot and then the wreck was submerged off Mustique, the mast protruding from the

Lot 1586

water during low tide. (E-F)

1587. **ANOTHER,** of the same. Also Unc. but this one has a minor edge dent on the reverse at 5:30. (C)

1588. **MAIDEN VOYAGE OF THE OCEAN LINER *FRANCE*, 1962.** 53mm. Bronze. Josette Herbert-Coeffin, Sc. (Paris Mint Edge marked cornucopia 1ARGENT) Unc. Minor reverse spot. Obv: bust left of Marianne on the ocean waves, wearing a Liberty cap, surrounded by stars. Legend: ELLE POURSUIT SON ESSOR TECHNIQUE ECONOMIQUE ET SOCIAL around (She follows her technical economic and social path) Rev: View of the SS *France*, "France" 1962 above, LE HAVRE NEW YORK French Line below, COMPAGNIE GÉNÉRALE TRANSATLANTIQUE around.

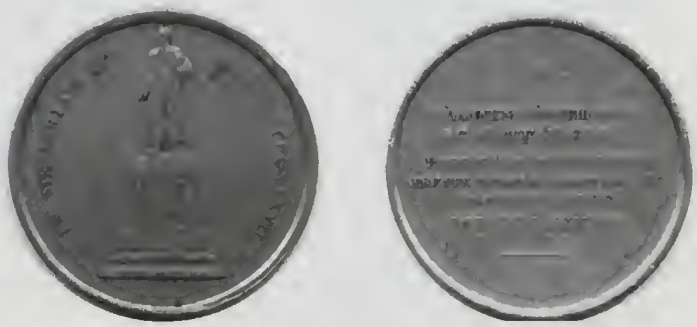
The French Line commissioned the liner *France* in 1956, and her maiden voyage to New York was in February 1962. She was to serve as a luxury cruise liner between Le Havre and New York until the mid-1970s. (C-D)

1589. **JACOB AND THE ANGEL, 1976.** CGI 4: 1076B. 71mm. Bronze. Abram Krol, Sc. (Paris Mint. 1976 cornucopia BRONZE edgemark.) Unc. Obv; 4 line Hebrew inscription top left. Male silhouette and letters JACOB to right. Below The names of the 12 tribes of Israel. Rx: Stylized depiction of Jacob wrestling with the angel. (C)

1590. **SAUL BELLOW PORTRAIT MEDAL, 1978.** 75mm. Bronzer. Abram Krol, Sc. (Paris Mint – 1978 cornucopia BRONZE edgemark.) Unc. Tiny rx. edge nick. Obv: Front facing bust of the great American writer, SAVL BELLOW inscribed around the right border. Rx: Scene of a man seated as a desk holding his head in his hands, Inscribed below the desk: DANGLING. MAN. City skyscrapers in the background. (B-C)

1591. **26TH INTERNATIONAL GEOLOGICAL CONGRESS, PARIS, 1980.** 90mm. Bronze. Robert Cochet, Sc. (Paris Mint. 1980 Cornucopia BR FLOR edgemark) Unc, Obv: 26 CONGRES GEOLORIQUE INTERNATIONAL. PARIS 1980 around a raised center circle showing a map of Paris & environs. Rx: 26TH INTERNATIONAL GEOLOGICAL CONGRESS around a raised center circle with map of Western Hemisphere. (C-D)

GERMANY



Lot 1592

1592. **GUTTENBERG STATUE, 1837.** Blades 43; Jehne 31; Wurtzbach 4562. 32.8mm. 17.1 grams. German Silver. Very Fine. Obv: IN MEMORIAM XIV AUG.MDCCCXXXVII. around a view of the Guttenberg statue in Mainz. Rx: IOHANNEM GENSFLEISCH/ DE GUTENBERG./ PATRICIUM MOGUNTINUM./ AERE PER TOTAM EUROPAM COLLATO/ POSUERUNT CIVES./ MDCCCXXXVII. Paul Bosco cites this as being the "first nickel alloy medal struck in Germany." (F)

1593. **DR. GEORG MUHLENBEIN – FIFTY YEARS AS A DOCTOR OF MEDINICE, 1839.** Storer 2566. 39mm. Bronze. Unsigned. XF/AU with a few minor rim dents. Obv: G.A.H. MVHLENBEIN NAT REGIO LOTHARIAE D XVB OCT. MDCCLXIV/ DOCTOR CRREATVS HELMSTADII DIE II NOV. MDCCLXXXIX around a bust to the left. Rx: MEDICINAE HOMOEOPATHICAE CVLTORI COLLEGAE ET AMICI D II NOV. MDCCXXXIX. Muhlenbein was a celebrated physician of the homeopathic school. He has been referred to as "the Apostle of Homoeopathy in the north of Germany." (D)

1594. **JENNY LIND JETON, CA. 1844.** Westervelt 15. 15.75mm. Gilt Brass. AU. Obv: Bust left, JENNY LIND to either side. Rx: Maltese cross surrounded by rays within a laurel wreath. WER WAGT GEWINNT (Who Dares Wins!) around. (B-C)

1595. **COLOGNE CATHEDRAL MEDAL BY WIENER, 1849.** Eidlitz - Unlisted variety; Reinecke 25. 59.5mm. Bronze. Jacques Wiener, Sc. XF with some scattered field marks and tiny rim nicks. Obv: View of the Cologne Cathedral as completed. Variety with UNSERE HOFENUNG present in the obverse inscription. Rx: View of the cathedral, with the spires, roof over nave, transept, and lantern missing. There is no date in the exergual inscription after PRUESSEN. (D)

Lot 1596

1596. **ENGRAVED BIRTH COMMEMORATIVE – JUDAICA, 1866.** 32mm. Silver. The reverse of a Prussian Thaler has been effaced and within a center circle a Star of David enclosing the Hebrew letter "he" has been hand engraved. Inscribed around the outside border is" RUDOLPH BLUMENBERG GEB. 24 MAY 1866. (D-E)

1597. **LISZT AND BACH – A PAIR OF MATCHING SMALL PLAQUES BY LAUER, ND.** 37x 51mm Silvered base metal shells. Both signed "Lauer" XF. Displayed within rectangular silvered holders with balls at the corners. At left is a portrait right and in the exergue: FRANZ LISZT. At top are his vital dates in German. The plaque on

Lot 1597 (reduced)

the right is similar, with vital dates at top and JOH. SEB. BACH in the exergue. (E)

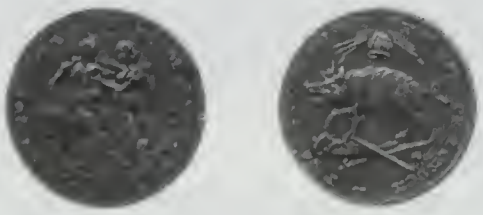
1598. **100TH ANNIVERSARY OF THE BATTLE OF LEIPZIG, 1913.** 60.3mm. Bronze. (B.H. Meyer, Pforzheim) Unc.. Obv: Three eagles (the Allies), defeating a falling eagle (Emperor Napoleon I.). Legend around: 16.-18. OKTOBER 1813. Rx: DEUTSCHE PATRIOTENBUND (German Patriots Federation) above a view of the Battle of Leipzig monument. In exergue: VOLKERSCHLACHT-DENKMAL BEI LEIPZIG 1913 (Battle of the Nations - Monument in Leipzig.) On October 18th 1913, the Battle of Leipzig monument was inaugurated in the presence of the German Kaiser and Friedrich August III., King of Saxony. Present were also representatives of the Swedish, Russian and Austrian monarchy, however France was not invited. (D-E)

1599. **RICHARD WAGER PORTRAIT MEDAL, ND.** 60 x 39.8mm. Bronze. Signed "Lauer" Uniface. AU. Bust of Wagner facing right Obv: Quarter length bust of Wager facing right. Floral branch laid across a scroll bearing a line of music above RICHARD WAGNER inscribed in the exergue. (C-D)

GREAT BRITAIN

1600. **DAVID GARRICK, 1773.** BHM 173. 25.6mm. Copper. J. Kirk, Sc. XF. Obv: Bust of the famed English actor to the left in a plain field. Rx: D. GARICK/ ESQUIRE/ 1773. The most famous actor and stage manager of his day. In 1772 and 1773, he was at the peak of his popularity. One of a series of thirteen medalets issued to stimulate sales of an eighteenth century London periodical--The Sentimental Magazine. (C-D)

1601. **HENDON HALF PENNY, 1794.** Middlesex 325. 28.5mm. Copper. Lustrous Choice. AU. Obv: HENDON VALUE ONE HALFPEENY around view of a church. Date 1794 in the exergue. Rx: DAVID GARRICK ESQ. around bust left of Garrick. (E)



Lot 1602

1602. **ADAM AND EVE - PIGS MEAT SPENCE FARTHING TOKEN.** D&H Middlesex 1083. 20.3mm. Copper. Choice AU, Obv: Adam & Eve in the Garden of Eden. Rx: Semi-circular band inscribed; PIGS MEAT PUBLISHED BY T.SPENCE LONDON, surmounted by a liberty cap. Below: Pig standing on crown, scepter and shield. (E-F)

1603. **WILLIAM BETTY – ACTOR, 1804.** BHM 561. 32mm. Copper. J. Westwood, Sc. XF. Obv: Draped bust to the left. 2 line legend: WILLIAM HENRY WEST BETTY/ BORN 13TH SEPT.R 1791, Rx: Inscription within an open wreath: BRITISH/ TRAGEDIAN/ WITH/ FEELING/ AND PROPRIETY/ HE/ ASTONISHES THE/ JUDICIOUS/ OBSERVERS OF/ HUMAN/ NATURE/ 1804. (D)

1604. **GEORGE COOKE PORTRAIT MEDAL, 1805.** BHM 570. 53.4mm. Bronze. Thomas Webb, Sc. About Uncirculated with a number of cuds on the obverse rim and a few light marks on the face. Obverse: Naked bust right surrounded by GEORGIUS COOKE.TRAGOEDUS COMOEDUSQUE ANGLICUS (George Cooke, the English tragic and comic actor). Reverse: Closed palm & laurel wreath surrounds: VELUTI/ IN/ SPECULUM/ MDCCCV. (As though in a mirror.)

Cooke, known for his eccentricity, undependability, and frequent drunkenness, was the first great English actor to visit America, and he died in New York. His debut there in 1810, playing Richard III at the Park Theatre, is said to have inaugurated the "star system". (D-E)

1605. **BIRKENHEAD FERRY TOKEN – 1817 ETNA.** Smith 75FA, 34mm. Copper. VF, with edge dents all around, Large Passr variety. (C)

1606. **OPENING OF LONDON BRIDGE, 1831.** BHM 1545, Welch 2, Eimer 1247. Benjamin Wyon, Sc. 27mm. Bronze. Unc. Obv: Arms of the City of London. Rx: Bridge-House estates mark within an oak wreath. Below: LONDON BRIDGE/ COMMENCED/ 15 JUNE 1825/ OPENED/ 1. AUGUST/ 1831. This piece is #2 in the City of London series. (E)

1607. **THE REFORM BILL, 1832.** BHM 1603, Welch 3, Eimer 1254. Benjamin Wyon, Sc. 51mm. Bronze. XF/AU with a light encrustation on both sides and a small number of minor rim nicks. Obv: Liberty, kneeling, handing a scroll inscribed "REFORM" to Britannia. A medallion with the head of William IV above an inscribed monument. Rx: A wreath, closed at top by a crown and at bottom by the arms of the City of London. Inscribed within: REFORM/ IN THE REPRESENTATION/ OF THE PEOPLE/ IN THE/ COMMONS HOUSE OF/ PARLIAMENT/ 1832. This is #3 in the City of London series. (E-F)

1608. **VICTORIA CORONATION MEDAL, 1838.** BHM 1822; Eimer 1312. 44.8mm. WM. Thomas Halliday. Holed AU. Obv: VICTORIA QUEEM ON GREAT BRITAIN. BORN MAY 24, 1819 around naked bust to the left. Rx: LONG LIVE THE QUEEN above Figures of Britannia. Scotia, Victory and Hibernia with outstretched arms crowning a seated Victoria. CORONATION/ JUNE 28, 1838 in the exergue. (D-E)

1609. **CHOIR OF YORK MINSTER DESTROYED BY FIRE, 1840.** BHM 1990. 45.3mm. WM. Hardy, Sc. Choice PL AU. Obv: Three dimensional view of the interior of the Cathedral. In exergue: THE CHOIR OF YORK MINSTER/ DESTROYED BY FIRE/ FEBRY 2ND, 1829. Rx: THE SOUTH WEST TOWER BELLS CLOCK & NAVE DESTROYED BY FIRE 1840 around view of York Minster. In exergue: YORK MINSTER/ 1829. (C)

1610. **TEMPERANCE HALF PENNY, 1840.** Batty 4883. 28.7mm. Copper. VF. Obv: TEMPERANCE HALF PENNY around a shield and figural representations of HEALTH, PEACE and COMPETENCE. A scroll below is inscribed HAPPINESS. Rx: At center, two doves and serpents surrounded by the legend: BE WISE AS SERPENTS AND HARMLESS AS DOVES. This is surrounded by a three line legend: CHILDREN TRAINED IN HABITS OF TEMPERANCE WILL NEVER BECOME DRUNKARDS. (C-D)

1611. **WILLIAM CHAMBERS – ART UNION OF LONDON MEDAL, 1857.** BHM 2596; Eimer 1516; Beaulah 9. 55mm. Bronze. B. Wyon after R. Westmacott. Choice Uncirculated with proof-like surfaces. Obverse with a naked bust of the architect William Chambers to the right. CHAMBERS, above. 1725 – 1796, below. The reverse bears a view of one of his most important commissions, SOMERSET HOUSE. 1782 below. In tiny letters at bottom: SIR WILLIAM CHAMBERS R.A. ARCHITECT.

The Art Union of London was founded in 1837 as a society to foster interest in the fine arts and to encourage British artists and manufacturers of decorative wares. The publication of the medals, which began in 1846, was specifically intended to revive interest in medallic art. The medals were struck in both silver and bronze. Silver medals were issued as prizes by the Union while bronze medals were made available to members as a substitute for the engraving to which their annual subscription of one guinea entitled them. A total of 30 different medals were issued; the last one being

Lot 1611

in 1887 for Queen Victoria's Jubilee. (F)

1612. RARE ENGLISH SPORTING COUNTERSTAMP, CA. 1880. A well-worn 1870 English half penny has been c/s on the obverse: SNOWFLIGHT/ WITCHERY. This is apparently a relic from the English sport of coursing, which is the pursuit of game or other animals by dogs—chiefly greyhounds and other sight hounds—catching their prey by speed, running by sight and not by scent. Both Snowflight and Witchery were champion hounds; Snowflight having bested Witchery in winning the Waterloo Cup in 1882. (E)

1613. BLUE COAT SCHOOL AWARD MEDAL, 1887. 44.7mm. Silver. (1.38 oz.) XF, but highly polished. At one time there was a suspension loop attached to the rim at 12:00. It is no longer present and the rim at that point evidences some mutilation. The obverse is engraved: ANNUAL EXAMINATION/ PRESENTED TO/ HERBERT SLATE/ JAS. WHITMORE GOVERNOR/ FOUNDERS DAY. Rx: A die struck wreath surrounds the engraved inscription: BLUE COAT SCHOOL/ OLDHAM/ GOVERNORS SILVER MEDAL/ JUNE 15, 1887.

The Blue Coat School is a mixed gender Church of England Academy for 11–18 year olds, located in the town of Oldham, Greater Manchester, England. It was founded in 1834 as a boy's boarding school. In 1852 it became a co-educational day school. (C)

1614. VICTORIA 60 YEAR JUBILEE OFFICIAL MEDAL, 1897. BHM 3506; Eimer 1817. 55.6mm. Silver. (2.69 oz.) G.W. De Saulles after T. Brock & W. Wyon. XFAU with an edge dent at 2:00. Obv: Veiled, diademed & draped bust of Victoria to left with Latin inscription celebrating her 60th year of reign. Rx: Young bare head bust of Victoria to left with a Latin inscription to either side. (E)

1615. ST. PAUL'S SCHOOL ATHLETIC SOCIETY, ND. 51.2mm. Bronze. (Bradley & Reynolds, London) Unc. Obv: ST. PAUL'S SCHOOL ATHLETIC SOCIETY on a raised band around the school arms at center. Rx: Open wreath around STUDIO/ ET/ SUDORE (Study and Sweat.) (C-D)

1616. DEATH OF QUEEN VICTORIA, 1901. BHM 3869; Eimer 1855. 65mm. Silver Plated Bronze., (Lauer) AU with a few scattered obverse spots. Obv: VICTORIA . QUEEN. OF. GREAT. BRITAIN. EMPR. OF. INDIA around crowned, veiled and draped bust of the

Lot 1616

queen to the left. Rx: A reclining angel holds a medallion portrait of the young queen. Drapery to left and laurel to right enclosing inscription: BORN/ MAY 24TH 1819/ DIED/ JANUARY 22D/ 1901. Houses of Parliament in the background at left. Eimer notes that there are relatively few medals commemorating Victoria's death. (E)

1617. EDWARD VII OFFICIAL CORONATION MEDAL, 1902. BHM 3737; Wollaston XVIII. 55mm. Silver. (2.78 oz.) Choice Unc, Obv: EDWARD VII CROWNED 9. AUGUST 1902 around a crowned bust of the king to the right. Rx: ALEXANDRA QUEEN CONSORT 9. AUGUST. 1902 around crowned bust of the Queen to the right. (C)

1618. WESTERN COLLEGE AWARD MEDAL, 1903. 38.5mm. Silver. AU. Obv: THE WESTERN COLLEGE HARROGATE around the arms of the school surmounted by a bee hive. Rx: Wreath surrounding an engraved inscription: T.D. SWINBURNE/ CONDUCT/ 1903. Silversmith's hallmark below. (C)

1619. OFFICIAL KING GEORGE & QUEEN MARY SILVER JUBILEE MEDAL, 1935. BHM 4249. 31.7mm. Silver. P. Metcalfe, Sc. (Royal Mint). Toned Unc. Obv: Crowned bust of George & Mary to the left; Roman numeral dates for 1910 and 1935 around. Rx: View of the Round Tower of Windsor Castle; STET FORTUNA DOMUS (May the fortune of the house long last) above. Housed in is original giltstamped plush box of issue. (C-D)

1620. 150TH ANNIVERSARY OF THE BATTLE OF WATERLOO, 1965. Eimer 2106. 44.4mm. Bronze.. Black patinated, Unc. Obv: GUILDENHALL 21ST JUNE 1965 above the arms of the city of London. Rx: Wreath encloses: IN HONOUR/ OF THE/ REGIMENTS WHICH/ FOUGHT AT THE/ BATTLE OF WATERLOO/ 18TH JUNE 1815. Marked at top "TK&S (Toye, Kenning & Spencer.) This is the

Lot 1620

first City of London medal issued since 1902. (D)

1621. **400TH ANNIVERSARY OF SHAKESPEARE'S BIRTH, 1964.** Eimer 2103. 57mm. Bronze. Paul Vincze, Sc. Unc. Housed in original blue plush box of issue. Obv: WILLIAM SHAKESPEARE 400TH ANNIVERSARY around bust left. Below: THE SHAKESPEARE/ BIRTHPLACE TRUST 1964. Rx: WE SHALL NOT LOOK UPON HIS LIKE AGAIN around a kneeling make figure left holding torch and open book and female figure right holding masks of Comedy and Tragedy. In exergue: 1564 – 1964. (D)

Lot 1622

1622. **TRIBUTE TO LORD MAIS AS LORD MAYOR OF LONDON, 1972-3.** 51mm. Gilt Bronze. (TK&S) Unc. Housed in its original case of issue. Obv: View of London Guildhall. Rx: THE RT. HON. LORD MAIS OBE. ERD. RD. DL. LORD MAYOR OF LONODN around the city arms. Below: 1972-1973. (C)

Lot 1623

1623. **OPENING OF THE NEW LONDON BRIDGE, 1973.** Eimer 2127. 51mm. Gilt Silver (1.76 oz.) Edge numbered "104" (TK&S) Obv: LONDON BRIDGE above a view of the bridge. Below: OPENED BY/ QUEEN ELIZABETH II/ IN THE PRESENCE OF/ THE RT. HON. THE LROD MAYOR/ O.B.E. E.RD T.D DSc C. Eng/ 16th march 1973. . *Rev:* Arms of the City of London. In its original case with certificate. (E)

1624. **CHURCHILL CENTENNIAL, 1974.** 44mm. Sterling Silver. 1.06 oz.) Norris Sc. (TK&S). AU. Obv: Front facing bust of Churchill without legend. Rx: WINSTON SPENCER CHURCHILL CENTENARY 1974 around view of the front of 10 DOWNING STREET/ LONDON.
(C)

1625. **WESTMINSTER PALACE COMMEMORATIVE MEDAL, ND.** 44.7mm. Sterling Silver. (1.3 oz.) Proof. Unsigned. Obv: View of THE PALACE OF WESTMINSTER in the distance. Rx: Portculis symbol. Housed in used plush green box imprinted on inside top: "Strictly Limited Proof Edition from The Palace of Westminster, Solid Sterling Hallmarked Silver Containing 1.325 ozs. Troy. Minted in England. (C)

HONDURAS

1626. **GEORGE F. HAYLOCK.** Rulau Grc-10. 24.3mm. Copper. VF/XF. Obv: GEO. F. HAYLOCK CARATASCA & BONACCA around "M" Rx: DEBO AL PORTADOR REAL around ½. (E)

IRELAND

1627. **DUBLIN INDUSTRIAL EXHIBITION, 1853.** BHM 2521; Eimer 1473; Eidlitz 71. 43.6mm. WM. W. Woodhouse, Sc. Prooflike hairlined AU. Obv: Naked bust of William Dargan to the right; DARGAN inscribed vertically in the field behind the head. Rx: View of the exhibition buildings. Above: GREAT INDUSTRIAL EXHIBITION/ IN CONNEXION WITH THE ROYAL DUBLIN SOCIETY. In exergue: ERECTED AT THE SOLE EXPENSE/ OF WILLIAM DARGAN/ OPENED THE 12TH MAY 1853/ SIT. J. BENSON ARCHT. (C)

ITALY

Lot 1628 (reduced)

1628. **RAFFAELLO E FORNARINA PLAQUE, ND.** 134 x 101.2mm. Cast Bronzed white metal. Unsigned. Uniface, with a suspension ring attached to the reverse. Initials "S.I." incused into the center. About Uncirculated. Obverse with conjoined portraits of the painter Raphael and his mistress Margherita Luti, called La Fornarina facing right. At bottom is the incused inscription: RAFFAELLO E FORNARINA. Raphael's portrait of Fornarina is one of his most celebrated paintings. This attractive piece is unsigned and not dated by the artist. It is probably Italian 19th century. (E)

JAPAN

1629. **CENTENNIAL OF THE TREATY OF AMITY AND COMMERCE**

Lot 1629

WITH THE UNITED STATES, 1960. 70mm. Bronze. Unc. Obv: JAPAN – UNITED STATES CENTENNIAL TREATY OF AMITY AND COMMERCE around 1860 above a sailing ship on rough seas. Rx JAPAN – UNITED STATES CENTENNIAL TREATY OF AMITY AND COMMERCE around 1960 above an airliner traveling right. Below: FELICITATIONS FROM/ SEIJIRO YANAGITA/ PRESIDENT/ JAPAN AIR LINES. Housed in its purple plush presentation box. (C-D)

MEXICO

1630. **MEXICAN TRADE TOKEN.** 22.4mm.I Brass. XF. Obv: LICORES S.A. TIJUANA B.C. around the numeral "5". Rx: SUCERALES ENSENADA MEXICALI B.C. around "5". (B)

NETHERLANDS

1631. **DOG SHOW AWARD MEDAL, 1893.** 40.6mm. Silver. (28.8 grams). (Begler, Utrecht) Hairlined AU. Obv: Dog's head left surrounded by Dutch legend which translates as "Netherlands' Association of Lovers and Breeders of Purebred Dogs. Cynophilia." Rx: 5 line inscription re the 5th International Dog Show in Rotterdam in April of 1893. 4 engraved lines at bottom: NO,. 596 KI 135 PARCIFAL R/ PATTY HANOVER T ERNA T. 1e TEAM PRIJS/ C. AUG. ERNST. (C-D)

SCOTLAND

1632. **EDINBURGH UNIVERSITY MATHEMATICS PRIZE MEDAL, 1868.** 50.4mm. Silver (54.9 grams) Unsigned. Attractively toned XF/AU. Obverse bust of Homer left surrounded by the legend: ACADEMIA EDINENSIS JUVENTUTIS STUDIIS SACRATA MDCCCXXIV . The reverse inscription in Greek, Η ΠΑΙΔΕΙΑ ΚΑΙ ΓΗΣ ΣΟΦΙΑΣ ΚΑΙ ΤΗΣ ΑΡΕΤΗΣ ΜΗΤΗΡ surrounds a wreath enclosing the engraved inscription: JACOBO F. FINLAY/ CLASSIS SEXTCE/ EN MATH/ DVX/ MUNIFICENTIA/ MDCCCLXVIII/ ROBERTI MITCHELL (E)

SWEDEN

Lot 1633

1633. **ROYAL PATRIOTIC SOCIETY MEDAL FOR LONG AND FAITHFUL SERVICE, ND.** 35.9mm with ornate hanger (missing ribbon) Silver. Hairlined Unc. Obv: KL. SV. PATR. SÄLLSK above a montage of industrial & agricultural implements. Rising sun and sailing ship in the distance. Rx: AT/ engraved) LARS MAGNUS/ PERSOON/ (struck) FOR/ LANGVARIG/ TROGEN TJENST. (D)

Lot 1634

1634. **SWEDISH NUMISMATIC SOCIETY TOKEN OF LEA AHLBORN, 1901.** 31.25mm. Bronze. Adolph Lindbergh, Sc. (after a Lea Ahlborn self portrait.) AU. Obv: Mature bust to the right of the fames Swedish medalist. Legend: LEA AHLBORN FODD. 1826. DOD. 1897. Rx: Wreath surrounding: SVENSKA/ NUMISMATIKA/ FORENINGENS/ ARSMOTE/ 1901.

Part of a yearly series of portrait pieces of important numismatic personalities issued by the Swedish society. (E)

SWITZERLAND

1635. **FEDERAL SHOOTING FESTIVAL AT GLARUS, 1892.** Martin 432; Kr. 134. Silver. (38.6 grams.) LeLocle, Sc. (Huguenin & Freres) Unc, Original red box of issue. Obv: * EIDGENÖSSISCHES SCHÜTZENFEST * / GLARUS 1892 around garnished coat-of-arms within wreath. Rx: GEDENKET DER THATEN EURER VÆTER! around Helvetia standing right, head left, pointing toward the sky and leaning upon Swiss shield. 3375 struck in silver. (F)

1636. **SHOOTING MEDAL - NEUCHATEL, 1898.** Martin 526; Krause 168. 45.3mm. Silver. (38.2 grams) Fritz Landry, Sc. Uncirculated. Original green plush box of issue. Obv: Group of five shooters with rifles held in various positions. Reverse: Displayed Swiss eagle superimposed over flag. TIR/ FEDERAL/ DE 1898/ A NEUCHATEL inscribed in the right field. One of the most popular and graphic of

Lot 1636

the Swiss shooting medals. (F)

1637. **FEDERAL SHOOTING FESTIVAL AT LUCERNE, 1901.** Martin 476; Kr. 156. 45.3mm. Silver. (36 grams.) Hans Frei, Sc. Unc. Original red box of issue. Obv: Laureate, helmeted, and armored bust of Helvetia right. Rx: EIDGENÖSSISCHES SCHÜTZENFEST, coat-of-arms over Swiss cross and branch; LVZERN below. Dated 1901. (E-F)

1638. **BICENTENNIAL OF THE DEATH OF MAJOR DAVEL, 1923.** 49.5mm. Silver. (1.53 oz.) Milo Martin, Sc. (Huguenin) AU. Obv: LE MAJOR DAVEL above a kneeling figure of Davel. Rx: 10 line souvenir inscription commemorating the 200th anniversary of his death.

In 1717 Major Jean Daniel Abraham Davel was appointed the commander of the Lavaux region, which is in modern day Canton Vaud. He identified with the French speaking population that felt oppressed by the German speaking city of Bern that occupied Vaud. Davel believed that he had been called by God to free the inhabitants of Vaud from Bern.[14] On 31 March 1723 he mobilized 600 men and marched on Lausanne to ask the city leaders to revolt with him. However, they reported him to Bern and arrested him on the next morning. He was judged guilty of treason and beheaded. (D)

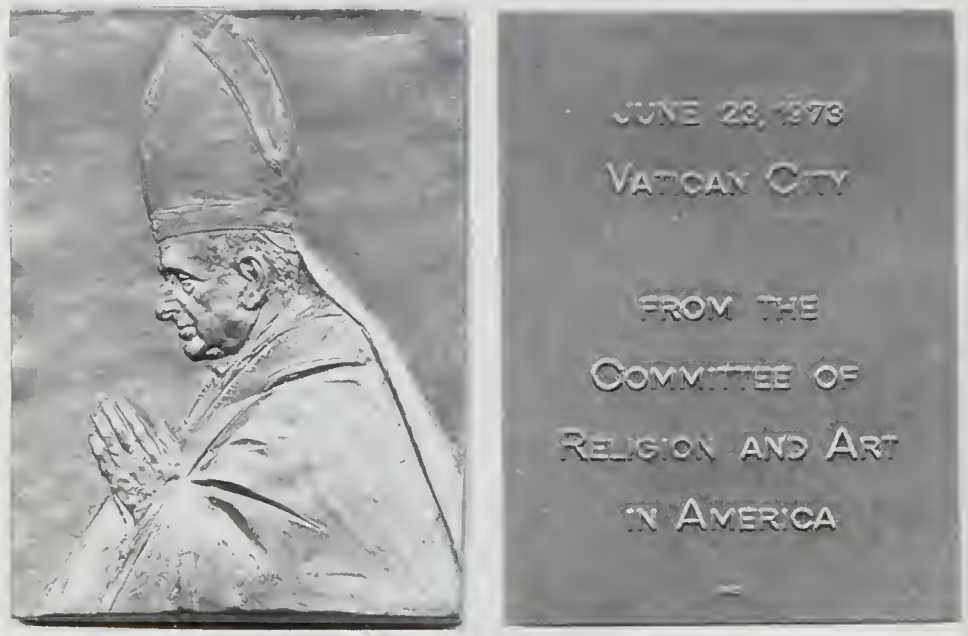
PANAMA

1639. **JACK FINEGAN, COLON.** Unlisted by Rulau. 19.8mm. Brass. Scalloped edge. AU. Minor rx. stain. Obv: JACK FINEGAN/ COLON/ R.P. Rx: GOOD FOR./ 5/ IN TRADE. (B)

VATICAN

1640. **POPE PAUL VI UN VISIT MEDAL, 1965.** 44.2mm Bronze, Lello Scorzelli, Sc. Unc, Obv: Paulus. Vi. Pont. Max. U.N. 4. Oct,. 1965 around the papal arms at center. Rx: AMORIS ALUMNA PAX around depiction of burning bush, Struck to commemorate the Pope's visit to the UN in 1954. (C)

1641. **MEDAL OF THE COMMITTEE OF RELIGION AND ART IN AMERICA, 1973.** 59 x 79.8mm. Gilt Bronze. Enrico Manfrini, Sc.



Lot 1641 (reduced

Choice Unc. in original green plush box of issue. Obverse with a half length portrait of Pope Paul VI to the left with mitre and pallium, his hands clasped in prayer. The reverse is inscribed: JUNE 23, 1973/ VATICAN CITY/ / FROM THE/ COMMITTEE OF/ RELIGION AND ART/ IN AMERICA.

This medal was probably struck on the occasion of the Inauguration of the Collection of Modern Religious Art in the Vatican Museums on June 23, 1973. (E)

1642. **VATICAN – JUBILEE YEAR MEDAL, 1975**. 34mm. Silver Plated Bronze. Enrico Manfrini Sc. AU. Obverse: VT VNVM SINT – Christ embracing two men. Reverse: ANNO IVBILAEI ROMA MCMLXXV – Montage of Vatican buildings. (B)

1643. **VATICAN ANNUAL MEDAL, 1978.** Modesti 447. 44mm. Bronze. Raul Vistoli, Sc. Unc. Original blue plush imprinted case of issue. Obv: Profile to half left with legend: JOANNES PAULUS II, PONT MAX ANNO I. Rx: Papal arms at center. Legend: TOTUS TUUS 16.22.X MCMLXXVIII (the date of his election to the Pontificate) (C)

VENEZUELA

1644. **HERMANOS MUNOZ, MONTALBAN, 1864.** Rulau Cbo 18. 18mm. Brass. Bright XF with some scattered spots. . Rulau states that, "This is one of the classic rarities among Latin American tokens, missing from many collections but known and sought after for more than a century. (E)

VIRGIN ISLANDS

1645. **R. SENIORET ET CO., ST. THOMAS.** VRFG. 73, Ecklund 2030. 18.7mm. German Silver. XF, with some scattered obverse tarnish. (E)

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